



"SIANG THIAN"

ROMANCE BASED ON  
A THEME BY MY FATHER

FOR FEMALE CHORUS & ORCHESTRA

By

PRASIDH SILAPABANLENG

DEDICATION

TO MY FATHER, LUANG PRADIT PHAIROH, WHO HAD EARLIER COMPOSED THIS THEME VARIATIONS  
BASED ON A FOLK SONG INITIALLY KNOWN AS LAO SIANGTHIAN, IT HAS GIVEN ME AN  
INSPIRATION TO WRITE THE PRESENT SIANGTHIAN IN A WESTERN-STYLED COMPOSITION.

TO MY COMPOSITION TEACHER AND MENTOR, PROFESSOR DR. KLAUS PRINGSHEIM, WHOSE TEACHING  
AND GUIDANCE HAVE MADE ME A CONTEMPORARY COMPOSER IN THAILAND.

PRASIDH SILAPABANLENG

MEMBER BOARD OF DIRECTOR

SOUTHEAST ASIA MUSIC COMMISSION

# «SIANG THIAN»

ROMANCE BASED ON A THEME BY MY FATHER

PRASIDH SILAPABANING

Andante

A handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Sopranii e Contralti, Flauti I II, Oboi II, Clarinetti in Bb I II, Cor. Inglese I II, Fagotti I II, Corni I II III IV in F, Trombe I II in Bb, Tromboni I II, Tuba, Timpani C-A-G, Arpa, Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked 'Andante'. The score is written in a single system, with the instruments grouped together. The notation is handwritten and appears to be a working draft or a personal score. The paper shows signs of age and wear, with some smudges and discoloration. The overall layout is organized, with the instruments listed on the left and the corresponding staves on the right. The score is a single page, likely the first page of a larger work.

K. 121

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for S.A., Fl., Ob., Cl., Cor. I., Fg., Cor., Tr., Tbn., Tba., Timp., Arp., VI I, VI II, Vla, Vcl., and Cb. The music is written in a common time signature (C) and features various dynamics (p, f, piz) and performance instructions (rall., a tempo, arco). The score is densely notated with notes, rests, and articulation marks.

Key performance markings include:

- S.A.:** *rall.* at the end of the staff.
- Fl.:** *sva...* above the staff.
- Cl.:** *p* below the staff.
- Cor. I.:** *rall.* at the end of the staff.
- Fg.:** *rall.* at the end of the staff.
- Cor.:** *rall.* above the staff, *a tempo* below the staff.
- Tr.:** *p* below the staff.
- Tbn.:** *p* below the staff.
- Tba.:** *p* below the staff.
- Timp.:** *rall.* at the end of the staff.
- Arp.:** *f* below the staff, *a tempo.* below the staff.
- VI I:** *f dolce.* above the staff, *a tempo* below the staff.
- VI II:** *a tempo* below the staff.
- Vla.:** *a tempo* below the staff.
- Vcl.:** *f piz* below the staff.
- Cb.:** *f piz* below the staff.

Other markings include *arco* for strings and *rall.* for various sections. The score concludes with a double bar line and repeat signs.

A

*Handwritten signature*

Largo

Handwritten musical score for a symphony orchestra, featuring the following parts:

- S. A.** (Soprano/Alto): Vocal line with lyrics and musical notation.
- Fl.** (Flute): Part with dynamics like *pp*.
- Ob.** (Oboe): Part with dynamics like *pp*.
- Cl.** (Clarinet): Part with dynamics like *pp*.
- Cor. I** (Cor Anglais): Part with dynamics like *pp*.
- Fg.** (Fagotto): Part with dynamics like *pp*.
- Cor.** (Corni): Part with dynamics like *pp*.
- Tr.** (Trombe): Part with dynamics like *pp*.
- Tbn.** (Tromboni): Part.
- Tba.** (Tubani): Part.
- Timp.** (Timpani): Part.
- Arp.** (Arpeggiatori): Part with dynamics like *sf*.
- VI. I** (Violini I): Part with dynamics like *pp*.
- VI. II** (Violini II): Part with dynamics like *pp*.
- Vla.** (Viola): Part with dynamics like *pp*.
- Vel.** (Violoncelli): Part with dynamics like *pp*.
- Cb.** (Contrabbassi): Part with dynamics like *pp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *sf*, *ppp*, *ppp*). The tempo is marked *Largo*. There are also some handwritten annotations and a signature at the top right.

