

ดำนินทรา
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ คีธปวรเดช
ขับสร อุรณะโรหิต
คำร้อง ลัดดา สรวาทอน

Allegro grazioso $\text{♩} = 63$

A

Flute 1.2.

Oboes 1.2.

Clarinet in B $\flat$ 1.2.

English Horn 1.2.

Bassoon 1.2.

Horns in F 1-2

Trumpet in B $\flat$ 1.2.

Trombone 1.2.

Tuba

Timpani 1.2.

Snare Drum

Bass Drum

Antique Cymbals (A $\flat$ & B $\flat$)

Harp

Choir

Allegro grazioso $\text{♩} = 63$

A

Violin I

Violin II

Viola

Violoncello

Double Bass

B

16

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

sotto voce

Timp.

S. D.

B. D.

p

A. Cym.

Hrp.

Choir

B

sotto voce

p

mp

Vln. I

sotto voce

p

mp

Vln. II

sotto voce

p

mp

Vla.

sotto voce

p

mp

Vc.

sotto voce

p

mp

Db.

sotto voce

p

mp

pizz.

pizz.

pizz.

pizz.

pizz.

24

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

arco

32 **C**

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp. (tr)

S. D. (tr)

B. D.

A. Cym.

Hp.

Choir

Vln. I arco **C** pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. pizz.

Db. pizz.

42

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

rall. Long fermata

$\text{♩} = 63$
D L'istesso tempo

molto rit.

$\text{♩} = 80$
E Tempo Moderato ma non troppo

50

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

$\text{♩} = 63$
D L'istesso tempo

molto rit.

$\text{♩} = 80$
E Tempo Moderato ma non troppo
solo

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

74

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

81 **F** L'istesso tempo quasi minuetto (alla breve)
♩ = 63

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

F L'istesso tempo quasi minuetto (alla breve)
♩ = 63 tutti

91

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

99 **G**

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

mp

p

H

107

Fl.

mp

3

8va

Ob.

p

p

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

H

Vln. I

f

Vln. II

Vla.

Vc.

Db.

tr

tr

tr

3

Meno mosso a tempo moderato
♩ = 80

115

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

I

I

คำเนินทราย
Damnern Sigh

Allegretto grazioso eleggierissimo

J tempo primo

$\text{♩} = 63$

124

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegretto grazioso eleggierissimo

J tempo primo

$\text{♩} = 63$

133

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

mf

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

piu mosso

K Presto

♩ = 160

Moderato cantando

L ♩ = 80

150

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Moderato cantando

L ♩ = 80

160

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

3

3

5

5

169

M L'istesso tempo, un poco meno mosso
♩ = 63

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

M L'istesso tempo, un poco meno mosso
pizz. arco
♩ = 63

Vln. I

Vln. II

Vla.

Vc.

Db.

176

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

rall. **Tempo** $\text{♩} = 63$

roll **Tempo** $\text{♩} = 63$

คำเนินทราย
Damnern Sigh

193 *poco rall.* Moderato dolce e cantabile $\text{N} \text{ } \text{♩} = 80$

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D. (tr)

B. D. (tr)

A. Cym.

Hp.

Choir

Vln. I *poco rall.* Moderato dolce e cantabile $\text{N} \text{ } \text{♩} = 80$

Vln. II

Vla.

Vc.

Db.

202

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

218

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

226

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

mf

[illegible]

gro grazioso **A** = 63

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อ้อสร ชูมะโรหิต
คำร้อง สดศดา สารพายน

11

13 8va

17 **B**

23

V.S.

27

34 **C**

40

rall.. Long fermata

49 **D**

molto rit..

56 **E**

Tempo Moderato ma non troppo

ดำเนินทราย

Damnern Sigh

F

82

Stesso tempo quassi minuetto (alla breve)

7 7 5 5 3

mf *mf*

G

97

8 8

ff *ff*

H

108

8^{va} 8^{va} 3 3 3 3

mp *mp*

112

(8) (8) 3 3 3 3

mp *mp*

I

116

Meno mosso a tempo moderato

3 3 3 3

Flute 1.2.

ดำเนินทราย

Damnern Sigh

117

122

J Allegro più mosso eleggierissimo

134

146

K Presto 160

piu mosso

155

L Moderato 80

cantando

ดำเนินทราย

Damnern Sigh

169

172 **M** L'istesso tempo, un poco meno mosso

176

188 - - Tempo $\text{♩} = 63$

195 poco rall. - - - - - **N** Moderato dolce e cantabile

209

214 **Allegro** **Tempo primo marcato con grazioso**

228

234 poco a poco

Oboes 1.2.

gro grazioso

A = 63

ดำนื่นทราย

Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ

เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัสสร ชูมะโรหิต

คำร้อง สดศาสตราพายน

V.S.

Oboes 1.2.

ดำเนินทราย

Damnern Sigh

27

34 **C**

40

49 **D** 63 *L'istesso tempo* *molto rit.*

54

Têmpo Moc

ดำเนินทราย

Dannern Sigh

E♭ mezzo tempo quasi minuetto (alla breve)

58 **E** = 80 **F** 24 2

88 **4** **4**

96 **3** **ff** **ff**

99 **G** **H** **p** **p**

111

Oboes 1.2.

ดำเนินทราย

Damnern Sigh

116 **I** **Meno mosso** a tempo moderato 80 5

125 **J** **Allegro** 160 5 4 3

140 **mf** **piu mosso** 3 3

147 **K** **Prestissimo** 160 4 4 **f**

156 **L** **Moderato** 80 8

ดำเนินทราย

M Damnern Sigh
 L'istesso tempo, un poco meno mosso

Damnern Sigh

rall._[illegible]

188 - - Tempo $\text{♩} = 63$ **4** poco rall. - - -



188 - - Tempo $\text{♩} = 63$ **4** poco rall. - - -

196 - - - -

N **80** **Mezzo** **molto dolce e cantabile**

6 **4**

mf

6 **4**

209

3

214 **Q** **Allegro** **Tempo primo marcato con grazioso**

4 **6** **4** **6**

228

3

3

235

f

f

239

rit.

f

fff

fff

Clarinet in B $\flat$ 1.2.

ro grazioso

A 63

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร อนุระโรหิต

คำร้อง ลัดดา สาระคายณ

Musical notation for measures 1-12. The piece is in G major (one sharp) and common time. Measures 1-4 feature a triplet of eighth notes in both staves. Measures 5-8 feature a quintuplet of eighth notes in the right staff. Measures 9-12 feature a forte (*f*) dynamic with a crescendo hairpin.

Musical notation for measures 13-16. Measure 13 starts with a forte (*ff*) dynamic. Measures 14-16 feature a forte (*f*) dynamic with a crescendo hairpin.

Musical notation for measures 17-22. Measure 17 is marked with a 'B' section. The notation shows a melodic line in the right staff and a supporting bass line in the left staff.

Musical notation for measures 23-27. Measures 23-27 continue the melodic and harmonic development of the piece.

Musical notation for measures 28-31. Measures 28-30 continue the melodic and harmonic development. Measure 31 features a triplet of eighth notes in both staves.

Clarinet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

34 **C**

40

48 **D** *rall.* *f* *istesso tempo*

53 *molto rit.* *Tempo Mod*

58 **E** = 80

Clarinet in B $\flat$ 1.2.

3

ดำนินทราย

Damnern Sigh

73

p

p

80

F *È* *più* *lento* *quasi* *minuetto* *(alla* *breve)*

mf

3

3

86

mf

mf

3

3

93

2

2

3

3

99

G

H

8

8

Clarinet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

109

112

116 **I** **M** **ro** **80** **to** **so** **a** **tempo** **moderato**

123

129 **J** **Allegro** **piu** **grazioso** **eleggierissimo**

ดำเนินทราย

Damnern Sigh

135

mf

mf

141

146

piu mosso **K** Presto 160

f

mf

155

L Moderato 80 Cantando

f

mf

160

f

mf

Clarinet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

168

172 **M** *L'istesso tempo, un poco meno mosso*

177

182 *rall.*

188 - - **Tempo** $\text{♩} = 63$

ดำเนินทราย

Damnern Sign

Molto dolce e cantabile

poco rall.

194

202

206

213

O Andante

Tempo primo marcato con grazioso

219

Clarinet in B $\flat$ 1.2.

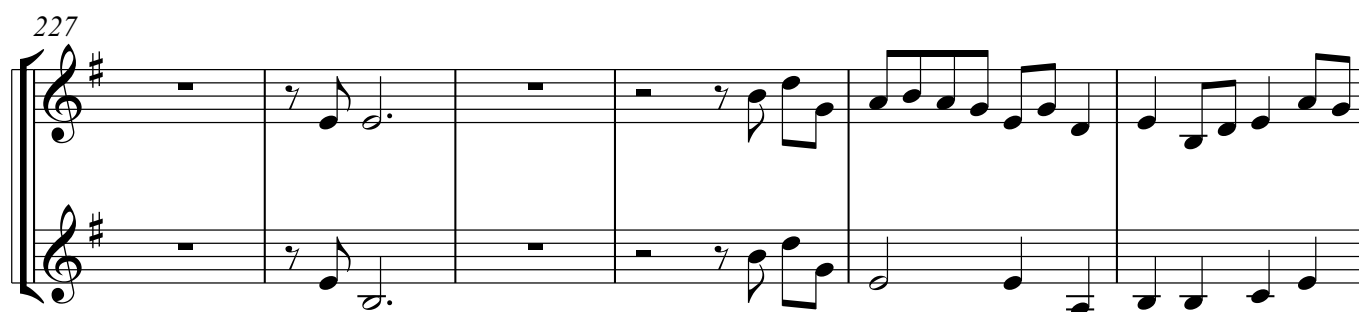
ดำนรินทร์ราย

Damnern Sigh

223



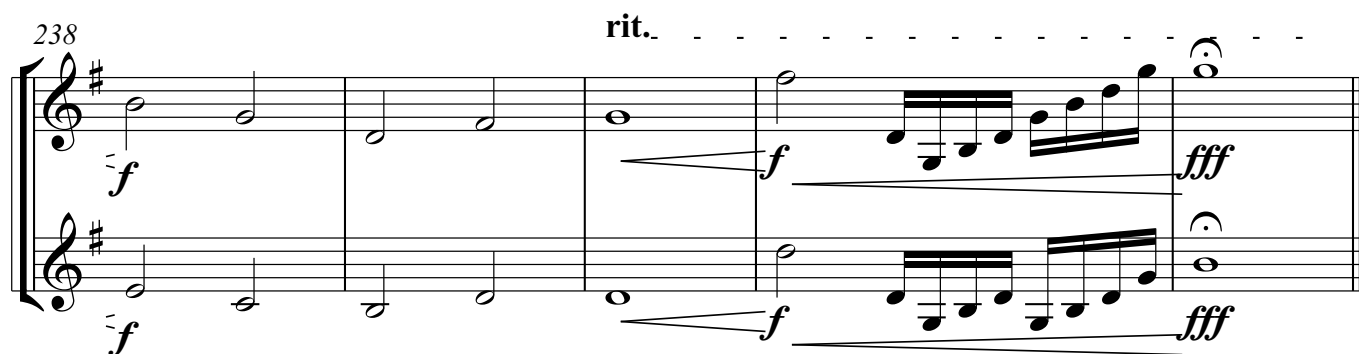
227



233 poco a poco



238 rit.



o grazioso

A 63

ดำนื่นทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อปส. 3 อูรนะโรหิต
เครื่องลดตาสารพายน

3 8 3

ff

17 **B**

ff

23

ff

28

2 2

ff

English Horn 1.2.

ดำเนินทราย

Damnern Sigh

C

33

39

48 *rall.* **D** *L'istesso tempo* *molto rit.* *Tempo Mod.*

58 **E** = 80 **19**

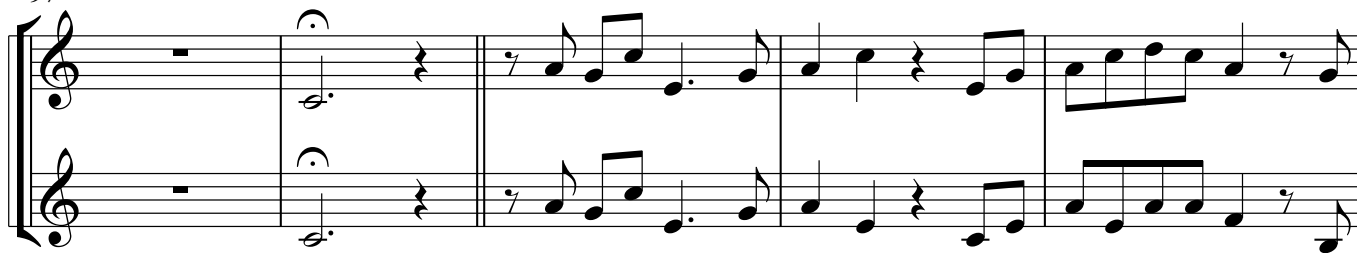
82 **F** *L'istesso tempo quasi minuetto (alla breve)*

