

FLUTE I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

ORIGINAL
PARTS

FLUTE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

8

Largo A 4

12

2

8

5

Andante B 20

31 C

6

5

4

Andante 10 E

24 F

3

4

poco rall

a tempo

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Tempo and Performance Markings:

- Largo** (top section)
- Allegro H** (middle section)
- Largo J** (lower middle section)
- Allegro K** (lower section)
- Andante** (bottom section)

Dynamic Markings:

- pp** (pianissimo)
- p** (piano)
- f** (forte)
- ff** (fortissimo)

Other Markings:

- rall** (rallentando)
- atempo** (ad libitum)
- non legato** (not legato)
- piu mosso** (faster)

Rehearsal Marks: 2, 9, 10, 30 I, 12, 18 L, 5.

Key Signature: One sharp (F#).

Time Signature: 4/4.

FLUTE 1

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6

FLUTE II

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

4 12 8

Largo A 4 2 8

pp

5 64

Andante B

Largo D 13 5

4

Andante E 40 F

3 4

pp poco rall

a tempo

Largo 10 2

rall a tempo

9 3

pp

Allegro H 8

P

Handwritten musical score on a single page, featuring a single melodic line on a five-line staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: *Adagio*, *Largo*, *Allegro*, and *Andante*. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The key signature is one sharp (F#). The score ends with a double bar line and a final note.

Handwritten musical score on a single page, featuring a single melodic line on a five-line staff. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings are: *Adagio*, *Largo*, *Allegro*, and *Andante*. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The key signature is one sharp (F#). The score ends with a double bar line and a final note.

OBOE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for OBOE 1, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings are: Andante, Largo, a tempo, poco rall, and Allegro. The score includes measures numbered 7, 22, 32, 64, 12, 6, 3, 4, 8, 12, 16, 4, 3, 2, 18, 15, 3, 23, and 2. The key signature is one sharp (F#).

Handwritten musical score on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 3** (measure 5)
- Largo** (measure 19)
- 3** (measure 19)
- 5** (measure 19)
- 19** (measure 19)
- Allegro** (measure 2)
- 2** (measure 2)
- p** (measure 2)
- non legato** (measure 8)
- 8** (measure 8)
- a2.** (measure 18)
- 18** (measure 18)
- 4** (measure 18)
- a2.** (measure 2)
- 2** (measure 2)

The score ends with a double bar line and a **ff** (fortissimo) marking.

OBOE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante 4 22 Largs 32

Andante 64 Largs 12 6

3 4

Andante 8 a2.

28 4 poco rall

3 2 a tempo Largs rall 18

a tempo 15

3 a2.

23 a2.

p

Handwritten musical score on five staves. The first staff has a "2" above it and a "3" with "Largo" above it. The second staff has a "5" above it. The third staff has "19" above it, "Allegro" written, and a "2" above it. The fourth staff has "20" above it, "p" and "az." below it, and a "2" above it. The fifth staff has "27" above it, "az." below it, and a "2" above it. The score ends with a double bar line and a sharp sign.

p.

11

5

p. piu mosso

segato

4

cresc. *rall*

11/11/00

CLARINET I in B^b

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

CLARINET I in B^b

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Clarinet I in B^b. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). Performance instructions like "Andante", "Largo", "rall", "Cresc.", "B Andante", "dolce", "Largo D", and "Andante^E a2." are present. Measure numbers 4, 5, 11, 13, 15, 20, and 22 are indicated. The key signature is one flat (B^b).

บ่งแสง 128-130 เวียงนครเกษม ซอย1 กรุงเทพฯ โทร. 2216600

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *PIU mosso* (written below the staff), *piu mosso* (written below the staff), and the number **20** above the staff.
- Staff 2:** *PIU mosso* (written below the staff), *p* (written below the staff), and the number **20** above the staff.
- Staff 3:** *Largo* (written above the staff), **4 J** (written above the staff), and the number **5** below the staff.
- Staff 4:** *Allegro* (written above the staff), *K* (written above the staff), **2** (written below the staff), *az.* (written above the staff), and the number **11** above the staff.
- Staff 5:** *p no legato* (written below the staff), and the number **13** above the staff.
- Staff 6:** *az. L* (written above the staff), and the number **5** above the staff.
- Staff 7:** *PIU mosso* (written below the staff), *Andante* (written above the staff), and the number **3** below the staff.
- Staff 8:** *az.* (written above the staff), *cresc.* (written below the staff), *rall* (written below the staff), and the number **4** above the staff.

The score concludes with a double bar line on the tenth staff, followed by two empty staves.

CLARINET I in B^b

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

20

CLARINET I in B^b

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Clarinet I in B^b, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante" at the beginning and "Andante" later. The key signature is B^b. The score includes several measures of music, with some measures marked with numbers (5, 13, 6, 3, 21, 15, 13, 4, 11, 4, 6) and dynamic markings (p, pp, rall, Largo A, B, E). The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a piece, page 23. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Largo", "rall", "a tempo", "Allegro H", "piu mosso", "Largo J", and "Allegro K". There are also numerical markings like 5, 11, 5, 3, 2, 2, 6, 4, 2, 4, 3, 23, 4, 11, and 2. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring a series of staves with musical notation. The notation includes various notes, rests, and dynamic markings. Key markings include:

- a.2**: Marked above the first staff.
- P non legato**: Marked below the first staff.
- 11**: A bracketed number above the second staff.
- Piu mosso**: Marked above the third staff.
- P a 2**: Marked below the third staff.
- f Legato**: Marked below the fourth staff.
- 4**: A bracketed number above the fifth staff.
- a 2**: Marked above the fifth staff.
- Crese.**: Marked below the fifth staff.
- rall.**: Marked below the sixth staff.
- ff**: Marked below the sixth staff.