Handwritten signature or initials

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- S.A.** (Soprano and Alto): Contains vocal lines with lyrics and musical notation.
- Fl.** (Flute): Contains musical notation.
- Ob.** (Oboe): Contains musical notation.
- Cl.** (Clarinet): Contains musical notation.
- Con.** (Contra Bassoon): Contains musical notation.
- Fg.** (Fagott/Bassoon): Contains musical notation.
- Cor.** (Cornet): Contains musical notation.
- Tr.** (Trumpet): Contains musical notation.
- Tbn.** (Tuba): Contains musical notation.
- Tha.** (Trombone): Contains musical notation.
- Timp.** (Timpani): Contains musical notation.
- App.** (Arpeggiated strings): Contains musical notation.
- Vl. I** (Violin I): Contains musical notation.
- Vl. II** (Violin II): Contains musical notation.
- Vla.** (Viola): Contains musical notation.
- Vel.** (Violoncello/Double Bass): Contains musical notation.
- Cb.** (Cello): Contains musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo)
- p** (piano)
- f** (forte)
- Cruc.** (Crescendo)
- Dec.** (Decrescendo)
- arco.** (arco)
- pizz.** (pizzicato)

*Handwritten signature or initials*

Andante

Handwritten musical score for a symphony orchestra, page 5, section B. The score is in 4/4 time and marked *Andante*. The instruments listed on the left are:

- S. A. (Soprano and Alto voices)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I. (Cor Anglais)
- Fg. (Fagotto)
- Cor. (Corni)
- Tr. (Trombe)
- Tbn. (Tromboni)
- Tba. (Tubista)
- Timp. (Timpani)
- Arp. (Arpeggiato)
- VI. I. (Violini I)
- VI. II. (Violini II)
- Vla. (Viola)
- Vel. (Violoncelli)
- Ob. (Bassi)

The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *legato*. The bottom section of the score includes performance instructions like *legato sempre* and *claire*. The page number '5' is in the top right corner, and the section letter 'B' is in the top left corner.



Handwritten musical score for a symphony orchestra, page 6. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

**Instrumentation and Staff Labels (from top to bottom):**

- S. A. (Soprano and Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. 1. (Cor Anglais 1)
- Fg. (Fagotto / Bassoon)
- Cor. 2. (Cor Anglais 2)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Arp. (Arpeggiato - Harp)
- VI. I. (Violin I)
- VI. II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Ob. (Oboe - second staff)

**Key Musical Features and Annotations:**

- Flute (Fl.):** Starts with a dynamic marking of *p* (piano).
- Clarinet (Cl.):** Features first and second endings, with dynamics *p* and *a2*.
- Fagotto (Fg.):** Includes dynamic markings *pp* and *p*.
- Violins (VI. I. & II.):** Marked *f* *legato* and *dolce*.
- Viola (Vla.):** Marked *legato*.
- Violoncello (Vcl.):** Marked *f* *legato*.
- Oboe (Ob. - bottom):** Marked *f* *legato*.

The score contains various musical notations including notes, rests, slurs, and dynamic markings. The handwriting is in black ink on aged paper.



*[Handwritten signature]*

16

S.A.   
 Fl.   
 Ob.   
 Cl.   
 Bsn.   
 Tr.   
 Tbn.   
 Tba.   
 Timp.   
 Str.   
 Vn. I   
 Vn. II   
 Vla.   
 Vcl.   
 Cb.

