

No. 62
The Promenade Series
of Piano Music.

Chopin:

Valse, Op. 64, No. 2.

a Mme. la Baronne Nathaniel de Rothchild

Valse

Op.64, No.2

Edited and fingered by Richard Lane

Frederic Chopin
(1810-1849)

Tempo giusto

The musical score is presented in five systems, each with a treble and bass staff. The key signature is F# major (three sharps) and the time signature is 3/4. The piece begins with a piano introduction marked (p). The notation includes various musical symbols such as notes, rests, and fingerings. The score is marked with asterisks (*) and includes a copyright notice at the bottom.

Più mosso

This image shows a page of musical notation for a piano piece. The page contains five systems of staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Piu mosso'. The notation includes various musical elements such as notes, rests, and dynamic markings like 'pp' (pianissimo). There are also some performance instructions like 'V' (Vibrato) and 'pp' (pianissimo). The page is numbered '1' in the top right corner.

Più lento

Piu lento

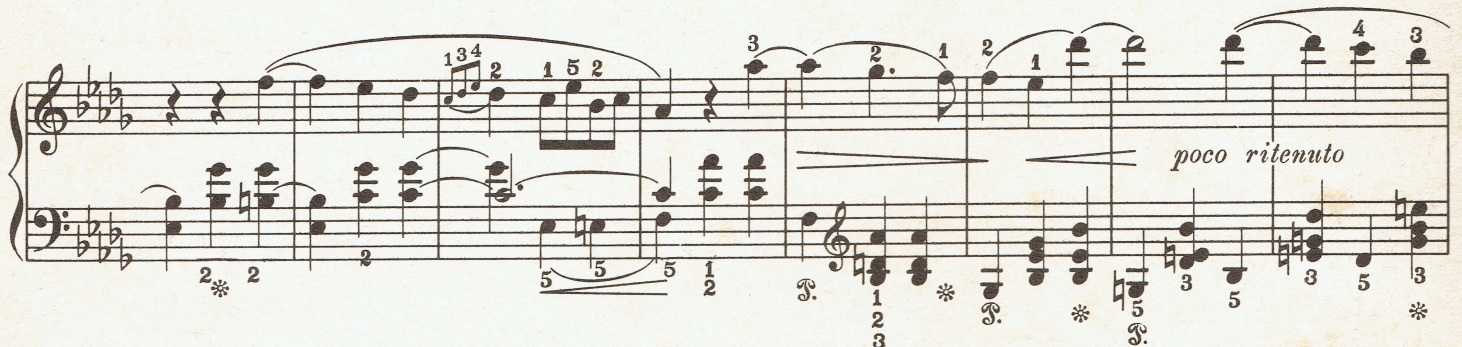
Handwritten musical score for a piece titled "Piu lento". The score is written on two staves, Treble and Bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking "Piu lento" is written above the staff. The dynamics marking "(mf)" is written below the first measure of the Bass staff. The score consists of 16 measures. The Treble staff features a melodic line with various ornaments, including grace notes and slurs, and is marked with fingerings (1-5). The Bass staff features a harmonic accompaniment with chords and single notes, also marked with fingerings. The piece concludes with a double bar line and repeat dots.



First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a harmonic accompaniment with chords and single notes, including some beamed eighth notes.



Second system of musical notation. The right hand continues the melodic development with slurs and fingerings. The left hand accompaniment includes a *dolce* marking. The system concludes with a fermata over the final notes.



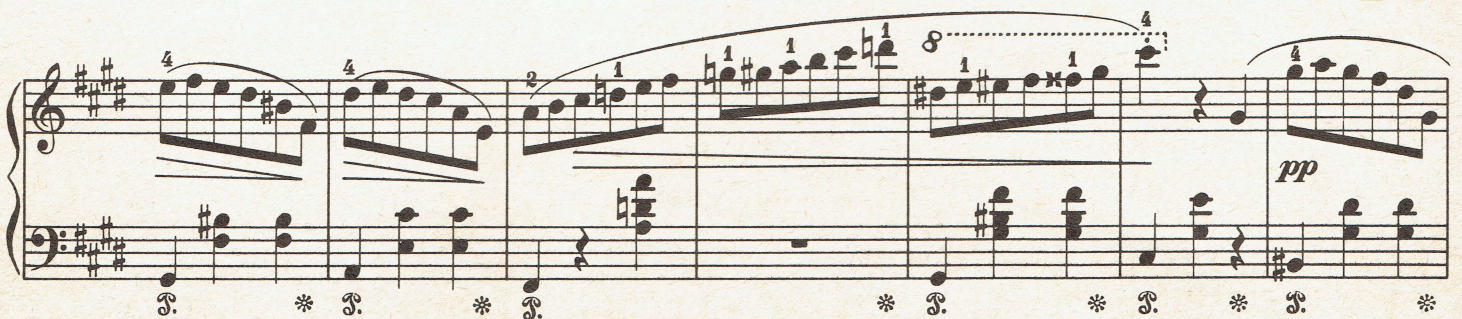
Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a *poco ritenuto* marking. The system concludes with a fermata over the final notes.



Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a *Più mosso* marking. The system concludes with a fermata over the final notes.



Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a *pp* marking. The system concludes with a fermata over the final notes.



Sixth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes a *pp* marking. The system concludes with a fermata over the final notes.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures and a final measure with a triplet. The bass staff contains a harmonic accompaniment with chords and single notes. Fingering numbers 4, 5, and 3 are visible above the treble staff.

Second system of musical notation, continuing the piece. The treble staff has a slur over the first four measures. The bass staff continues the harmonic accompaniment. Fingering numbers 1, 4, and 2 are visible above the treble staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures and a final measure with a triplet. The bass staff contains a harmonic accompaniment with chords and single notes. Fingering numbers 1, 4, 5, 2, 1, 4, 3, 5, 1 are visible above the treble staff. The tempo marking "Tempo I" is present above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures and a final measure with a triplet. The bass staff contains a harmonic accompaniment with chords and single notes. Fingering numbers 5, 1, 2, 1, 3, 2, 3, 2, 3, 4, 1 are visible above the treble staff.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures and a final measure with a triplet. The bass staff contains a harmonic accompaniment with chords and single notes. Fingering numbers 3, 2, 3, 2, 3, 2, 3, 2, 5, 5, 4, 3, 2, 3, 2, 3, 1, 5, 2, 4, 1 are visible above the treble staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first four measures and a final measure with a triplet. The bass staff contains a harmonic accompaniment with chords and single notes. Fingering numbers 2, 1, 4, 2, 1, 2, 1, 4, 3, 2, 5, 1, 5, 1, 2, 2, 1, 4, 2, 1, 3, 2, 5, 4, 3, 2, 1, 4, 3 are visible above the treble staff.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The treble staff contains a series of eighth-note runs with fingerings 3 2 3 2 3, 5, 3 2 3 2 3, 5, 5, 2 4 3, 2 3, 5, and 1. The bass staff provides harmonic support with chords and single notes. There are asterisks under the first, third, fifth, seventh, and ninth measures.

Più mosso



The second system of musical notation continues the piece with a tempo change to 'Più mosso'. The treble staff features four-measure slurs with eighth-note patterns, with fingerings 4, 4, 4, and 4. The bass staff continues with harmonic accompaniment. Asterisks are present under the first, third, fifth, seventh, and ninth measures.



The third system of musical notation shows further development of the eighth-note patterns in the treble staff, with fingerings 5, 3, 5, 3, 4, 1, 3, 4, 4, 4, and 4. The bass staff accompaniment remains consistent. Asterisks are present under the first, third, fifth, seventh, and ninth measures.



The fourth system of musical notation includes a dynamic marking of *pp* (pianissimo) in the bass staff. The treble staff continues with eighth-note runs and fingerings 2, 4, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, and 4. The bass staff accompaniment is shown. Asterisks are present under the first, third, fifth, seventh, and ninth measures.



The fifth system of musical notation continues the piece with eighth-note patterns in the treble staff, including fingerings 4, 4, 4, 4, 5, 5, 3, 1, 4, 1, 3, and 4. The bass staff accompaniment is shown. Asterisks are present under the first, third, fifth, seventh, and ninth measures.



The sixth system of musical notation concludes the piece with eighth-note patterns in the treble staff, including fingerings 4, 4, 4, 4, 2, 1, 1, 1, 1, 1, 1, and 4. The bass staff accompaniment is shown. Asterisks are present under the first, third, fifth, seventh, and ninth measures.

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