

SILK ROADS IDYLL

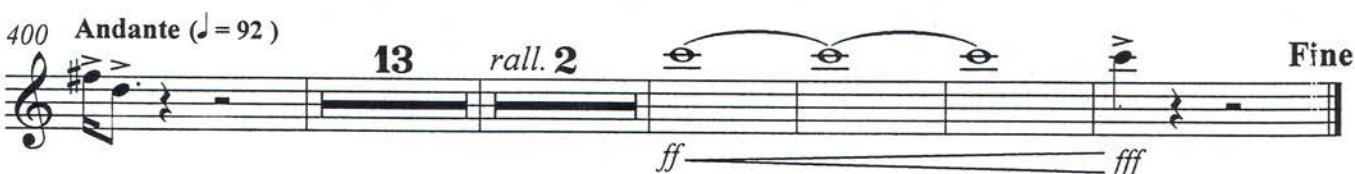
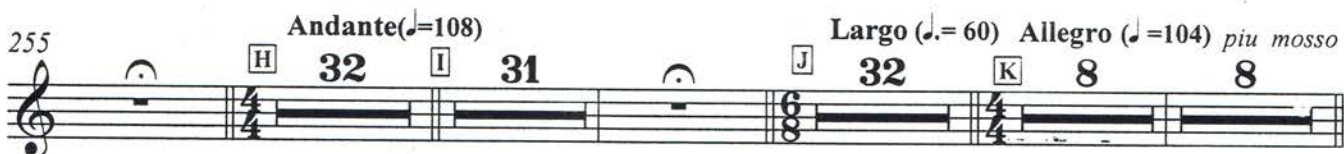
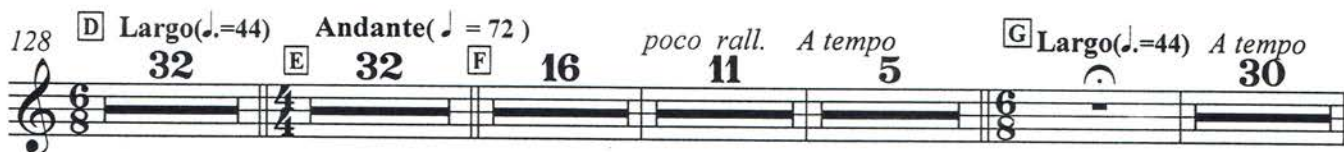
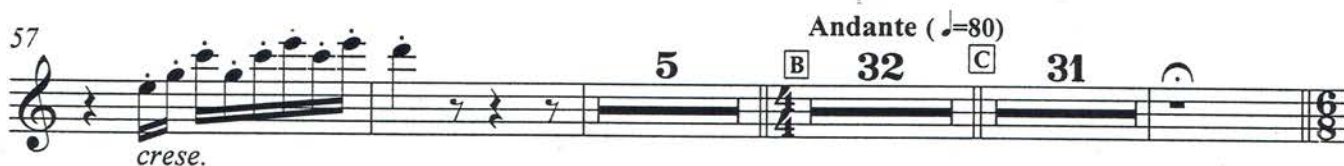
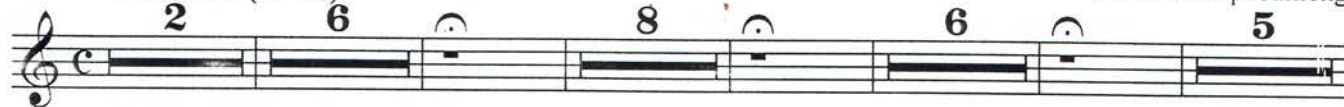
Piccolo

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)



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Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanlang

Flute I - II

Andante (♩ = 80)

2 6 8 3 8 va.....

24

[A] Largo (♩ = 44)

5 4 2

40

8

54

1. 9 1. 5

p crese.

64

[B] Andante (♩ = 80)

20 1.

p

89

[C] 7 24 1.

crese.