*[Musical notation for S.A. staff]*  
*[Musical notation for Fl. staff]*  
*[Musical notation for Ob. staff]*  
*[Musical notation for Cl. staff]*  
*[Musical notation for Bsn. staff]*  
*[Musical notation for Tr. staff]*  
*[Musical notation for Tbn. staff]*  
*[Musical notation for Tba. staff]*  
*[Musical notation for Timp. staff]*  
*[Musical notation for Str. staff]*  
*[Musical notation for Vn. I staff]*  
*[Musical notation for Vn. II staff]*  
*[Musical notation for Vla. staff]*  
*[Musical notation for Vcl. staff]*  
*[Musical notation for Cb. staff]*

*[Musical markings: dolce, p a.2, pp staccato, ti., p, legato, f, f dolce, p, p staccato, piaz, asco., p staccato]*

*[Handwritten signature]*

Handwritten musical score for a full orchestra, page 8. The score includes parts for S.A., Fl., Ob., Cl., Cor. I, Fg., Cor., Tr., Tbn., Tba., Timp., Arp., Vl. I, Vl. II, Vla., Vel., and Ob. (second). The music is written in a single system with various dynamics and performance markings.

Key markings and dynamics include:

- rit.* (ritardando)
- cr.* (crescendo)
- dec.* (decrescendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ppp* (pianississimo)
- fff* (fortississimo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page contains the handwritten number "PS".

Largo

*[Handwritten signature]*

Handwritten musical score for a symphony orchestra, page 9. The score is written in a single system with multiple staves. The instruments listed on the left are: S.A. (Soprano and Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Fg. (Fagotto), Cor. (Cor Anglais), Tr. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Trp. (Trumpet), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Ch. (Cello).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *arco* and *am* (arco mezzo). The tempo is marked *Largo*. The score is written in a single system with multiple staves.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for various instruments and sections:

- S.** (Soprano)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Dr. I** (Drum I)
- G.** (Guitar)
- 2. ar.** (2nd Violin)
- Tr.** (Trumpet)
- bnf** (Bassoon)
- Tba** (Tuba)
- imp** (Impassabile)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score features complex notation with many slurs, ties, and dynamic markings such as *p*, *f*, *mf*, and *pp*. There are also some handwritten annotations and corrections throughout the manuscript.

Andante

16

Handwritten musical score for a symphony orchestra, starting at measure 16. The score is written in 4/4 time and includes the following parts:

- S. A.** (Soprano/Alto): Vocal line with lyrics.
- Fl.** (Flute): Melodic line with dynamics like *p* and *a2*.
- Ob.** (Oboe): Melodic line with dynamics like *p* and *a2*.
- Cl.** (Clarinet): Melodic line with dynamics like *p* and *a2*.
- Cor.** (Cor Anglais): Melodic line with dynamics like *p* and *a2*.
- Fg.** (Fagotto): Melodic line with dynamics like *p* and *a2*.
- Tr.** (Trumpet): Melodic line with dynamics like *p* and *a2*.
- Tbn.** (Trombone): Melodic line with dynamics like *p* and *a2*.
- Tba.** (Tuba): Melodic line with dynamics like *p* and *a2*.
- Timp.** (Timpani): Percussion line with dynamics like *p* and *a2*.
- Arp.** (Arpeggiato): Arpeggiated accompaniment.
- Vi. I & II** (Violins): Violin parts with dynamics like *f*, *dolce*, and *mf*.
- Vla.** (Viola): Viola part with dynamics like *mf*.
- Vel.** (Violoncello): Cello part with dynamics like *mf*.
- Ob.** (Oboe): Oboe part with dynamics like *mf*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked *Andante*. The page number 16 is indicated at the top.

