

Harmonies 2

P. 1 - P. 11

(มีต่อ)

Music Book



Harmonies 2.

DEWATA

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. Above the staff, there are annotations: a downward arrow with a circled 'x' and a plus sign, the Roman numeral 'III' in quotes, and another downward arrow with an 'x'. Below the staff, there are more annotations: 'a: III', 'a: I', 'III', 'IV', 'V', 'I', 'I', 'III', 'IV', 'V', 'I', and 'T'.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. Above the staff, there are annotations: a downward arrow, a circled 'x' with a question mark, and another downward arrow with an 'x'. Below the staff, there are more annotations: 'a: III', 'a: I', 'III', 'IV', 'V', 'I', 'I', 'III', 'IV', 'V', 'I', and 'T'.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. Above the staff, there are annotations: a downward arrow with a circled 'x' and a plus sign, a circled 'x' with a plus sign, and another downward arrow with an 'x'. Below the staff, there are more annotations: 'a: III', 'a: I', 'III', 'IV', 'V', 'I', 'I', 'III', 'IV', 'V', 'I', and 'T'.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. Above the staff, there are annotations: a downward arrow, a circled 'x' with a question mark, and another downward arrow with an 'x'. Below the staff, there are more annotations: 'a: I', 'III', 'IV', 'V', 'I', 'I', 'III', 'IV', 'V', 'I', and 'T'.

December 1845

4

XVII

(Inversion)

dim 3rd apm 6th C II C II III 6th

C. T = (C. II) C. II

C. I C. II C. II C. II

C. II C. II C. II C. II

5

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten notes: "X", "V", "X", and "double augm 4th". Below the staff, there are handwritten notes: "C. T", "25. 11", "IV 5 -> II 4", "III 6", "I", and "T".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten notes: "X", "7th", and "(X)". Below the staff, there are handwritten notes: "C. II 6 - 5", "III 17", "I", "IV II 6", "I", "C. II II", and "I".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten notes: "X", "7th", and "X". Below the staff, there are handwritten notes: "C. II 2", "II 7", "III 17", "I", "C. II 5", "I", "II 17", and "I".

Handwritten musical notation on three staves. The first staff contains a series of notes with some accidentals. The second staff contains notes and rests, with some markings above. The third staff contains Roman numerals and other symbols, including the word "Mozart" written vertically.

Handwritten musical notation on three staves. The first staff contains notes and rests. The second staff contains notes and rests, with some markings above. The third staff contains Roman numerals and other symbols, including the word "Mozart" written vertically.

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$\overline{X \vee H}$

C-H (+5)

8

$$a - H / +5,$$

a - Fib (+6)

$C - A (+3)$

$$C - D (+)$$

a - h (+2)

9

Handwritten musical notation on two staves. The first staff contains notes and rests, with the annotation "a. I V (arcl.) h: IV V" written below it. The second staff contains notes and rests, with the annotation "a. I h: IV V I" written below it. A downward arrow points from the number "9" to the first staff.

C - F (-1)

= F: D

Handwritten musical notation on two staves. The first staff contains notes and rests, with the annotation "C: I II = F: D" written below it. The second staff contains notes and rests, with the annotation "C: I II = F: D - IV - V" written below it. A downward arrow points from the first staff to the second staff.

Handwritten musical notation on two staves. The first staff contains notes and rests, with the annotation "C: I II = F: D - IV - V" written below it. The second staff contains notes and rests, with the annotation "C: I II = F: D - IV - V" written below it. To the right of the staves, there is a table of notes and rests:

F - E	h - cis
D - H	f - D
E - G	g - A

f - E

I

I n r

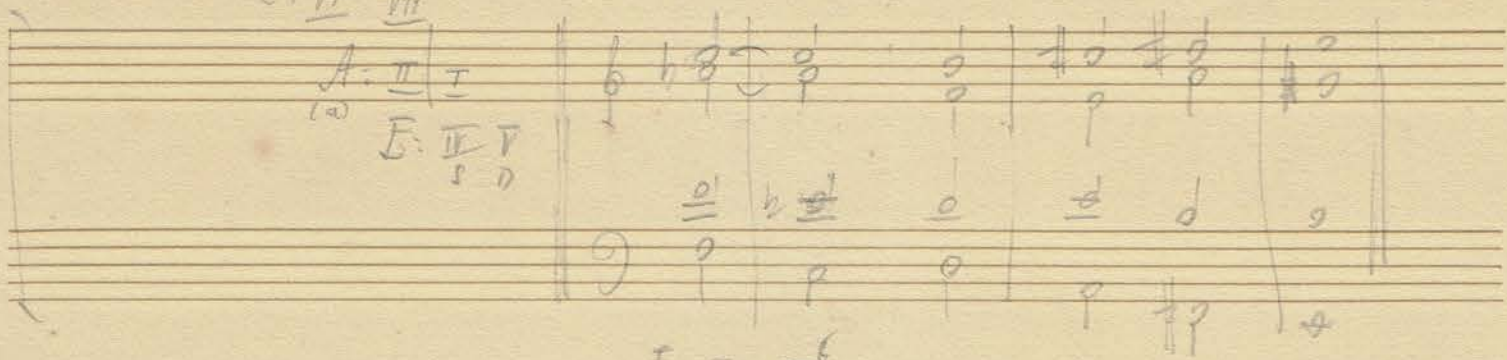
Handwritten musical notation on two staves. The first staff contains notes and rests, with the annotation "f - C: VI f: IV C: I II" written below it. The second staff contains notes and rests, with the annotation "f: I II C: I II" written below it. To the right of the staves, there is a table of notes and rests:

f - C: VI	f: IV	C: I II
f: I II	C: I II	f: I II

f - E f I m

c: m m

A: m I
E: m V



f I m⁶
c: m

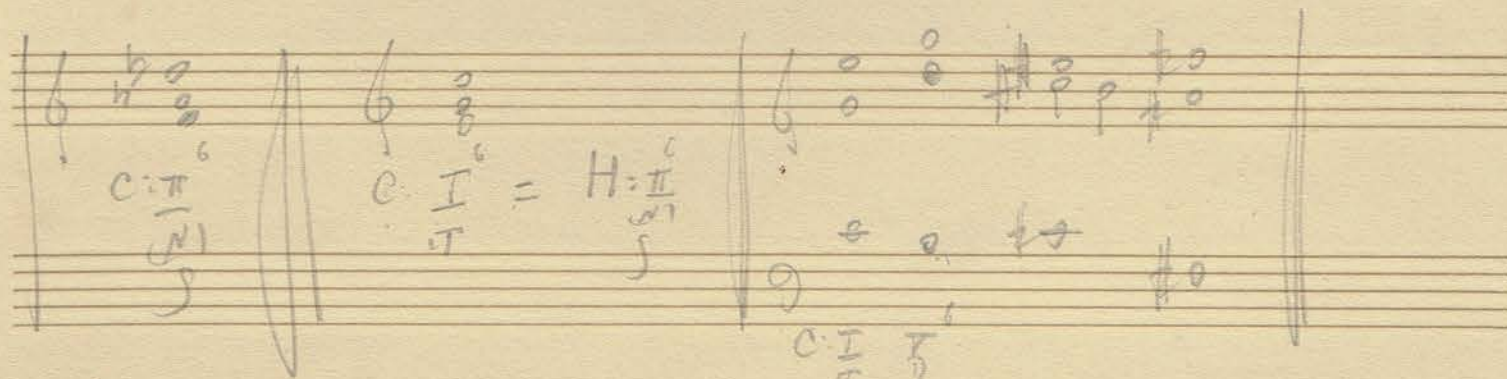
A: m I
E: m V

E_s - f_{is}

(E: I m
g: I V 7
f: m)

g - H

b(+) #(+)
L → R



C: m⁶
I
T = H: m⁶
I
T

F: m⁶
I
T

C. I III
(4) e: I V

ges → E

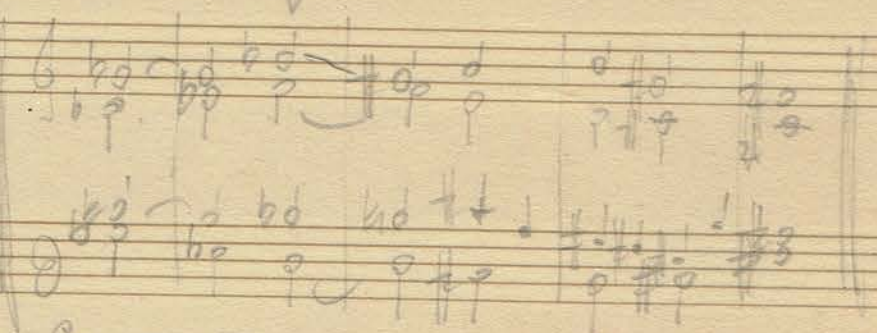
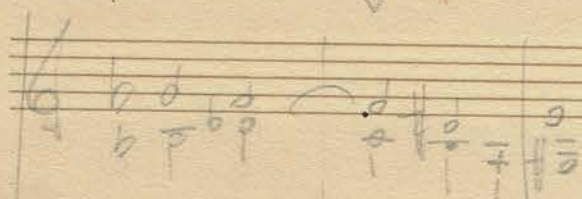
11

