

10/10/1944

"New" orchestra

I

1 2 3 4 5 6 7

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a clef and key signature. The instruments listed on the left are:

- FLUTE
- CLAR. Bb (1 and 2)
- BASSOON (1 and 2)
- HORN F (1 and 2)
- TRUMP Bb (1 and 2)
- TRUMB (1 and 2)
- Violin (1 and 2)
- Viola
- Cello
- Bass

The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are some corrections and annotations throughout the score, including a question mark in the Bassoon part and a checkmark in the Bass part.

Note: ...



8

Handwritten notes and symbols at the top left, including what appears to be a signature or name.

II

(9)

(10)

9(2)

10(2)

11

12

13

→ T. K. B.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and yellowed.

F2

Clari

Bs

Trpt

Trpt

Tu

Solo Sax

trb

NA

Handwritten notes at the bottom of the page, including:

- v2
- Handwritten notes and symbols at the bottom left, including what appears to be a signature or name.



Handwritten musical score for a symphony orchestra, measures 14 through 19. The score includes parts for Flute, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Violin I, Violin II, Viola, Cello, and Bass. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Measures 14-19 are visible. The score includes parts for:

- FLUTE
- CLAR. Bb
- BASSOON
- HORN F
- TRUMPET Bb
- TROMBONE
- Violin I
- Violin II
- Viola
- Cello
- Bass

Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the top of the page. The score is written on aged, yellowed paper.

Handwritten blue scribble or signature.



20

(11) (12)

(13) (14)

19 21

22

23

24

(15) (16)

fl

cl

bs

tr

tp

A handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *arco*, and *pizz*. There are several red arrows pointing upwards to specific notes, and some numbers (1, 2, 3, 4) written above the staves. The paper is aged and shows some staining.

(17) (18) (19) (20)

5