*art*

46

Handwritten musical score for orchestra and voice. The score includes staves for S.A., Fl., Ob., Cl., Cor. I, Fg., Cor., Tr., Tbn., Tba., Timp., Arp., V.I., V.II, Vla., Vcl., and Ch. The music is written in a complex, multi-measure format with various dynamics and articulations.

Key markings and annotations include:

- Dynamic markings:** *p*, *f*, *ppz*, *arco*, *area*.
- Articulation/Performance markings:** *1*, *2*, *3*, *4*, *yn*, *ps*.
- Tempo/Character markings:** *art* (written above the page).

The score is densely packed with musical notation, including notes, rests, and complex rhythmic patterns. The bottom of the page features the marking *ps*.

*Handwritten signature or initials*

16

Handwritten musical score for a full orchestra. The score includes staves for S.A., Fl., Ob., Cor. I, Cor. II, Tr., Tbn., Tba., Timp., Arp., V.I., V.II, Vla., Vel., and Ob. (bassoon). The music is written in a complex, multi-measure format with various dynamics and articulations.

Key markings and annotations include:

- Fl.:** *p* (piano) dynamic.
- Cor. I:** *p* (piano) dynamic.
- Cor. II:** *p* (piano) dynamic.
- Tr.:** *p* (piano) dynamic.
- Tbn.:** *pp* (pianissimo) dynamic.
- Tba.:** *pp* (pianissimo) dynamic.
- V.I.:** *f* (forte) dynamic, *ad lib.* (ad libitum) marking.
- V.II:** *f* (forte) dynamic.
- Vla.:** *f* (forte) dynamic.
- Vel.:** *f* (forte) dynamic.
- Ob. (bassoon):** *f* (forte) dynamic.

Additional markings include *piu mosso* (faster), *Cesce.* (Crescendo), and *ad lib.* (ad libitum) in the string sections.

Handwritten scribbles and markings at the top right of the page.

46

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. A.** (Soprano and Alto) - Vocal soloist part.
- Fl.** (Flute) - Part with *poco rall.* and *a tempo* markings.
- Ob.** (Oboe) - Part with *poco rall.* and *a tempo* markings.
- Cor. I** (Cor Anglais) - Part with *poco rall.* and *a tempo* markings.
- Cor. II** (Cor Anglais) - Part with *poco rall.* and *a tempo* markings.
- Fg.** (Fagotto) - Part with *poco rall.* and *a tempo* markings.
- Tr.** (Tromba) - Part with *poco rall.* and *a tempo* markings.
- Tbn.** (Trombone) - Part with *poco rall.* and *a tempo* markings.
- Tba.** (Tuba) - Part with *poco rall.* and *a tempo* markings.
- Timp.** (Timpani) - Part with *poco rall.* and *a tempo* markings.
- AMP.** (Anvil) - Part with *poco rall.* and *a tempo* markings.
- Viol. I** (Violin I) - Part with *poco rall.* and *a tempo* markings.
- Viol. II** (Violin II) - Part with *poco rall.* and *a tempo* markings.
- Vla.** (Viola) - Part with *poco rall.* and *a tempo* markings.
- Vel.** (Violoncello) - Part with *poco rall.* and *a tempo* markings.
- Cb.** (Contrabbasso) - Part with *poco rall.* and *a tempo* markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings *poco rall.* and *a tempo* are repeated throughout the score. The page number 46 is written at the top center.



Handwritten musical score for orchestra and choir. The score is written on 21 staves, with instruments and voices labeled on the right side. The notation includes notes, rests, slurs, and dynamic markings such as *f*, *ff*, and *pp*. The tempo is marked *Largo* at the bottom right. The score is written in a single system across the page.