Aio: S D T

ges: I III
b: I V

E: III V I
S D T

↓ ges → fis ↓



ges: I III
b: I V
E: III V I
S D T

ges: I III
e: I V
A: III V I
S D T) F: I (II) V I
S D T

Harmonies 2

P.12 - P.22

(มีคำอ)

Handwritten musical score for "The Rose Tree" in G major. The score is written on a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written below the notes. The score is divided into two systems, each with a treble and bass staff. The first system contains the first two stanzas of the song, and the second system contains the third stanza. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and various symbols (e.g., Δ , Π , Σ , Γ). The score is heavily annotated with handwritten text and symbols, including the number 13 at the top center. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff contains the melody with various musical notations including notes, rests, and accidentals. The subsequent staves contain guitar accompaniment with chords, fingerings, and other musical symbols. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical notation on a page with five systems of staves. The notation includes various musical symbols, notes, and mathematical expressions.

System 1: Includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes notes, rests, and mathematical expressions such as $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$, $\frac{1}{32}$, $\frac{1}{64}$, $\frac{1}{128}$, $\frac{1}{256}$, $\frac{1}{512}$, $\frac{1}{1024}$, $\frac{1}{2048}$, $\frac{1}{4096}$, $\frac{1}{8192}$, $\frac{1}{16384}$, $\frac{1}{32768}$, $\frac{1}{65536}$, $\frac{1}{131072}$, $\frac{1}{262144}$, $\frac{1}{524288}$, $\frac{1}{1048576}$, $\frac{1}{2097152}$, $\frac{1}{4194304}$, $\frac{1}{8388608}$, $\frac{1}{16777216}$, $\frac{1}{33554432}$, $\frac{1}{67108864}$, $\frac{1}{134217728}$, $\frac{1}{268435456}$, $\frac{1}{536870912}$, $\frac{1}{1073741824}$, $\frac{1}{2147483648}$, $\frac{1}{4294967296}$, $\frac{1}{8589934592}$, $\frac{1}{17179869184}$, $\frac{1}{34359738368}$, $\frac{1}{68719476736}$, $\frac{1}{137438953472}$, $\frac{1}{274877906944}$, $\frac{1}{549755813888}$, $\frac{1}{1099511627776}$, $\frac{1}{2199023255552}$, $\frac{1}{4398046511104}$, $\frac{1}{8796093022208}$, 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June 10 1934

Hand (N6) 6/10

16

5.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including Roman numerals and letters, which appear to be harmonic or theoretical annotations. A downward arrow points to a specific note in the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including Roman numerals and letters, which appear to be harmonic or theoretical annotations. A note above the staff reads: "Harmonize the melody as same sound as preceding".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including Roman numerals and letters, which appear to be harmonic or theoretical annotations. A note above the staff reads: "Max Reger!! Terrible!!".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including Roman numerals and letters, which appear to be harmonic or theoretical annotations. A note above the staff reads: "possibility by Prof. Prings".

17

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written on the lines and spaces of the staff. There are some additional markings below the staff, including a downward arrow and the letters 'S' and 'D'.

Handwritten musical notation on a five-line staff, including notes, rests, and various symbols like 'C', 'F', 'II', 'I', and 'T'.

Handwritten musical score on page 18, featuring three systems of staves with notes, accidentals, and Roman numerals.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#). Notes include G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E

Handwritten musical notation on a three-staff system. The top staff contains a treble clef and notes with accidentals. The middle staff contains a bass clef and notes. The bottom staff contains Roman numerals and other symbols. There are handwritten annotations like "y=y" and "y=y" between staves.

Handwritten musical notation on a three-staff system. The top staff contains a treble clef and notes. The middle staff contains a bass clef and notes. The bottom staff contains Roman numerals and other symbols. There are handwritten annotations like "disjoint" and "chord note?".

Handwritten musical notation on a three-staff system. The top staff contains a treble clef and notes. The middle staff contains a bass clef and notes. The bottom staff contains Roman numerals and other symbols. There are handwritten annotations like "(1) same" and "g=0".

Handwritten musical notation on a three-staff system. The top staff contains a treble clef and notes. The middle staff contains a bass clef and notes. The bottom staff contains Roman numerals and other symbols. There are handwritten annotations like "fin" and "D".

W. N. 60.

4 1/2.

20

e)

Handwritten musical notation for system 1, measures 1-4. The notation includes a treble and bass staff with various notes, accidentals, and dynamic markings. Roman numerals are written below the bass staff.

Handwritten musical notation for system 2, measures 5-8. The notation includes a treble and bass staff with various notes, accidentals, and dynamic markings. Roman numerals are written below the bass staff.

4) a)

Handwritten musical notation for system 3, measures 9-12. The notation includes a treble and bass staff with various notes, accidentals, and dynamic markings. Roman numerals are written below the bass staff.

Handwritten musical notation for system 4, measures 13-16. The notation includes a treble and bass staff with various notes, accidentals, and dynamic markings. Roman numerals are written below the bass staff.

c)

a) III

a) I

(S.D)

a) D 7 III

H. II

D 6

T

D

x

+

Handwritten musical notation on a three-staff system. The notation includes notes, rests, and various symbols (arrows, crosses, plus signs) indicating fingerings or articulations. The bottom staff contains Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) and other markings, possibly indicating a scale or sequence of chords.

[illegible]

การเปลี่ยน调 (Modulation)
 จาก G#m (N) ไปเป็น A#m (N)

22

Handwritten musical notation on a staff, showing a modulation from G#m to A#m. The notation includes notes, rests, and accidentals. Above the staff, there are handwritten notes: "a, 1 -> 2" and "b, 2 -> 1". Below the staff, there are handwritten notes: "B: 1 = 2" and "H: 1 -> 2". The notation is written in a style that suggests a specific musical system or notation, possibly related to Thai music or a specific Western notation system.

Empty musical staves for further notation.

Harmonies 2 + MISCELLANEOUS
From NOVEMBER 24th 1936 - JULY 6th 1937
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(ปิด)

novem 24 1936.

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Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. Below the staff, there are several lines of handwritten text and symbols, including Roman numerals and letters.

↓

$\text{e: I II}^3 \text{ T e T}^7 \text{ II}^5 \text{ [I}^4 \text{]} \text{ T}^7 \text{ I}$

=g: IV T I

S D T

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various symbols. Below the staff, there are several lines of handwritten text and symbols, including Roman numerals and letters.

↓

$\text{IV} - \text{II not good!! better II} - \text{IV}$

S D D

$\text{e: II}^4 \text{ II}^5 \text{ T}^7 \text{ I}$

D T D T

Exercise II
November 27 1936

P. 24

XXI

Handwritten musical score on three systems of staves. The notation includes notes, rests, and various musical symbols. Below the staves, there are handwritten annotations and chord symbols.

