

Largo

Handwritten musical score for a symphony orchestra, page 15, marked "Largo". The score includes staves for the following instruments:

- Soprano (S)
- Alto (A)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cor I (Cor. I)
- Cor II (Cor. II)
- Trumpet (Tr.)
- Baritone (Bn.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Arpeggio (Arp.)
- Violin I (Vl. I)
- Violin II (Vl. II)
- Viola (Vla.)
- Cello (Cel.)
- Double Bass (Cb.)

The score features various musical notations, including notes, rests, and dynamic markings such as *rall.*, *a tempo*, *p*, *mf*, and *ppizz*. A "Solo" marking is present above the Violin I staff. The tempo "Largo" is indicated at the top left. The page number "15" is in the top right corner, and the letter "G" is in the top left corner.

ps

Largo

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and various performance markings such as *rall.*, *a tempo*, *p*, *mf*, and *ppz*. The score is divided into measures by vertical bar lines. The top staff is labeled 'S.A.' (Soprano and Alto). The other staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais I), Cor. II (Cor Anglais II), Tr. (Trumpet), Bn. (Bassoon), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggio), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vel. (Violoncello), and Eb. (Euphonium). The score is written in a single system, with the tempo marking 'Largo' at the top left. The notation is in a standard musical notation style, with notes, rests, and various performance markings. The score is divided into measures by vertical bar lines. The top staff is labeled 'S.A.' (Soprano and Alto). The other staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais I), Cor. II (Cor Anglais II), Tr. (Trumpet), Bn. (Bassoon), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggio), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vel. (Violoncello), and Eb. (Euphonium). The score is written in a single system, with the tempo marking 'Largo' at the top left. The notation is in a standard musical notation style, with notes, rests, and various performance markings. The score is divided into measures by vertical bar lines.

Largo

S.A.

Fl.

Ob.

Cl.

Cor. I

Fg.

Cor.

Tr.

Tbn.

Tba.

Timp.

Arp.

Vi. I

Vi. II

Vla.

Vel.

Cb.

a tempo

rall.

p

mf

f

ppizz

sol.

ps

Largo

Handwritten musical score for a symphony, page 15, marked "Largo". The score includes staves for S.A., Fl., Ob., Cl., Cor. I, Fg., Cor., Tr., Tbn., Tba., Timp., Arp., Vl. I, Vl. II, Vla., Vel., and Cb. The music is in 3/4 time and features various dynamics and tempo markings.

Key markings and features include:

- Tempo/Performance markings:** *rall.*, *a tempo*, *p*, *mf*, *ppizz*, *Solo*.
- Rehearsal marks:** 12, 1, 2, 9.
- Handwritten notes:** "Solo" above the Violin I staff, and "ppizz" (pizzicato) markings in the lower strings.
- Staff abbreviations:** S.A., Fl., Ob., Cl., Cor. I, Fg., Cor., Tr., Tbn., Tba., Timp., Arp., Vl. I, Vl. II, Vla., Vel., Cb.

Largo

Handwritten musical score for a symphony orchestra, page 15. The score is written in G major and 4/4 time, marked "Largo". The instruments listed on the left are: S.A. (Soprano and Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Cor. II (Cor Anglais), Tr. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Tmp. (Timpani), Trp. (Trumpet), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, piaz). The tempo markings "rall." and "a tempo" are present throughout the score. The score is written in a single system, with the instruments grouped by brackets on the left. The notation is in a cursive, handwritten style, typical of a composer's manuscript. The paper is aged and shows some staining and wear.

ps

Largo

Soprano (S.A.)

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Cor I (Cor. I)

Flute (Fl.)

Cor II (Cor. II)

Trumpet (Tr.)

Trombone (Tbn.)

Tuba (Tba.)

Timpani (Timp.)

Trumpet (Trp.)

Violin I (Vl. I)

Violin II (Vl. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Handwritten notes and markings include: *rall.*, *a tempo*, *p*, *mp*, *mf*, *pp*, *ppizz*, *Solo*, *f*, *9*, *12*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Largo

Soprano (S) and Alto (A) vocal staves with lyrics: "Voi che sapete che cosa è l'amore".

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Cor I (Cor. I)

Flute (Fl.)

Cor II (Cor. II)

Trumpet (Tr.)

Trombone (Tbn.)

Tuba (Tba.)

Timpani (Timp.)

Trumpet (Tr.)

Violin I (Vl. I)

Violin II (Vl. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Handwritten notes and markings include: *rall.*, *a tempo*, *p*, *f*, *mf*, *ppz*, *Solo*, and various musical notations such as slurs, ties, and dynamic markings.

Largo

Handwritten musical score for a symphony, page 15. The score is written in G major and 4/4 time, marked "Largo". The instruments listed on the left are: S.A. (Soprano and Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais I), Cor. II (Cor Anglais II), Tr. (Trumpet), Tromb. (Trombone), Tuba, Timpani, Piano (P), Violin I (Vl. I), Violin II (Vl. II), Viola, Cello (Cel.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pppz). The tempo is marked "Largo". The score is written in G major and 4/4 time. The page number "15" is in the top right corner. The letter "G" is in the top left corner. The word "Largo" is written above the first staff. The instruments are listed on the left side of the staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pppz). The tempo is marked "Largo".

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25

Largo

S.A.

Fl.

Ob.

Cl.

Cor. I

Fg.

Cor.

Tr.

Bn.

Tba.

Timp.

Trp.

Vi. I

Vi. II

Vla.

Vel.

Ob.

a tempo

rall.

p

mf

pp

f

ppizz

Solo

ps

Largo

Soprano

Flute

Oboe

Clarinet

Horn I

Trumpet

Trombone

Baritone

Tuba

Timpani

Arpeggio

Violin I

Violin II

Viola

Cello

Double Bass

a tempo

rall.

p

mf

f

pp

ppizz

Solo

12

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Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the right side: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), Tbn. (Tromboni), Tba. (Tubista), Imp. (Cassa), Trp. (Trombe), Vln. I. (Violini I), Vln. II. (Violini II), Vla. (Viola), Viol. (Violoncello), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also tempo markings like *Largo* and *Allegro*. The score is written in a cursive, handwritten style.