**Instrument and Voice Labels (from top to bottom):**

- Ob. (Oboe)
- Vel. (Violin I)
- Va. (Viola)
- Vl. II (Violin II)
- Vl. I (Violin I)
- Arp. (Arpeggiator)
- Temp. (Timpani)
- Tba. (Tuba)
- Tbn. (Trumpet)
- Tr. (Trumpet)
- Cor. (Cornet)
- Fg. (Flute)
- Cori. (Choir)
- Cl. (Clarinet)
- Ob. (Oboe)
- Fg. (Flute)
- A.S. (Alto Saxophone)

**Dynamic and Performance Markings:**

- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- Largo* (tempo)
- Handwritten notes and slurs throughout the score.

A handwritten musical score for a full orchestra and strings, page 16. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are: SA (Soprano Alto), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. I (Cor Anglais), Cor. II (Cor Anglais), Tr. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Arp. (Arpeggiator), V. I. (Violin I), V. II. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Ch. (Cello). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *pizz*, *sol*, and *p*. There are also some handwritten annotations and corrections throughout the score.

Allegro

V. Ad.

16

Handwritten musical score for orchestra and strings. The score includes staves for:

- S.A. (Soprano/Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cor. I (Cor Anglais)
- Bassoon
- Tr. (Trumpet)
- Bn. (Bassoon)
- Tba. (Tuba)
- Imp. (Cymbal)
- Trp. (Trumpet)
- Str. I (Violin I)
- Str. II (Violin II)
- Vla. (Viola)
- Vel. (Violoncello)
- Db. (Double Bass)

The score features various musical notations including notes, rests, dynamics (p, f, p<sub>2</sub>), and articulation marks. The tempo is marked 'Allegro' and the rehearsal mark is '16'. The key signature has one sharp (F#).

ada

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for various instruments and sections:

- Flute (Fl):** Features a first ending (1.) and a second ending (a.2.).
- Oboe (Ob):** Features a second ending (a.2.).
- Clarinet (Cl):** Features a second ending (a.2.) and a tempo marking "piu mosso".
- Cor Anglais (Cor. 1):** Features a first ending (1.2.) and a tempo marking "piu mosso".
- Cor Anglais (Cor. 2):** Features a tempo marking "piu mosso".
- Trumpet (Tr):** Features a second ending (a.2.) and a dynamic marking "f".
- Trombone (Tbn):** Features a dynamic marking "f".
- Tuba (Tba):** Features a dynamic marking "f".
- Timpani (Imp.):** Features a dynamic marking "f".
- Violin I (Vl. I):** Features a dynamic marking "pizz".
- Violin II (Vl. II):** Features a dynamic marking "pizz".
- Viola (Vla):** Features a dynamic marking "mf" and a tempo marking "piu mosso".
- Cello (Vcl):** Features a dynamic marking "mf" and a tempo marking "piu mosso".
- Double Bass (Cb.):** Features a dynamic marking "f pizz" and a tempo marking "piu mosso".

The score is written in a standard musical notation with various dynamics (p, mf, f) and tempo markings (piu mosso). There are also some handwritten annotations and corrections throughout the score.

*Adagio*

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

- S.A.** (Soprano Alto): Empty staff.
- Fl.** (Flute): Empty staff.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): *piu mosso*
- Cor. I.** (Cor Anglais): *piu mosso*
- Fg.** (Fagotto): *piu mosso*
- Bn.** (Bassoon): *piu mosso*
- Tr.** (Trumpet): *piu mosso*
- Tbn.** (Trombone): *piu mosso*
- Tba.** (Tuba): Empty staff.
- Timp.** (Timpani): Empty staff.
- Str.** (String Ensemble): Empty staff.
- Vl. I.** (Violin I): *f piu mosso*
- Vl. II.** (Violin II): *piu mosso*
- Vk.** (Viola): *f piu mosso*
- Vcl.** (Violoncello): *f piu mosso*
- Cb.** (Contrabasso): *f piu mosso*

The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *piu mosso* (faster). There are also some handwritten annotations and a large scribble at the top right.

*[Handwritten signature]*

SA

Fl.

Ob.

Cl.

Cor. I

Fg.

Cor.

Tr.

