

"HEIMPRA"

217

SIAMESE SUITE

P. PRASIDH . SILAPABANLENG.

SIAMESE SUITE NO. 4

AN EXOTIC SUITE FOR ORCHESTRA

1. MOON OVER THE TEMPLES. Andante con moto

2. IN THE GRAND PALACE. Moderato

3. SIAMESE LAMENT. Lento cantabile

4. IN BANGKOK'S CHINATOWN. a) INTRODUCTION: Adagio

b) LOVE SCENE: Lento

c) HEARTBREAK: Andante cantabile

d) AT THE WEDDING: Allegro.

SIAMESE SUITE NO. 4

1. MOON OVER THE TEMPLES.

andante con Moto.

PRASIDH SILAPABANLENG

2 Flutes

2 Oboes

2 Clarinets in A. 1 st. mp *espress.*

2 Bassoons p

2 Horns in F. p

Violins I

Violins II

Viola p

Cello

Basses p

A handwritten musical score on aged, yellowed paper. The score is written for guitar, featuring ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures (mostly 4/4), and notes with stems. Dynamic markings like 'mp espress.' (mezzo-piano, expressive) and 'p' (piano) are present. There are also articulation marks like 'v' (accents) and 'pizz' (pizzicato). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. A small piece of tape is visible on the lower right side of the page.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bum.), Horn (H.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is written in G major (one sharp) and 4/4 time. The first three measures show various melodic lines and harmonic support across the instruments.

Key features of the notation include:

- Fl.:** Melodic line with a first finger fingering (1) in the first measure.
- Ob.:** Melodic line with a first finger fingering (1) in the first measure.
- Cl.:** Melodic line with a first finger fingering (1) in the first measure.
- Bum.:** Melodic line with a first finger fingering (1) in the first measure.
- H.:** Melodic line with a first finger fingering (1) in the first measure. Includes a dynamic marking *2.2* and a *p* (piano) marking in the second measure.
- VI. I:** Melodic line with a first finger fingering (1) in the first measure. Includes a dynamic marking *p* in the second measure.
- VI. II:** Rapid sixteenth-note passages. Includes a dynamic marking *p* in the second measure.
- Vla.:** Melodic line with a first finger fingering (1) in the first measure.
- C.:** Melodic line with a first finger fingering (1) in the first measure.
- B.:** Bass line with a first finger fingering (1) in the first measure.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1 (Treble Clef): Features a first ending bracket labeled "1." and a fermata. The second system includes the instruction *p espress.*

Staff 2 (Treble Clef): Includes a first ending bracket labeled "1." and a fermata.

Staff 3 (Treble Clef): Includes a first ending bracket labeled "1." and a fermata.

Staff 4 (Bass Clef): Includes a first ending bracket labeled "1." and a fermata. The second system includes the instruction *p*.

Staff 5 (Treble Clef): Includes a first ending bracket labeled "1." and a fermata. The second system includes the instruction *pp*.

Staff 6 (Treble Clef): Features a first ending bracket labeled "1." and a fermata. The second system includes the instruction *arcs.*

Staff 7 (Treble Clef): Features a first ending bracket labeled "1." and a fermata.

Staff 8 (Bass Clef): Features a first ending bracket labeled "1." and a fermata.

Staff 9 (Bass Clef): Features a first ending bracket labeled "1." and a fermata.

Staff 10 (Bass Clef): Features a first ending bracket labeled "1." and a fermata.

This is a handwritten musical score on aged, yellowed paper. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp, F#), time signatures, and dynamic markings. The first system contains several measures of music, including a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The second system features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The third system includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The fourth system contains a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The fifth system features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The sixth system includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The seventh system contains a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The eighth system features a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The ninth system includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The tenth system contains a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The score is marked with various dynamics including *mf*, *f*, *mf marcato*, and *non legato*. There are also markings for *arise* and *f*. The paper shows signs of age, including stains and a small tear in the bottom left corner.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including treble and bass clefs, key signatures (one sharp, F#), time signatures, and dynamic markings. The notation is written in ink and includes slurs, fermatas, and other musical symbols. The paper shows signs of age, including stains and a small tear in the bottom left corner.

Key markings and dynamics visible in the score include:

- mf* (mezzo-forte)
- f* (forte)
- mf marcato*
- non legato*
- arise*
- f* (forte)

Fl. *f* *a.2.*

Ob. *f* *a.2.*

Cl. *f* *a.2.*

Bssn. *f* *a.2.*

H.