System 1:

- Annotations: $C: I^7$, V^6 , $C: I^7$, I^6 , $C: I$, I^7 , I^6 , I^6 , I^6 , I , I
- Chord symbols: D , D , D , D , D , D , D , D , D , D
- Handwritten notes: "impossible!!" (with a red arrow pointing to a note), "not g.!!" (with a red arrow pointing to a note), "(V. II)"

System 2:

- Annotations: $C: I$, $[N^6]$, V , $C: I$, $[N]$, V , $C: I$, D^7 , $[I^6]$, V^7 , I , $C: I$, N^7 , T^7 , I
- Chord symbols: $T-D$, $T-D$, $T-D$, $T-D$, $T-D$, $T-D$, $T-D$, $T-D$
- Handwritten notes: "lead 3rd", "7th", "lead", "g. 3rd", "Dom circle"

System 3:

- Annotations: $F: 7$, $C: I$, $g: 3rd$, D
- Chord symbols: D , D , D , D , D , D , D , D
- Handwritten notes: "Dom circle"

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9th

passing Dom.

I-2 II I-7 II I-7 II

(9th)! The only possibility of D before S!

I-5 IV V I e V IV II I I-7 II V I

T S D S D T

(dominant S.D. minor)

(dominant lead to F.)

I-7 II I I-7 II I I-7 II I

not IV-V
but S-D

I-II

Dec 15th 36

P. 28

XXII

Handwritten musical notation on a grand staff. The notation includes notes, rests, and various accidentals. Above the staff, there are labels: "5th", "3rd", "T. 5th", and "S. D. 5th". Below the staff, there are labels: "T", "S", "e: I", "I", "IV", and "IV=II". A large arrow points from the first system to the second system.

Handwritten musical notation on a grand staff. The notation includes notes, rests, and various accidentals. Below the staff, there are labels: "C", "V", "III", "I", "II", "I", "e", "I", "S", "D", "S", "D", "S".

Handwritten musical notation on a grand staff. The notation includes notes, rests, and various accidentals. Below the staff, there are labels: "(F D-I)", "(dom-cir)", "C", "V", "III", "I", "II", "I", "e", "I", "S", "D", "S".

Handwritten musical notation on a grand staff. The notation includes notes, rests, and various accidentals. Below the staff, there are labels: "S: 52", "(=II: I)", "(C: 2)", "(=N: II)", "(su dom)", "(C: 2)", "(=N: II)", "(C: 2)", "(=N: II)", "(C: 2)", "(=N: II)".

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Handwritten musical notation on three systems of staves. The notation includes notes, rests, and various symbols like 'x' and 'etc'. Below the staves are Roman numerals and other musical notations.

C	1st # (fis)	chord like	g.
	2nd # (cis)		d: (Dor)
	3rd # (gis)		a
	1st b (b)		#
	1st # + 1st b		g: (Dor)
	1st # + 2nd #		a (Dor)
[	1st # + 2nd #		D 7
	2nd # + 1st b	etc.	d.

↓ P. 31

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I'. There are also some numbers like '8', '3', '10', '4', '2' written near the notes.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: 'dom and', 'chrom', 'only possible 3rd 7th', 'in D, circle #2', 'etc.', 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I'. There are also some numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' written near the notes.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I'. There are also some numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' written near the notes.

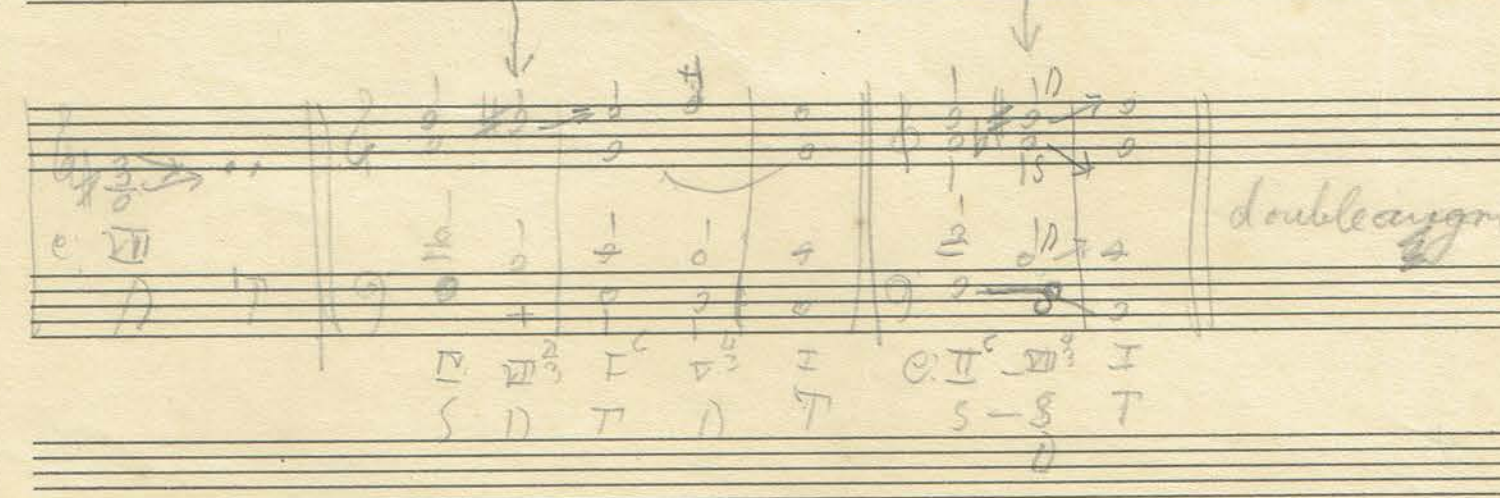
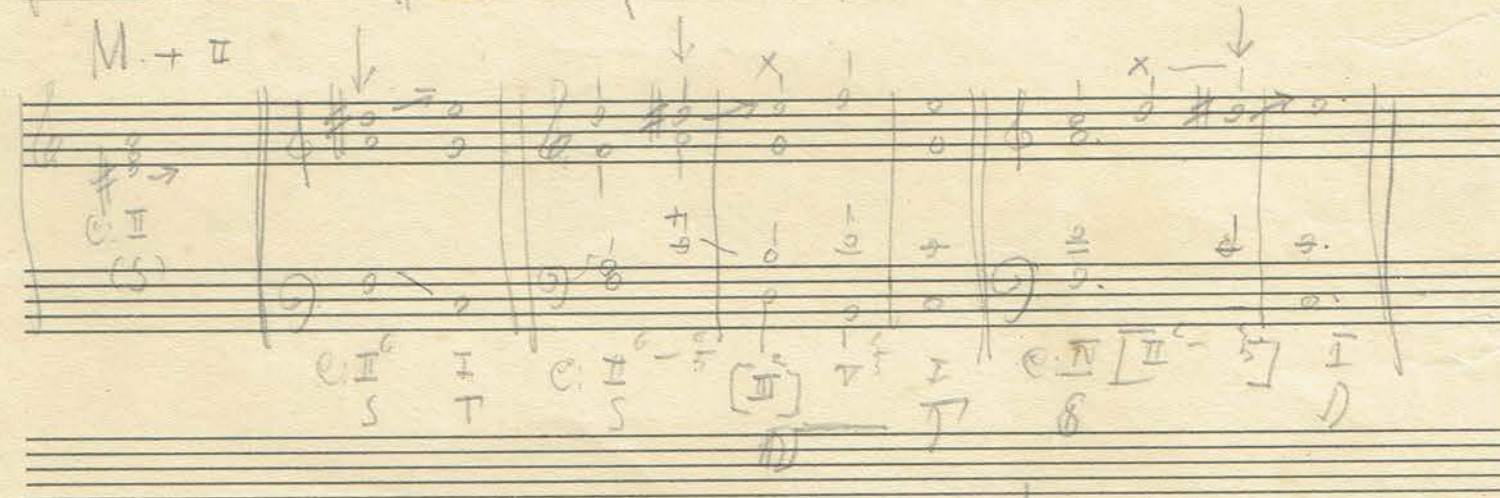
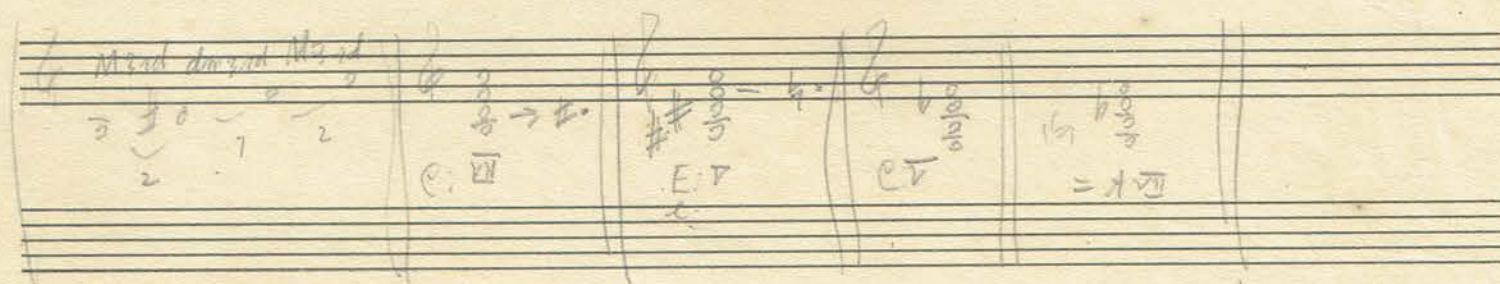
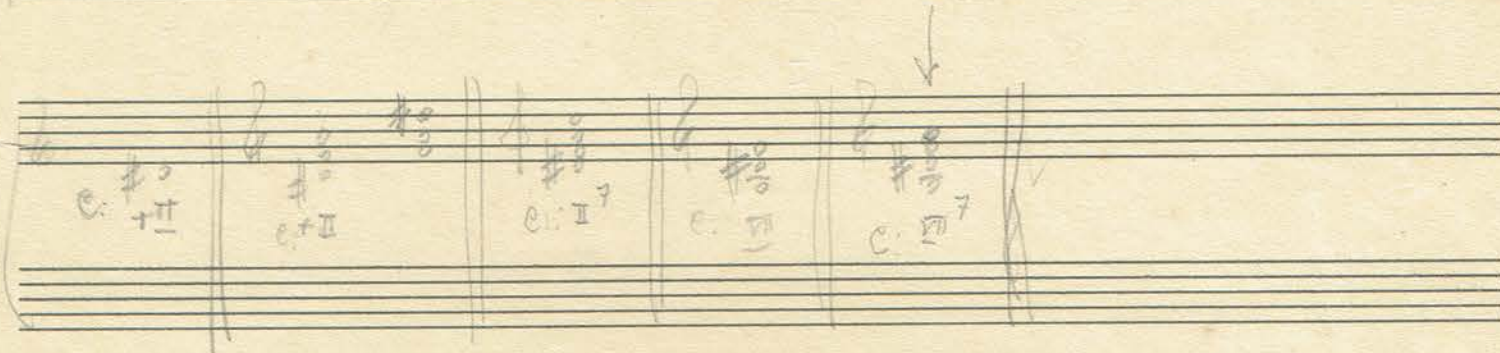
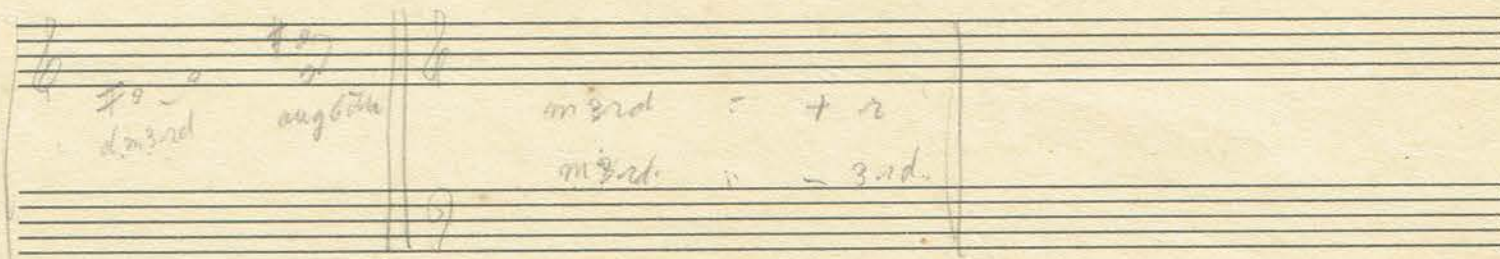
Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I', 'e', 'II', 'V', 'I'. There are also some numbers like '1', '2', '3', '4', '5', '6', '7', '8', '9', '10' written near the notes.