ดำเนินทราย

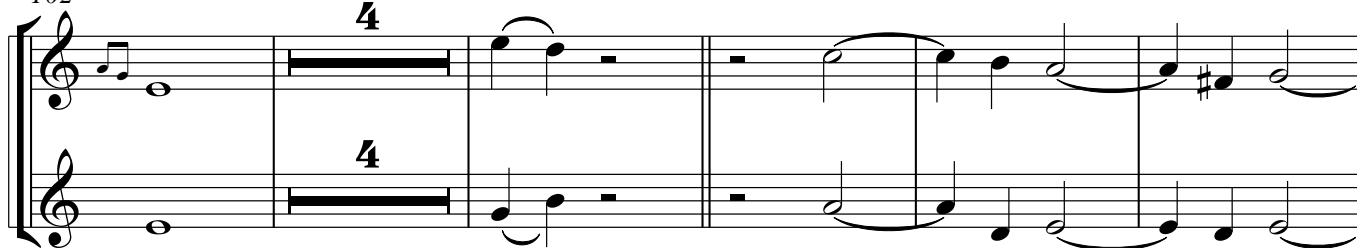
G

Damnern Sigh

97

**H**

102

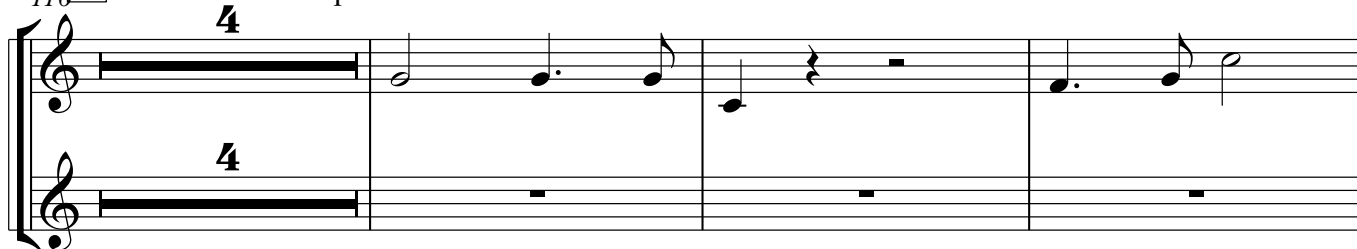


111

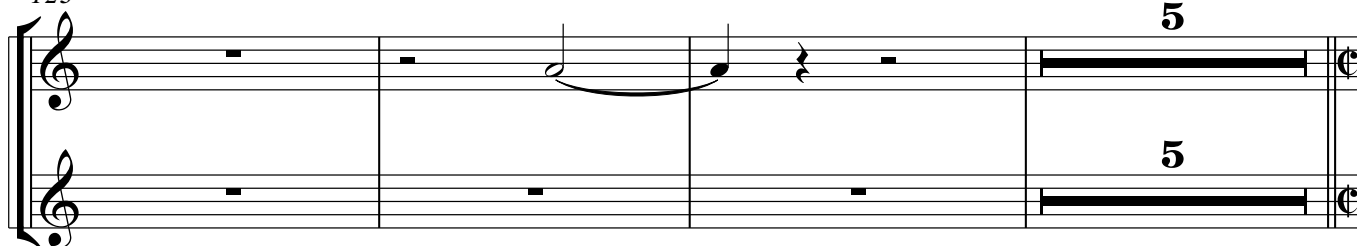
**I**

116

Meno mosso a tempo moderato



123



English Horn 1.2.

ดำเนินทราย

Damnern Sigh

131 **J** Allegro grazioso eleggierissimo **160**

137

143 **K** Presto **160** piu mosso

149

156 **L** Moderato cantando **80**

ดำเนินทราย

Damnern Sigh

165

172 **M** L'istesso tempo, un poco meno mosso

183 rall..

188 - - Tempo ♩ = 63

193 poco rall.. Moderato c

English Horn 1.2.

ดำนินทราย

Damnern Sigh

197 **N** 80

2

mf

mf

204

3

3

3

3

212 **O** **Allegro** 160 Tempo primo marcato con grazioso

212

O

Allegro

160

Tempo primo marcato con grazioso

218

3

3

225

>

>

>

>

ดำเนินทราย

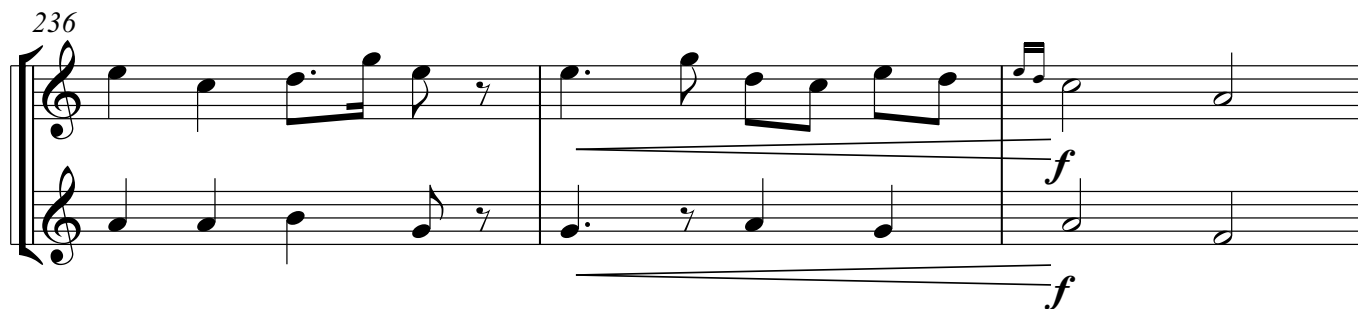
Damnern Sigh

poco a poco

230

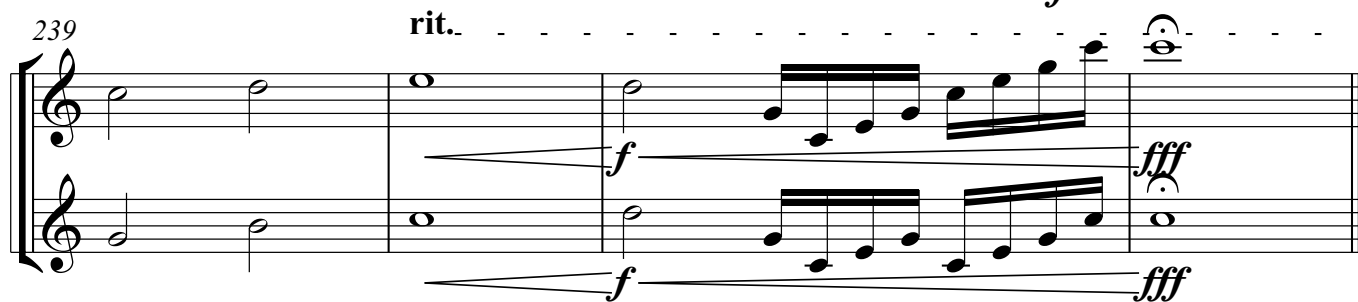


236



239

rit.



ro grazioso

A 63

ดำนื่นทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร ฤๅษะโรหิต
คำร้อง ลัดดา สารदान

10

f *ff* *mf*

B

16

22

27

Bassoon 1.2

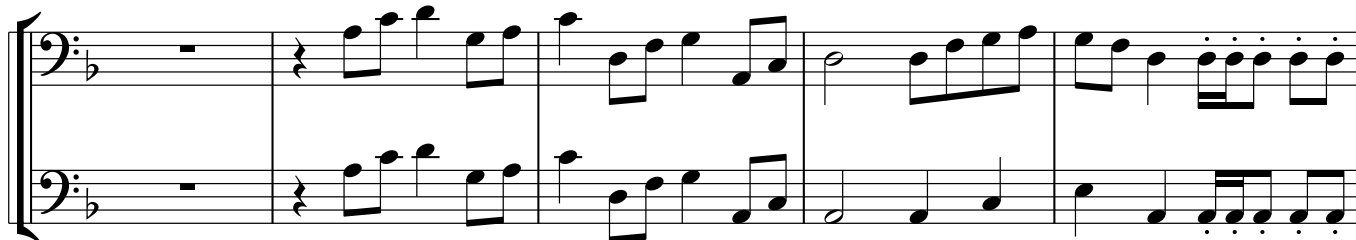
ดำเนินทราย

 Damern Sigh

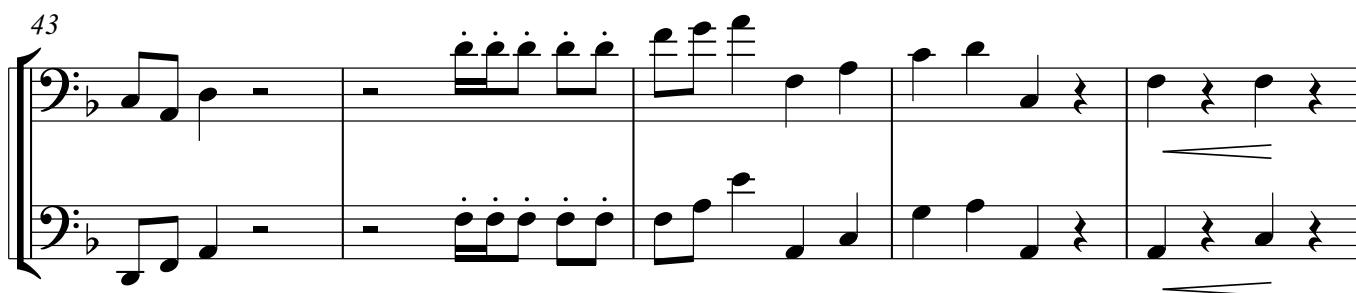
32



38



43



48

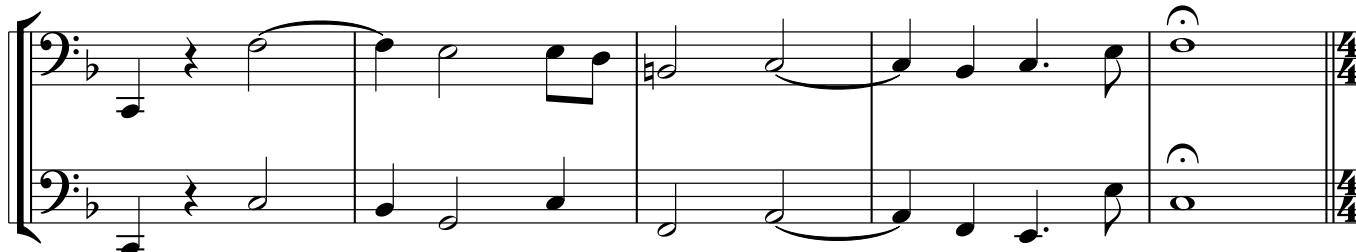
rall. . . .

 63L'istesso tempo


53

molto rit.

Tempo Mod.



ดำเนินทราย

Damnern Sigh

58

E = 80

58 **E** = 80

p

64

64

p

72

72

p

79

F

E'63 stesso tempo quasi minuetto (alla breve)

79

p

85

85

p

Bassoon 1.2

ดำเนินทราย

Damnern Sigh

91

mf

2

98

G

103

108

H

114

I Men 80 Mosso a tempo moderato

ดำเนินทราย

Damnern Sigh

120

Measures 120-125 of the Bassoon 1.2 part. The music is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, starting on a whole note B-flat, followed by quarter notes D-flat, E-flat, and F. The left hand provides a harmonic accompaniment with whole notes and quarter notes.

126

J Allegro grazioso e leggierrissimo

Measures 126-131 of the Bassoon 1.2 part. The tempo changes to Allegro grazioso e leggierrissimo. The key signature changes to C major (no sharps or flats). The melody is in the right hand, starting on a whole note C, followed by quarter notes D, E, and F. The left hand provides a harmonic accompaniment with whole notes and quarter notes.

136

Measures 136-140 of the Bassoon 1.2 part. The music continues in C major and 4/4 time. The melody is in the right hand, starting on a whole note C, followed by quarter notes D, E, and F. The left hand provides a harmonic accompaniment with whole notes and quarter notes.

141

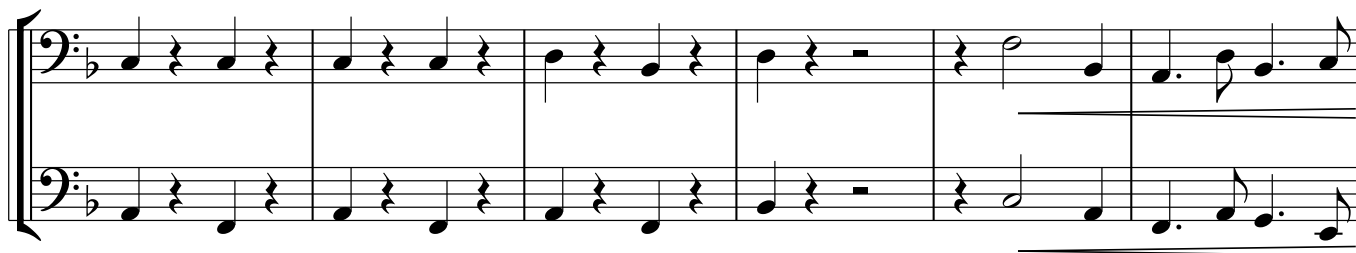
piu mosso

Measures 141-145 of the Bassoon 1.2 part. The tempo changes to piu mosso. The music continues in C major and 4/4 time. The melody is in the right hand, starting on a whole note C, followed by quarter notes D, E, and F. The left hand provides a harmonic accompaniment with whole notes and quarter notes.