Vl. I *mf*

Vl. II *mf*

Vla. *3*

C. *3*

B.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, dynamics, and articulations. The score is organized into two systems, each containing five staves.

System 1 (Top):

- Staff 1 (Treble clef):** Contains a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 2 (Treble clef):** Continues the melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 3 (Treble clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 4 (Bass clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 5 (Bass clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*

System 2 (Bottom):

- Staff 1 (Treble clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 2 (Treble clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 3 (Bass clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 4 (Bass clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*
- Staff 5 (Bass clef):** Features a melodic line with a fermata. Dynamics include *dim. mp* and *espress.*

The score includes various musical notations such as notes, rests, and fermatas. Dynamics like *dim. mp* and *espress.* are used throughout. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassn.), Horn (H.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is written in G major (one sharp) and 4/4 time. The score is divided into three measures. The first measure shows the Flute and Oboe playing a melodic line, while the Clarinet, Bassoon, and Horn provide harmonic support. The Violin I and II play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass play a bass line. The second measure continues the melodic development, with the Flute and Oboe playing a more complex figure. The third measure shows the Flute and Oboe playing a final melodic phrase, while the other instruments provide a sustained harmonic background.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The last five staves contain instrumental parts for Flute, Clarinet, and Bassoon. The score includes various musical notations such as notes, rests, and dynamic markings like "molto espress.", "dim.", "p", and "arco. Sempre dim."

Handwritten musical score for a symphony orchestra, measures 14 through 17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (C.), and Double Bass (B.).

Measure 14:

- Fl.** *pp* (pianissimo), half note G4, quarter note A4, quarter note B4.
- Ob.** (Empty staff)
- Cl.** *pp* (pianissimo), half note F#4, quarter note G4, quarter note A4.
- Bsn.** *pp* (pianissimo), half note E4, quarter note F#4, quarter note G4.
- H.** (Empty staff)
- V.I.** *Solo*, *pp* (pianissimo), half note G4, quarter note A4, quarter note B4.
- V.II** *pp* (pianissimo), half note G4, quarter note A4, quarter note B4.
- Vla.** *pp* (pianissimo), eighth notes G4, A4, B4, C5, D5, E5.
- C.** *pp* (pianissimo), eighth notes G4, A4, B4, C5, D5, E5.
- B.** *pp* (pianissimo), half note E4, quarter note F#4, quarter note G4.

Measure 15:

- Fl.** *dim.* (diminuendo), half note G4, quarter note A4, quarter note B4.
- Ob.** (Empty staff)
- Cl.** *pp* (pianissimo), *sopress.* (sopressa), half note F#4, quarter note G4, quarter note A4.
- Bsn.** *dim.* (diminuendo), half note E4, quarter note F#4, quarter note G4.
- H.** *pp* (pianissimo), half note G4, quarter note A4, quarter note B4.
- V.I.** (Empty staff)
- V.II** *dim.* (diminuendo), half note G4, quarter note A4, quarter note B4.
- Vla.** (Empty staff)
- C.** *dim.* (diminuendo), eighth notes G4, A4, B4, C5, D5, E5.
- B.** *dim.* (diminuendo), half note E4, quarter note F#4, quarter note G4.

Measure 16:

- Fl.** (Empty staff)
- Ob.** (Empty staff)
- Cl.** (Empty staff)
- Bsn.** (Empty staff)
- H.** *dim.* (diminuendo), half note G4, quarter note A4, quarter note B4.
- V.I.** (Empty staff)
- V.II** (Empty staff)
- Vla.** (Empty staff)
- C.** (Empty staff)
- B.** (Empty staff)

Measure 17:

- Fl.** *ppp* (pianississimo), half note G4, quarter note A4, quarter note B4.
- Ob.** (Empty staff)
- Cl.** *ppp* (pianississimo), half note F#4, quarter note G4, quarter note A4.
- Bsn.** *ppp* (pianississimo), half note E4, quarter note F#4, quarter note G4.
- H.** *ppp* (pianississimo), half note G4, quarter note A4, quarter note B4.
- V.I.** *ppp* (pianississimo), half note G4, quarter note A4, quarter note B4.
- V.II** *pp* (pianissimo), *pizz.* (pizzicato), half note G4, quarter note A4, quarter note B4.
- Vla.** *pp* (pianissimo), *pizz.* (pizzicato), eighth notes G4, A4, B4, C5, D5, E5.
- C.** (Empty staff)
- B.** *pp* (pianissimo), *pizz.* (pizzicato), half note E4, quarter note F#4, quarter note G4.