The score concludes with a double bar line on the sixth staff, followed by several empty staves.

COR. INGLESI I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for English Horn I, titled "SIANG THIAN" (Romance based on a theme by my father). The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *Andante* (4/4), measures 1-22, *Largo* A 2 (2/4), measures 23-24. Dynamics: *p*, *pp*.

Staff 2: Measures 25-45. Dynamics: *pp*, *cresc.*

Staff 3: *Andante* (4/4), measures 46-45. Dynamics: *p*.

Staff 4: *Largo* (2/4), measures 46-28. Dynamics: *p*.

Staff 5: *Andante* (4/4), measures 29-3. Dynamics: *p*.

Staff 6: Measures 4-22. Dynamics: *p*.

Staff 7: Measures 23-2. Dynamics: *p*.

Staff 8: *a tempo*, measures 3-21. Dynamics: *p*.

Staff 9: *a tempo*, measures 22-15. Dynamics: *p*.

Staff 10: *Allegro* (2/4), measures 16-21. Dynamics: *p*.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include:

- Staff 2:** "p" (piano) and "PIU MOSSO" (slower).
- Staff 3:** "10" (measure rest), "Largo" (very slow), and "2" (measure rest).
- Staff 4:** "10" (measure rest).
- Staff 5:** "6" (measure rest), "p" (piano), "Allegro" (fast), "27" (measure rest), and "Andante" (slowly).
- Staff 6:** "p" (piano).
- Staff 7:** "19" (measure rest).
- Staff 8:** "3" (measure rest) and "p" (piano).
- Staff 9:** "2" (measure rest).
- Staff 10:** "ff" (fortissimo).

COR. INGLESI I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for English Horn I, titled "SIANG THIAN" (Romance based on a theme by my father). The score is written on ten staves and includes various tempo markings, dynamics, and measure numbers.

Tempo Markings: Andante, Largo, Allegro, rall.

Dynamics: p, pp, pp.

Measure Numbers: 15, 22, 24, 28, 3, 14, 17, 21, 22, 5, 15.

Key Signatures: The score begins in D major (one sharp) and changes to E major (two sharps) at measure 24.

Notable Features: The score includes a variety of note values, rests, and phrasing slurs. The tempo changes from Andante to Largo at measure 22, and then to Allegro at measure 28. The piece concludes with a final flourish in E major.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "piu mosso". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are also handwritten numbers (16, 5, 2, 10, 6, 2, 19, 3, 2) and the word "Largo" indicating different sections or measures. The score ends with a double bar line and a key signature change to one sharp.

BASSOON I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

BASSOON 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Handwritten musical score for Bassoon 1, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "cresc.". There are several section markers with numbers and letters: "13", "12", "6", "8", "20", "2", "3", "11", "8", "3". Some sections are marked with "Largo A", "Largo D", and "Andante E". The score ends with a final note and a sharp sign.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and beams. It features several tempo markings: "a tempo" (twice), "Largo" (twice), "Allegro" (twice), and "Andante". There are also dynamic markings like "f" (forte), "p" (piano), and "f" (forte). The score is divided into measures, with some measures containing numbers like 4, 9, 11, 14, 18, and 12. The key signature changes from one key to another. The notation is handwritten and appears to be a student or working draft score.

22

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and slurs. Above the first staff is a circled number '22'. Above the second staff is a circled number '19'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'rall' (rallentando). The third staff continues the musical notation and ends with a double bar line.

Eight empty musical staves for notation.

01

1/2

BASSOON 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

BASSOON 1

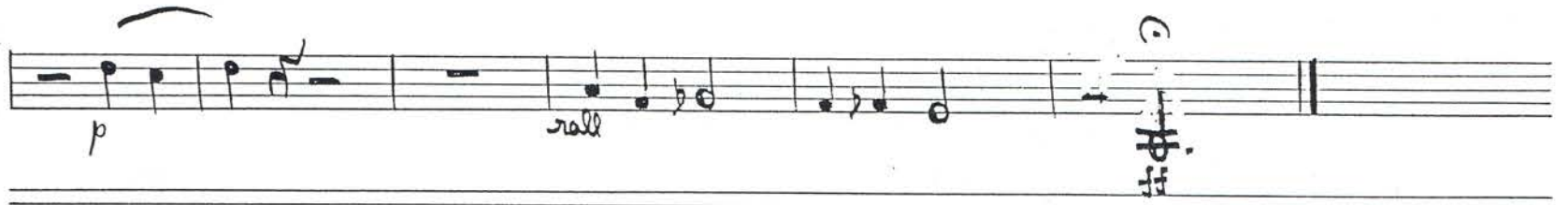
SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Bassoon 1, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves, starting with a treble clef and a 4/4 time signature. The tempo is marked "Andante". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, pp, cresc.). It also features several measures of rests with durations: 13, 10, 3, 12, 8, 2, 20, 2, 12, 3, 4, and 9. The score is divided into sections labeled A, B, C, D, and E. Section A is marked "Largo" and Section B is marked "Andante". The score concludes with a final measure marked "F".