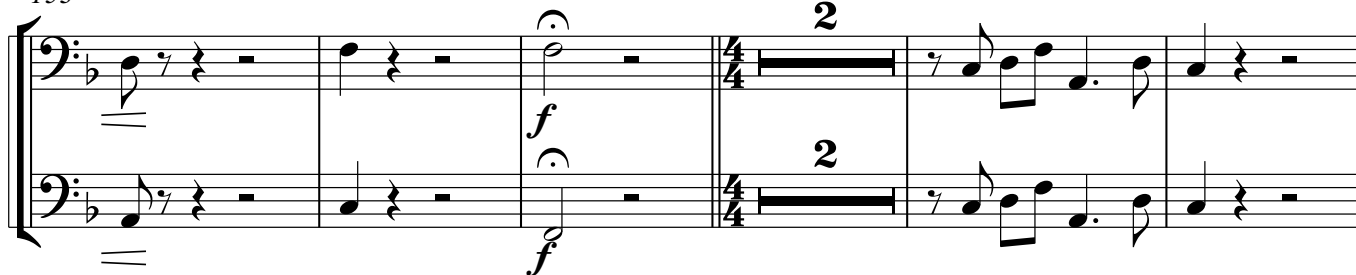
Bassoon 1.2

ดำเนินทราย

Damnern Sigh

147 **K** Presto 160

153

L Moderato cantando 80

160



167



172

M L'istesso tempo, un poco meno mosso

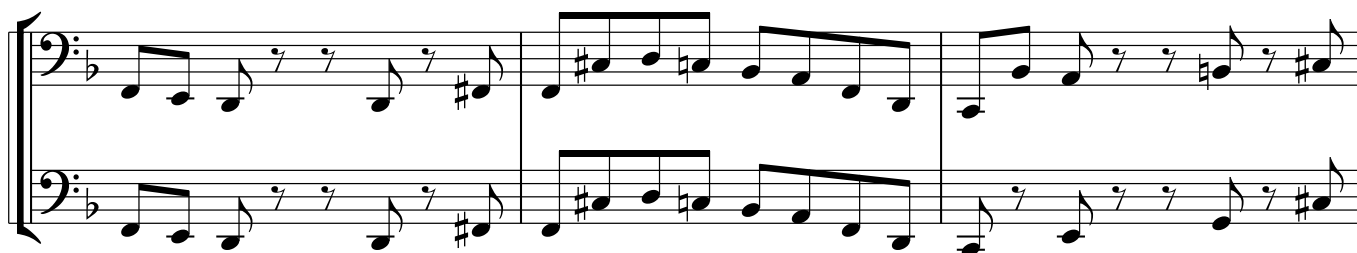
ดำเนินทราย

Damnern Sigh

177



181



184



rall. - - -

188

Tempo ♩ = 63



192

poco rall. - - - Moderato c



V.S.

197 **N** 80

207

213 **O** **Allegro** 160 **Tempo primo marcato con grazioso**

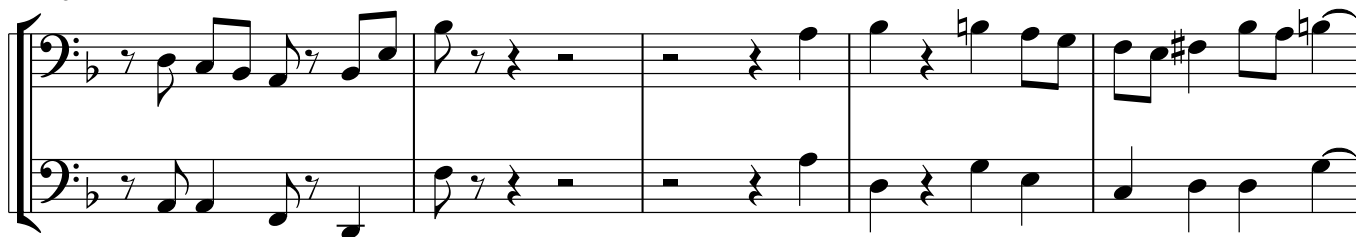
219

224

ดำเนินทราย

Damnern Sigh

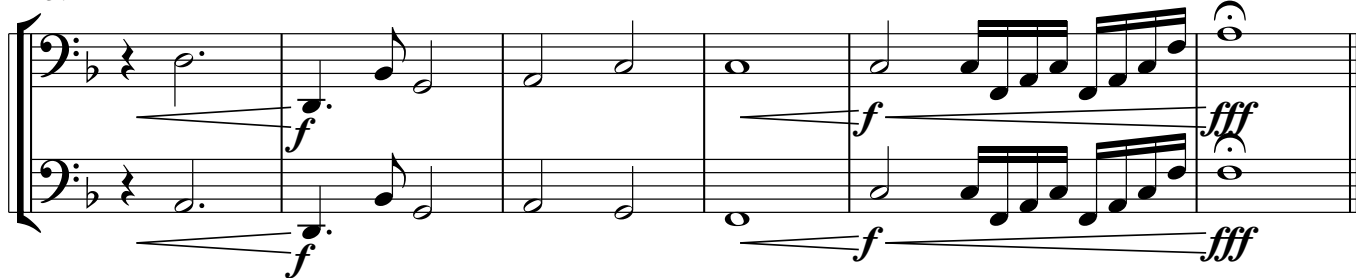
228



233

poco a poco

237

rit.

ดำนื่นทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

o grazioso

A 63

3

3

อัปสร ภูมมะโรหิต
คำร้อง ลัดดา สารคายน

9

f

B

14

ff

2

2

ff

21

2

2

27

4

4

Horns in F 1-2

ดำนินทราย

Damnern Sigh

C

33

39

44

D

63'istesso tempo

48 *rall.*

53 *molto rit.* - - - - - *Tempo Mod.*

ดำนินทราย

Damnern Sigh

58 **E** = 80

58 **E** = 80

p

65

mf

3 3 3

72

3 3 3

76

2

Horns in F 1-2

ดำเนินทราย

Damnern Sigh

E' mezzo tempo quasi minuetto (alla breve)

79

85

91

97

G

102

ดำเนินทราย

Damnern Sigh

108 **H**

116 **I** *Meno mosso a tempo moderato*

126

131 **J** *Allergo grazioso eleggierissimo*

139

Damrern Sigh

Kern Sigh
Prestb60

150

This musical score is for measures 150 through 155 of the song 'The Rose Tree'. It is written for two voices, Soprano and Alto, in 4/4 time. The key signature has one flat (B-flat). The Soprano part begins in measure 150 with a half note G4, followed by a quarter rest. In measure 151, it has a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 152, it has a half note Bb4. In measure 153, it has a quarter note G4, a quarter note F4, and a quarter rest. In measure 154, it has a half note G4. In measure 155, it has a half note G4 with a fermata. The Alto part begins in measure 150 with a half note G3, followed by a quarter rest. In measure 151, it has a quarter note G3, a quarter note A3, and a quarter note Bb3. In measure 152, it has a half note Bb3. In measure 153, it has a quarter note G3, a quarter note F3, and a quarter rest. In measure 154, it has a half note G3. In measure 155, it has a half note G3 with a fermata. The piece ends with a double bar line in measure 155.

156 Moderato cantando

The musical score for measures 156-161 is written for two staves in 4/4 time. The tempo is 'Moderato cantando'. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a 4/4 time signature. The second staff begins with a bass clef and a 4/4 time signature. The music is written in a standard musical notation style with a single system of two staves.

162

3

3

170 **M** L'istesso tempo, un poco meno mosso

The image shows the beginning of a musical score for a piece titled 'L'istesso tempo, un poco meno mosso'. The score is written for two staves, likely representing a piano and a vocal line. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking is 'L'istesso tempo, un poco meno mosso'. The score begins with a double bar line and a repeat sign. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music starts with a whole note rest in the first staff, followed by a half note rest in the second staff. The tempo marking is placed above the first staff.

ดำเนินทราย

Damnern Sigh

175

182

rall.

188 - - Tempo ♩ = 63

194

poco rall.

Mod.to dolce e cantabile

180

6

203

mf

3

Horns in F 1-2

ดำนินทราย

Damnern Sigh

208

214 **O** **Phas 160** **Tempo primo marcato con grazioso**

220

225

230 **poco a poco**

ดำนินทราย

Damnern Sigh

236

239

rit.

sfz *fff*

Trumpet in Bb 1.2.

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร งามะโรหิต
คำร้อง ลัดดา สารคดี

ro grazioso

A 63

3 5

3 5

f

12

ff

ff

B 17

9 4

9 4

C 34

38

Trumpet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

43

46

rall.

f

49

D 68'istesso tempo

molto rit.

3

3

57

E 80 Moderato ma non troppo

p

3

3

65

mf

3

3

Trumpet in Bb **1.2.**

3

ดำเนินทราย

Damnern Sigh

71

75

81

F *Allegretto* stesso tempo quassi minuetto (alla breve)

86

Trumpet in Bb 1.2.

ดำเนินทราย

Damnern Sigh

95

101

105

108 **H** **I** **Mezzo mosso a tempo moderato**

127

ดำเนินทราย

Damnern Sigh

J

131 Allegretto grazioso e eleggierissimo

6 2 2

mf

piu mosso

142

K

147 Presto

L

Moderato cantando

M

L'istesso tempo, un poco meno mosso

8 16 16

f

174

Trumpet in Bb 1.2.

ดำนินทราย

Damnern Sigh

178

183

rall.

188

Tempo ♩ = 63

193

poco rall.

Moderato c

197

N 80

6

mf

4

mf

4

Trumpet in Bb 1.2.

7

ดำเนินทราย

Damnern Sigh

210

214 **O Phaslo** **Tempo primo marcato con grazioso**

226

231 poco a poco

236 rit. **fff**

Trombone 1.2.

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัสระ ปิระโรหิต
คำร้อง ลัดดา สารदान

A 63

B 17

ro grazioso

3

3

9

13

ff

mf

ff

5

5

27

3

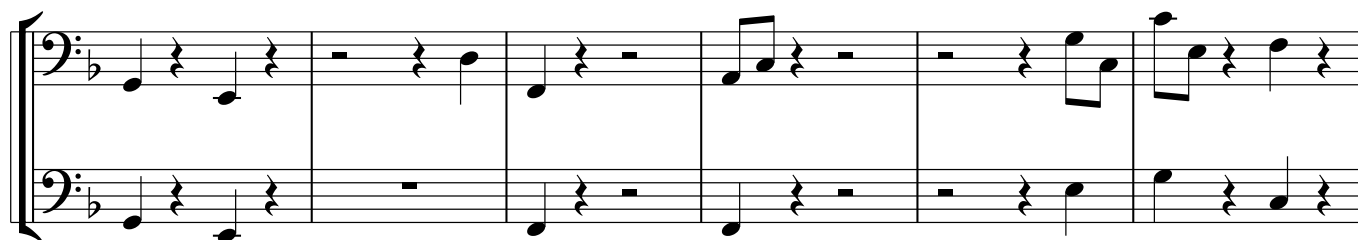
3

Trombone 1.2.

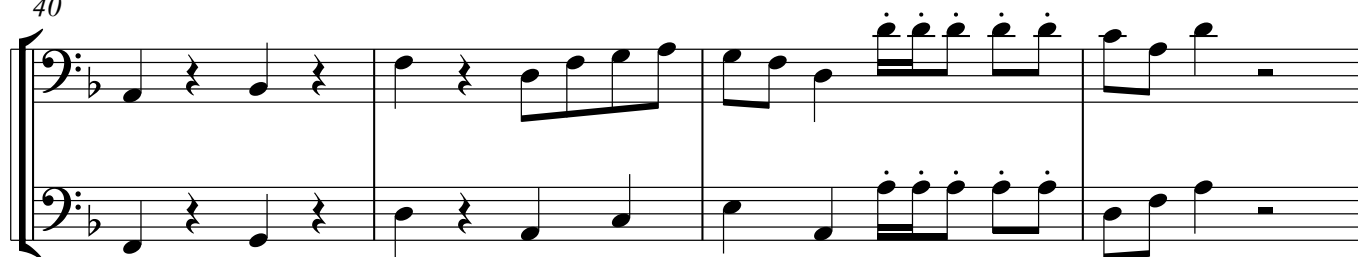
ดำนินทราย

Damnern Sigh

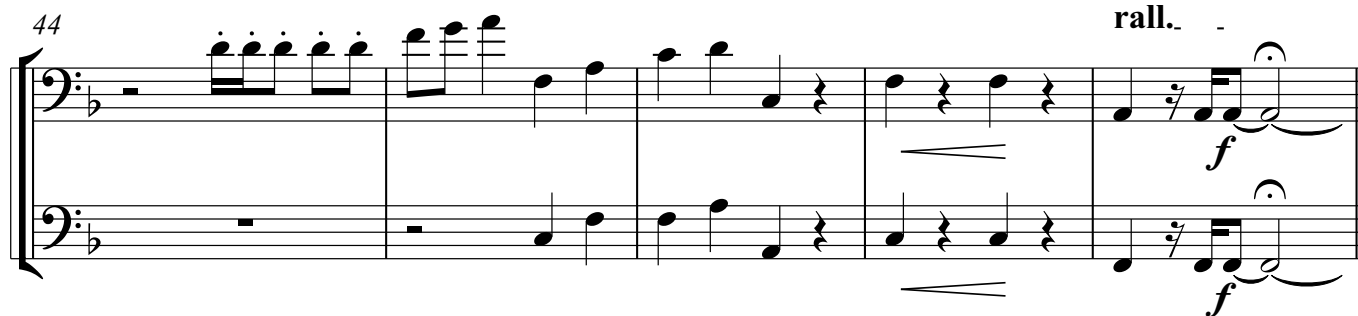
34

C

40



44

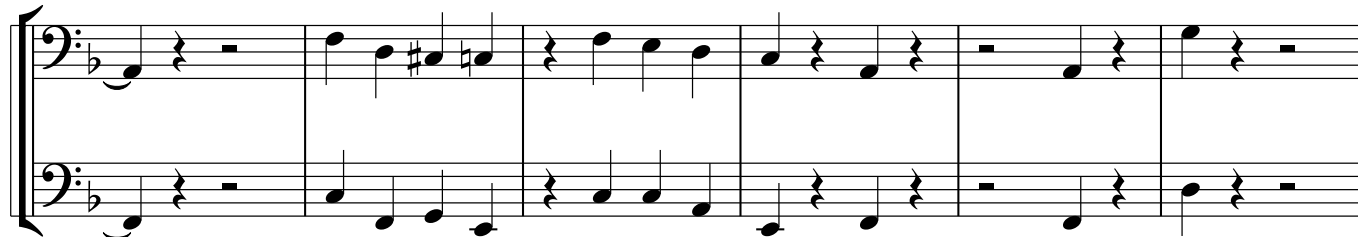


49

D

63 'istesso tempo

molto rit.



55

E

Tempo Moderato ma non troppo



Trombone 1.2.