Handwritten notes and markings include "Solo" above the Violin I staff in measure 14, "pp sopress." above the Clarinet staff in measure 15, and a large handwritten "(8) fall" in measure 16.

2. IN THE GRAND PALACE.

Moderato

PRASIDH SILAPABANLENG

Flute

Oboe

Clarinets in Bb.

Bassoon

Horns in Eb.

Trumpets in Bb.

Trombone

Side Drum

Bass Drum

Violins I

Violins II

Violas

Cellos

Basses

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), H. (Horn), Trp. (Trumpet), Trb. (Trombone), Sd. (Snare Drum), Bd. (Bass Drum), V.I. (Violin I), V.II (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). A section labeled "A." is highlighted in a red box at the top. The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex orchestral arrangement.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Two sections are highlighted with red boxes and labeled 'B.' and 'C.'. The bottom four staves feature a complex rhythmic pattern with 'pizz' (pizzicato) markings.

Staff 1: Section B. (Red box) starts at measure 1. Section C. (Red box) starts at measure 10. Dynamic marking *p* is present at measure 2.

Staff 2: Dynamic marking *p* is present at measure 2.

Staff 3: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Staff 4: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Staff 5: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Staff 6: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Staff 7: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Staff 8: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Staff 9: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Staff 10: First ending bracket (1.) starts at measure 4. Dynamic marking *p* is present at measure 2.

Handwritten musical score for a symphony orchestra, page 4. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- Fl.
- Ob.
- Cl.
- Bsn.
- H.
- Trp.
- Trb.
- Sd. Bf.
- Vl. I
- Vl. II
- Vla.
- C.
- B.

Key features of the notation include:

- A red box containing the letter "D" is located above the Flute staff in the 7th measure.
- Dynamic markings such as *p* (piano) and *pp* (pianissimo) are present throughout the score.
- Articulation marks like accents and staccato (*stacc.*) are used.
- Handwritten notes and corrections are visible, particularly in the Horn (H.) and Trumpet (Trp.) parts.

E

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains several staves of music with dynamic markings like 'dolce' and 'cresc.'. The second section, starting after the double bar line, includes a section marked 'v/a' and another marked 'arco'.

Key markings and symbols include:

- Dynamic markings:** *dolce*, *cresc.*, *arco*, *p*, *f*, *pp*.
- Section markers:** A red box containing the letter 'E' at the top right, and a large 'V' with a Roman numeral 'I' below it.
- Other markings:** *v/a* (viola), *arco* (arco), and various musical notations like slurs, ties, and accidentals.

Fl. F

Ob.

Cl. *a2.*

Bsn.

H.

Trp.

Trb.

Sf.
Bd.

VI I

VI II

Vla.

C.

B.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A red box highlights a note on the top staff in the first measure of the second system.

Staff 1 (Top): Contains a melodic line with notes and rests. A red box highlights a note in the first measure of the second system.

Staff 2: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 3: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 4: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 5: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 6: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 7: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 8: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 9: Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Staff 10 (Bottom): Contains a melodic line with notes and rests. Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*.

Handwritten musical score for a symphony orchestra, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Trb.), Saxophone (Sd.), Bassoon (Bsn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The music is written in G major (one sharp) and 4/4 time. A red box highlights the letter 'H' in the Flute part. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'p' (piano) and 'pizz' (pizzicato).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red box highlights a 'J' in the first staff. The word *cresc.* is written in several places, and *p* (piano) is marked multiple times. A large 'V' with a slash is written above the sixth staff. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsm.), Horn (H.), Trumpet (Trp.), Trombone (Trb.), Snare Drum (Sd.), Bass Drum (Bd.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Double Bass (B.).

The key signature is one flat (B-flat major or E-flat minor). The tempo/mood marking is *rit.* (ritardando), and the dynamic marking is *p* (piano). A red box highlights the *rit.* marking.

The score features a gradual crescendo, indicated by the instruction *cresc. poco a poco* (crescendo little by little), which appears under the Bassoon, Horn, Trumpet, Trombone, Cello, and Double Bass staves. The music is written in a common time signature (C).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score on page 11. The page contains several staves of music, including a vocal line at the top and instrumental parts below. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A red box highlights the initial key signature (one sharp) and the letter 'M.' in the top right. The bottom section of the page is labeled 'VI' and includes parts for 'Vla' (Violoncello) and 'ano' (Ancho). The score is written in a historical style, with some staves showing complex rhythmic patterns and phrasing.