Tbn.

Tba.

Imp.

Arp.

Vl. I

Vl. II

Vla.

Vel.

Ch.

*[Musical score with various annotations: a.2, p, p2, 1., 2., piu mosso, rall., f., ff, a tempo, etc.]*

J  
Largo

21

A handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: S.A. (Soprano and Alto), Fl. (Flute), Ob. (Oboe), Cor. (Cor Anglais), Fag. (Bassoon), Con. (Contra Bassoon), Tr. (Trumpet), Tbn. (Tuba), Tba. (Tuba), Timp. (Timpani), Amp. (Cymbals), Vlns. (Violins), Vcll. (Violas), Vla. (Viola), Vcl. (Violoncello), and Cb. (Cello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sfz*, *arco*, and *p*. There are also some handwritten annotations and corrections throughout the score.

Handwritten signature or initials

This page contains a handwritten musical score for a full orchestra and strings. The staves are arranged vertically from top to bottom as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Cor. I)
- Trumpet (Tr.)
- Trombone (Tbn)
- Tuba (Tba)
- Timpani (Timp)
- Arpeggiator (Arps) - consisting of two staves
- Violin (Vln) - consisting of two staves
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flute:** *p* (piano)
- Clarinet:** *p* (piano)
- Trumpet:** *p* (piano)
- Violin:** *Solo* (written above the staff)
- Viola:** *pizz* (pizzicato), *acc.* (accents)
- Violoncello:** *pizz* (pizzicato), *aloc.* (all'occlusa)
- Double Bass:** *pizz* (pizzicato), *aloc.* (all'occlusa)

There are also some handwritten annotations and corrections throughout the score, including some scribbled-out notes and additional markings.



K

*Handwritten signature*

# Allegro

Handwritten musical score for orchestra, page 23. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn), Trombone (Tba), Timpani (Timp.), Snare Drum (Ard.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cel), and Double Bass (Cb). The tempo is marked "Allegro".

Key performance markings include:

- non legato* (repeated in Fl., Ob., Cl., Fg., Vn I, Vn II, Vla, Cel)
- piu mosso* (repeated in Fl., Ob., Fg., Vn I, Vn II, Vla)
- p* (piano) in Cl.
- f* (forte) in Timp.
- f non legato* in Vn I
- f non legato* in Cel

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as slurs and accents.



Andante

Handwritten musical score for a symphony orchestra, marked "Andante". The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Horns (Arp.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

The score features various musical notations including notes, rests, dynamics (p, mf), and articulation marks. The Flute and Oboe parts have some markings above the staff, possibly indicating fingerings or breath marks. The Clarinet part has some markings below the staff, possibly indicating fingerings. The Horns part has some markings above the staff, possibly indicating fingerings. The Violin I and II parts have some markings below the staff, possibly indicating fingerings. The Viola, Cello, and Double Bass parts have some markings below the staff, possibly indicating fingerings.

The score is written in a single system, with the tempo marking "Andante" at the top left. The page number "24" is in the top right corner. There is a handwritten signature or mark at the top right of the page.

Allegro

Fr.

Ob.

Cl. *Piu mosso*  
*p a2* *f legato*

Cor. I *piu mosso*

Fg

Cor. II *p piu mosso*

Tr.

Tbn

Tba

Timb *Piu mosso*  
*f*

Arp *fvc*  
*f*

Vcl *f non legato*  
*piu mosso*

Vcl *f non legato*  
*piu mosso*

Vla *f non legato*

Vcl *f non legato*

Cb *f non legato*

8va.

*Andante*

Andante

Handwritten musical score for a full orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a single system with multiple staves. The tempo is marked 'Andante'. The music features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with performance instructions like *rit.* (ritardando), *rall.* (rallentando), and *cruc.* (crescendo). The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a '1' in several places, possibly indicating first endings or first attempts. The piece concludes with a 'fine' marking at the bottom right.

fine