3

ดำเนินทราย

Damnern Sigh

62

7 5

7 5

79

F *È mezzo tempo quasi minuetto (alla breve)*

85

91

2 2

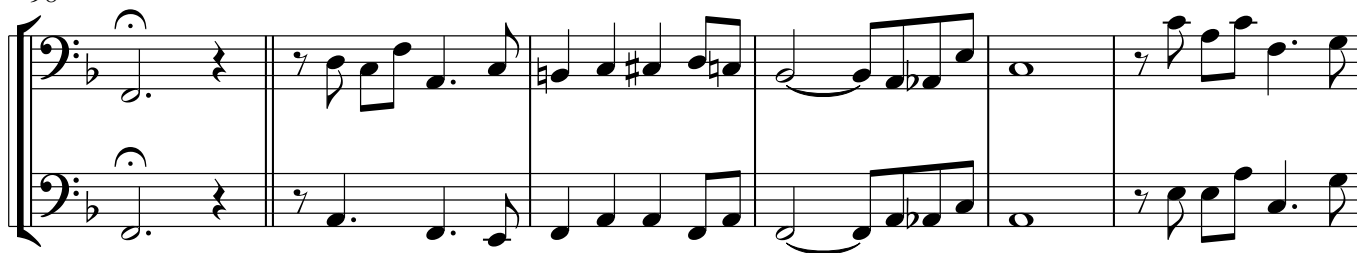
Trombone 1.2.

ดำเนินทราย

Damnern Sigh

G

98



104



108

H

114

I

Meno mosso a tempo moderato

12

12



131

J

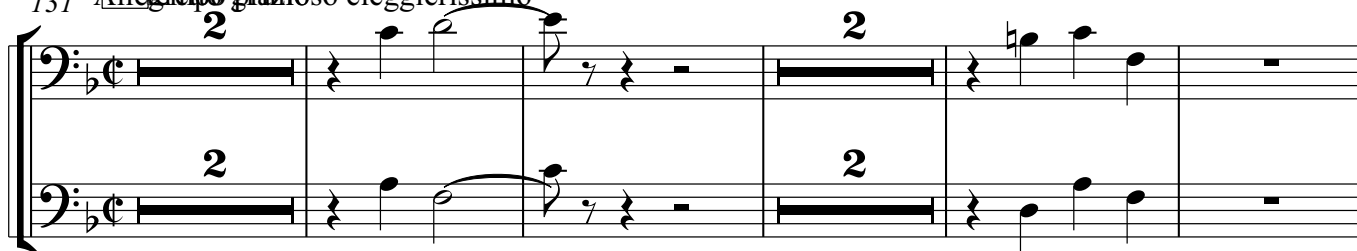
Allegretto grazioso e leggierrissimo

2

2

2

2



Trombone 1.2.

5

ดำเนินทราย

Damnern Sigh

piu mosso

139

mf

mf

3

3

147 **K** Presto 160

153 **L** Moderato 80 cantando

f

f

159

163

7

7

Trombone 1.2.

ดำเนินทราย

Damnern Sigh

172

M*L'istesso tempo, un poco meno mosso*

176

180

184

rall. . . .

188

Tempo ♩ = 63

Trombone 1.2.

7

ดำเนินทราย

Damnern Sigh

poco rall.

Moderato c

192

197

N 80

5

mf

mf

207

213

O 160

Allegro Tempo primo marcato con grazioso

218

Trombone 1.2.

ดำนินทราย

Damnern Sigh

223



227



232

poco a poco

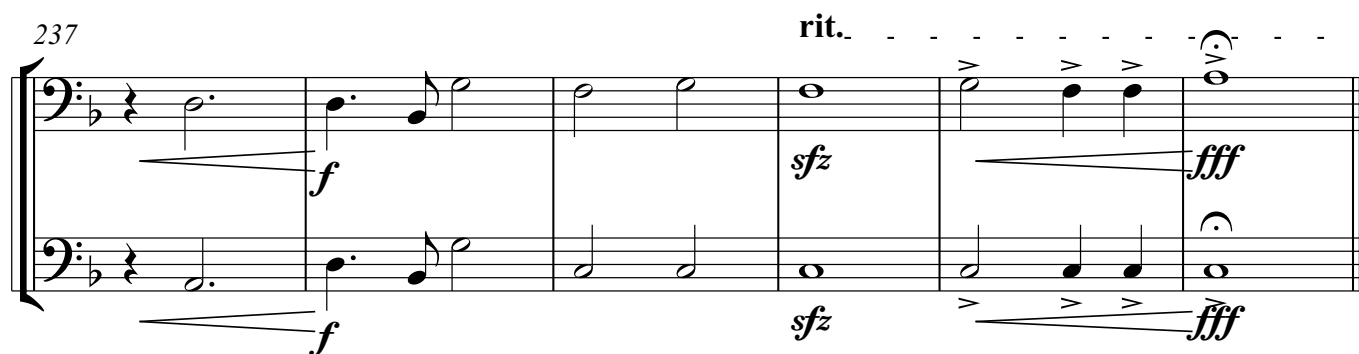


237

rit. - - - - -

f *sfz* *fff*

f *sfz* *fff*



Tuba

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร กรมะโรหิต

คำร้อง ลลิตา สารดาขุน

ro grazioso

A₆₃

5

11

B

17

23

C

33

43

D.

D L'istesso tempo

molto rit.

Tempo-Mod

48

rall.

 f

58

E

$\text{♩} = 80$

Tuba

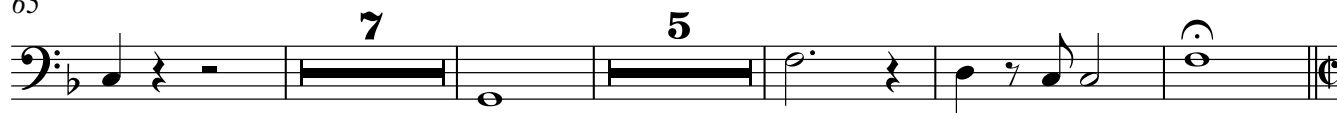
ดำเนินทราย

Damnern Sigh

59

*p*

65



82

F

E'63 Mosso tempo quassi minuetto (alla breve)

8



95

G

2



102



108

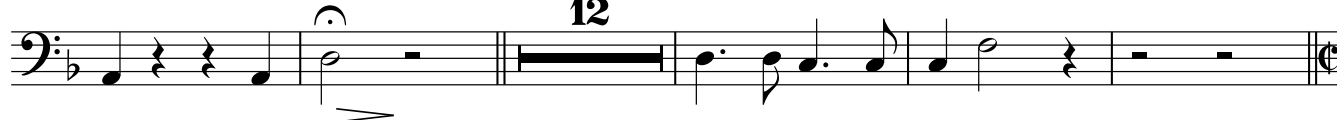
H

114

I

Memo 80 Mosso a tempo moderato

12



131

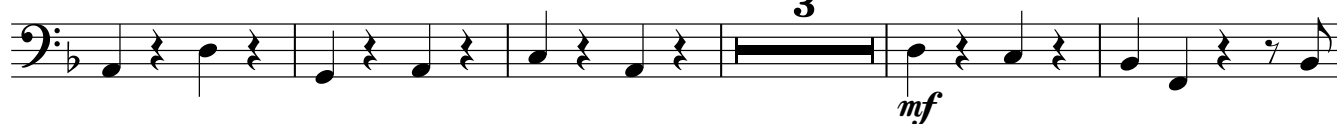
J

Allegro primo so eleggierissimo



136

3

*mf*

3

Damn **K** Sigh
piu mosso Presto 160

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It consists of two measures. The first measure contains a half note G2, a quarter rest, and a half note G2. The second measure contains a half note G2, a quarter rest, and a half note G2. The notation is as follows:

$$\text{Bass Line: } \text{G}_2 \text{ (half note)} \text{ } \text{G}_2 \text{ (half note)} \text{ } \text{G}_2 \text{ (half note)} \text{ } \text{G}_2 \text{ (half note)} \text{ } \text{G}_2 \text{ (half note)} \text{ } \text{G}_2 \text{ (half note)}$$

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of six measures. The first measure has a whole rest, followed by a quarter rest, then a quarter note G2. The second measure has a quarter note F2, followed by a quarter rest, then a whole rest. The third measure has a half note E2, followed by a quarter rest, then a whole rest. The fourth measure has a quarter note D2, followed by a quarter rest, then a whole rest. The fifth measure has a quarter note C2, followed by a quarter rest, then a whole rest. The sixth measure has a quarter rest, followed by a quarter note B1, then an eighth note A1, a quarter note G1, a quarter note F1, and a quarter note E1.

191 poco rall. - - - Mo

poco rall.

คำเนินทราย

Damnern Sigh

202

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note B-flat, a quarter note C, a quarter note D, and an eighth rest. The second measure contains an eighth note B-flat, an eighth rest, and a whole rest. The third measure contains a dotted quarter note B-flat, an eighth note C, a quarter note D, and a dotted quarter note C. The fourth measure is a whole rest, with a '4' above it indicating a four-measure rest. The fifth measure contains a half note B-flat, a half note C, and a whole rest. The sixth measure contains a half note B-flat, a half note C, and a whole rest. The dynamic marking 'mf' is placed below the first measure.

O **Allegro** Tempo primo marcato con grazioso

211 Allegro Tempo primo marcato con grazioso

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures: the first measure has a quarter note G2, a quarter rest, and a half note G2; the second measure has a quarter note G2, a quarter rest, and a half note G2; the third measure has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2; the fourth measure has a quarter note G2, a quarter rest, and a half note G2; the fifth measure has a quarter note G2, a quarter rest, and a half note G2; and the sixth measure has a whole note G2.

223

Example 10-12. Part 2

234 *poco a poco*



musical score for the third system of the piece, featuring a single bass staff with a key signature of one flat (B-flat) and a common time signature. The music begins with a half rest, followed by a half note B-flat, and continues with a series of eighth and quarter notes, ending with a half note B-flat. The tempo marking "poco a poco" is written above the staff.

rit. _____

238 rit.

f *sfz* *sfz* *sfz* *fff*

Timpani 1.2

o grazioso

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

sotto voce

อัปสร อรุณะโรหิต
คำร้อง ลัดดา สวัสดิทาน

A 63 13 *ff* *p*

B 17 5

27 *tr*

C 33 5 7 *rall.* *f*

49 **D** 63 L'istesso tempo 3 *molto rit.* 4 Tempo Mod

58 **E** 80 24 **F** 63 L'istesso tempo quasi minuetto (alla breve) 16 **G** 8

108 **H**

113 *tr* **I** 80 14 *Meno mosso a tempo moderato*

Timpani 1.2

ดำเนินทราย

Damen's Sigh

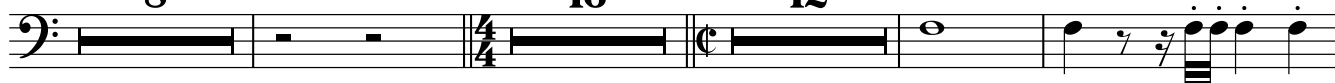
Allegretto grazioso poco leggierissimo piu mosso

130



147 **K** Presto 160
8

L Moderato 80 cantando L'istesso tempo, un poco meno mosso
16 **M** 12



186

rall. Tempo ♩ = 63



191

poco rall. Moderato c



197 **N** 80
16

O Presto 160 Tempo primo marcato con grazioso
14



231

poco a poco
tr

237

tr rit.
f 3 3 3 > fff



Snare Drum

ดำเนินทราย
Damnern Sigh

o grazioso

A 63

13

ff

p

B 17

14

tr

C 34

14

rall.

D 63

istesso tempo

3

4

molto rit.

Tempo Moderato

E 58

$\text{♩} = 80$

24

F 63

istesso tempo quasi minuetto (alla breve)

16

8

G

H 108

6

tr

I 160

Meno mosso a tempo moderato

14

J 131

Allegretto grazioso e leggierrissimo

15

K 160

Presto

8

L 156

$\text{♩} = 80$

Moderato cantando

16

M 163

istesso tempo un poco meno mosso

12

rall.

188

Tempo

$\text{♩} = 63$

Snare Drum

ดำเนินทราย

Damnern Sigh

190 *tr*

195 **poco rall.** **N** **80** **16** **Med** **to dolce e cantabile**

214 **O** **160** **Tempo primo marcato** **19** **con garzioso**

238 *tr* *tr* *rit.* *3* *3* *3* *tr* *fff*

f

Bass Drum

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการขับร้อง อิศรา นิมมานนิตย์
คำร้อง ถัดดา สารตาน

A 63 **13** *ff* *p*

B 17 **14**

C 34 **14** *rall.* **D** 63 *l'istesso tempo* **3** **4** *molto rit.* *Tempo Moderato*

E 58 **24** **F** 63 *l'istesso tempo quassi minuetto (alla breve)* **16** **8** **G**

H 108 **6** *tr* **I** 108 *Meno mosso a tempo moderato* **14**

J 131 *Allegretto grazioso eleggierissimo* **15** **K** 160 *Presto* **8**

L 156 *Moderato cantando l'istesso tempo, un poco meno mosso* **16** **M** **12** *rall.*

188 *Tempo* $\text{♩} = 63$

190 *tr*

195 **poco rall.**

198 **Moderato dolce e cantabile**

214 **Allegro Tempo primo marcato non grazioso**

238 **rit.**

fff

Antique Cymbals (Ab & Bb)

o grazioso

A 63

B

C

D 63

E 80

F 63

G

H

I 80

J 63

K 160

L 80

M 63

N 80

O 160

ดำนินทราย

Damnern Sigh

L'istesso tempo

molto rit.

L'istesso tempo quassi minuetto (alla breve)

Meno mosso a tempo

Moderato cantando

L'istesso tempo, un poco meno mosso

Tempo 63

poco rall.

Allegro Tempo primo a poco con grazioso

ทำนอง หลวงประดิษฐไพเราะ

เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัสสร ฤกษ์โรหิต

คำร้อง ถัดดา สารตาน

16

17

14

3

4

24

16

8

7

15

15

8

16

15

6

17

20

6

2

49

58

108

147

188

197

Tempo Moderato

Tempo Moderato

Moderato

Harp

ro grazioso

A 63

13

Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการ
เครื่องดนตรีไทย

B 17

5

5

24

6

6

3

3

C 34

14

14

rall.