Handwritten musical score for a symphony orchestra, page 12. The score includes staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass. (Bassoon), H. (Horn), Trp. (Trumpet), Trb. (Trombone), Sd. Bb. (Saxophone, Bb), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The music is written in G major (one sharp) and 4/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *th.* (tutti). The score is organized into measures, with a double bar line at the end of the page.

3. SIAMESE LAMENT.

PRASIDH SILAPABANLENG

Lento Cantabile

Flute. *p espress.*

Oboe. *p espress.*

Clarinets in Bb. *p*

Bassoon

Horns in F

Triangle
Side Drum
Bass Drum

Violin I. *pizz.*

Violin II. *p pizz.*

Viola. *p pizz.*

Cellos. *pizz.*

Basses

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsm.), Horn (H.), Trumpet (Tr.), Snare Drum (Sd.), Bass Drum (Bd.), Violin I (VLI), Violin II (VLI), Viola (Vla.), Cello (c.), and Bass (B.).

The score is written in 4/4 time. The key signature is one sharp (F#), indicating D major or B minor. The tempo is marked "Allegro".

Key musical features and markings include:

- Fl.:** Melodic line with trills and slurs.
- Ob.:** Melodic line with a trill marking "tr" and a wavy line above it.
- Cl.:** Melodic line with a key signature change to one sharp (F#) and a wavy line above it.
- Bsm.:** Melodic line with a wavy line above it.
- H.:** Melodic line with a wavy line above it.
- Tr. Sd. Bd.:** Percussion section with a wavy line above it.
- VLI:** Violin I and II staves with melodic lines.
- Vla.:** Viola staff with melodic lines.
- c.:** Cello staff with melodic lines.
- B.:** Bass staff with melodic lines.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include "arco" (arco) and "Bass Drum." (Bass Drum.).

A.

p espress.

p

gliss.

p espress.

pizz

pizz

p

Triangle

pp

avec

avec

p

B.

Fl.

Ob.

Cl.

Bsn.

H.

Tr.
Sd.
Bd.

Vl. I

Vl. II

Vla.

C.

B.

p animato

p espres. cresc.

p cresc.

p cresc.

pp

pp Side Drum

1.

cresc.

and.

p

and.

p

C

Handwritten musical score for a percussion ensemble, featuring multiple staves with various instruments and dynamic markings.

Top Section (Measures 1-4):

- Staff 1: Melodic line with a triplet of eighth notes in measure 1, followed by quarter notes. Dynamic: *dim*.
- Staff 2: Similar melodic line with a triplet. Dynamic: *dim*.
- Staff 3: Melodic line with quarter notes. Dynamic: *dim*.
- Staff 4: Melodic line with quarter notes. Dynamic: *dim*.
- Staff 5: Melodic line with quarter notes. Dynamic: *dim*.

Middle Section (Measures 5-8):

- Staff 1: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 2: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 3: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 4: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 5: Melodic line with quarter notes. Dynamic: *pp*.

Bottom Section (Measures 9-12):

- Staff 1: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 2: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 3: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 4: Melodic line with quarter notes. Dynamic: *pp*.
- Staff 5: Melodic line with quarter notes. Dynamic: *pp*.

Drum and Percussion Parts:

- Triangle:** Measures 5-8, marked *pp*.
- Tenx:** Measures 5-8, marked *pp*.
- Side Drum:** Measures 5-8, marked *pp*.
- Bass Drum:** Measures 5-8, marked *pp*.

Other Markings:

- tr* (trill) in measure 5.
- pizz.* (pizzicato) in measures 9-12.
- erise.* (crescendo) in measures 9-12.
- dim* (diminuendo) in measures 9-12.
- arco* (arco) in measure 12.

Fl.

Ob.

Cl. *Calando* *pp*

Bsn.

H. *pp*

Fr. Sd. Bst. *pp* *tr.* *side Drum* *Bass Drum.*

VI. I *Calando* *pp*

VI. II *ares.* *pp*

Vla. *ares.* *pp*

C. *pp*

B. *ares.* *pp*

D

p molto espress.

p molto espress.

p

Clav

p

dim

p

Side Drum.

pp

VIOL

p animando

dim.

pizz.

p

pizz.

p

pizz.

pizz.

pizz.

p

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsm.), Horn (H.), Trumpet (Tr.), Snare Drum (Sn.), Bass Drum (Bd.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.).