124

[D] Largo (♩ = 44)

4 1.

rall. p

133

6 5

p

149

4

159

[E] Andante (♩ = 72)

10 1.

p

174

[F] 16 8 a2

p

Flute I - II

202 3 a2 *p* *poco rall.*

210 4

218 *a tempo*

224 **G** **Largo** (♩ = 44) *A tempo* 10 2

240 9 *p* 3

255 **H** **Andante** (♩ = 108) 8

267

272 4

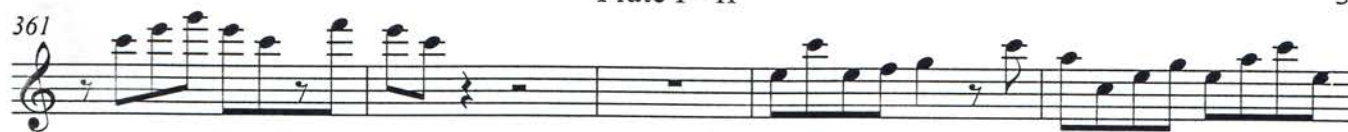
280 **I** 8 22 a2 *p* 7 **J** **Largo** (♩ = 60) 5

325 9 a2 7

337 **K** **Allegro** (♩ = 104) 12 8 a2 *piu mosso*

Flute I - II

3



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Oboe I - II

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

2 6 8 6 5

p

31

Largo (♩ = 44) Andante (♩ = 80)

A 32 B 32 C 31 D Largo (♩ = 44) 12

141

6 3

p

155

E Andante (♩ = 72)

4 8 a2

p

171

176

F 12 16 4

poco rall.

212

a2

p

3

A tempo 2

221

G Largo (♩ = 44)

rall. a tempo p

228

18

p

252

H Andante (♩ = 108)

15

p

272

3

Oboe I - II

279 *a2*
p

284 *a2*
p

311 *2* *21* *2*

319 **J** *Largo* ($\text{♩} = 60$)
2 *6* *4* *4* *p*

332 **K** *Allegro* ($\text{♩} = 104$)
19 *2* *p*

358 *piu mosso* *1.*
non legato

363

368 *Andante* ($\text{♩} = 92$)
8 *p*

380 *a2* **L** *Allegro* ($\text{♩} = 144$)

385 *Andante* ($\text{♩} = 92$)
15 *3* *a2* *7* *a2* *p*

413 *rall.* *2* *ff* *fff* **Fine**

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Clarinet in B $\flat$ I - II

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Andante ($\text{♩} = 80$)

25

37

48

56

64

89

109

118

127

137

155

A Largo ($\text{♩} = 44$)

B Andante ($\text{♩} = 80$)

C

D Largo ($\text{♩} = 44$)

E Andante ($\text{♩} = 72$)

p

pp

Rall

cresc.

f dolce

rall.

Clarinet in B $\flat$ I - II

161

167

178

184

189

199

207

215

221

229

237

255

a2

6

pp

p

1.

F

5

3

a2

p

poco rall.

1.

p

a2

Largo (♩ = 44)

rall.

a tempo

A tempo

3

2

6

2

4

H Andante (♩ = 108)

7

2.

p

Clarinet in B $\flat$ I - II

3

267

2

1.

274

a2.

p

280

3

piu mosso

288

I

p *piu mosso*

20

piu mosso crese

p

313

318

J Largo (♩ = 60)

4

329

5

11

f

351

K Allegro (♩ = 104)

2

a2

p non legato

358

piu mosso

7

Andante (♩ = 92)

3

372

1.

3

2.

378

5

L Allegro (♩ = 144)

a2

p *piu mosso*

388

7

f legato

Clarinet in B $\flat$ I - II400 Andante ($\text{♩} = 92$)

SILK ROADS IDYLL

Bass Clarinet in B $\flat$ Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanlang

Andante ($\text{♩} = 80$)

2 6 8 6 5

p

32 [A] Largo ($\text{♩} = 44$)

2 15 4

pp *pp*

58 [B] Andante ($\text{♩} = 80$)

4 24

p

90 [C]

3 11

p

109 [D] Largo ($\text{♩} = 44$)

14 28

156 [E] Andante ($\text{♩} = 72$)

3

p *p*

165

p

171 [F]

17 15

p

208 *poco rall.* *A tempo* [G] Largo ($\text{♩} = 44$)

7 3 2 a2

p *rall.*

225 *A tempo*

21

a tempo *p*

253 [H] Andante ($\text{♩} = 108$)

15

Bass Clarinet in B $\flat$

274 *p*

280 *p*

286 **I** *p* *piu mosso* **16**

308 *p* *piu mosso crese.*

313 **J** **Largo** ($\text{♩} = 60$) **4** **2**

324 **10** *p*

341 **K** **Allegro** ($\text{♩} = 104$) **6** **2** *f* *p*

355 *piu mosso Andante* ($\text{♩} = 92$) **8** **11**

379 **L** **Allegro** ($\text{♩} = 144$) *p*

385 **Andante** ($\text{♩} = 92$) **15** **9** *p* **2** *crese.*

414 *rall.* *ff* *fff* **Fine**

SILK ROADS IDYLL

Cor Anglais

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

2 6 8 6 5

p

32 **A** Largo (♩ = 44)

