

CMP/16.848

Paris, 26th May 1961

Dear Dr. Amphorn,

I very much regret that an enforced change in schedule of my air travel caused me to shorten my stay in Bangkok during the recent mission I accomplished in Oriental countries.

As you will have heard from Mr. Prasidh Silapabanleng, with whom we have been in contact for a number of years, it had been my intention to request your cooperation in several projects intended to bring the music and musicians of Thailand more closely into contact with the I.M.C.

However, Mr. Silapabanleng has been informed of these projects and I should be happy if you were to give him the opportunity of discussing them with you. They concern :

1. Creation of a National Music Committee in Thailand, which would become affiliated with the I.M.C.,
2. the cooperation of the official broadcasting authorities in Thailand in a survey the I.M.C. is about to carry out on the preservation and promotion of traditional classical and folk music in Oriental countries,
3. the cooperation of the broadcasting authorities in supplying the I.M.C. with good quality tape recordings of absolutely authentic traditional classical music from Thailand, both for broadcast exchange programmes and for inclusion in the Unesco Collection of Oriental Music on gramophone records. Tapes should be sent to : Arts and Letters Division, Unesco, Attention : Mr. L.H. Corrêa de Azevedo, Place de Fontenoy, Paris, 7e,
4. the cooperation of the Thai Government in sending a group of musicians and dancers to the 1962 Paris Music Weeks (October/November).

I have finally to ask you whether the Thai National Commission for Unesco would agree to our nomination of Mr. Silapabanleng as the I.M.C.'s official delegate in your country pending the creation of a National Music Committee.

Yours sincerely,

Dr. M. AMPHORN
c/o Ministry of Education
BANGKOK
Thailand

Jack Bornoff
Executive Secretary