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Ref. EC 16

Date 5th Nov. 1958

My dear Shri Prasiddha,

It was a delight to receive your kind letter dt. 22/9/58 on my return to Bombay from my pilgrimage to the Himalayas. I am very happy to learn from your letter that you/shall visit Bombay some time during middle of this month and would stay with me at my apartment. I have also received by separate post the Thai Digest and a short write-up about yourself and your wife together with two portrait photographs for publication purpose. My friend, Shri Kisan Mehta has also now returned to Bombay after his extensive tour of Far East and I have also discussed with my cousin Shri Arvind Parekh the question of arranging a reception in honour of your wife and self here in Bombay. We propose to arrange a reception under the auspices of various music and dance institutes and associations in Bombay and we have also decided about the public hall for this purpose. I would, therefore, request you to kindly let me know the exact the date of your arrival in Bombay at your earliest so that we can fix up the reception on the next or third day here. I, of course, presume to you shall spend not less than a week in Bombay when you come here.

Although you have not given me any address in Europe, I am addressing you this letter C/o The Thai Embassy at Paris and trust that the same would be forwarded to you at your correct address. I am also confident that the International Music Conference at Paris and particularly your own performance was a great success.

With my kindest regards to Mrs. Silapabanleng and self I look forward to welcome both of you on your arrival in Bombay.

Yours sincerely,

Navnit Parekholl

DELHI-CALCUTTA-MADRAS-AHMEDABAD-MARMAGOA AND

ya.

F.T.U.

Phone: 251571

P.S.

We shall, of course, arrange a short performance of about 15 minutes, of Mrs. Silapabanleng at the reception and would also try to invite a talented dancer or musician of Bombay to give a short performance of Indian Classical dancing or music to entertain the guests assembled to welcome you. We shall also greatly appreciate if you too can give a short rendering of your own composition at the function, and say a few of introduction about classical Thai words music.

Your kind letter dt.

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Approved by the P. M. G., Bombay (Regd. No. 233/55)."

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