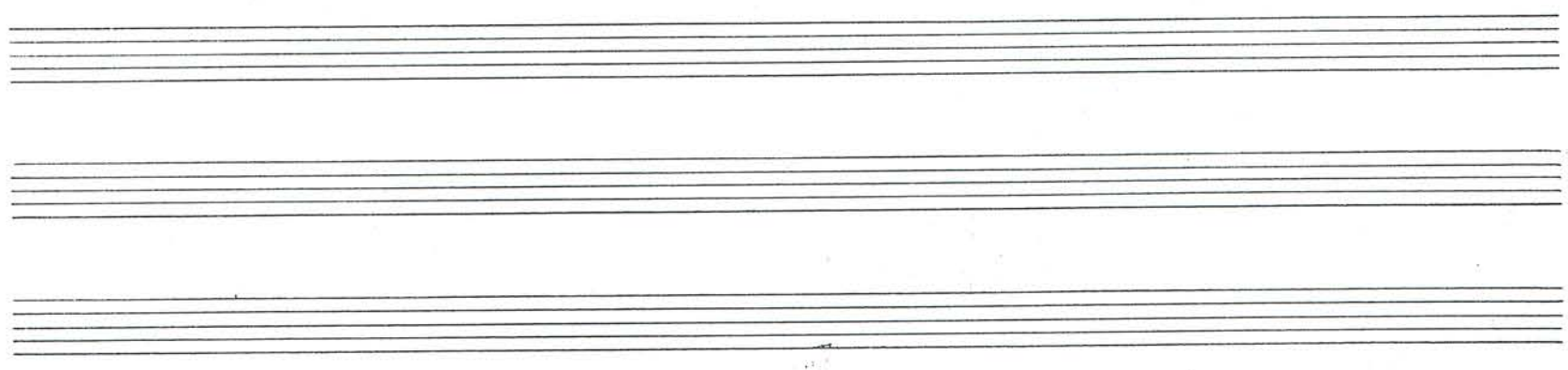
341

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and various tempo markings. The score includes measures numbered 11, 4, 5, 3, 3, 2, 1, 2, 2, 8, 18, 10, 12, and 19. Tempo markings include 'Largo', 'rall', 'Allegro H', 'Allegro', 'Andante', 'piu mosso', and 'a tempo'. The key signature changes from one flat to two flats.



115

(S4)



HORN I, I
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER



HORN I, II
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

3

a tempo *p*

rall *A Largo* *pp* *pp*

6 11 9

cresc. *Andante* *B*

p.

12 *c*

5

Largo *D* *cresc.*

4

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes tempo changes and performance instructions.

Tempo markings and performance instructions include:

- Andante* (written above the staff)
- Largo* (written above the staff)
- rall* (written below the staff)
- atempo* (written below the staff)
- Allegro H* (written below the staff)
- Largo J* (written above the staff)
- Allegro K* (written below the staff)

Measure numbers and other markings include:

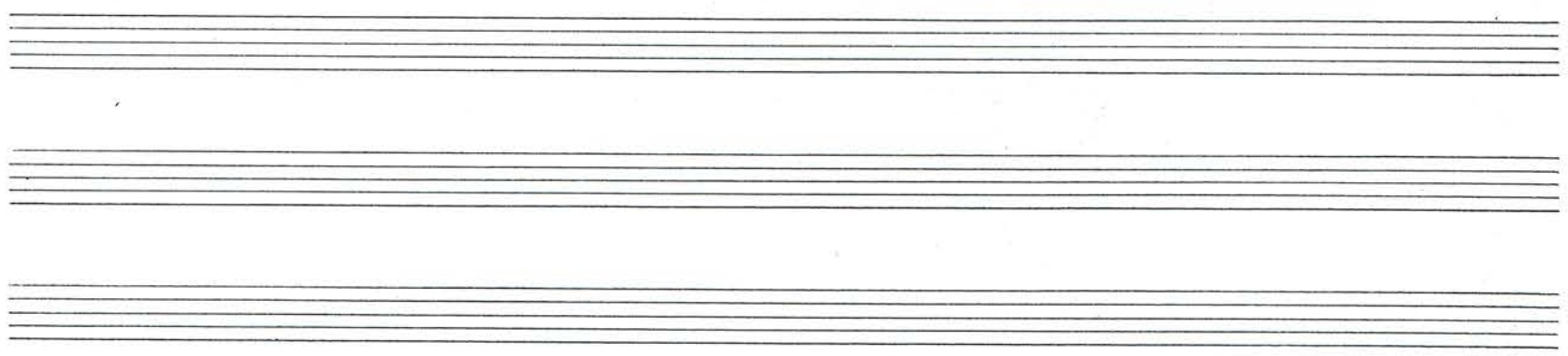
- 5, 5, 3, 16, 12, 4, 4, 16, 31^I, 13, 12, 7
- Dynamic markings: *p*, *f*
- Accents: *acc*
- Articulation: *stacc*

27

Andante

Handwritten musical score for a single staff. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante". The score consists of several measures with various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), and *pp più mosso*. There are also markings for *cresc.* (crescendo) and *rall* (rallentando). The score ends with a double bar line and a final *ff* (fortissimo) marking. The notation is handwritten and includes some corrections and slurs.

