



Music by Paul de SENNEVILLE and Olivier TOUSSAINT

—20—

Gm Dm

3

2do. 2do. 2do. 2do.

E7 A7

2do. 2do. 2do. *

8va

2do. * 2do. *

Gm (8va) A7 Dm

rit. -

1 2 3 4 1 2 3 4

1 4 2 1 1 4 2 1

pp

3

2do. 2do.



LES LARMES DE JOIE

Olivier Toussaint

Allegro $\text{♩} = 120$

Intro C

Em

F

G7

C

mf con brio

C

Em

F

G7

C

A

C

Em

F

G7

1.
C

mf

2. C B Em Am Em7

mp

4 2 5 4 2 1 5 1 2 3 1 2 3

Ped. # Ped. Ped. Ped.

Am Em Am F

mf *f*

5 1 5 1 1 1 2 3

Ped. Ped. Ped. Ped.

G7

4 1 2 1 2 3 1 2 4 1 2 4

5 4 2 1 5 4 2 1 4 2 1 5 4 2 1 4 2 1

to ♯

mp

Ped.

C Em F G7 1. C

mf

5 2 1 2 1 2 5 2 1 2 1 2 5 2 1 2 5 3 2 1

Ped. # Ped. # Ped. Ped. #

2. C D Em Am Em7

mp

Fingerings: 4 2, 5 4 2 1, 5 1 2 3, 1 2 3

Am Edim A7 Dm

Fingerings: 5 3 2 1, 4 2 1 3

Dm7 G7 CΔ7 E Am Em

mf

Fingerings: 3 4, 1 2, 3 3 4 5, 3 1 2 3, 3 1 2 3

F G7 C F

Fingerings: 1 2 3 1 2 3 1

C Dm7 G7 C

2do. 2do. 2do. 2do. D.S.

♩ Coda

G7 [F] D F#m G A7

mp mf 2do. 2do. 2do. 2do.

D gva- D F#m

mf 2do. 2do. 2do.

1. G A7 D 2. G A7 D

f 2do. 2do. 2do. 2do. 2do. 2do.



EDEN IS A MAGIC WORLD

Paul de Senneville and Olivier Toussaint

Andantino $\text{♩} = 76 \sim 80$

Chords: C, $C\Delta 7(\text{on } B)$, Am, $Am7(\text{on } G)$, 1. F, A^b , B^b

f grave

2. F, $A^b(\text{on } B^b)$, $B^b 7$, C

Chords: [A] Dm, Gm, A, Dm, Gm, C7

mp

8va

26

F A7 Dm Gm A Dm Gm

Dm Gm A Dm F G

p

[B] C C Δ 7(onB) Am Am7(onG) F A $\flat$ B $\flat$

f

C F G C C Δ 7(onB) Am Am7(onG)

F A^b B^b C A7

2do. 2do. 2do. 2do.

[C] Dm Gm A Dm

mp 5 3 1 3 5 4 2 1 5 3 2 1 5 3 1 3

2do. 2do. 2do. 2do.

Gm C7 F A7

2do. 2do. 2do. 2do.

Dm Gm A Dm Gm

2do. 2do. 2do. 2do. 2do.

Dm Gm A Dm F G

p

1 2 3 1 3 5 1 2 3 1 3 5

3 3 3 3

2do. 2do. 2do. 2do. 2do. 2do.

[D] C CΔ7(onB) Am Am7(onG) F A^b B^b

f

3

2do. 2do. 2do. 2do. 2do. 2do. 2do.

C F G C CΔ7(onB) Am Am7(onG)

(8va)

3 3 3 3

2do. 2do. 2do. 2do. 2do. 2do.

F A^b B^b C A^b7

(8va)

2 3 1 2 3 1 3 4 2 3 1 2 3 1 2 1

2 3 1 2 3 1 2 1

2do. 2do. 2do. 2do. 2do. 2do.

E D^b $D^b\Delta 7(onC)$ B^bm $B^bm7(onA^b)$

ff *Ped.*

G^b $B^bb(A)$ $C^b(B)$ D^b G^b A^b

Ped.

D^b $D^b\Delta 7(onC)$ B^bm $B^bm7(onA^b)$

8va

Ped.

G^b $C^b(B)$ D^b

(8va) *rit.* *fff*

Ped.