Jan 12 34

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24.

Chromatic chord.



doubleaugre 7th!

(Wagner Parsifal) P.33 ↓

4th 5th

Nonidm 9th augm 5th

7b#

Es. D⁹

1) 7

1) 7

↓

7b#

1) 7

1) 7

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XXIII

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is in 3/4 time. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure. The melody is written on the top staff, and the bass line is on the bottom staff. The piece ends with a double bar line and a repeat sign.

Dec 22 1936

m M

M m

X VII

Der real m

a.t. T

dim.

lead.

D:11 → D of subit T III

Harmonies 2 + MISCELLANEOUS
From NOVEMBER 24th 1936 - JULY 6th 1937
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(นี่คือ)

Jan 13 1937

25.

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Triad

M3rd + M3rd	: m: III
M3rd + m3rd	: M: I etc
m3rd + M3rd	: m: I etc
m3rd + m3rd	: M: VI or m: II

7th chord:

- 1) M^{7th} 2) m^{7th} 3) d.m. 7th

1) M3rd M3rd m3rd	: m: III ⁷
M3rd m3rd M3rd	: M: I ⁷ ---
2) M3rd: m3rd m3rd	M: V ⁷
m3rd M3rd m3rd	m:
m3rd m3rd M3rd	M: II ⁷
	M: VII ⁷
3) m3rd m3rd m3rd	m: III ⁷

chromatic chords.

dim 3rd

augm. 6th

augm 3rd

dim 3rd

augm 3rd

M3rd (M2nd)

M3rd (M2nd)

(+d)

(-f#)

C: VII⁷ (7)

C: V⁷ (D)

C: I⁷

C: V⁷

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Handwritten musical score for "The Rose Tree" by Schubert. The score is written on three systems of staves, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in G major and 3/4 time. The score is heavily annotated with handwritten notes, including Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), figured bass notation (e.g., 6, 7, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and other musical symbols (e.g., trills, ornaments, slurs, ties). The score is written in ink on aged, slightly stained paper. The title "The Rose Tree" is written in the top left corner. The publisher's name "J. G. GAKKITEI, GINZA TOKYO." is printed at the bottom right.

January 26 1937

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26

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten letters and symbols, including VI , T , C , VII , T , II , V , VII , I , and S .

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten letters and symbols, including I , T , S , D , T , S , D , T , and C .

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten letters and symbols, including I , T , S , D , T , S , D , T , and C .

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten letters and symbols, including I , T , S , D , T , S , D , T , and C .

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten Roman numerals and letters, possibly indicating chord progressions or fingerings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten Roman numerals and letters, possibly indicating chord progressions or fingerings. The text "Mozart 5. Th." is written in the middle of the staff.

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27

February 12 1937

P. 40

28

not wrong!

alt

I II III IV V VI VII VIII IX X XI XII

Wagner's ending

I II III IV V VI VII VIII IX X XI XII

IV v. Mozart's

as in N. D. Rossini!

I II III IV V VI VII VIII IX X XI XII

III = Domo / VI

I II III IV V VI VII VIII IX X XI XII

C II = a = IV

a. IV

2nd

I II III IV V VI VII VIII IX X XI XII

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: $a: \text{IV}^7$, $a: \text{I}$, II^5 , IV^7 , IV^5 , $a: \text{I}$, II , II^5 , IV^7 , IV^5 , $[\text{IV}]$, I , IV . There are also some symbols like P , S , D , P , D .

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: $a: \text{IV}^7$, $a: \text{IV}$, IV^7 , IV^7 , $a: \text{IV}^7$, IV^7 , $a: \text{IV}^7$, IV^7 , $a: \text{IV}^7$, IV^7 , $a: \text{IV}^7$, IV^7 . There are also some symbols like P , S , D , P , D .