D 43

3

4

3

4

istesso tempo

molto rit.

Tempo Mod.

E 58

5

5

♩ = 80

Harp

ดำเนินทราย

Damnern Sigh

63

71

77

82

F **G**

83

Stesso tempo quasi minuetto (alla breve)

107

H **I**

80

Meno mosso a tempo moderato

ดำเนินทราย

Damnern Sigh

120

131 **J** Allegretto grazioso eleggierissimo mosso **K** Presto 160

156 **L** Moderato cantando 80

172 **M** Lo stesso tempo, un poco rall. meno mosso Tempo ♩ = 63 poco rall. Moderato c

197 **N** 80

Harp

ดำนินทราย

Damnern Sigh

198

203

214

Q **Andante** **Tempo primo** **con grazioso** **rit.**

Choir

ro grazioso

A 63

B

C

16 17 14

16 17 14

ทำนอง หลวงประดิษฐไพเราะ
เร้าใจ ประสิทธิ์ ศิลปบรรเลง
อภัยสรุณโรหิต
คำร้อง ลัดดา สารดาณ

49

D 63

L'istesso tempo

molto rit.

3 4

3 4

Tempo Mod

58

E

♩ = 80

63

68

V.S.

Choir

ดำเนินทราย

Damnern Sigh

73

78

82 **F** $\text{♩} = 163$ stesso tempo quasi minuetto (alla breve) **G**

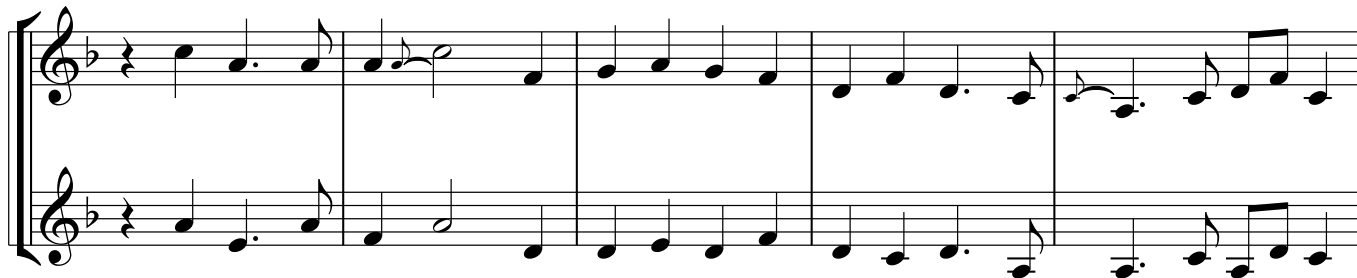
108 **H** **I** $\text{♩} = 80$ Meno mosso a tempo moderato

120

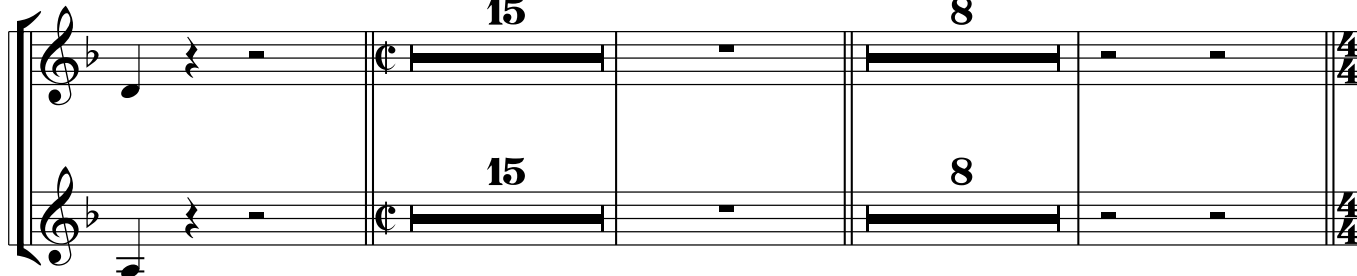
ดำเนินทราย

Damnern Sigh

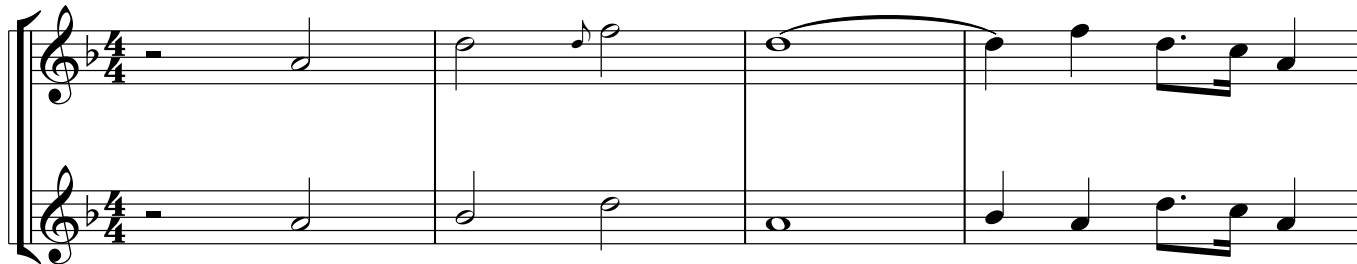
125



130



156



160



Choir

ดำเนินทราย

Damnern Sigh

164

168

172 **M** L'istesso tempo, un poco meno **rall.**so - Tempo ♩ = 63 poco rall. Moderato c

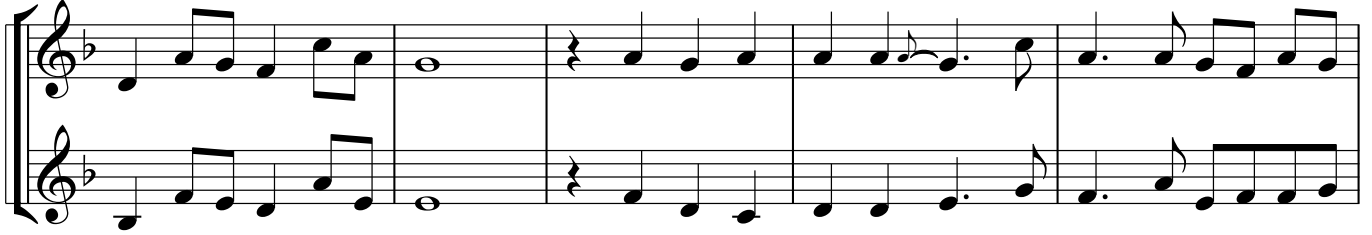
197 **N** = 80

202

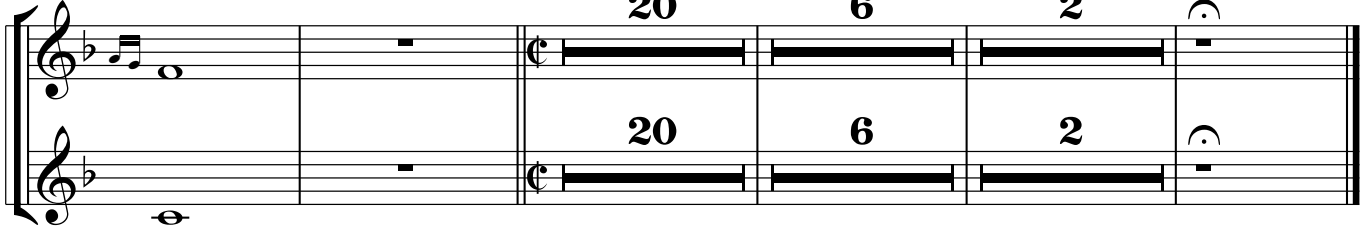
ดำเนินทราย

Damnern Sigh

207



212



Q

Pia. 160 Temp. prima puccato crit. grazioso

20

6

2

20

6

2

Violin I

gro grazioso **A** = 63

ดำนื่นทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อัสสร ชูมะโรหิต
คำร้อง สดุดา สารพายน

mf

3

11

f

13

ff

sotto voce

p

17 **B**

mp

pizz.

23

28

2

arco

34 **C**

39

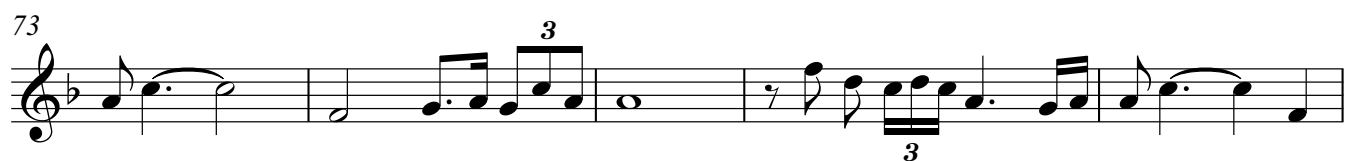
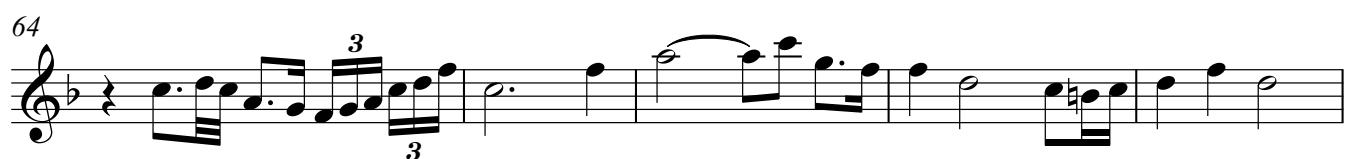
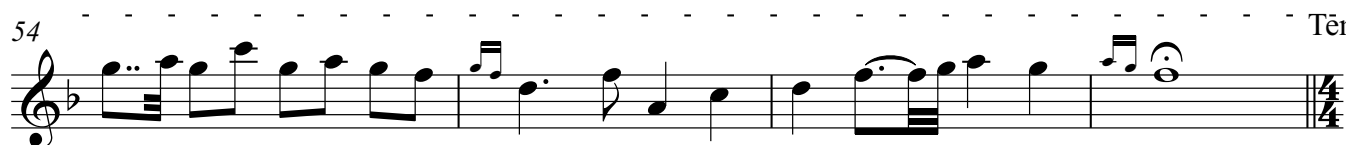
pizz.