The score includes various musical notations, including notes, rests, and dynamic markings. A red circle highlights the letter 'E' above the Flute staff in the second measure.

Key markings and instructions include:

- Fl.:** *p molto espress.*, *cresc.*
- Ob.:** *p molto espress.*, *cresc.*
- Cl.:** *pp*, *Side Drum.*, *Bass Drum.*
- H.:** *pp*, *p*
- Tr. Sn. Bd.:** *pp*, *Side Drum.*, *Bass Drum.*
- VI. I:** *p*, *cresc.*, *animando.*
- VI. II:** *pizz. cresc.*, *p*, *pizz.*, *p cresc.*
- Vla.:** *pizz.*, *p cresc.*
- C.:** *p*, *pizz.*, *cresc.*
- B.:** *p*, *pizz.*, *cresc.*

The score is written on a system of staves, with the Flute staff at the top and the Double Bass staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- pp** (pianissimo) at the beginning of the first staff.
- pp** at the beginning of the second staff.
- pp** at the beginning of the third staff.
- pp** at the beginning of the fourth staff.
- Side Drum** and **Base Drum** markings on the fifth staff.
- arco** (arco) markings on the sixth, seventh, eighth, and ninth staves.
- pizz.** (pizzicato) markings on the tenth and eleventh staves.
- p dolce** (piano dolce) marking on the eleventh staff.
- p** (piano) markings on the eleventh and twelfth staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

三

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The piano part features a prominent bass line with many triplets and a melody line with various ornaments and dynamics. The lyrics "The Rose Tree" are written below the vocal staves. The score is on aged, yellowed paper with some ink bleed-through from the reverse side.

Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument or section:

- Fl.
- Ob.
- Cl.
- Basn.
- H.
- Tr. Sd. Bd.
- VL I
- VL II
- Vla.
- C.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, *mf*, and *ff*. It also features articulation marks and a section labeled "Side Drum." The piece is marked "molto espress." and includes a "Bass Drum." section.

G.

Handwritten musical score for "Lullaby" by Schubert. The score is written on ten staves, with the first five staves for the piano (p) and the last five staves for the violin (v). The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one sharp (F#).

Staff 1 (Piano): Starts with a piano (p) dynamic. The melody begins with a half note F#4, followed by a quarter note G4, and a half note A4. The bass line has a half note F#3, followed by a quarter note G3, and a half note A3.

Staff 2 (Piano): Continues the piano part. The melody has a half note B4, followed by a quarter note C5, and a half note D5. The bass line has a half note B3, followed by a quarter note C4, and a half note D4.

Staff 3 (Piano): Continues the piano part. The melody has a half note E5, followed by a quarter note F#5, and a half note G5. The bass line has a half note E4, followed by a quarter note F#4, and a half note G4.

Staff 4 (Piano): Continues the piano part. The melody has a half note A5, followed by a quarter note B5, and a half note C6. The bass line has a half note A4, followed by a quarter note B4, and a half note C5.

Staff 5 (Piano): Continues the piano part. The melody has a half note D6, followed by a quarter note E6, and a half note F#6. The bass line has a half note D5, followed by a quarter note E5, and a half note F#5.

Staff 6 (Violin): Starts with a violin (v) dynamic. The melody begins with a half note F#4, followed by a quarter note G4, and a half note A4. The bass line has a half note F#3, followed by a quarter note G3, and a half note A3.

Staff 7 (Violin): Continues the violin part. The melody has a half note B4, followed by a quarter note C5, and a half note D5. The bass line has a half note B3, followed by a quarter note C4, and a half note D4.

Staff 8 (Violin): Continues the violin part. The melody has a half note E5, followed by a quarter note F#5, and a half note G5. The bass line has a half note E4, followed by a quarter note F#4, and a half note G4.

Staff 9 (Violin): Continues the violin part. The melody has a half note A5, followed by a quarter note B5, and a half note C6. The bass line has a half note A4, followed by a quarter note B4, and a half note C5.

Staff 10 (Violin): Continues the violin part. The melody has a half note D6, followed by a quarter note E6, and a half note F#6. The bass line has a half note D5, followed by a quarter note E5, and a half note F#5.