2 15 4

pp

58 **B** Andante (♩ = 80)

4 24

p

90 **C**

3 13

p

111

118 **D** Largo (♩ = 44)

6 28

p

157 **E** Andante (♩ = 72)

3

p

166

p

172

7 7

p

190 **F**

22 2

poco rall. *p*

219 **G** Largo (♩ = 44)

a tempo *rall.*

225

a tempo *p*

21

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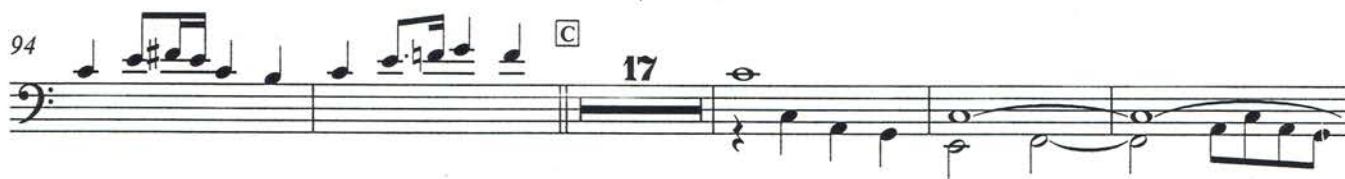
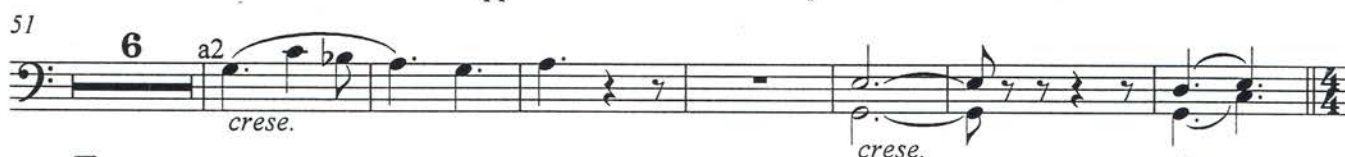
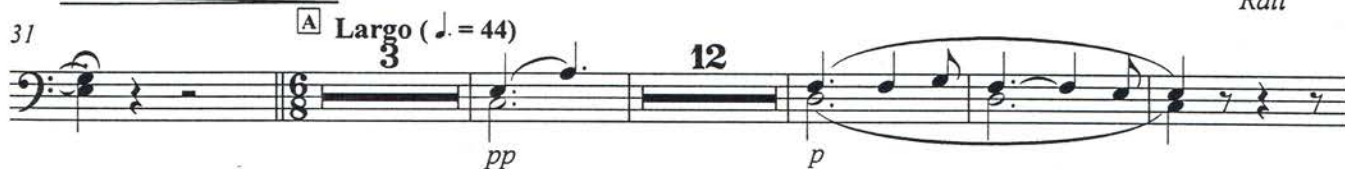
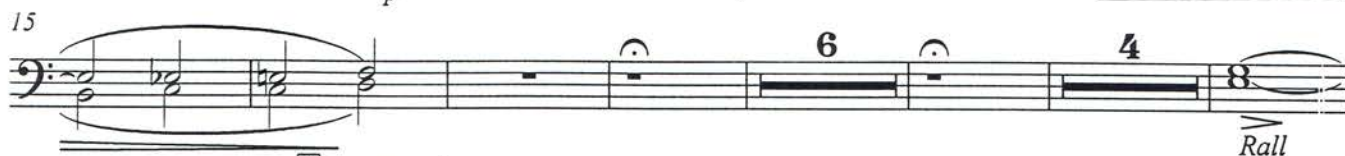
Tone Poem for Female Voices and Orchestra

Bassoon I - II

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)



E Andante (♩ = 72)

156 E Andante (♩ = 72)

8 a2 *p*

170

179

179

185

4

A₂

F

9

202

poco rall.

p

[illegible]

224 **G** **Largo** (♩.=44) *A tempo*

rall. *p* **4**

237

254 H Andante(♩=108)
14 1. 2 1. 2

14 1. 2 1. 2

275 

282

287  **1** *piu mosso*
p *piu mosso*

Bassoon I - II

3

292



299



306



319

J Largo (♩ = 60)