PRES DU COEUR

Paul de Senneville and Jean Baudlot

25 2.9.33

Andantino $\text{♩} = 76 \sim 80$

A E B A E (on G#) C#m G#m

mp dolce

A F#m B E B A E (on G#)

C#m G#m 1. A B7 E 2. A B7 E

Handwritten musical score for piano, featuring treble and bass staves with chords and fingerings. The tempo is Andantino, marked with a quarter note equal to 76-80 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes a first ending (1.) and a second ending (2.).

B E B A E(onG#) F#m A(onB) B7

mf

5 2 1 3 5 2 1 3 5 2 1 5 2 1 5 3 1 5 3 2 1

Ped.

C#m A F#m B7

mp

2 1 3 4 5 2 1 3 4 5 4 1 3 1 4 5 4 1 5 2 4 1

Ped.

C E B A E(onG#) F#m A(onB) B7

mf

Ped.

C#m A F#m B7 E

Ped.

[D] G D C G Em Bm

mp

5 2 4 5 4 5 2 1 2 1 5 2 4 1 1 5 2 4

1 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1

8va

1. C Am7 D7 **2.** Am7 D7 G **[E]** G D

mf

C G Em Bm

1. C Am7 D7 **2.** C D7 G

F E B A E(onG#) F#m A(onB) B7

First system (measures 1-4): Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *f* at measure 1. Chords: **F** (measure 1), E (measure 2), B (measure 3), A (measure 4), E(onG#) (measure 5), F#m (measure 6), A(onB) (measure 7), B7 (measure 8).

C#m G#m A F#m7 B7 **G** E B

Second system (measures 5-8): Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf* at measure 5, *f* at measure 7. Chords: C#m (measure 5), G#m (measure 6), A (measure 7), F#m7 (measure 8), B7 (measure 9), **G** (measure 10), E (measure 11), B (measure 12).

A E(onG#) F#m A(onB) B7 C#m G#m

Third system (measures 9-12): Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *mf* at measure 11. Chords: A (measure 9), E(onG#) (measure 10), F#m (measure 11), A(onB) (measure 12), B7 (measure 13), C#m (measure 14), G#m (measure 15).

A F#m7 B7 C#m G#m A B E

Fourth system (measures 13-16): Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *rit.* at measure 13. Chords: A (measure 13), F#m7 (measure 14), B7 (measure 15), C#m (measure 16), G#m (measure 17), A (measure 18), B (measure 19), E (measure 20).



L'AMOUR ÉXILÉ

Olivier Toussaint

Andante ♩ = 72~76

Sheet music for piano, featuring three systems of music with various chords and fingerings.

System 1: Chords: C7(onE), F, C7(onG). Dynamics: dolce, mp. Fingerings: 1, 4, 2, 4, 3, 5, 2, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1.

System 2: Chords: F(onA), F7(onA), B^b, G7(onB). Dynamics: mf. Fingerings: 5, 4, 2, 1, 5, 3, 2, 1, 5, 3, 2, 1, 5, 2, 1, 2.

System 3: Chords: C⁽¹¹⁾9, C7, C7(onE). Dynamics: mp. Fingerings: 5, 3, 2, 1, 2, 4, 3, 2, 1, 5, 3, 2, 1, 2, 1, 2, 3.

F C7(onG) F(onA)

5 3 2 1 5 3 2 1 5 4 2 1

simile con pedal~

D F7(onA) Bb G7(onB)

mf

5 3 2 1 5 3 2 1 5 3 2 1

C7 A7 DΔ7 Ab7

f

5 3 2 1 5 3 2 1 5 3 2 1 5 3 2 1

DΔ7 G7 C7 E F7

mf

5 3 2 1 5 3 2 1 1 4 3 2 1 4

F7 B^bm 24

1 3 1 2 4

1. C7 C7(onE) F

rit. - - - - - mp a tempo

C7(onG) F(onA) 2. C 8va

rit. - - - - -

F C7(onE) F C7(onG) F

(8va) p slowly rit. - - - - - pp



Paul de Senneville / Paul de Senneville - Jean Baudlot

Allegro ♩ = 112~116

The musical score is divided into three systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#).

System 1: The first staff begins with a box labeled 'A' and the tempo marking 'con brio'. The second staff has a 'mf' dynamic. Chords indicated above the staff are D(onA), A, and F#m. Fingerings are shown with numbers 1-5. The bass staff includes fingerings and 'Ped.' (pedal) markings.

