

(Hinner)

Trombone

Allegro. 54 E

mf

F

D.C.

Fine



Flute II (P. 147/148)

*Adagio*

Handwritten musical score for Flute II, measures 1-24. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. The first measure is marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf* at the beginning, *f* at measure 12, and *f* at measure 24. There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 3, B at measure 10, C at measure 14, D at measure 18, and E at measure 22. The score ends with a double bar line and a repeat sign at measure 24, followed by the instruction *D.C.* (Da Capo).

*Fine*



Bass Andm

Handwritten musical score for Bass, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music, with various annotations and performance markings.

Annotations and markings include:

- arco* (arco) written above the staff.
- pizz* (pizzicato) written below the staff.
- arco* (arco) written below the staff.
- pizz* (pizzicato) written below the staff.
- arco* (arco) written below the staff.
- pizz* (pizzicato) written below the staff.
- arco* (arco) written below the staff.
- pizz* (pizzicato) written below the staff.
- arco* (arco) written below the staff.
- pizz* (pizzicato) written below the staff.

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex piece of music.