343

K Allegro (♩ = 104)

piu mosso



363



368

Andante (♩ = 92)

L Allegro (♩ = 144)



385



391

Andante (♩ = 92)



414

Fine



SILK ROADS IDYLL

Contrabassoon Tone Poem for Female Voices and Orchestra

Composer^d by
Prasidh Silapabanleng

Andante (♩ = 80)

2 6 8 6 4

p *Rall*

31 **A** **Largo** (♩ = 44) **B** **Andante** (♩ = 80)

32 8

p

75

81 8 3 31 **C**

p

128 **D** **Largo** (♩ = 44) **E** **Andante** (♩ = 72) **F** 3 11 *poco rall.* 7

pp

215 3 5 *A tempo* **G** **Largo** (♩ = 44) *A tempo* 30 **H** **Andante** (♩ = 108) 32

p *rall.*

288 **I** 10

303 15 **J** **Largo** (♩ = 60) **K** **Allegro** (♩ = 104) *piu mosso* 32 8 2

362 a2 *f piu mosso*

367 **L** **Andante** (♩ = 92) 15 **Allegro** (♩ = 144) 16

400 **Andante** (♩ = 92) 14 *rall.* 2 **Fine**

ff *fff*

Tone Poem for Female Voices and Orchestra

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

2 6

p

15

p

21

p *rall.* *A tempo*

28

A **Largo** (♩ = 44)

39

6 11

Rall *pp*

62

B **Andante** (♩ = 80)

78

5

a2 *p*

89

C

5 9

a2 *p*

109

a2 *p*

116

5

a2 *crese.* *rall.*

127

D **Largo** (♩ = 44)

4

a2 *p*

142

6

a2 *p*

155

E **Andante** (♩ = 72)

5 3

a2 *p*

169 **16** a2

190 **[F]** 1. *p*

197 **5**

208 *poco rall.* *p* *A tempo* *a tempo*

221 **[G] Largo (♩=44)** *rall.* *A tempo* *a tempo* *p* **4**

232 **[H] Andante (♩=108)** **4** **15** a2 *p*

257

264 **[I]** **24** **7** a2 *f*

299 **13** a2 *p* *rall*

318 **[J] Largo (♩=60)** **12** a2

337 **7** a2 *f*

352 **[K] Allegro (♩=104)** **7** a2 *piu mosso* **7** a2 *Andante (♩=92)* *p*

371 **4** **2.**

Horn in F I - II

3

381 *a2* **L Allegro** (♩ = 144)
p *p* *piu mosso*

387

393 **Andante** (♩ = 92)
p *a2* *a2* *2.*

406 *7* *4* *a2* *crese.*

414 *rall.* *ff* *fff* **Fine**

Detailed description of the musical score: The score is for a Horn in F I - II. It begins at measure 381 with a rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tempo is Allegro (♩ = 144). The dynamics are p and p. The music continues through measure 386. Measure 387 starts with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 393 starts with a 7-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The tempo changes to Andante (♩ = 92). The dynamics are p and p. The music continues through measure 405. Measure 406 starts with a 4-measure rest, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics are p and p. The music continues through measure 413. Measure 414 starts with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The dynamics are ff and fff. The music ends with a final chord in measure 415.

Tone Poem for Female Voices and Orchestra

Tone Poem for Female Voices and Orchestra

Prasidh Silapabanleng

Andante (♩ = 80)

Horn in F III - IV

167 **15** a2 *p* **F**

187 **4**

197 **5**

208 *poco rall.* **7** *p* *a tempo*

221 **G** **Largo** (♩=44) **4** *rall.* *a tempo*

232 **H** **Andante** (♩=108) **4** **15** a2 *p*

257

263 **I** **24** **8** a2 *f*

299 **13** a2 *p rall*

318 **J** **Largo** (♩=60) **12** *p*

336 **7** a2 *f*

350 **K** **Allegro** (♩=104) **8** **Andante** (♩=92) **8 piu mosso** **4** **3.**

Horn in F III - IV

L Allegro (♩ = 144) ³

375

5 a2 p

385

391

8 Andante (♩ = 92) a2 a2 p

406

4 4 a2 p cresc.