Handwritten Annotations:

- Staff 1:** "p" (piano)
- Staff 2:** "p" (piano)
- Staff 3:** "p" (piano)
- Staff 4:** "p" (piano)
- Staff 5:** "p" (piano)
- Staff 6:** "v" (violin)
- Staff 7:** "v" (violin)
- Staff 8:** "v" (violin)
- Staff 9:** "v" (violin)
- Staff 10:** "v" (violin)
- Staff 3:** "dim" (diminuendo)
- Staff 4:** "pp" (pianissimo)
- Staff 6:** "pizz." (pizzicato)
- Staff 7:** "p" (piano)
- Staff 8:** "p" (piano)
- Staff 9:** "p" (piano)
- Staff 10:** "p" (piano)
- Staff 10:** "pizz." (pizzicato)

Fl.

Ob.

Cl.

Bass.

H.

Tr.
Sd.
Bd.

Vl. I

Vl. II

Vla.

C.

B.

Handwritten notes and markings:

- 1st measure: 1 2 + 3
- 2nd measure: 1 2 + 3 +
- 3rd measure: natl.
- 4th measure: pp
- 5th measure: pp
- 6th measure: pp
- 7th measure: pp
- 8th measure: pp
- 9th measure: pp
- 10th measure: pp
- 11th measure: pp
- 12th measure: pp
- 13th measure: pp
- 14th measure: pp
- 15th measure: pp
- 16th measure: pp
- 17th measure: pp
- 18th measure: pp
- 19th measure: pp
- 20th measure: pp
- 21st measure: pp
- 22nd measure: pp
- 23rd measure: pp
- 24th measure: pp
- 25th measure: pp
- 26th measure: pp
- 27th measure: pp
- 28th measure: pp
- 29th measure: pp
- 30th measure: pp
- 31st measure: pp
- 32nd measure: pp
- 33rd measure: pp
- 34th measure: pp
- 35th measure: pp
- 36th measure: pp
- 37th measure: pp
- 38th measure: pp
- 39th measure: pp
- 40th measure: pp
- 41st measure: pp
- 42nd measure: pp
- 43rd measure: pp
- 44th measure: pp
- 45th measure: pp
- 46th measure: pp
- 47th measure: pp
- 48th measure: pp
- 49th measure: pp
- 50th measure: pp
- 51st measure: pp
- 52nd measure: pp
- 53rd measure: pp
- 54th measure: pp
- 55th measure: pp
- 56th measure: pp
- 57th measure: pp
- 58th measure: pp
- 59th measure: pp
- 60th measure: pp
- 61st measure: pp
- 62nd measure: pp
- 63rd measure: pp
- 64th measure: pp
- 65th measure: pp
- 66th measure: pp
- 67th measure: pp
- 68th measure: pp
- 69th measure: pp
- 70th measure: pp
- 71st measure: pp
- 72nd measure: pp
- 73rd measure: pp
- 74th measure: pp
- 75th measure: pp
- 76th measure: pp
- 77th measure: pp
- 78th measure: pp
- 79th measure: pp
- 80th measure: pp
- 81st measure: pp
- 82nd measure: pp
- 83rd measure: pp
- 84th measure: pp
- 85th measure: pp
- 86th measure: pp
- 87th measure: pp
- 88th measure: pp
- 89th measure: pp
- 90th measure: pp
- 91st measure: pp
- 92nd measure: pp
- 93rd measure: pp
- 94th measure: pp
- 95th measure: pp
- 96th measure: pp
- 97th measure: pp
- 98th measure: pp
- 99th measure: pp
- 100th measure: pp

a) INTRODUCTION.

PRASIDH SILAPABANLENO

Adagio

Con Fuoco

Handwritten musical score for a symphony, featuring staves for Piccolo Flute, Clarinets in Bb, Bassoon, Horns in F, Trumpets in Bb, Trombones, Gong, Tom-Tom, Violins I, Violins II, Violas, Cellos, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The score is written on aged, yellowed paper with some visible staining and wear.

b) LOVE SCENE.

Handwritten musical score for a "LOVE SCENE." The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked "Lento".

The instruments and parts are:

- Fl. (Flute)
- Cl. (Bb) (Clarinet in Bb)
- Bssn. (Bassoon)
- Hrn. (CF) (Horn in C/F)
- Trp. (Bb) (Trumpet in Bb)
- Trb. (Trombone)
- Org. (Organ)
- Tom-Tam
- Vl. I (Violin I)
- Vl. II (Violin II)
- Va. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key markings include:

- f** (forte) at the beginning of the first staff.
- p** (piano) at the beginning of the Bassoon staff.
- 2^a p** (second piano) at the beginning of the Horn staff.
- p dolce** (piano dolce) at the beginning of the Violin I staff.
- Pizz.** (Pizzicato) at the beginning of the Bass staff.

