

TO DAFFODILS

Lyrics by Robert Herrick

Music by Prasad Silapabanlang

Moderately Slow With A Strong Beat

PIANO.



The piano introduction is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The music starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece ends with a 'rall' (rallentando) marking and a fermata over the final chord.



The first vocal line is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a mezzo-forte (mf) dynamic. The lyrics 'Fair Daffodils' are written below the notes.



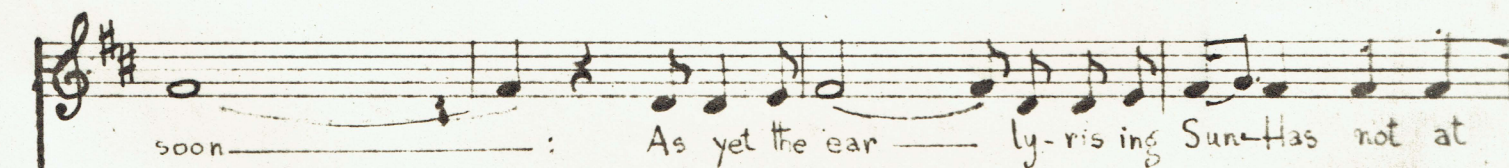
The piano accompaniment for the first vocal line is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The music starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece ends with a mezzo-forte (mf) dynamic.



The second vocal line is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody continues with the lyrics 'we weep to see You haste a way so'.



The piano accompaniment for the second vocal line is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The music continues with the same accompaniment pattern as the first line.



The third vocal line is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody continues with the lyrics 'soon As yet the ear ly-rising Sun Has not at'.



The piano accompaniment for the third vocal line is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The bass clef has a key signature of one sharp (F#). The music continues with the same accompaniment pattern as the previous lines.

tain'd his noon. Stay, stay — , Un til

— the hasting day Has run But to — the even-song —

— ; And, having pray'd — to gether — , we will go with you — a

long — . We have short time to stay, as you — we have as

short a Spring — ; As quick a growth — to meet de cay —

— As you, or any thing — , We die — , As —

— your hours do — , and dry A way Like —

— to the Summer's rain — ; Or as the pearls of morning's

dew ———, Neer to be found ——— a gain ———. Neer to be

Ped. *

found ——— a gain ———

Ped. *

Fair Daf fo dils ———, Fair ———

Ped.

Daf fo dils ———

Ped. *rall.* *A Tempo* *ff*