414

rall. ff fff Fine

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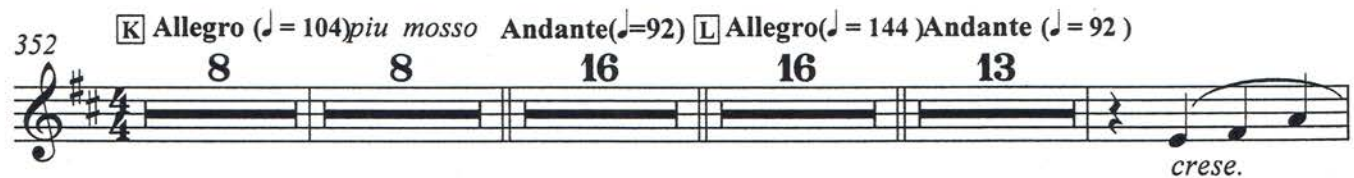
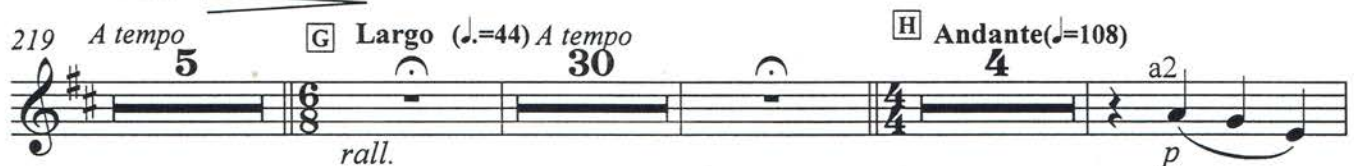
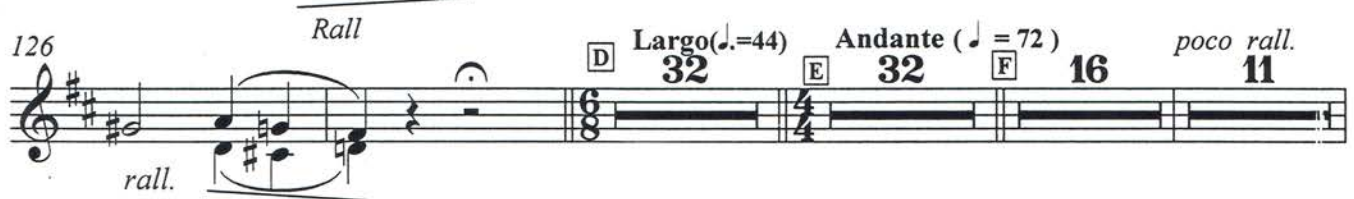
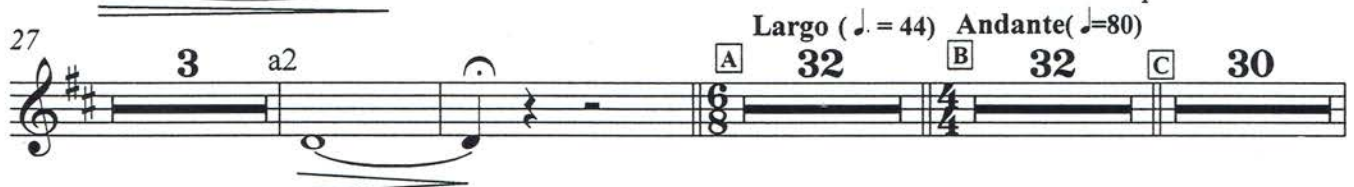
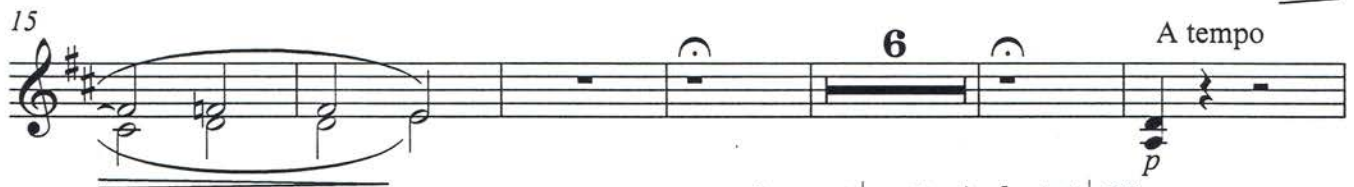
Tone Poem for Female Voices and Orchestra

Trumpet in B $\flat$ I - II

Composed by

Prasidh Silapabanleng

Andante ($\text{♩} = 80$)