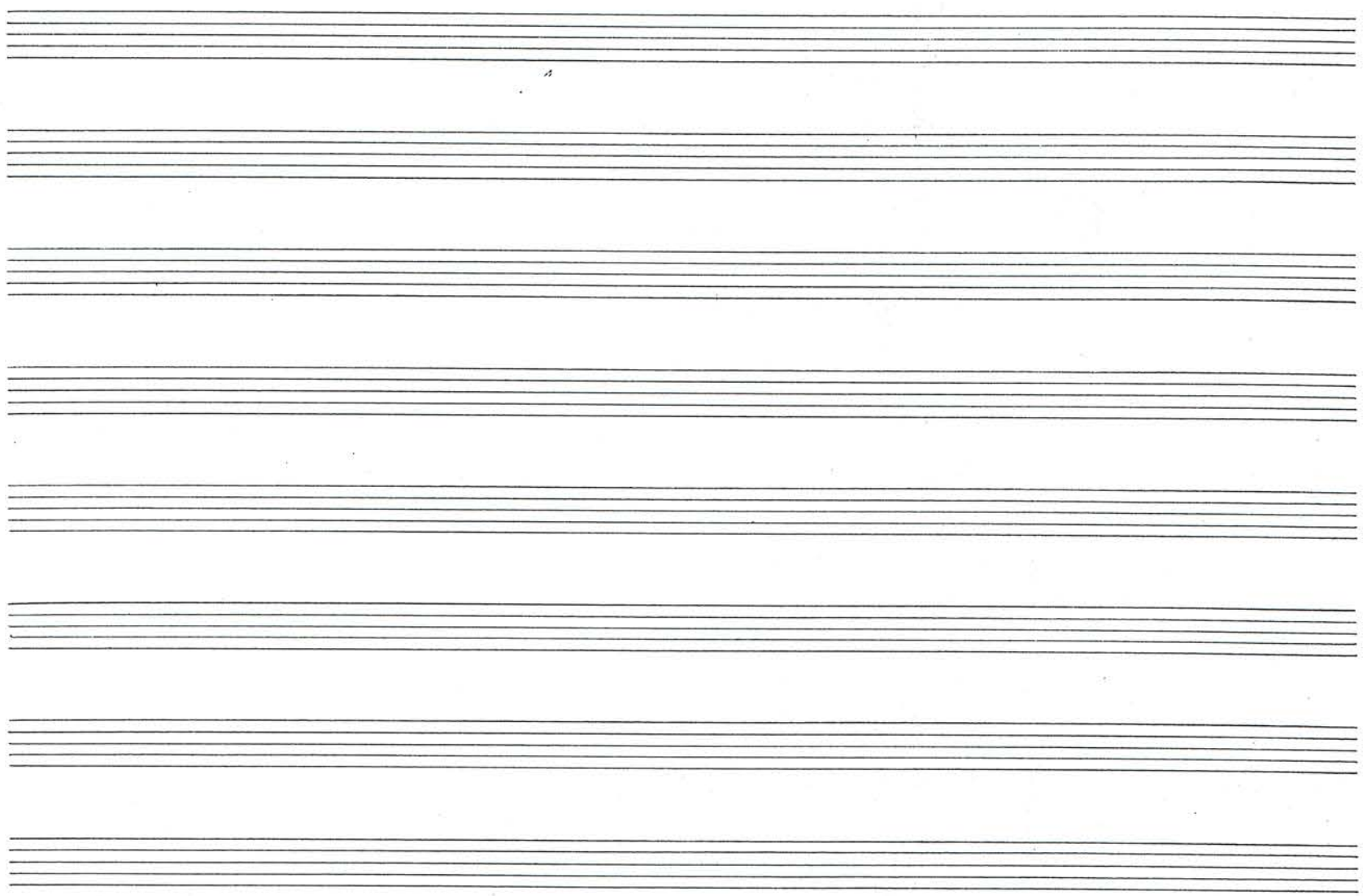
Seven empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.



HORN ~~I~~ ~~IV~~
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER



HORN II, IV
in F

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Horn II, IV, titled "SIANG THIAN". The score is in F major and 4/4 time, marked "Andante". It features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *crise.*, *rall*, *Largo*, and *a tempo*. The score is divided into sections labeled A, B, and C, with measures numbered 1 through 18. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'F' (forte), 'Largo', 'rall', 'a tempo', 'Allegro', 'piu mosso', and 'p' (piano). Measure numbers 15, 12, 4, 16, 32, 13, 12, 20, and 5 are indicated. The score is written in a single system across ten staves.

g Andante

p

cresc.

rall

f

TRUMPET I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

9 p 3 p

Largo 32 Andante 62 rall

Andante 64 Largo 31 Allegro 4

23 p *piu mosso*

24 Largo 32 Allegro 61 Andante

cresc.

ff

TRUMPET I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Trumpet I, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Andante**: The first section, marked with a 4/4 time signature, begins with a *p* (piano) dynamic. It includes a 32-measure rest and a 62-measure rest.
- Largo**: The second section, marked with a 4/4 time signature, begins with a *p* (piano) dynamic. It includes a 32-measure rest and a 62-measure rest.
- Andante**: The third section, marked with a 4/4 time signature, begins with a *p* (piano) dynamic. It includes a 32-measure rest and a 62-measure rest.
- Largo**: The fourth section, marked with a 4/4 time signature, begins with a *p* (piano) dynamic. It includes a 32-measure rest and a 62-measure rest.
- Allegro**: The fifth section, marked with a 4/4 time signature, begins with a *f* (forte) dynamic. It includes a 23-measure rest.
- Allegro**: The sixth section, marked with a 4/4 time signature, begins with a *f* (forte) dynamic. It includes a 24-measure rest and a 32-measure rest.
- Andante**: The seventh section, marked with a 4/4 time signature, begins with a *cresc.* (crescendo) dynamic. It includes a 61-measure rest.

The score concludes with a final measure marked with a *f* (forte) dynamic.