4

Violin I

ดำเนินทราย

Damnern Sigh



Violin I

3

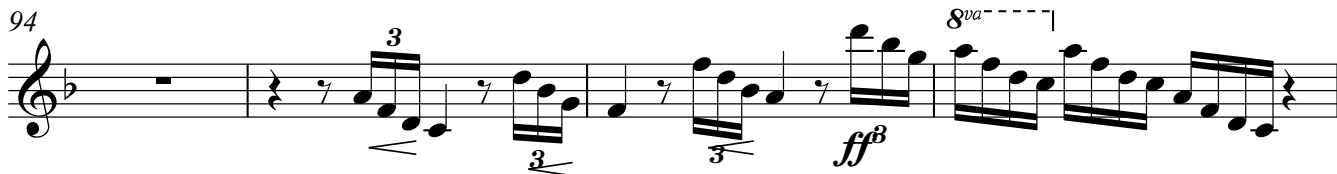
ดำนินทราย

Damnern Sigh

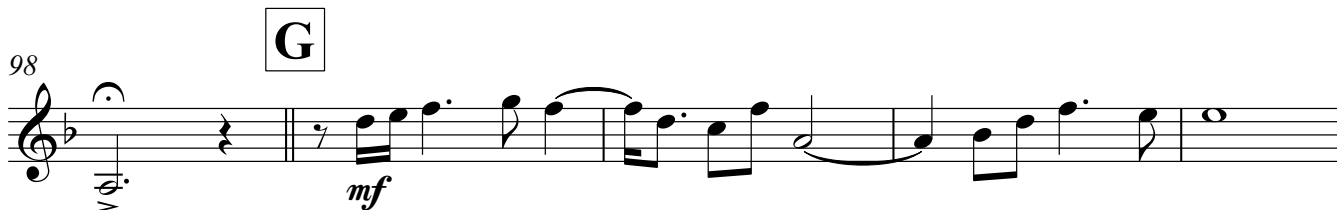
88



94



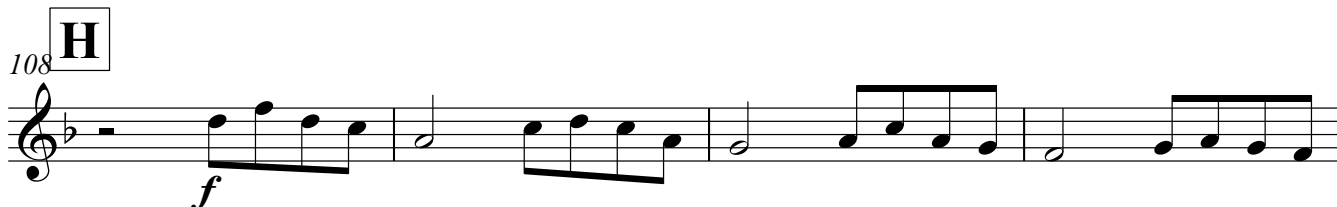
98



103



108



112

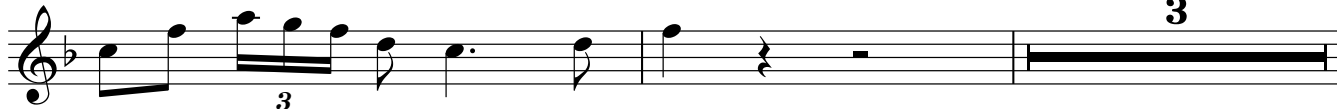


116



Meno mosso a tempo moderato

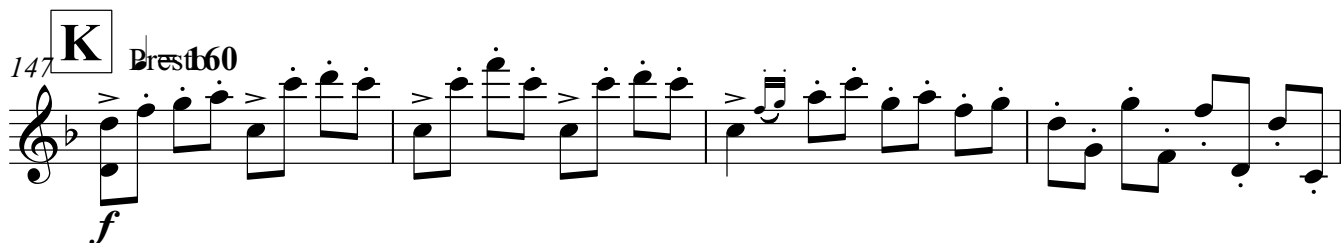
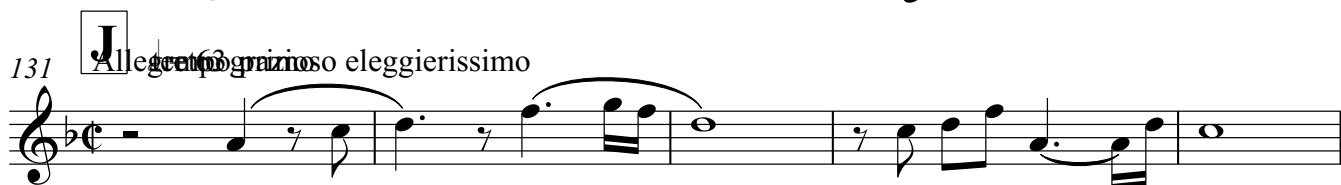
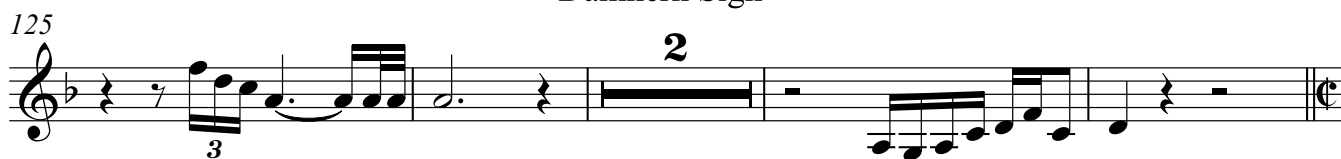
120



Violin I

ดำเนินทราย

Damnern Sigh

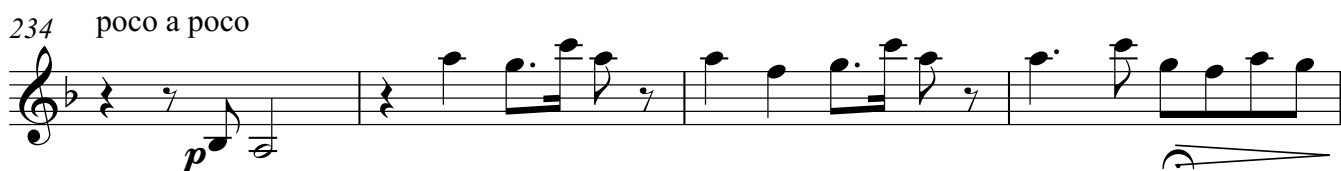
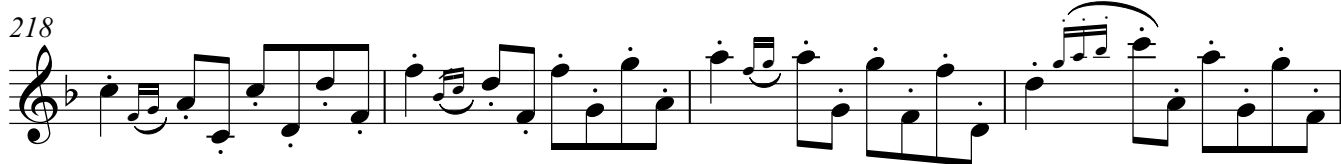
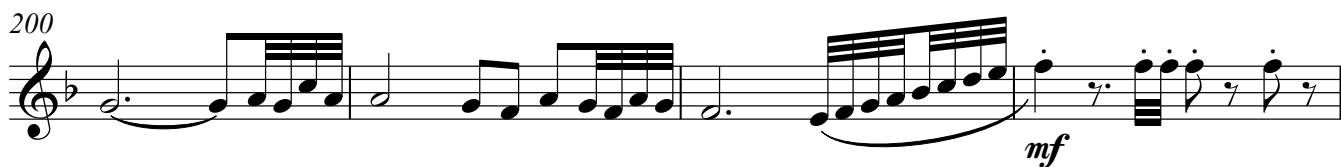
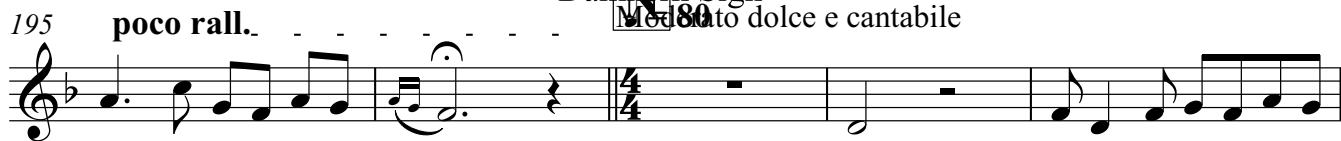


ดำเนินทราย

Dammern Sigh

Moderato

Moderato dolce e cantabile



Violin II

ro grazioso

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการ 5

A 63

2

mf

เครื่องดนตรีไทย

11

f

13

ff

sotto voce

p

B 17

mp

pizz.

23

27

2

arco

C 34

38

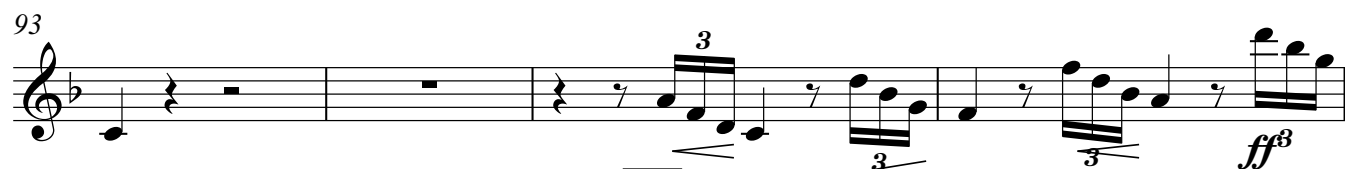
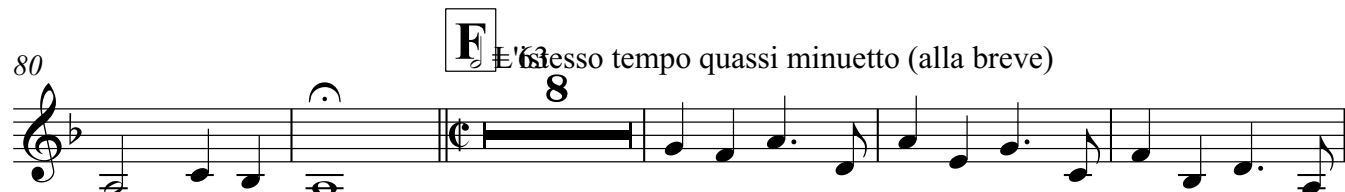
pizz.

4

Violin II

ดำเนินทราย

Damnern Sigh



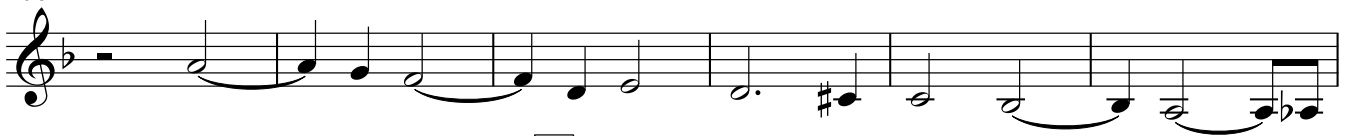
Violin II

3

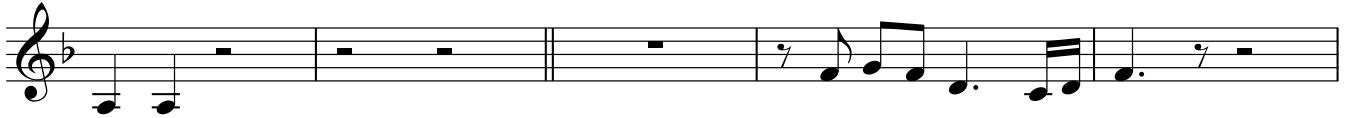
ดำเนินทราย

Damnern Sigh

102

108 **H**

114

I **Molto mosso** a tempo moderato

119



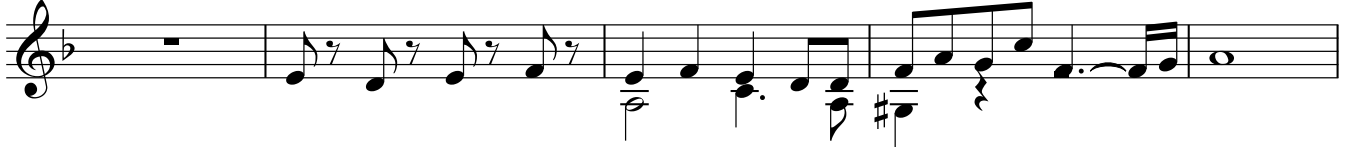
124



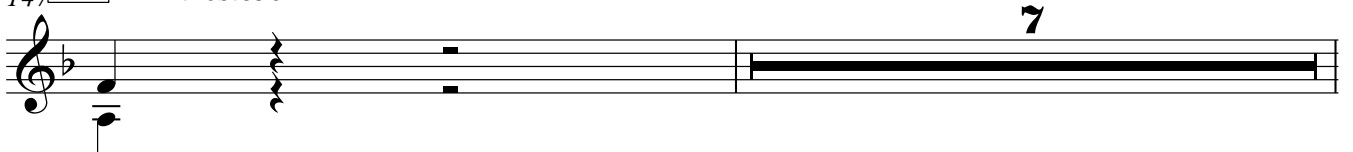
130

J **Allegro** **piu mosso** **eleggerissimo**

137



142

piu mosso147 **K****Bresl** **160**

Violin II

ดำเนินทราย

Damnern Sigh

155 **L** Moderato cantando $\text{♩} = 80$ 6 5

f

169

172 **M** *pizz.* *arco* *Tempo* $\text{♩} = 63$ *mf*

l'istesso tempo, un poco meno mosso rall.

14

190

195 **N** *poco rall.* *Mod.to dolce e cantabile*

200

mf

204

3 2

210

piu mosso *f*

3

214 **O** *Allegro* *Tempo primo marcato con grazioso* 7

ดำเนินทราย

Damnern Sigh

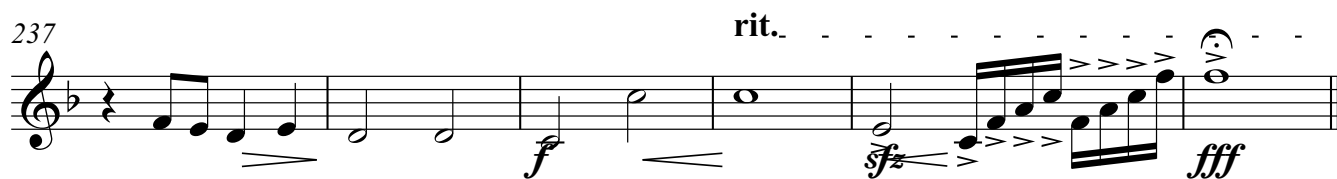
225



230



237



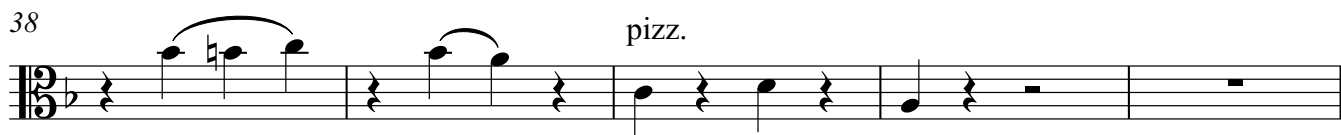
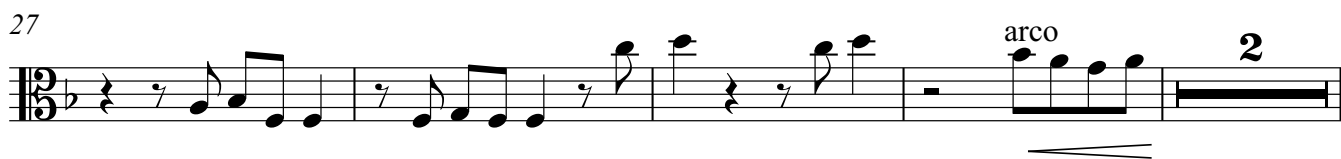
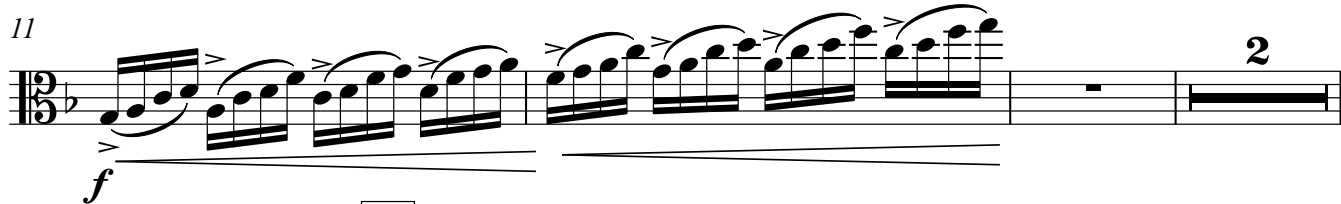
Viola