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV . There are also some symbols like P , S , D , P , D .

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV , $a: \text{IV}$, IV . There are also some symbols like P , S , D , P , D .

"Götterdämmerung"

P. 42

Handwritten musical notation for the first system, featuring a treble and bass staff with notes, rests, and accidentals. Below the staves are Roman numerals and other musical symbols. Annotations include "y. 12" and "3. 12" with arrows pointing to specific notes.

Handwritten musical notation for the second system, titled "Wagner Götterdämmerung". It includes a treble and bass staff with notes and accidentals. Below the staves are Roman numerals and other musical symbols. Annotations include "x" marks and "3. 12" with arrows.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and accidentals. Below the staves are Roman numerals and other musical symbols.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and accidentals. Below the staves are Roman numerals and other musical symbols.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes, rests, and accidentals. Below the staves are Roman numerals and other musical symbols. Annotations include "x" marks and "3. 12" with arrows.

P. 43

Handwritten musical notation on two staves. The first staff is in treble clef, and the second is in bass clef. The notation includes notes, rests, and accidentals. A downward arrow is above the first measure of the first staff, and an 'x' is above the second measure. Below the staves, there are handwritten notes: 'a. N - II 7 VII 4' and 'a. r 5'.

Handwritten musical notation on two staves. The first staff is in treble clef, and the second is in bass clef. The notation includes notes, rests, and accidentals. A 'VII' is written above the first measure of the first staff, and 'Dym' is written below it. Below the staves, there are handwritten notes: 'a. II [VII] VII - 7 a. N - 7 [VII] [VII] [VII] [VII] [VII] f'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some markings like '4' and 'x'. Below the staff, there are Roman numerals and other symbols like 'a. II', 'S', 'D', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'. The word 'etc' is written in the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some markings like '4' and 'x'. Below the staff, there are Roman numerals and other symbols like 'a. II', 'S', 'D', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'.

Sixth system

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some markings like '4' and 'x'. Below the staff, there are Roman numerals and other symbols like 'a. II', 'S', 'D', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are some markings like '4' and 'x'. Below the staff, there are Roman numerals and other symbols like 'a. II', 'S', 'D', 'I', 'II', 'III', 'IV', 'V', 'VI', 'VII', 'VIII', 'IX', 'X', 'XI', 'XII'.

P.45

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "76", "5th", and "3rd". Below the staff, there are handwritten notes: "7", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "76", "5th", and "3rd". Below the staff, there are handwritten notes: "7", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "76", "5th", and "3rd". Below the staff, there are handwritten notes: "7", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Wagner Tristan ~~et al~~ an Isolden

P. 46

a: (V) = II? = II² 7 "Tristan chord"

(D: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100)

=C: VII⁷(+II) C: V⁷(-II)
 E: V⁷(-II) F: V⁷(+II)
 (a: II) (f: II)

AV 26

Harmonies 2 + MISCELLANEOUS
From NOVEMBER 24th 1936 - JULY 6th 1937
P.47 - P.62

91602

M.

Tonality

P. 47

29

$\sqrt{N} \cdot d \cdot n$, $n = N/n$

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The notation includes various accidentals (sharps, flats, double flats) and is grouped by parentheses.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a large bracket spanning the first four measures. Below the staff, there are handwritten annotations: "F. b ← 3rd" and "7th" under the first measure, and "e. 7th - I⁷" under the fifth measure. The notation is somewhat obscured by a large, faint, handwritten "X" or "7" across the middle of the staff.

Handwritten musical notation on three staves. The top staff is in G major (one sharp) and 2/4 time, starting with a treble clef and a 'g' below it. The middle staff is in C major (no sharps or flats) and 2/4 time, starting with a treble clef and a 'c' below it. The bottom staff is in F major (two sharps) and 2/4 time, starting with a bass clef and an 'F' below it. The notation includes various musical symbols such as notes, rests, and slurs, with some handwritten annotations like 'S', 'P', and 'D' above certain notes.

Handwritten musical notation for a 12-bar blues progression in E major. The notation is written on three staves. The top staff uses a treble clef and contains notes with stems and beams, including accidentals (sharps and naturals). The middle staff uses a bass clef and contains notes with stems and beams. The bottom staff contains chord symbols: E7, F#7, Bb7, E7, A7, D9, E7, E7, F#7, Bb7, E7, A7, D9. The word "etc." is written at the end of the progression.

Handwritten musical notation for "The Rose Tree" on a three-staff system. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is an alto clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The melody is written in the top staff, and the bass line is in the bottom staff. The lyrics "The Rose Tree" are written below the bottom staff. The notation includes various musical symbols such as notes, rests, and accidentals.

(76) คำนวณหาความยาวของสายที่พันรอบ
ท่อ 10 นิ้ว

Handwritten musical notation on two staves. The top staff shows a sequence of chords: D major, D major, G major, and C major, with a 'etc' written above. The bottom staff shows a sequence of chords: D major, D major, G major, and C major, with a 'etc' written above. The notation is in a simplified, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes circled. Below the staff, there are handwritten annotations including "a. 1)", "T.D", "S. 1)", "P.D", and "S. 1)" with arrows pointing to specific parts of the notation.

