

January 30, 1960

Dear Smt. Nayana Jhaveri:

Forgive my tardiness in replying to your letter. First of all let me explain that there seems to be only one group in Bangkok which could possibly help your visit here. That is the Bangkok Music Group, an association in which foreign artists as well as Thai, including myself, are members.

It was difficult to get in touch with the group over the holidays as many members were out of town. I just took an opportunity to bring in your letter and references to the first meeting of the year, where it was widely discussed. The general feeling of the meeting was that they would like to see your group give a performance in Bangkok, but since they are just a voluntary association with no financial resources they felt that before making any decision they would like to know more of your proposal in detail so that they could undertake to offer you whatever necessary facilities you may require.

One important thing I must point out, however, is that the situation in Bangkok regarding classical art staged on a commercial basis is extremely difficult and unrewarding, to say the least. Nevertheless, it is not an impossibility. Therefore I suggest that you write to our Board of Executive Committee, directly addressed to:

Dr. Jacobson,
Vice-president, Bangkok Music Group,
295 Suriwongse Road,
Bangkok, Thailand.,

making your proposal clearly, together with further references and photos. In the meantime I am ready to do whatever I can to aid your enterprise.

I sincerely hope that the Bangkok Music Group may provide the means for making your visit here a not too distant possibility.

sincerely yours,

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Prasidh Silapabanleng