ro grazioso

A 63

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการ 5



Viola

ดำเนินทราย

Damnern Sigh

43



48

rall. - - -**D** 63 **istesso tempo**

53

molto rit. - - - - -

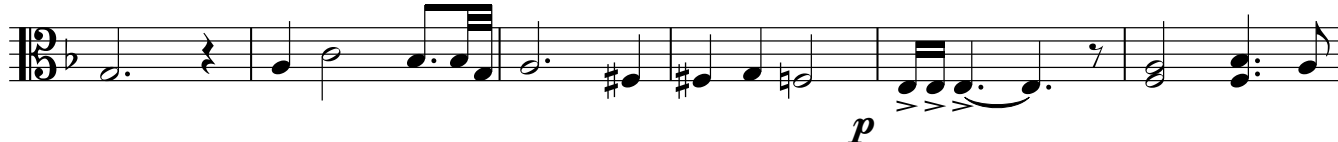
Tempo Moderato



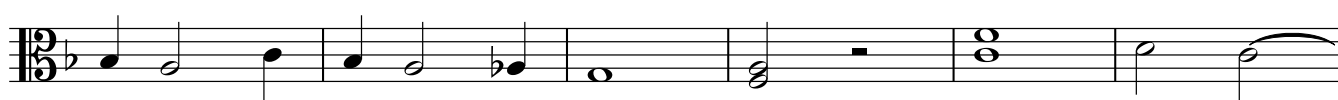
58

E 80

65



71



77



82

F 63 **istesso tempo quassi minuetto (alla breve)**

88



ดำเนินทราย

Damnern Sigh

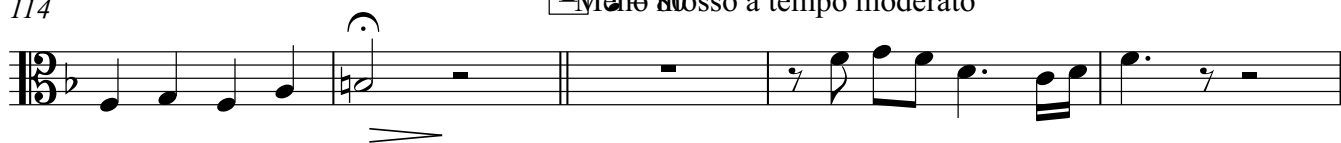
94

99 **G**

103

108 **H**

114

I More mosso a tempo moderato

119



Viola

ดำเนินทราย

Damnern Sigh

124

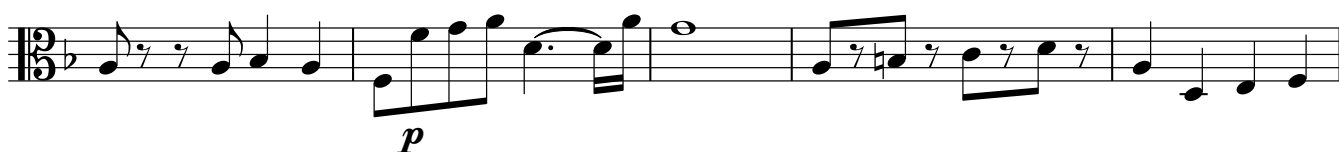


130

J Allegro grazioso eleggierissimo
tempo 63



135

*p*

140



145

piu mosso **K** Presto
tempo 60

*f*

153

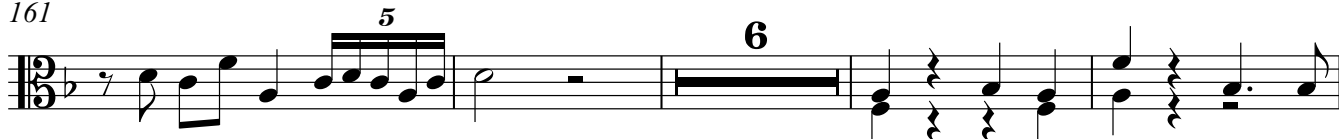
L Moderato cantando
tempo 80



=

f

161

**M**

171

Illo stesso tempo, un poco meno mosso
pizz. arco



pizz.

175



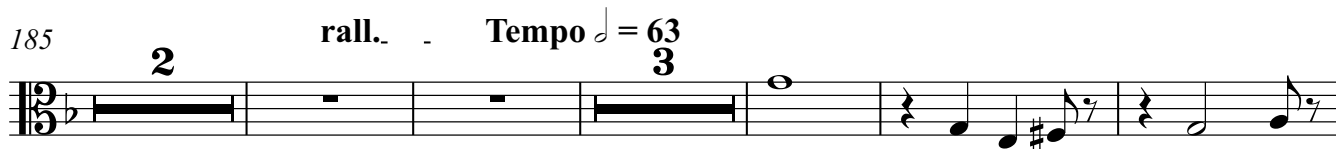
ดำเนินทราย

Damnern Sigh

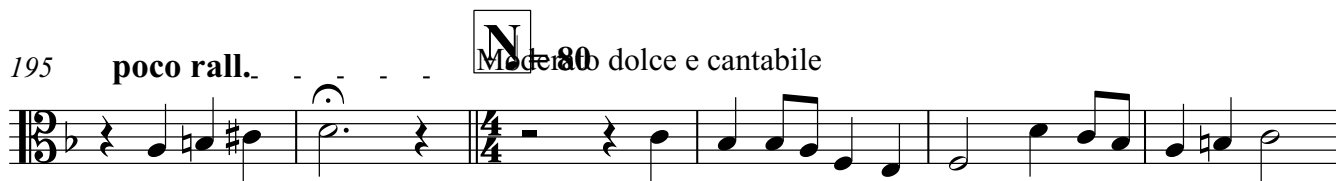
180



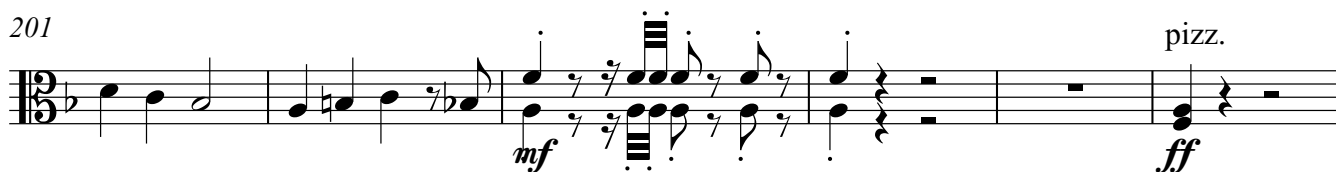
185



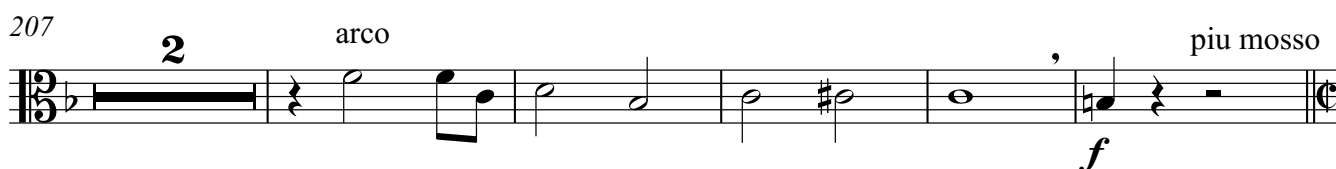
195



201



207



214



222



225



Viola

ดำนินทราย

Damnern Sigh

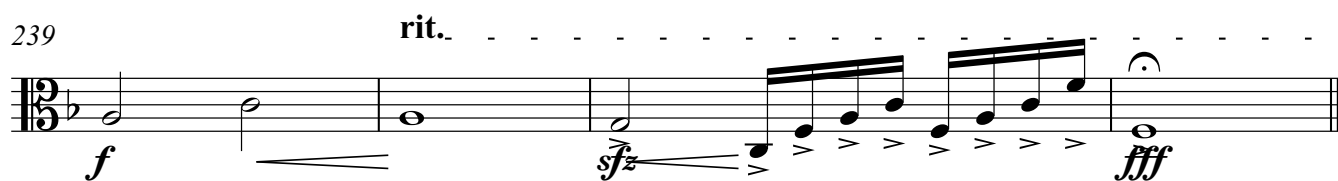
230



235



239



Violoncello

ดำเนินทราย
Damnern Sigh

ro grazioso

A 63

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ผลิตบรรเลง
อู่สร อูมะเรทิต
คำร้อง ถัดดา สารตายน

mf

7

3

pizz.

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter note A2, and then a triplet of eighth notes G2, A2, and B2. This is followed by a half note G2, then a quarter note A2, and another quarter note B2. The piece concludes with a triplet of eighth notes G2, A2, and B2, marked with 'pizz.' (pizzicato).

The first system of the musical score is for the bassoon part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music consists of a series of eighth and sixteenth notes, with a 'arco' marking above the staff indicating the use of the bow. The system ends with a double bar line.

16 sotto voce **B**

p *mp*

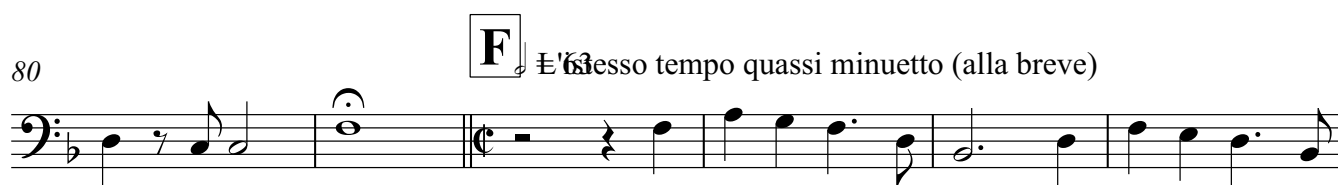
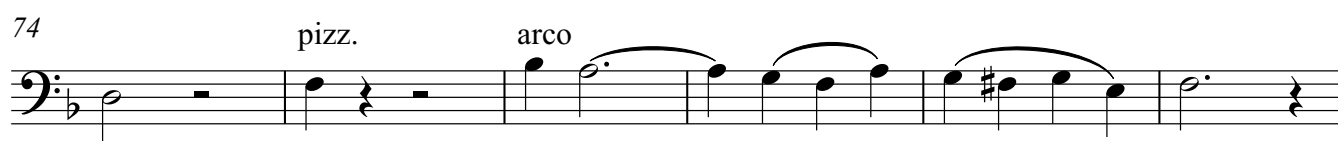
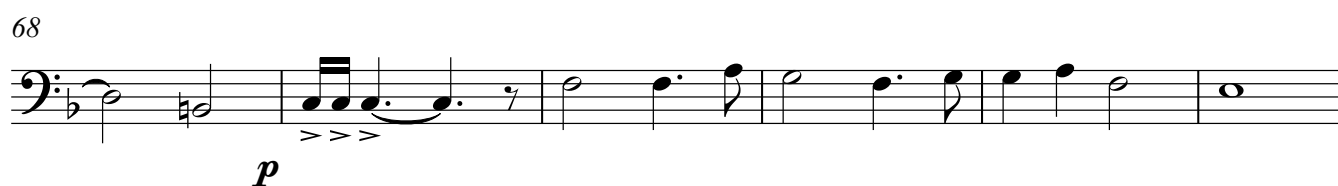
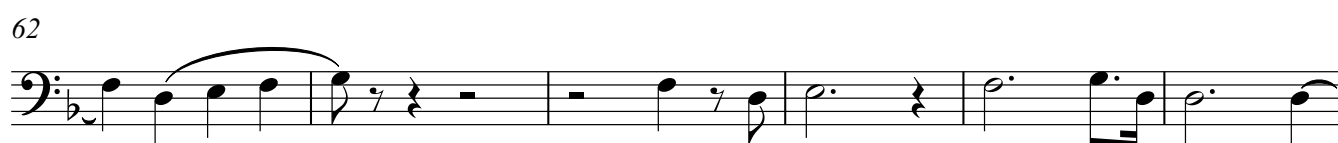
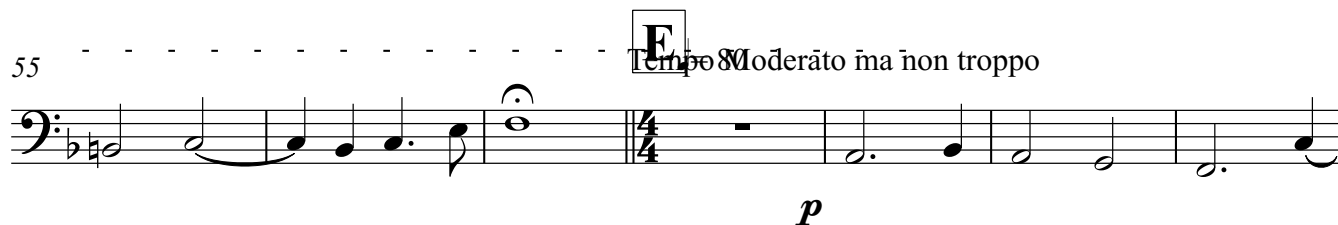
[illegible][illegible][illegible]