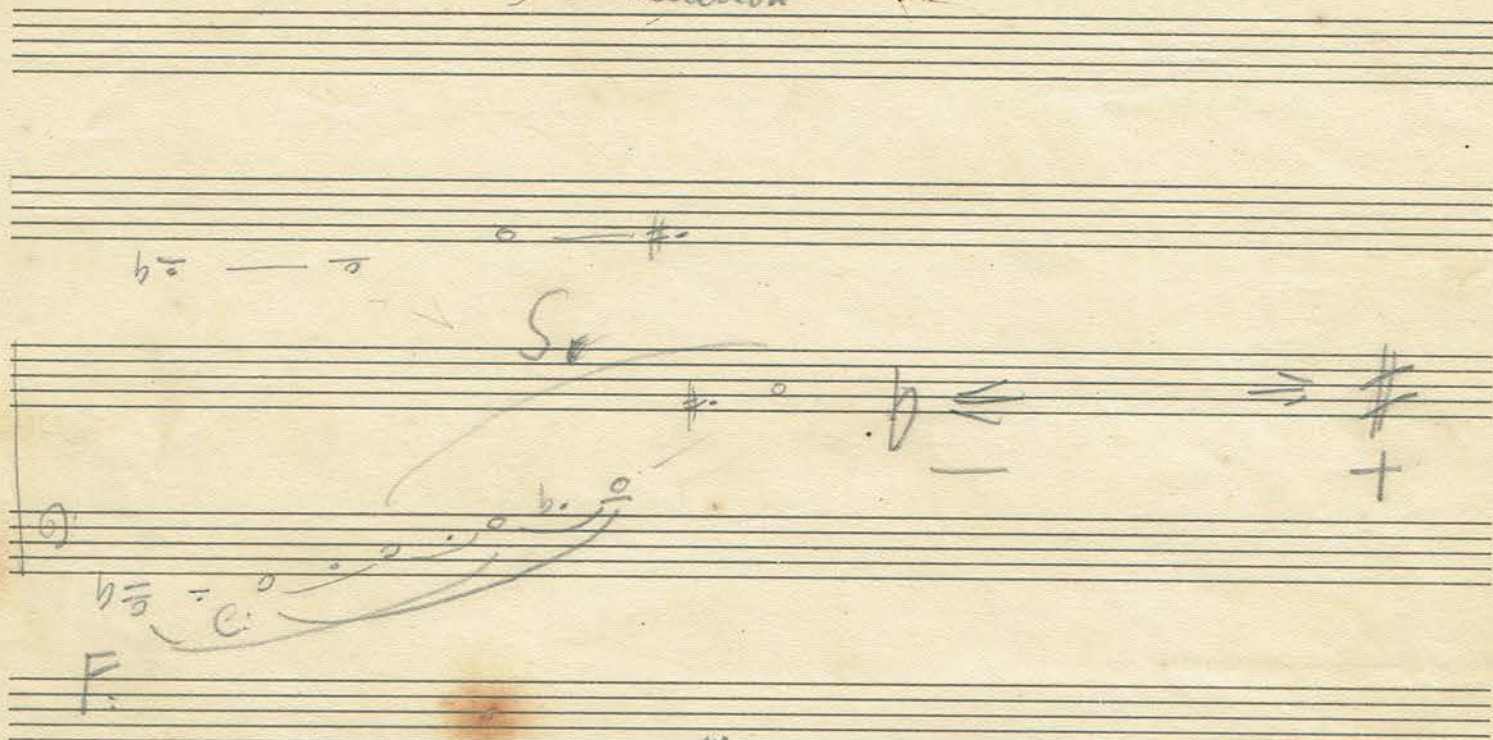
April 13, 1937

3rd person

α Modulation γ P. 48

W. O. W. 1

၈၇၆၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄
၁၅၁၆၁၇၁၈၁၉



	M	m			M.m.
		ham.	aol.	dor.	
M	I, IV, V	V, VI	(II) III, VII	(V) IV	(I, V)
m.	II, III, VII	I, IV	(I, IV) V	(I) II	(III) IV
dm.	IV	II, VII	(I)	II (VII)	II (VII)
augm.		III		(III)	(VI)
M + m 7th	V	V	IV	(V) IV	(V)
m + m 7th	II, III, VII	IV	IV (IV) V	II	(III)
dm + m 7th	VII	I	(II)	IV (VII)	II
M + M 7th	I, IV	IV	III (IV)		(I)
m + M 7th		I		(I)	IV
dm + dm 7th		IV			IV
augm + M 7th		III		(III)	V

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes E, S, T, and D, with a slur over the last two. Above the staff, the text "go right" is written with an arrow pointing to the right, and "g:" is written above the first note. A double-headed vertical arrow connects the top staff to the bottom staff. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains notes F, S, T, and D, with a slur over the last two. Above the bottom staff, the text "go left" is written with an arrow pointing to the left. In the upper right corner, "P.49" is written.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes E, S, T, and D, with a slur over the last two. Above the staff, the text "e-g:" is written. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains notes F, S, T, and D, with a slur over the last two. Above the bottom staff, the text "e-F" is written. Below the staves, there are two rows of Roman numerals: "I II III IV V VI VII VIII IX X XI XII" and "I II III IV V VI VII VIII IX X XI XII".

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes E, S, T, and D, with a slur over the last two. Above the staff, the text "e-g" is written. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains notes F, S, T, and D, with a slur over the last two. Above the bottom staff, the text "e-F" is written. Below the staves, there are two rows of Roman numerals: "I II III IV V VI VII VIII IX X XI XII" and "I II III IV V VI VII VIII IX X XI XII".

-3 +3 = 6.

e - A

P. 50

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals. Below the staff, there are handwritten labels: $C: IV = c: VII$, $D = A: II$, S , $C: I$, T , VII , D , $A: II$, S , D , T .

e - a

Handwritten musical notation on a grand staff. Below the staff, there are handwritten labels: $C: IV = a: II$, D , S .

e - A ↓

e - E ↓

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals. Below the staff, there are handwritten labels: $C: I$, IV^7 , (II) , $\#F$, $C: I$, IV , $A: IV$, T , I , S , D , T , $E: IV$, I , V^7 , I , S , D , T .

e - H

e - D

Handwritten musical notation on a grand staff. The notation includes notes, rests, and accidentals. Below the staff, there are handwritten labels: $C: I$, VI , III^6 , T , (II) , $\#F$, IV , V^7 , I , S , D , T , $C: IV$, III^6 , (III) , S , D , I , II , V^7 , I , S , D , T .

April 22 1947
JUSIYA GAKKITEI GINZA TOKYO

(3rd Prime)
"common on chord."

21-01-50 2.

P. 51

C - G I = IV III = VII V = I VI = II
 T S T(??) T T T T S

C - A III = II V = IV
 T S T S

C - A II = III VII = VI
 S S T S

C - E VI = III
 T S

C - H III = IV
 T S

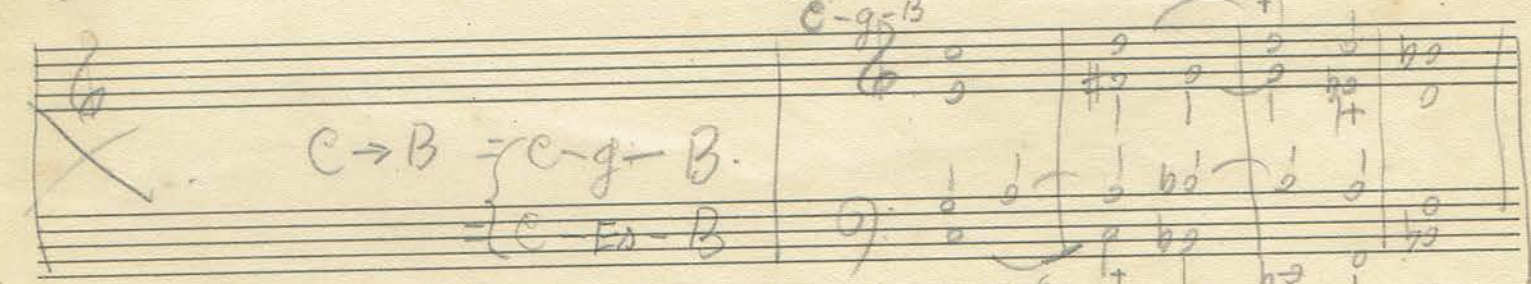
b C - F IV = I VII = VI I = V II = VII

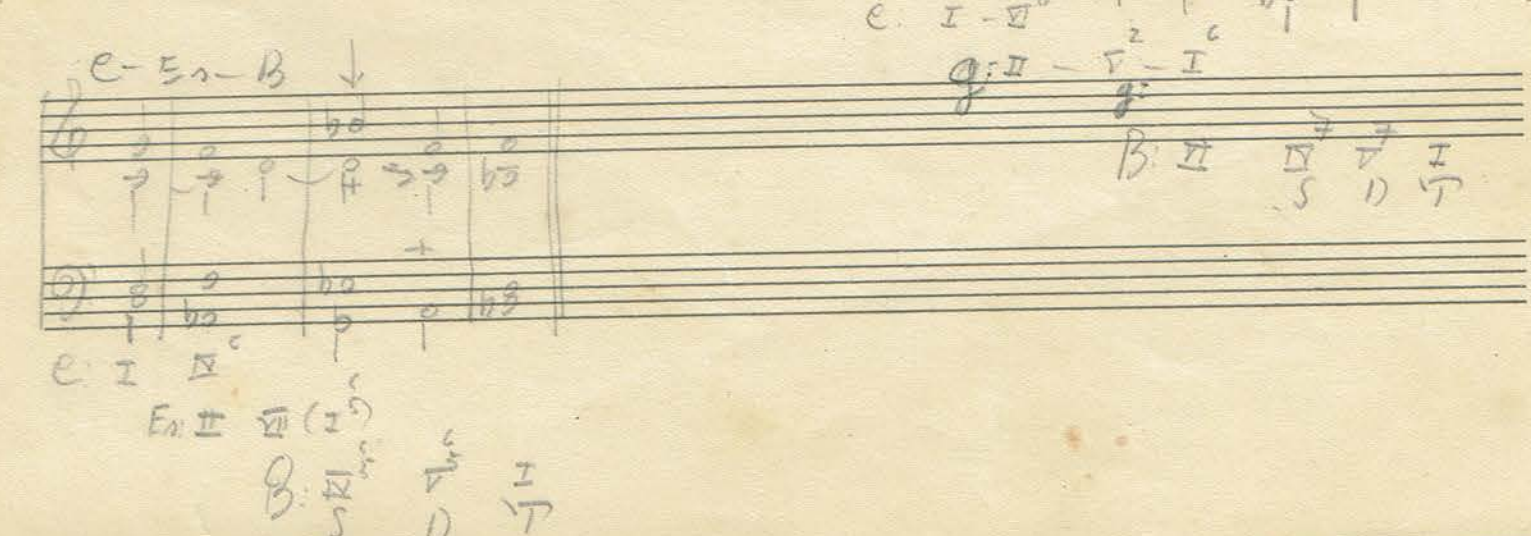
C - B = D - C

C - Es = A - C

C - As = E - C

C - Des = H - C

 C → B C - G - B.
 C - Es - B.
 e. I - IV^c + b² I^c
 g. II - V^c - I^c
 B. II IV^c V^c I^c

 C - Es - B ↓
 e. I IV^c Es II VII (I^c)
 B. II IV^c V^c I^c

C → Fis

P. 52

C-A-Fis m C-h-Fis
m C-H-Fis m C-g-Fis

C: I $\bar{IV}^6$
= A: II I $\bar{II}^7$ (VII)
(S) Fis: IV $\bar{V}^7$ I
S D T

C-(H)-Fis ↓ C-g-Fis ↓

C: I III
H: IV I
Fis: IV $\bar{V}^5$ I
S D T

C: I [VII] $\bar{II}^{\frac{3}{2}}$ II
g: II V $\bar{II}$
Fis: IV II $\bar{V}^7$ I
S D T

C-(h)-Fis ↓

C: I V
h: II $\bar{II}^6$ [III]
(meaning)
Fis: II $\bar{V}^7$ I
S D T

C-Fis.