TROMBONE 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

8

3

Largo A 32 Andante B 21

15 C

pp staccato

10

Largo D 32 Andante E 3

2

56 F

Largo G 31

Allegro H 32 I

p piu mosso

6

13

Largo J 32 Allegro K 62 L

rall

TROMBONE I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Largo A 32 Andante B 21

Largo C 32 Andante D 3

Largo E 32 Andante F 3

Allegro H 32 I piu mosso

Largo J 32 Allegro K 62 L

13 p rall

TUBA

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

Largo 32 *Andante* 9

Largo 32 *Andante* 35

Largo 32 *Allegro* 39

Allegro 40

rall

pp

erese.

rall

rall

rall

8 3 2 3 15 6 2 31 13 21

TUBA

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

[illegible]

C-A-G

ROMANCE BASED ON A THEME BY MY FATHER

Andante

[illegible]

(17)

J

Harp

SIANG THIAN

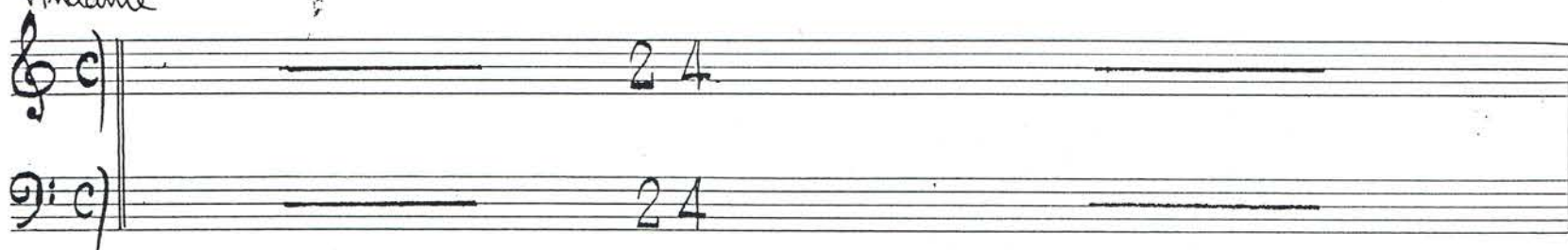
ROMANCE BASED ON A THEME BY MY FATHER

HARP

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante



B
Andante

C

Musical score for section B, Andante, measures 1-6. The score is written for two staves. Measures 1-2 show a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*. Measures 3-4 are rests, with the number 33 written above each staff. Measures 5-6 show a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*.

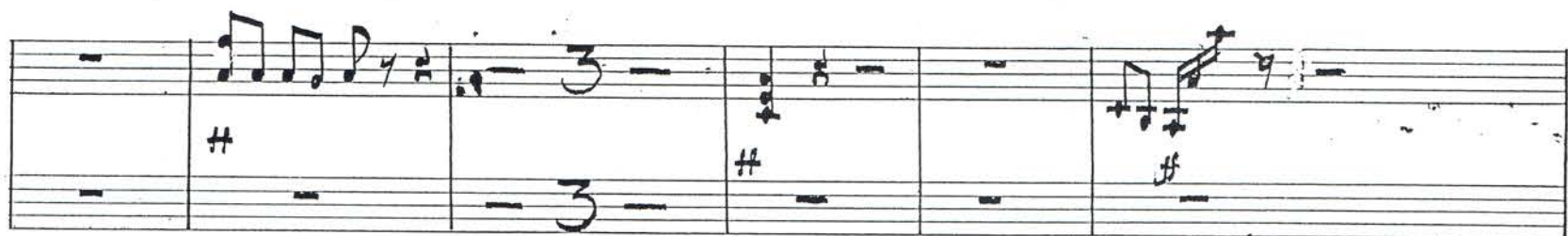
Largo D

Musical score for section D, Largo, measures 7-12. The score is written for two staves. Measures 7-8 are rests, with the number 24 written above each staff. Measures 9-10 show a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*. Measures 11-12 show a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*.

Andante E

Musical score for section E, Andante, measures 13-18. The score is written for two staves. Measures 13-14 show a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*. Measures 15-16 show a melodic line in the upper staff and a bass line in the lower staff, both marked *ff*. Measures 17-18 are rests, with the number 12 written above each staff.

Handwritten musical score for "Allegro H". The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, followed by a whole note rest. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It features a whole note rest, followed by a measure with a whole note chord consisting of a B-flat and a D-flat. The tempo marking "Allegro H" is written above the first measure of the top staff. The score is divided into measures by vertical bar lines, with some measures containing rests or chords. The handwriting is in black ink on a white background.