35

Violoncello

ดำเนินทราย

Damnern Sigh



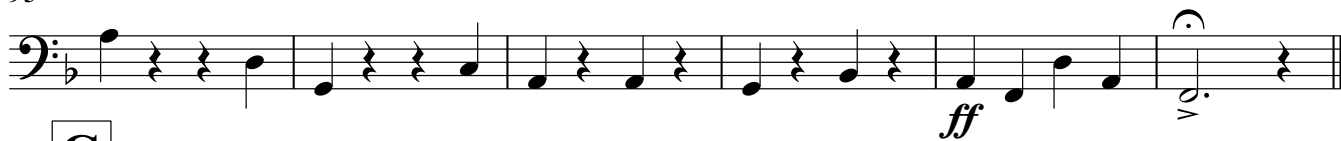
Violoncello

3

ดำนินทราย

Damnern Sigh

93



99

G



104



108

H

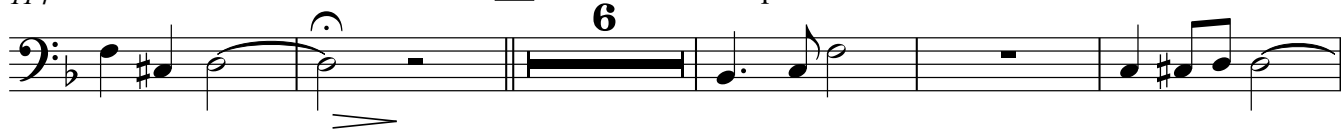


114

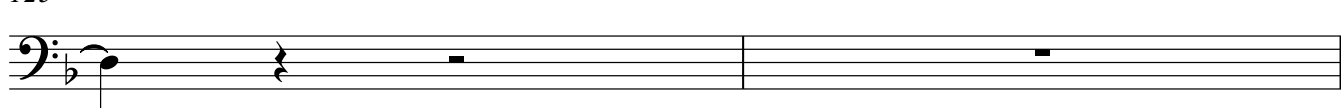
I

Meno mosso a tempo moderato

6



125



Violoncello

ดำเนินทราย

Damnern Sigh

127



131

J Allegro granioso eleggierissimo



137



142



147

K Presto



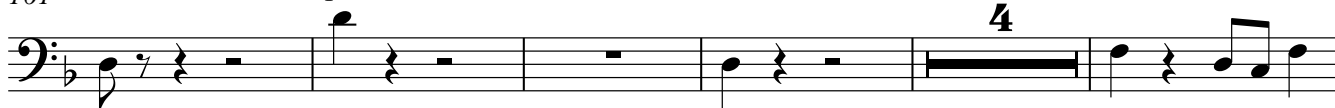
155

L Moderato cantando



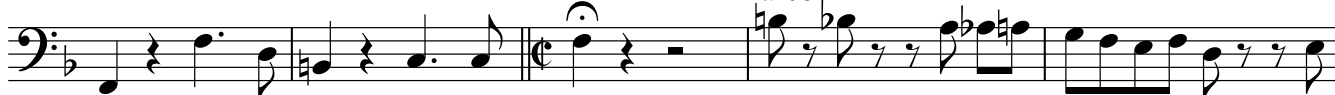
161

pizz.



170

M L'istesso tempo, un poco meno mosso



175



Violoncello

5

ดำเนินทราย

Damnern Sigh

179



183



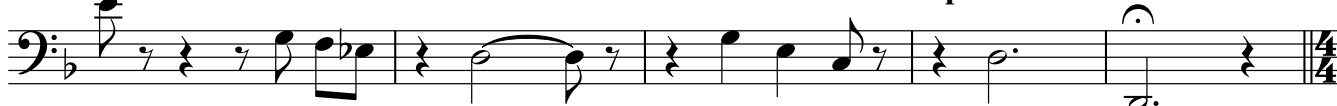
187

rall. - - - - - Tempo $\text{♩} = 63$ 

192

poco rall. - - - - -

Moderato c



197

N = 80



202

pizz.



208

arco

piu mosso

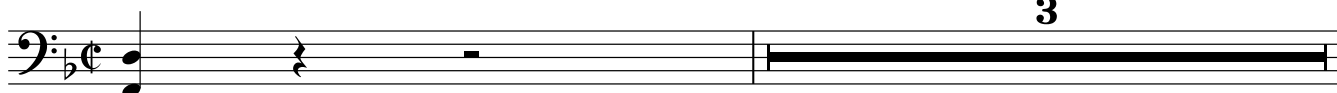


214

O Ha 160

Tempo primo marcato con grazioso

3



Violoncello

ดำนินทราย

Damnern Sigh

218



223



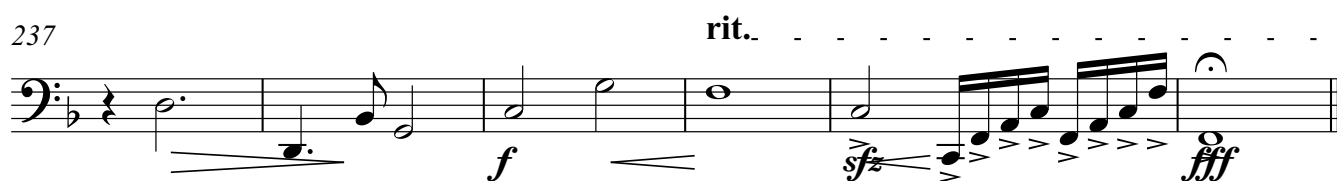
227 pizz.



232



237



Double Bass

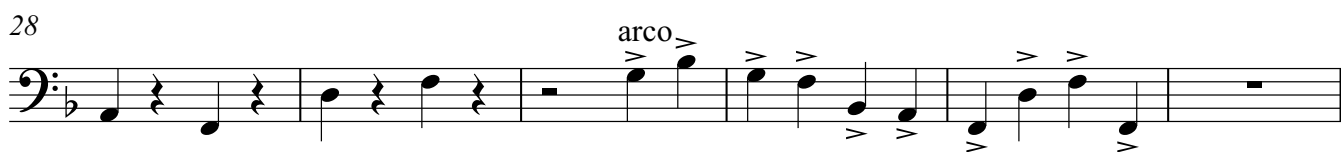
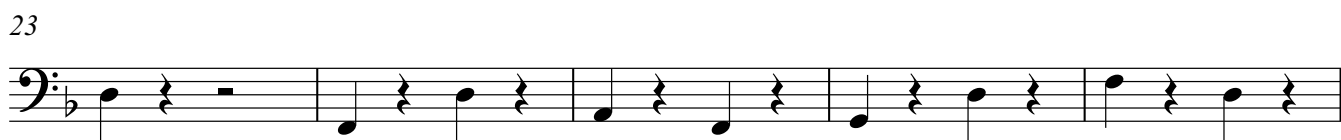
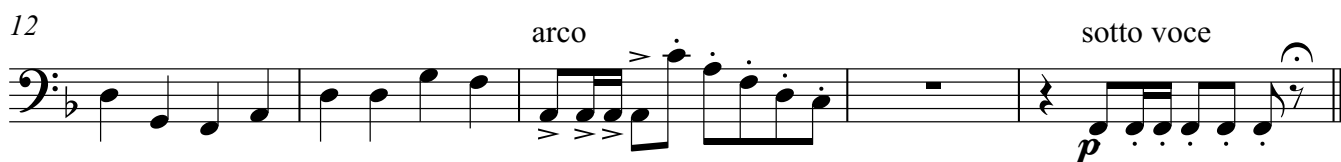
ro grazioso

A 63

ดำนื่นทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร ฤกษ์โรหิต
คณิศร ธรรมสารยาน



Double Bass

ดำเนินทราย

Damnern Sigh

45

arco

rall. . . .



49

D 63

'istesso tempo

molto rit.



55

E 80

Tempo Moderato ma non troppo

*p*

62



68

*p*

74

pizz.

arco



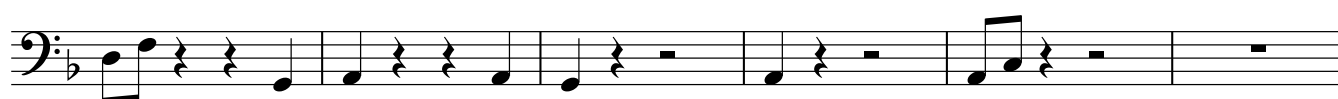
80

E 83

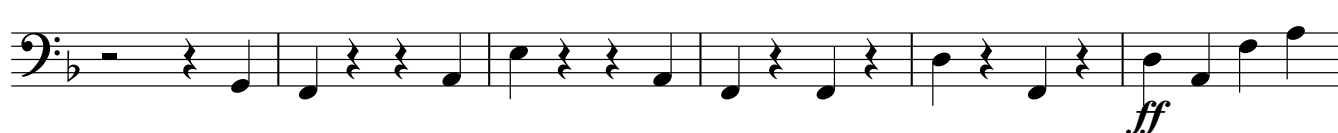
'istesso tempo quassi minuetto (alla breve)



86



92

*ff*

ดำเนินทราย

Damnern Sigh

98

G

103

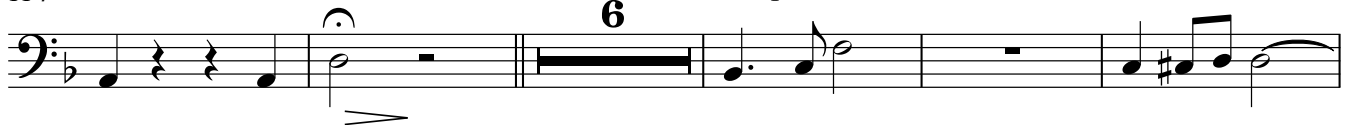
108 **H**

114

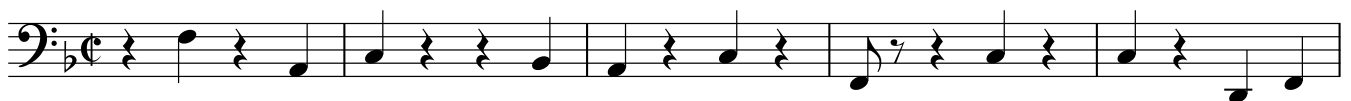
I

Meno mosso a tempo moderato

6



125

131 **J** Allegro primo

136



142

piu mosso

147 **K** Presto

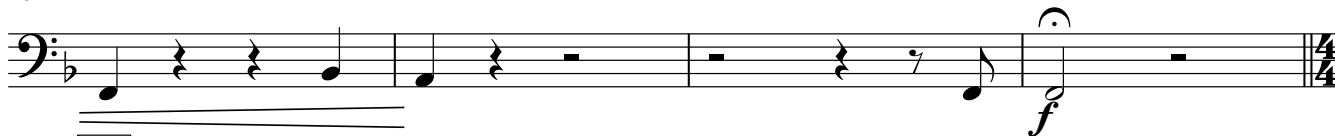
V.S.

Double Bass

ดำเนินทราย

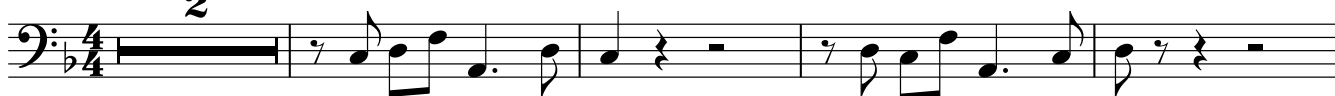
Damnern Sigh

152

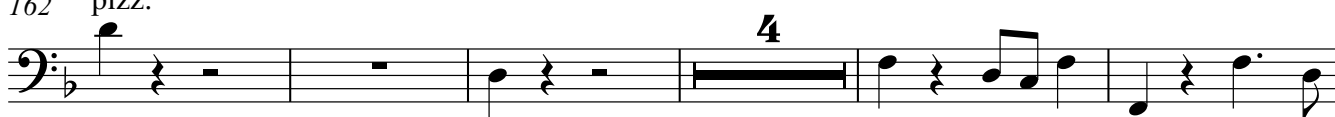


156

L = 80
Moderato cantando



162 pizz.



171

M L'istesso tempo, un poco meno mosso



176



180



186

rall. . . . Tempo ♩ = 63



192

poco rall.

Moderato c



197

N = 80



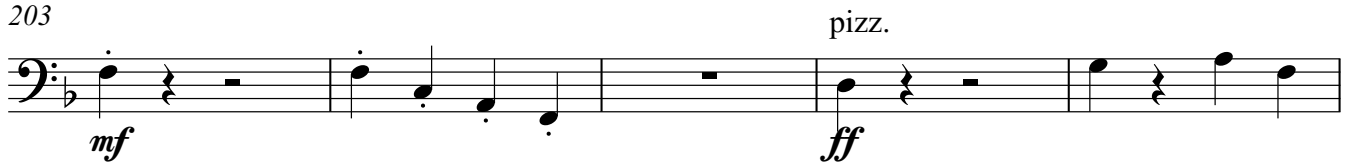
Double Bass

5

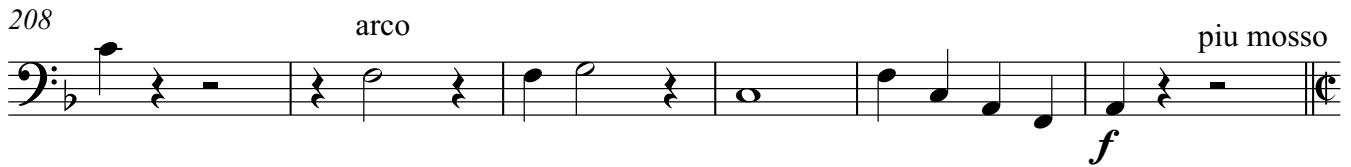
ดำเนินทราย

Damnern Sigh

203



208



214

O Presto Tempo primo marcato con grazioso



220



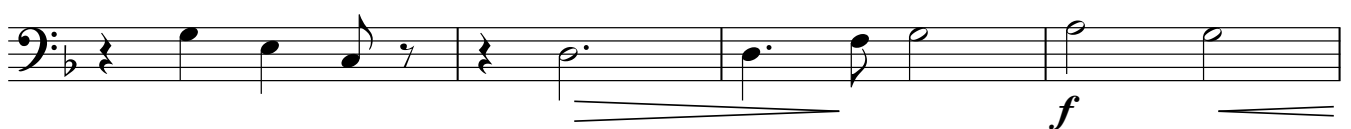
226



230



236



240