The score is written in a cursive, handwritten style. There are some corrections and annotations throughout the manuscript, including circled notes and arrows indicating changes. The paper is aged and slightly discolored.

poco più mosso

Handwritten musical score on ten staves. The first staff has a tempo marking *poco più mosso*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *molto espress.*. A section starting on the fifth staff is marked *a tempo* and *molto espress.*, and a later section is marked *Crescendo*. The notation is in a single system across ten staves.

Andante Cantabile

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The tempo marking "poco più mosso" is written above the Horn staff. The dynamics "p" (piano) and "f" (forte) are used throughout. The score is written in a single system, with measures grouped by bar lines. The instruments listed are: Fl. (Flute), Cl. (Clarinet), Bsn. (Bassoon), H. (Horn), Trp. (Trumpet), Trb. (Trombone), Gong, Tom-Tom, Vl. I (Violin I), Vl. II (Violin II), Va. (Viola), C. (Cello), and B. (Bass). The score is written in a single system, with measures grouped by bar lines. The instruments listed are: Fl. (Flute), Cl. (Clarinet), Bsn. (Bassoon), H. (Horn), Trp. (Trumpet), Trb. (Trombone), Gong, Tom-Tom, Vl. I (Violin I), Vl. II (Violin II), Va. (Viola), C. (Cello), and B. (Bass).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- sfz* (Sforzando) at the beginning of the first staff.
- pp dim.* (Pianissimo Diminuendo) on the second and third staves.
- dim.* (Diminuendo) and *pp* (Pianissimo) on the seventh staff.
- pp dim.* (Pianissimo Diminuendo) on the eighth and ninth staves.
- pp* (Pianissimo) on the tenth staff.
- Tr* (Trill) marking above a note on the seventh staff.
- Rehearsal or section numbers *9* and *10* are placed above notes on the first and second staves.
- Triplet markings (*3*) are present on the seventh staff.
- Accidentals (sharps and flats) are used throughout the notation.

The score concludes with a double bar line on the tenth staff.

d) At The WEDDING.

Allegro

Handwritten musical score for a wedding march. The score is written for a full orchestra and includes percussion instruments. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'.

Instrumentation and Parts:

- Piccolo/Flute:** Starts with a melodic line in the first measure, marked *mf*. It has a trill (tr.) in the second measure.
- Clarinet (Bb):** Plays a melodic line starting in the second measure, marked *p* and *az*. It has a trill (tr.) in the third measure.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Trumpets (Bb):** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Trombones:** Play a rhythmic accompaniment of eighth notes, marked *p*.
- Triangle:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Side Drum:** Plays a rhythmic accompaniment of eighth notes, marked *p*.
- Gong:** Plays a single note in the first measure.
- Tam-Tam:** Plays a single note in the first measure.
- Xylophones:** Play a rhythmic accompaniment of eighth notes, marked *mf*.
- Cellos:** Play a rhythmic accompaniment of eighth notes, marked *p* and *pizz.*
- Basses:** Play a rhythmic accompaniment of eighth notes, marked *pizz.*

Dynamic Markings: *mf* (mezzo-forte), *p* (piano), *az* (accrescendo), *pizz.* (pizzicato).

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, and *f*. The score is organized into two systems of five staves each. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first system (staves 1-5) shows a complex rhythmic pattern with multiple voices. The second system (staves 6-10) continues the composition, with some staves showing more complex rhythmic figures and others showing rests. The handwriting is in ink on aged paper.

Handwritten musical score for a percussion ensemble, featuring multiple staves and various instruments. The score includes dynamic markings such as *f*, *cresc.*, *pp*, *ppu. mosso*, and *f 2.*

Instrument Staves (from top to bottom):

- Pic. & Fl.
- Cl. (Bb)
- Bssn.
- Trp. (Bb)
- Trb.
- Triangle
- Side Drum
- Gong
- Tam-Tam
- Xy.
- C.
- B.