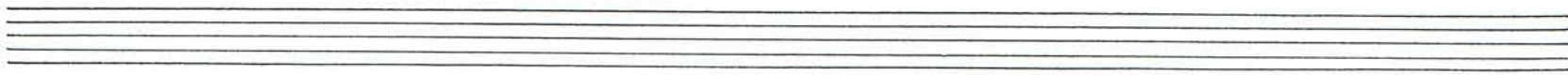
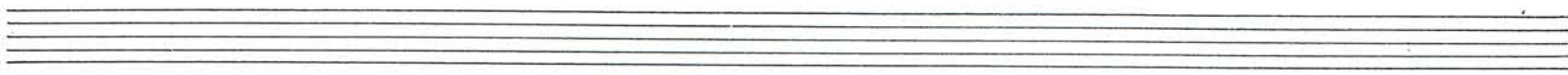
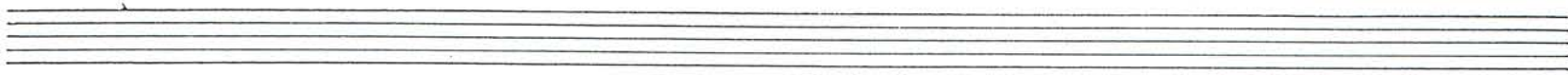
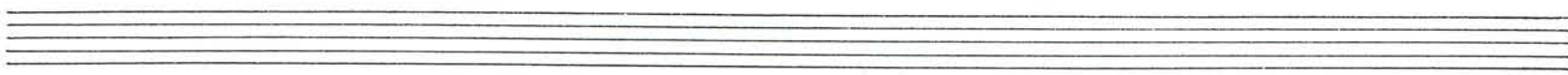
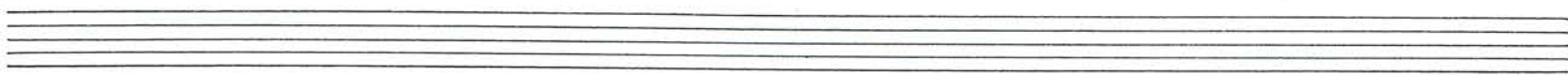
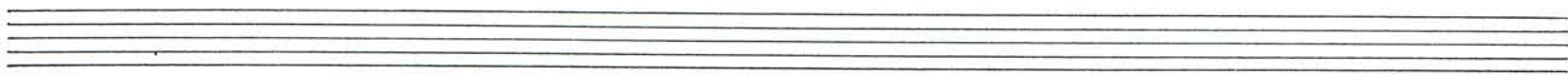
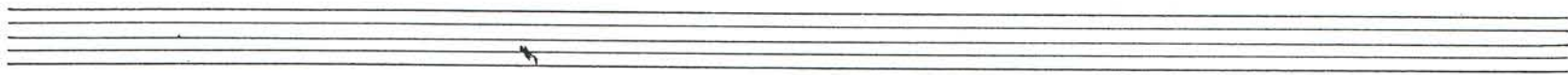
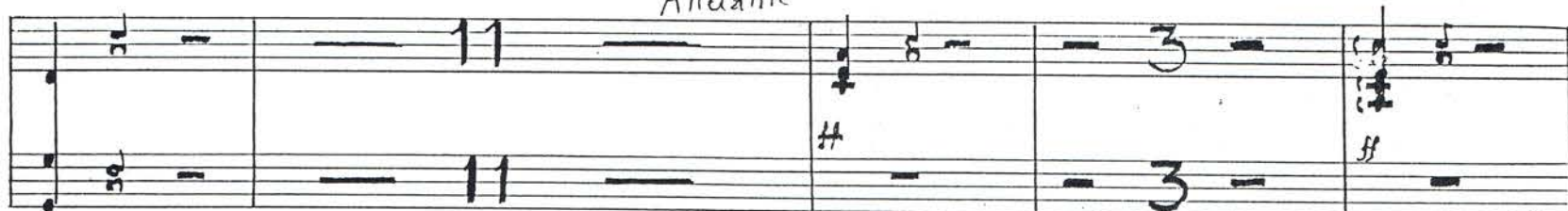


ff

Allegro



Andante



VIOLIN I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

VIOLIN 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante
pp. dolce

3

a tempo

2

13

arco

Largo

13

pizz

arco

4

B Andante

p. dolce

Legato sempre

3

C

8 VA

8 VA

8 VA

pizz

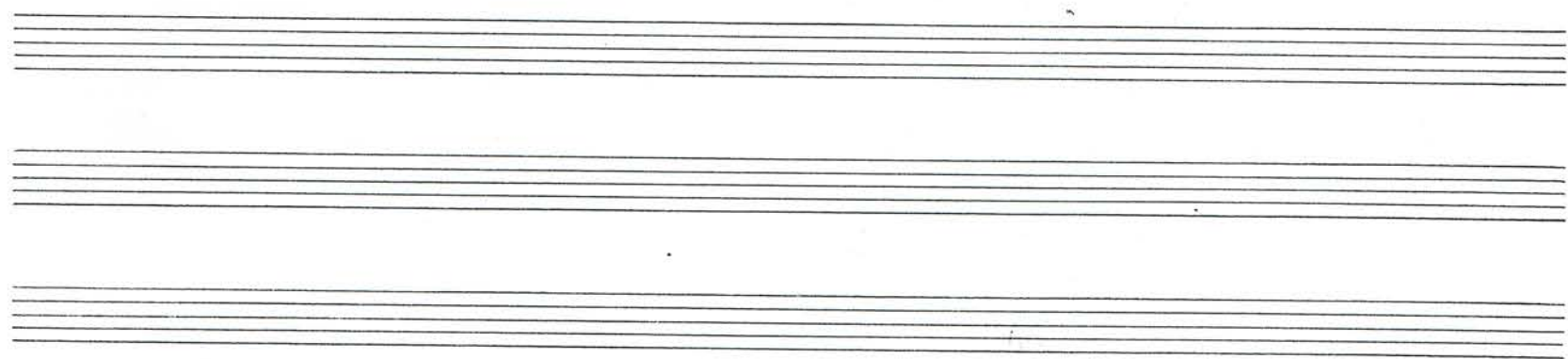
p

Handwritten musical score for a string quartet. The score is written on ten staves, with various tempo markings and performance instructions. The tempo markings include "Largo", "Andante", "Piu Mosso", "a tempo", "rall", and "dolce". Performance instructions include "arcs", "pizz", "dolce", "solo", "trm", and "Largo". The score features a variety of musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

This is a handwritten musical score for guitar and piano. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *mf*, *2*, *ares solo*, *6*, *pizz*.
- Staff 2:** *f*, *6*, *Allegro H*.
- Staff 3:** *6*, *10*.
- Staff 4:** *p*, *4*, *I*, *pizz*.
- Staff 5:** *f*, *piu mosso*, *13*.
- Staff 6:** *p*, *4*, *a tempo*, *trm*, *6*, *trm*.
- Staff 7:** *PIU MOSO*, *crise.*, *4*, *SOLO*, *ares*, *rall*, *Largo*, *8*.
- Staff 8:** *pizz*, *4*, *SOLO*, *ares*, *p*.
- Staff 9:** *SOLO*, *2*.

