

Flute.

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8 **A** *mf* *f*

15 *f*

28

35

41 **B** *mf*

50 **C** *f* *8va*

63 (8) **D** *p*

71 *rit.*

Clarinets in B^b

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

9 **A** *mf*

17 *f*

25 *p*

34

40 **B** *p* *mf*

47 2 *p* *mf*

55 **C** *f* 6

61 **D** *p*

68 *rit.*

Trumpets in B^b

Siang Tian

Prasidh Silababunlong

Maestoso $\text{♩} = 70$

9 **A** *mf*

17 *f*

25 *p*

34 *p*

42 **B** *p*

50 **C** *f* 2

59 **D** *p*

67 *p*

71 *rit.*

Trombone

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

9 **A**

18 *f* *sfz* *sfz* *sfz*

26 *p*

36 *p* **B**

45 *f* **C**

58 *p* **D**

67 *p* rit..

Side Drum

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

A

8 9 *p*

24 (tr) 6 3 3

41 **B** 3 3 7 **C**

59 (tr) 4 **D**

67 2 2 rit. trini trini

Bass Drum

Siang Tian

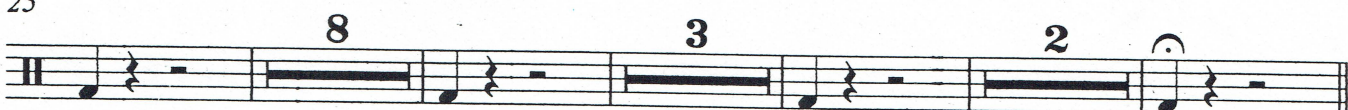
Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ **A**

16



25



42



Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

mf

10 **A**

mf

18

22

26

34 **Tacet** **play**

TACET

41 **B**

p

50

mp

57 **C**

f

64 **D**

2

70 **p** **rit.**

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

Violin II score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, Maestoso tempo (♩ = 70). The score includes various dynamics (mf, p, mp, f, rit.), articulation (accents), and performance instructions (Tacet, Play). Handwritten blue annotations include "A", "B", "C", "D", "B^b A", "F", and "2".

Staff 1: *mf*

Staff 2: 10 **A** *mf*

Staff 3: 18 *p*

Staff 4: 22

Staff 5: 26

Staff 6: 34 *Tacet* *Play*

Staff 7: 41 **B** *Play* *p* *B^b A*

Staff 8: 50 *F* *mp*

Staff 9: 57 **C** *f*

Staff 10: 63 *2* **D** *2*

Staff 11: 69 *p* *rit.*

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

9 **A** *mf*

17 *f*

25

32

40 **B** *p*

49 **C** *f*

58

66 **D**

70 *p* rit.

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8 **A**

16 *f* *sfz* *sfz* *sfz*

25 *sfz* 2 2

33 3

42 **B** *p*

51 **C** *f*

60 **D**

69 *p* rit.

Double Bass

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8 **A**

16 f sfz sfz sfz

25 sfz 2

33 p **B** 4

43 7

57 **C** 2 3 **D**

68 p

71 rit.