Key Musical Elements:

- Pic. & Fl.:** Features a melodic line starting in the 5th measure, marked *f* and *cresc.*
- Cl. (Bb):** Plays a rhythmic pattern of eighth notes, with a *f* marking in the 7th measure.
- Bssn.:** Provides a steady bass line with eighth notes.
- Trp. (Bb):** Features a melodic line starting in the 5th measure, marked *f 2.* and *cresc.*
- Trb.:** Provides a steady bass line with eighth notes.
- Triangle:** Plays a rhythmic pattern of eighth notes.
- Side Drum:** Features a melodic line starting in the 5th measure, marked *cresc.*
- Gong:** Features a melodic line starting in the 7th measure, marked *f*.
- Tam-Tam:** Provides a steady bass line with eighth notes.
- Xy.:** Provides a steady bass line with eighth notes.
- C.:** Provides a steady bass line with eighth notes.
- B.:** Provides a steady bass line with eighth notes.

Handwritten musical score for a string quartet. The score is written on ten staves. The top staff is marked "piu mosso" and "fa2". The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", and "arco". The notation is handwritten and appears to be a working draft or a composer's sketch. The score is organized into measures, with some measures containing multiple notes and others containing rests. The overall style is that of a personal musical manuscript.

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Ttb.), Gong, Tom-tom, Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (C.), and Bass (B.). The music is in 3/4 time and features various dynamics and articulations.

Fl. *espress.* *pp dim.*

Ob. *pp dim.*

Bsn.

H.

Trp.

Ttb.

Gong

Tom-tom

Vl. I *dim. pp* *calando* *tr.*

Vl. II *pp dim.*

Va. *pp*

C. *pp dim.*

B.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on a system of staves, with measures numbered 1 through 10. The instruments listed on the left are:

- Pic. & Fl.
- Cl. (Bb)
- Basn.
- Trp. (Bb)
- Trb.
- Triamp
- Side Drum
- Gong
- Tom-Tom
- Xy.
- C.
- B.

The notation includes notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is B-flat major (two flats). The score is written in a style typical of early 20th-century musical notation.

Handwritten musical score on a five-staff system. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *cresc.*, *poco a poco più mosso*, and *a2*.

The notation is in a single system with five staves. The first staff has a *f* marking and a *cresc.* marking. The second staff has a *f* marking and a *cresc.* marking. The third staff has a *poco a poco più mosso* marking and a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *f* marking and a *cresc.* marking.

piu mosso.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with the tempo marking *piu mosso.* at the top.

Instruments and Parts:

- Pic. & Fl.
- Ob. (Ab)
- Bsn.
- Tvp. (Bb)
- Trb.
- Triangle
- Side Drum
- Gong
- Tom-Tom
- Xy.
- C.
- B.

Dynamic Markings:

- f* (forte)
- mf* (mezzo-forte)
- arco.* (arco)

Other Notations:

- Rehearsal marks: 1. 2. 1. 2.
- Accents: $\gg$
- Articulation: staccato (stacc.)

CODA Andante

800

Handwritten musical score for a Coda section, marked Andante. The score is written for a full orchestra and includes percussion. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, 3/4 time. Starts with a forte (f) dynamic and a 2-measure rest (a. 2). The melody is written in eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- (Bb)** (B-flat Clarinet): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Bssn.** (Bassoon): Bass clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Horns** (Horn): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- (F)** (F Horn): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Trp.** (Trumpet): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- (Bb)** (B-flat Trumpet): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Trb.** (Trombone): Bass clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Gong**: Percussion. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Tom-Tom**: Percussion. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- VL. I** (Violin I): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- VL. II** (Violin II): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- Va.** (Viola): Treble clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- C.** (Cello): Bass clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.
- B.** (Bass): Bass clef, 3/4 time. Starts with a forte (f) dynamic. The melody is written in eighth and sixteenth notes.

The score is written on a single page with a large, aged, and stained background. The notation is handwritten in black ink. The page number 17 is written in the top right corner. The title CODA Andante is written in the top left corner. The tempo marking Andante is written in a larger font. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

con Fuoco

Re. & Fl.

Cl. (Bb)

Bssn.

H. (F)

Trp. (Bb)

Trb.

Gong

Tom-Tom.

con Fuoco

vl. I

vl. II

vla.

c.

b.

f

Cresc.

mf

ff

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is written on multiple staves, with dynamic markings such as *f*, *Cresc.*, *mf*, and *ff*. The tempo/mood is indicated as *con Fuoco*. The score is written in 3/4 time and features various musical notations including notes, rests, and articulation marks.