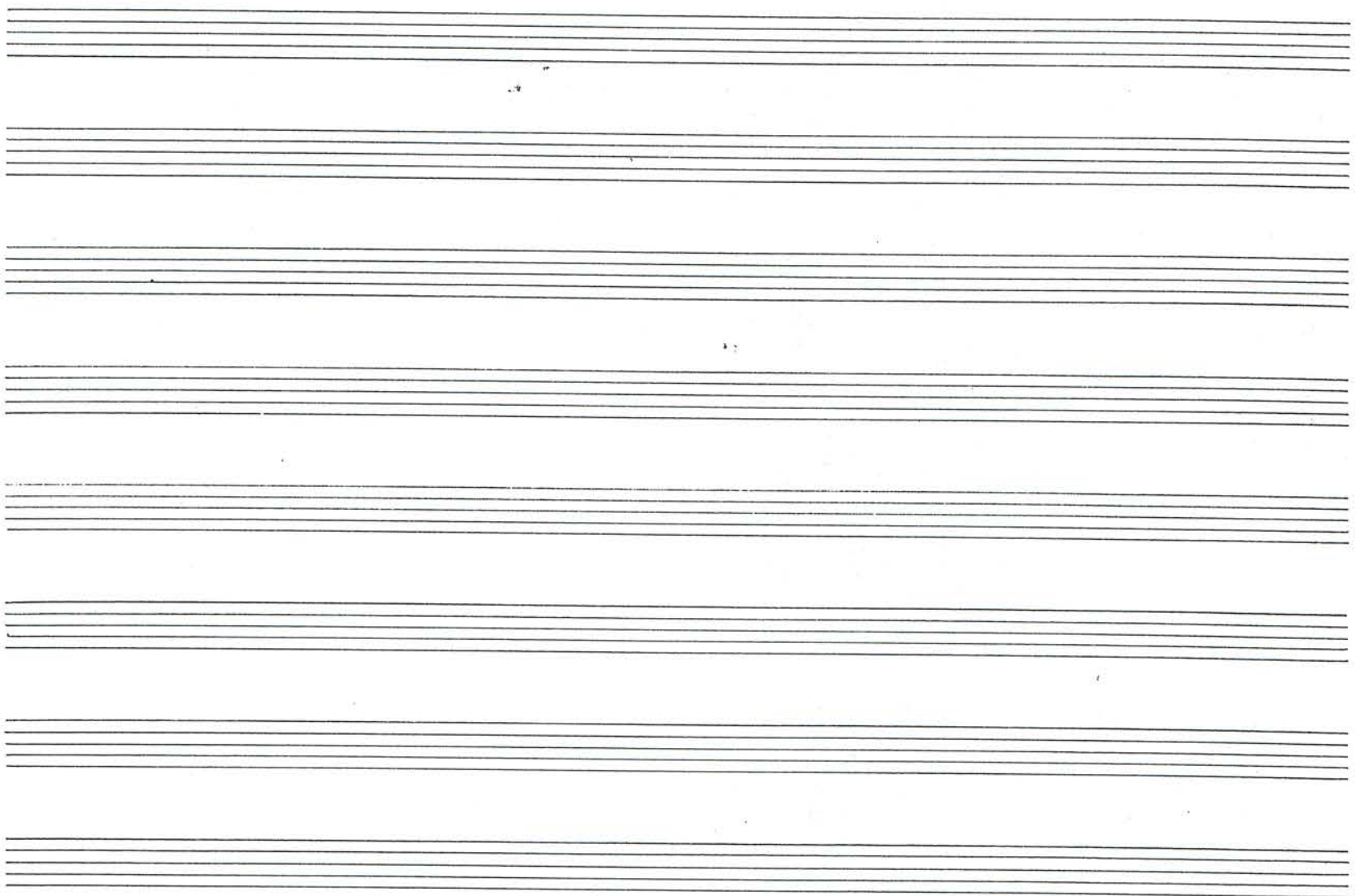
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings include "Allegro K", "piu mosso", "Andante", "mf dolo", "non legato", "Andante 2", "cresc.", "rall", and "ff". A dashed line with the word "BYA..." is also present.



VIOLIN 1

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER



VIOLIN I

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

pp dolce.

3

p

Pizz

2

rall

ares

Largo

4

Pizz

3

ares

Andante

2

legato

dolce

8va...

8va...

Pizz

3

Handwritten musical score for a string instrument, featuring various musical notations, dynamics, and tempo markings.

Handwritten markings and dynamics:

- arco* (arco)
- p* (piano)
- erice.* (erice.)
- Largo*
- pizz* (pizzicato)
- arco*
- p*
- Andante*
- pizz*
- F* (forte)
- piu mosso* (piu mosso)
- erice.*
- f* (forte)
- a tempo*
- poco rall* (poco rallentando)
- Largo G*
- rall.* (rallentando)
- a tempo*
- pizz*
- arco*
- mf* (mezzo-forte)

Measure numbers: 5, 16, 11

Tempo markings: *Largo*, *Andante*, *a tempo*, *poco rall*, *Largo G*

Other markings: *erice.*, *arco*, *p*, *f*, *mf*, *pizz*, *rall.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- Allegro H**: Located at the beginning of the second staff.
- 6**: A measure rest or fingering number above the first staff.
- Pizz**: Short for "pizzicato", appearing on the fourth and eighth staves.
- 4**: A measure rest or fingering number above the fifth staff.
- I**: A measure rest or fingering number above the fifth staff.
- PIU MOSSO**: A tempo marking appearing below the fifth and tenth staves.
- a tempo**: A tempo marking below the seventh staff.
- Piu mosso**: A tempo marking below the eighth staff.
- Ches.**: A marking below the eighth staff.
- Largo J**: A tempo marking below the eighth staff.
- 3**: A measure rest or fingering number above the eighth and ninth staves.
- 4**: A measure rest or fingering number above the ninth staff.
- ares**: A marking above the ninth staff.
- p.**: A dynamic marking (piano) below the ninth staff.
- Pizz**: Short for "pizzicato", appearing below the ninth staff.
- 2**: A measure rest or fingering number above the tenth staff.
- ares**: A marking above the tenth staff.
- pp**: A dynamic marking (pianissimo) below the tenth staff.
- Allegro K**: A tempo marking below the tenth staff.

