

4 Parts harmony OK.
1st Piano accompaniment ๓๐๐ แก้ว

มาร์ชสหกรณ์

14.1.2541

คำร้อง สด ฤกษ์โรหิต

ทำนอง ประสิทธิ์ ศิลปบรรเลง

เปียโน เสียงประสาน อัสสร ฤกษ์โรหิต

Alla marcia (♩ = 100)

Handwritten musical score for "March of the Cooperative" (มาร์ชสหกรณ์). The score is in 4/4 time and consists of three systems. The first system is a piano introduction with a treble and bass staff, featuring triplets and a crescendo. The second system contains the vocal melody with Thai lyrics and a piano accompaniment. The third system continues the piano accompaniment with triplets and a crescendo. The score includes various musical notations such as dynamics (p, cresc., f), articulation (accents), and performance instructions (e.g., "เข้า", "มา", "รวม"). There are also handwritten annotations in blue ink, including "A → G" and "2bco A F".

อัสสร ฤกษ์โรหิต

Allegro ma non troppo

2

มา เกิด พวก เรา ชาว ดิน ชาว พ้า มา สร้าง หลัก อาณา ของ ประชา ชาติ ไทย

[Piano accompaniment with pink X marks]

เป็น ป้อม ปรา การ เื่อ พารโอบ ชาติ ศติ รุ ไม่ อาจ ปุก เข้า มา ได้ *p* เข้า

[Piano accompaniment with pink X marks]

D-6

a tempo

มา เข้า มา เข้า รวม กลุ่ม เป็น ชุ่ม นุ่ม เส รี่ ร่วม รัก สามี

คน ไทย

ดั่ง กลุ่ม ส ห

Handwritten notes and markings:

- Blue circles around specific notes in the piano accompaniment.
- Blue circles around notes in the vocal line with the text "มือ A" and "มือ D" written inside.
- Red arrows pointing to specific notes.
- Red numbers "6" and "8" written near the end of the page.
- Blue "3" written above the first system.
- Blue "3" written above the second system.
- Blue "3" written above the third system.
- Blue "3" written above the fourth system.
- Blue "3" written above the fifth system.
- Blue "3" written above the sixth system.
- Blue "3" written above the seventh system.
- Blue "3" written above the eighth system.
- Blue "3" written above the ninth system.
- Blue "3" written above the tenth system.
- Blue "3" written above the eleventh system.
- Blue "3" written above the twelfth system.
- Blue "3" written above the thirteenth system.
- Blue "3" written above the fourteenth system.
- Blue "3" written above the fifteenth system.
- Blue "3" written above the sixteenth system.
- Blue "3" written above the seventeenth system.
- Blue "3" written above the eighteenth system.
- Blue "3" written above the nineteenth system.
- Blue "3" written above the twentieth system.
- Blue "3" written above the twenty-first system.
- Blue "3" written above the twenty-second system.
- Blue "3" written above the twenty-third system.
- Blue "3" written above the twenty-fourth system.
- Blue "3" written above the twenty-fifth system.
- Blue "3" written above the twenty-sixth system.
- Blue "3" written above the twenty-seventh system.
- Blue "3" written above the twenty-eighth system.
- Blue "3" written above the twenty-ninth system.
- Blue "3" written above the thirtieth system.
- Blue "3" written above the thirty-first system.
- Blue "3" written above the thirty-second system.
- Blue "3" written above the thirty-third system.
- Blue "3" written above the thirty-fourth system.
- Blue "3" written above the thirty-fifth system.
- Blue "3" written above the thirty-sixth system.
- Blue "3" written above the thirty-seventh system.
- Blue "3" written above the thirty-eighth system.
- Blue "3" written above the thirty-ninth system.
- Blue "3" written above the fortieth system.
- Blue "3" written above the forty-first system.
- Blue "3" written above the forty-second system.
- Blue "3" written above the forty-third system.
- Blue "3" written above the forty-fourth system.
- Blue "3" written above the forty-fifth system.
- Blue "3" written above the forty-sixth system.
- Blue "3" written above the forty-seventh system.
- Blue "3" written above the forty-eighth system.
- Blue "3" written above the forty-ninth system.
- Blue "3" written above the fiftieth system.

(2)

4

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Thai: กรณ์, สอน, คน, ให้, คิด, แก่, บิด, หา, เศรษฐี. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Handwritten note: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score for the second system. The vocal line continues with lyrics: กิจ, ให้, ขาด, สด, ใส่, ไม่, อด, อากาศ, ยาก. The piano part features a more complex accompaniment with a prominent eighth-note pattern in the right hand and a bass line. Dynamics include *f* and *ff*. A handwritten note "8 ve" is present near the end of the system.

* 8 bars OK.

* R.H. Chorus. จ. 1. อัสรา ฤกษ์โรหิต

Handwritten musical score for the first system. It consists of two staves (treble and bass clef) with Thai lyrics underneath. The lyrics are: จัน พัน การ กัด เสี กรณ เส. The score includes various musical notations such as notes, rests, and bar lines. A pink arrow points to the first measure of the bass staff. A green rectangular object is visible at the top center of the page.

Handwritten musical score for the second system. It consists of two staves (treble and bass clef) with Thai lyrics underneath. The lyrics are: ขบ ชบ เสี ขาว ไทย มา เสี. The score includes various musical notations such as notes, rests, and bar lines. There are several handwritten annotations in blue and red ink, including a large 'A' with an arrow, a circled 'D', and a circled '10'. A pink arrow points to the first measure of the bass staff. The score ends with a double bar line and a repeat sign.

Handwritten musical score with Thai lyrics and annotations.

Lyrics:

มา เข้า มา รวม กลุ่ม เป็น ชุ่ม นุ่ม เส ร์ รวม รัก สาค มัค คิ คน

Annotations:

- Handwritten "6" and "8" with a red arrow pointing to the "a tempo" marking.
- Handwritten "a tempo" in blue ink.
- Handwritten "โพว." in blue ink.
- Handwritten "a" in blue ink.
- Handwritten "a" in blue ink.
- Handwritten "a" in blue ink.

Other markings:

- Handwritten "3" above several groups of notes.
- Handwritten "p" (piano) below the first staff.
- Handwritten "p" (piano) below the third staff.
- Handwritten "f" (forte) above the first staff.
- Handwritten "a" (accelerando) above the first staff.
- Handwritten "a" (accelerando) above the first staff.
- Handwritten "a" (accelerando) above the first staff.



อดทนทรหด ไม่ยอมให้ใครกัด

พลังยิ่งใหญ่ ไม่เบียด ไม่เบียน เพียรแต่รวม

แรง ประเทศชาติ แข็งแกร่ง คิด ไม่

Adagio grazioso

ได้ ไทย อยู่ คู่ พ้า

First system of musical notation. The vocal line (treble and bass clef) includes the lyrics: ร่ม หล้า ร่ม เกล้า, ครอง ธรรม คำ เช้า. The piano accompaniment (treble and bass clef) features a melodic line in the right hand and a more active line in the left hand.

Tempo I

Second system of musical notation. The vocal line (treble and bass clef) includes the lyrics: เมือง กรณ์ ของ ไทย เช้า มา cresc. เช้า มา เช้า. The piano accompaniment (treble and bass clef) features a melodic line in the right hand and a more active line in the left hand. The right hand of the piano part includes triplets marked with a '3' over the notes.

ส.อ.ด

f มา รวม กลุ่ม เป็น ชุ่ม นุ่ม เส ร์ ร่วม รัก ส่า มัค คี ช่ว พ้า ดิน สลาย ไซ โย *f*

f *f* *ff*

yes!