C: I [III]
= IV $\bar{V}^6$
Fis: II $\bar{V}^7$ I
S D T

C: I [III]
= IV $\bar{V}^6$
Fis: II $\bar{V}^7$ I
S D T (C: IV = E: II)

e - (F) - D^u.

P. 53

Handwritten musical notation for the first system. The treble staff contains notes with accidentals (flats and naturals) and a fermata. The bass staff contains notes with accidentals. Below the staves is a figured bass line with Roman numerals: C: I, F, I, and a bracketed section with a 5. Below this is another line with Roman numerals: D^u(VI), S, D, T.

e - (F) - Ges.

Handwritten musical notation for the second system. The treble staff contains notes with accidentals and a fermata. The bass staff contains notes with accidentals. Below the staves is a figured bass line with Roman numerals: C: I, F, I, (IV). Below this is another line with Roman numerals: Ges, IV, S, D, T.

e - (E^u) ges.

Handwritten musical notation for the third system. The treble staff contains notes with accidentals and a fermata. The bass staff contains notes with accidentals. Below the staves is a figured bass line with Roman numerals: C: I, E^u, E^u, S. Below this is another line with Roman numerals: Ges, IV, S, D, T.

II Neapolitan

P. 54

Handwritten musical notation on a grand staff, featuring a treble and bass clef. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten annotations: "gu. I. II", "e. I. II", "H. II", "e. I. II", and "A. I. II".

Handwritten musical notation on a grand staff, featuring a treble and bass clef. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten annotations: "gu. I. II", "e. I. II", "H. II", "e. I. II", "A. I. II", "A. II. III", "I. IV", "F. II. III", "V. IV", "I. V", "S. D. T".

Handwritten musical notation on a grand staff, featuring a treble and bass clef. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten annotations: "very bad! (Max Regor)", "e. I. II", "e. I. II", "H. II", "e. I. II", "A. I. II", "A. II. III", "I. IV", "F. II. III", "V. IV", "I. V", "S. D. T".

Handwritten musical notation on a grand staff, featuring a treble and bass clef. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten annotations: "e. I. II", "F. I. II", "A. I. II", "A. II. III", "I. IV", "F. II. III", "V. IV", "I. V", "S. D. T".

ru. I

May 18. 1432

Chromatic Modulation

P. 55

N. G. W. O.

3.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with notes and accidentals, including a measure with a circled '0' and a sharp sign. Below the first staff, the text 'e: IV' is written. The second staff continues the notation with notes and accidentals, and below it, the text 'e: VII' is written. There are also some handwritten notes like 'exp.' and 'nerves!!'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. It contains notes and accidentals, with a circled '0' and a sharp sign. Below the first staff, the text 'e: II' is written. The second staff continues the notation with notes and accidentals, and below it, the text 'e: VII' is written. There are also some handwritten notes like '3rd. Sub-dm.' and '4th. II'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. It contains notes and accidentals, with a circled '0' and a sharp sign. Below the first staff, the text 'e: II' is written. The second staff continues the notation with notes and accidentals, and below it, the text 'e: VII' is written. There are also some handwritten notes like '3rd. Sub-dm.' and '4th. II'.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. It contains notes and accidentals, with a circled '0' and a sharp sign. Below the first staff, the text 'e: II' is written. The second staff continues the notation with notes and accidentals, and below it, the text 'e: VII' is written. There are also some handwritten notes like '3rd. Sub-dm.' and '4th. II'.

