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*Dear Prof. Sakakibara*  
~~Dear Sensei.~~

Received your letter of January 19. Thanks indeed for your help in doing the necessary preliminary contacts with the film company. Regarding information, terms, expenditure, and requests concerning this matter, Mr Shibusawa has already written to the Asian Association. Am sending you a copy of the plot synopsis, since the scenario at present is still incomplete.

Please continue your contact with the Asian Association and the film company, and if anything has been decided please wire me immediately. For my part, I'm still working on the scenario and other arrangements. If the synopsis needs any changes or development let me know so that I will be able to adjust it in time.

About the dance performance in May. I think the items ought to be as follows:

1. Classical dance - male and female deities.
2. Ramayana. (Any suitable episode)
3. Dagger dance - Solo
4. Kinaries - human with wings (short story)
5. Folk dance - with drums
6. Harvest dance
7. Lantern dance
8. North-Eastern folk dance

All the music for the dances are tape-recorded, so there will be no need to employ an orchestra.

Hope to hear from you if there is anything doing.

Yours sincerely

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P. Silapabanleng