mf

f

L

piu mosso

f

f

Andante

cresc.

rall

ff

VIOLA

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

VIOLE

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions. The score includes tempo markings like "Andante", "Largo A", and "Andante B", as well as dynamics such as "p", "f", "dolce", and "legato". It also contains various musical notations like "Pizz", "a tempo", "rall", "ares", and "segato".

(65)

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Pizz" (pizzicato), "rall" (rallentando), "Largo", "Andante", "a tempo", "poco rall", "plumesso cres.", and "a tempo". Measure numbers 2, 5, 15, and 6 are indicated. The key signature has one sharp (F#).

62

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. Key markings and annotations include:

- Staff 1:** *G*, *Largo*, *rall*, *a tempo*, *11*
- Staff 2:** *mf*, *pizz*, *arcs*, *p.*
- Staff 3:** *Allegro H*
- Staff 4:** *mf*, *4*
- Staff 5:** *3*, *piu mosso*
- Staff 6:** *I*
- Staff 7:** *2*
- Staff 8:** *a tempo*, *3*, *piu mosso cresc.*
- Staff 9:** *Largo J*, *pizz*, *4*, *rall*
- Staff 10:** *arcs*, *p*, *3*
- Staff 11:** *pizz*, *2*

Handwritten musical score for a piece in 4/4 time, marked "K. Allegro". The score consists of ten staves of music. The tempo markings are "Andante" (twice) and "Allegro" (twice). The dynamic markings are "cres.", "mf", "ff", "p", "f", "piu mosso", "L", and "rall". The score includes various musical notations such as notes, rests, slurs, and accidentals. The piece concludes with a double bar line and a final chord.

(74)

CELLO

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Handwritten musical score for Cello, titled "SIANG THIAN" and "ROMANCE BASED ON A THEME BY MY FATHER". The score is written on ten staves. It begins with the tempo marking "Andante" and a key signature of one flat (B-flat). The music features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *arcs*, *rall*, *Largo*, *Segato*, and *dolce*. There are also performance instructions like "PIZZ" (pizzicato) and "arcs" (arco). The score includes several measures with fingerings (1-4) and articulation marks (accents, staccato). The piece concludes with a final measure marked with a double bar line.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "cresc.", "rall", "Largo", "Amdante", "pizz", "a tempo", and "a tempo rall". Fingering numbers 2, 4, 5, and 9 are indicated above specific notes. The piece concludes with a final staff marked "a tempo".

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations and markings include:

- Staff 1:** *mf*, *pizz*
- Staff 2:** *f*, *pizz*, *ares*
- Staff 3:** *2*, *pizz*
- Staff 4:** *Allegro ares*, *f*
- Staff 5:** *6*, *mf*, *2*
- Staff 6:** *piu mosso*
- Staff 7:** *mf*
- Staff 8:** *a tempo*
- Staff 9:** *piu mosso*, *Perse.*
- Staff 10:** *rall*, *2*, *Largo*, *pizz*
- Staff 11:** *ares*, *p*, *3*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions are written above the staves: "Pizz" (pizzicato) on the first staff, "6" (finger number) on the second, "arab" (arabesque) on the second, "Allegro" (tempo) on the third, "f" (forte) on the third, "mf" (mezzo-forte) on the fourth, "14" (finger number) on the fifth, "f" (forte) on the fifth, "non legato" (articulation) on the fifth, "cresc." (crescendo) on the ninth, and "rall" (rallentando) on the ninth. The score concludes with a double bar line on the tenth staff.

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

(79)

BASS

SIANG THIAN

ROMANCE BASED ON A THEME BY MY FATHER

Andante

p

7

3

pizz

2

3

arcs

Largo

4

rall

cresc.

p

7

pizz

4

arcs

Andante

p segato

3

pizz

f

arcs

p

Handwritten musical score for a piece, page 2. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Largo', 'Andante', 'a tempo', 'pizz', 'arcs', 'p', 'mf', 'f', 'rall', and 'poco rall'. There are also numerical markings like 4, 5, 8, 2, 3, 9, and 2. The score is written in a single system across 12 staves.

Handwritten musical score on ten staves, featuring various tempo and performance markings.

Staff 1: *Pizz* (pizzicato), *Allegro*, *ares* (aer). Key signature: one sharp (F#).

Staff 2: Continuation of the melody.

Staff 3: *5* (finger number), *ares*, *piu mosso* (faster). *6* (finger number), *Pizz*, *mf* (mezzo-forte).

Staff 4: Continuation of the melody.

Staff 5: *mf* (mezzo-forte), *piu mosso* (faster).

Staff 6: *2* (finger number).

Staff 7: *a tempo* (return to original tempo).

Staff 8: *piu mosso aere.* (faster, aer).

Staff 9: *Largo* (slowly).

Staff 10: *Pizz*, *2* (finger number), *ares*.

Staff 11: *3* (finger number), *Pizz*.

Staff 12: *6* (finger number), *ares*.

Staff 13: *Allegro*, *7* (finger number), *8* (finger number).

Staff 14: *mf* (mezzo-forte).

14

f

non legato

4

cresc.

rall.