System 2: Chords indicated are D and C#m. The bass staff continues with fingerings and 'Ped.' markings.

System 3: Chords indicated are Bm7, E7, Bm7, E7, and D(onA). A box labeled 'B' is present. The tempo marking 'f' (forte) appears. Fingerings and 'Ped.' markings are present in the bass staff.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Chord labels: A, F#m. Fingerings: 4 1, 3 1, 4 1, 4 1, 3 2, 4 1, 5 1, 4 1, 3 2, 4 1. Bass clef, key signature of three sharps. Rhythmic markings: 2nd, 2nd, 2nd, 2nd, 2nd, 2nd.

Second system of musical notation. Treble clef, key signature of three sharps. Chord labels: D, C#m, Bm7, E7. Fingerings: 5 2, 4 1, 5 2. Bass clef, key signature of three sharps. Rhythmic markings: 2nd, 2nd, 2nd, 2nd, 2nd, 2nd.

Third system of musical notation. Treble clef, key signature of three sharps. Chord labels: Bm7, E7, C, A, D(onA), A. A box around the C chord. A 'mf' marking. Fingerings: 2, 3. Bass clef, key signature of three sharps. Rhythmic markings: 2nd, 2nd, 2nd, 2nd, 2nd, 2nd.

Fourth system of musical notation. Treble clef, key signature of three sharps. Chord labels: A, D, A. Fingerings: 1 2 3 1, 2. Bass clef, key signature of three sharps. Rhythmic markings: 2nd, 2nd, 2nd, 2nd, 2nd, 2nd.

D(onA) A Bm $C\sharp 7^{(11)}$ $C\sharp 7$

D D Bm $C\sharp m 7$

A7 D Dm

E $F\sharp m 7$ E(onG $\sharp$) B7sus4(onA) Bm A(onC $\sharp$) E7

E A *mf* *D(onA)* A *F#m*

D *C#m* *to* Φ

1. *Bm7* *E7* *Bm7* *E7* **2.** *Bm7* *E7* *Bm7* *E7* *D.S.*

Φ **Coda** *Bm7* *E7* *A* *D(onA)* *A* *mp*



MA SOLITUDE

Paul de Senneville/Paul de Senneville - Jean Baudlot

Andantino ♩ = 80

Intro

Chord progression: A, Dm7, E

Tempo: *mf* elegante

Handwritten notes: 4 1 5 8 4 1 8 4 1

Handwritten notes: 3 5 1 2 4 8 4 8 2

Handwritten notes: 2nd. 2nd. 2nd.

Chord progression: A, Dm7

Handwritten notes: R.H. 2 12 1 2 3

Handwritten notes: 2nd. 2nd. 2nd.

Chord progression: E, A, A D E A

Tempo: *mf*

Handwritten notes: 1 2 4 5

Handwritten notes: 5 2 1 2

Handwritten notes: 2nd. 2nd. 2nd. 2nd. 2nd.



Ballade Pour Adeline

Music by Paul de SENNEVILLE

Moderato (♩ = 69)

Sheet music for "Ballade Pour Adeline" by Paul de Senneville, Moderato (♩ = 69). The score is written for piano and includes fingerings, dynamics, and chord markings.

First System:

- Measure 1: Treble clef, C⁽⁹⁾ chord, *mp* dynamic. Bass clef, C chord.
- Measure 2: Treble clef, C chord. Bass clef, C chord.
- Measure 3: Treble clef, A box, C chord. Bass clef, C chord.
- Measure 4: Treble clef, 4 1 5 1. Bass clef, *p dolce* dynamic, 5 3 1 3 1 3 1 3.

Second System:

- Measure 5: Treble clef, Dm chord, 5 1. Bass clef, 5 1.
- Measure 6: Treble clef, 5 4 5 1 1 1 5 4 5 4. Bass clef, 4.
- Measure 7: Treble clef, G7 chord, 5 1. Bass clef, 5 3.
- Measure 8: Treble clef, 4 1 5 2. Bass clef, 1.
- Measure 9: Treble clef, C chord, 3 1. Bass clef, 3.

Third System:

- Measure 10: Treble clef, C chord. Bass clef, 5.
- Measure 11: Treble clef, Dm7 chord. Bass clef, 4.
- Measure 12: Treble clef, G7 chord. Bass clef, 5 3.
- Measure 13: Treble clef, 4 1 5. Bass clef, 5 3.