by

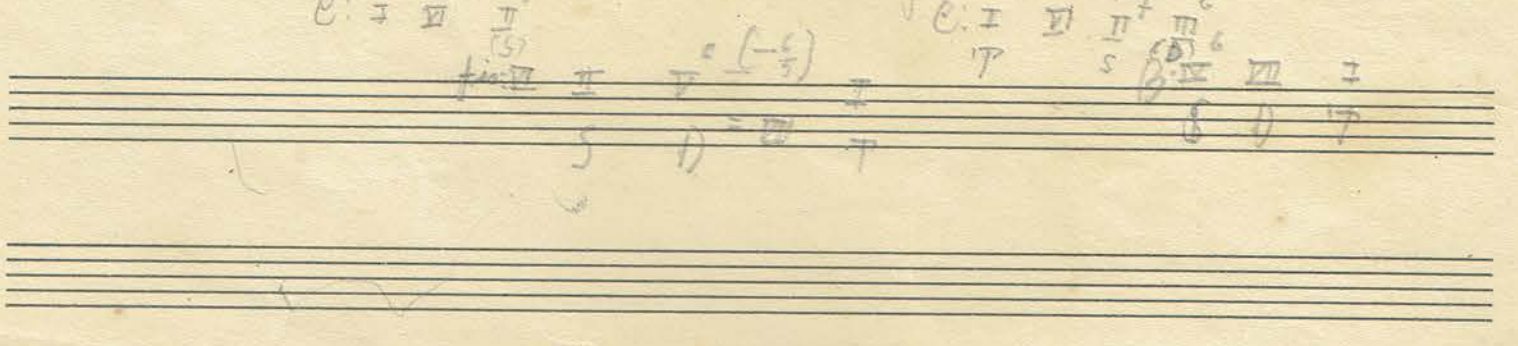
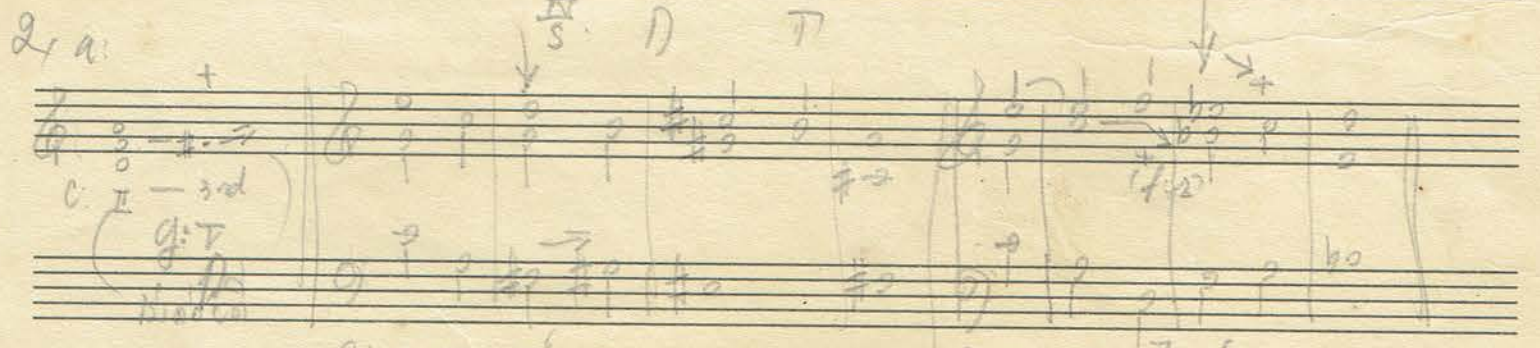
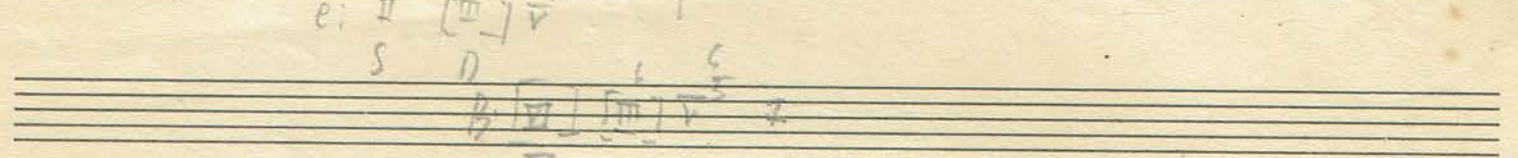
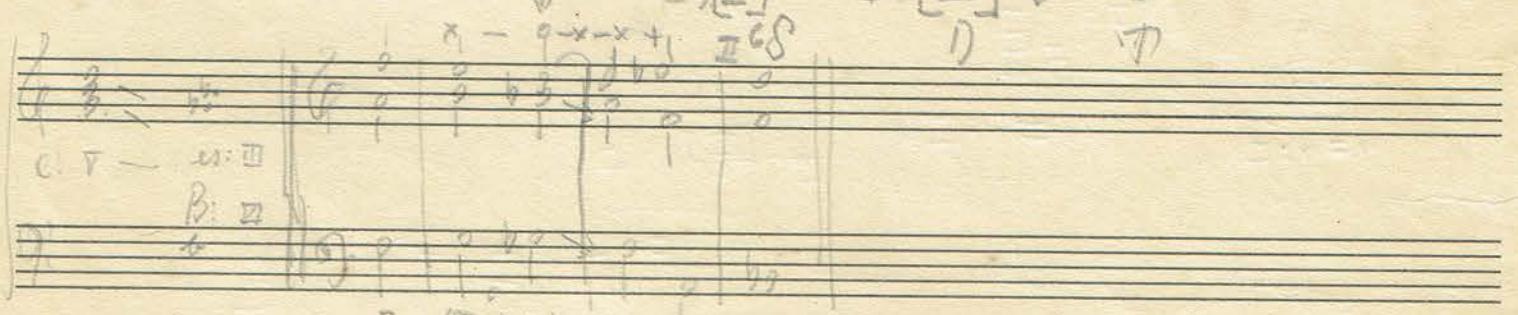
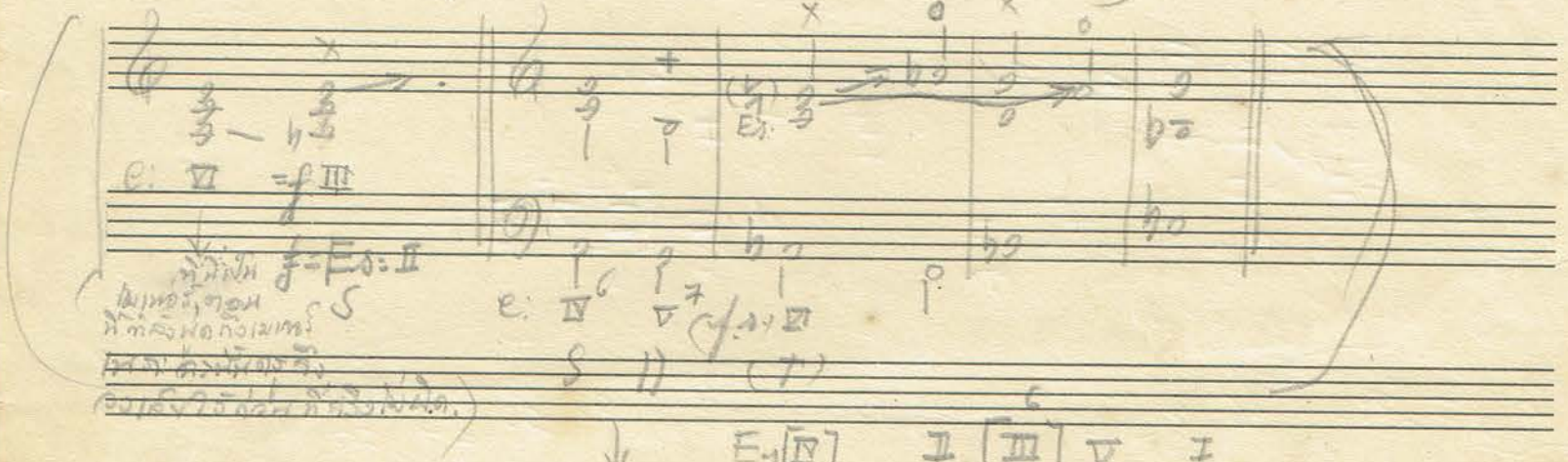
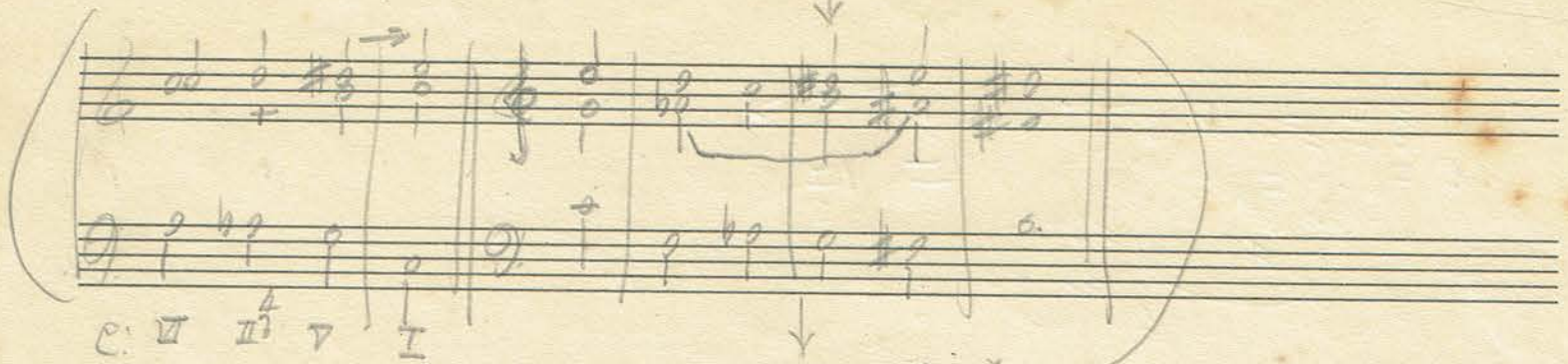
C. I $\rightarrow$ II = d.
C. V = A. III = f. II
= S. D

H. II
C. II
V
I
f
C. II
V
I
H. II
I
enc. leap response.

= II -
bad!!
C. II
A. IV
V
D
C. I
V
I
f
I
(F) S

e.
C. V
C. II
H. II
I
C. II
V
I
H. II
V
I
S

P. 57



P. 58

Handwritten musical score for "The Rose Tree" in G major. The score is written on two staves, treble and bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations in the margins, including "x", "y", and "z", which likely refer to specific notes or intervals. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line and a repeat sign.

May 27 1937

W.O. Wo

24

P. 59

4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including "e: II", "b: III", "t= A: II", "s", "n: F: IV", "T", "S", and "I". There are also some circled numbers and other markings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including "e: II", "b: III", "t= A: II", "s", "n: F: IV", "T", "S", and "I". There are also some circled numbers and other markings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including "e: IV", "f: III", "e: III", "e: IV", "t= E: II", "s", "g: II", and "S".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including "e: IV", "f: III", "e: III", "e: IV", "t= E: II", "s", "g: II", and "S".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are several lines of handwritten text and symbols, including "e: IV", "f: III", "e: III", "e: IV", "t= E: II", "s", "g: II", and "S".

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a question mark and some illegible handwritten text.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a question mark and some illegible handwritten text.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a question mark and some illegible handwritten text.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes a question mark and some illegible handwritten text.

July 8th 1937

P. 61

25

7

"Prominent Circle"

etc

etc

etc

etc

P. 62

26

etc

etc

D. = S into D.D.

etc