

TO DAFFODILS

Prasidh Silapabanleng

VOICE & PIANO

TO DAFFODILS

Lyrics by Robert Herrick (1591-1633)

Music by Prasad Silapabalan

Fair Daffodils, we weep to see
You haste away so soon:
As yet the early-rising Sun
Has not attain'd his noon.
Stay, stay,
Until the hasting day
Has run,
But to the even-song;
And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,
We have as short a Spring;
As quick a growth to meet decay
As you, or any thing,
We die,
As your hours do, and dry
Away
Like to the Summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.
(Ne'er to be found a gain.)

[REPEAT THE WHOLE POEM]

< Fair Daffodils — ,
Fair Daffodils — . >

TO DAFFODILS

Lyrics by Robert Herrick

Music by Prasad Silapabanlang

Moderately Slow With A Strong Beat

PIANO.

The piano introduction is in D major, 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The bass clef part starts with a forte (f) dynamic. The right hand features a series of chords and eighth notes, with a 'rall' (rallentando) marking over the final measures. The left hand plays a steady eighth-note accompaniment.

The first line of the song is in D major, 4/4 time. The vocal line begins with a mezzo-forte (mf) dynamic and the lyrics 'Fair Daf fo dils'. The piano accompaniment starts with a forte (f) dynamic and a 'A Tempo' marking. The melody is simple and melodic, with the piano part providing a steady accompaniment.

The second line of the song continues the melody. The vocal line has the lyrics 'we weep to see You haste a way so'. The piano accompaniment continues with a steady eighth-note pattern. The dynamics are mezzo-forte (mf) for the vocal and forte (f) for the piano.

The third line of the song continues the melody. The vocal line has the lyrics 'soon As yet the ear ly-rising Sun Has not at'. The piano accompaniment continues with a steady eighth-note pattern. The dynamics are mezzo-forte (mf) for the vocal and forte (f) for the piano.

tain'd his noon. Stay, stay —, Un til

— the hasting day Has run But to — the even-song —

—; And, having pray'd — to gether —, we will go with you — a

long —. We have short time to stay, as you — We have as

short a Spring — ; As quick a growth — to meet the day —

— As you, or any thing — , We die — , As —

— your hours do — , and dry A way Like —

— to the Summer's rain — ; Or as the pearls of morning's

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and lyrics. The score is written in a style characteristic of 19th-century manuscript notation, with a key signature of one sharp (F#) and a time signature of 3/4.

The lyrics are written below the staves and include:

- Da f fo dils
- Fair Da f fo dils
- found
- dew
- Gain
- Gain
- Near to be

Other markings include "A Tempo" and "rall." (rallentando). The manuscript shows signs of age, including discoloration and some physical damage to the paper.