

K. Sakakibara,
61 Nakaokachimachi 1 Chome,
Daito-ku, Tokyo, Japan.

13th April 1957

Dear Sensei:

Received your letter of April 9th. Am sorry not to have replied to your letter earlier, as I thought it unnecessary since I hoped to be with you soon. Circumstances, however, interfered - my mother fell ill, and all manner of complications arose which forced me to delay the trip. However, I shall definitely be with you on the 24th of this month, April. I shall be arriving by Thai Airways.

Regarding the dance performance. My wife received a shock when you referred to the performance as a 'recital'. She confessed that it will be impossible for her to do a solo performance! I trust that your choice of a word is due only to a misunderstanding, and that after coaching your pupils in Thai dances we will be able to give a full performance! The dance items I sent you last time meant that your pupils were included in the programme. We are taking no dancers with us, my wife and I will be the only ones to arrive. As a matter of fact, my wife too has been unwell.

As for the film work, nothing definite has been settled. I have to be over there in person to settle the matter. Nevertheless, even if the whole thing falls through, I will be there expressly for the dance performance.

Hope you are in the best of health, and looking forward to be with you on the 24th.

your sincerely,

.....*Prasidh Silapabanleng*.....
Prasidh Silapabanleng

P.S. The items I sent you last time regarding the dance performance are not fixed. Everything will depend on the capacity of your pupils to pick up any dances in the time allotted, May 28th. It is better to keep the programme flexible. We will be able to discuss the matter later when we arrive.