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Trombone I - II Tone Poem for Female Voices and Orchestra

Composed by
Prasidh Silapabanleng

Andante ($\text{♩} = 80$)

2 6 *p*

14 *p*

26 *A tempo* 3 8 *Rall.* [A] **Largo** ($\text{♩} = 44$) 32 [B] **Andante** ($\text{♩} = 80$) 21 *a2*

86 [C] 7 8 *a2* *p*

105

111 3 *a2* 10 *p* *rall.* [D] **Largo** ($\text{♩} = 44$) 32

160 [E] **Andante** ($\text{♩} = 72$) 3 *a2* 2 *p* [F] 24 16

208 *poco rall.* *A tempo* [G] **Largo** ($\text{♩} = 44$) *A tempo* 11 5 30 *rall.* *a tempo* [H] **Andante** ($\text{♩} = 108$) 32 [I] *p* *piu mosso*

289 25 *p* *rall.*

319 **Largo** ($\text{♩} = 60$) 32 **Allegro** ($\text{♩} = 104$) 8 *piu mosso* **Andante** ($\text{♩} = 92$) 16 **Allegro** ($\text{♩} = 144$) 16 **Andante** ($\text{♩} = 92$) 13

413 *a2* *crese.* *rall.* *ff* *fff* **Fine**

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Tone Poem for Female Voices and Orchestra

B.Trumbone-

Tuba

Andante (♩ = 80)

Composed by

Prasidh Silapabanleng

2 5 a2 p

13 5

24 A tempo 3 a2 p *Rall* [A] Largo (♩ = 44) 32

64 [B] Andante (♩ = 80) 9 2 a2 p

80 3 a2 p

88 [C] 7 8 a2 p

107 3 a2 p

115 6 *crese.*

126 [D] Largo (♩ = 44) [E] Andante (♩ = 72) 32 3 a2 p *rall.*

165 [F] 2 24 3 2 pp

199 4 pp

B. Trumbone-
Tuba208 *poco rall.*

11

A tempo224 **G** *Largo* (♩ = 44) *A tempo*

30

Andante (♩ = 108)

32

8

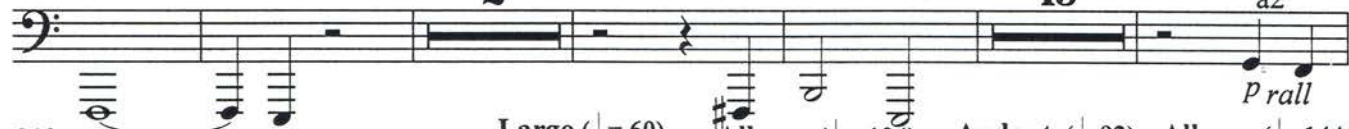


298

2

13

a2



318

Largo (♩ = 60)

32

Allegro (♩ = 104)

8

Andante (♩ = 92)

16

Allegro (♩ = 144)

7



391

Andante (♩ = 92)

7

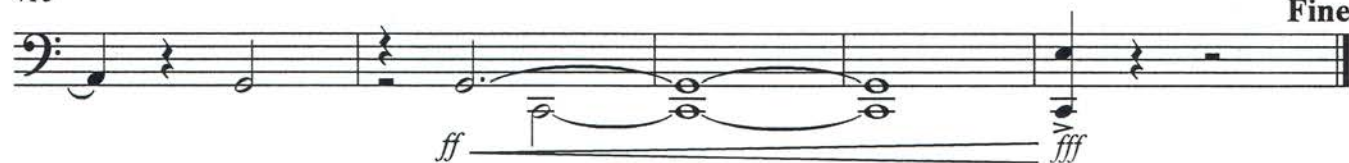
13

a2



415

Fine



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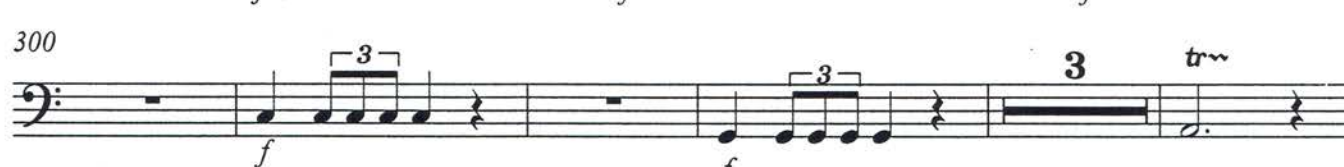
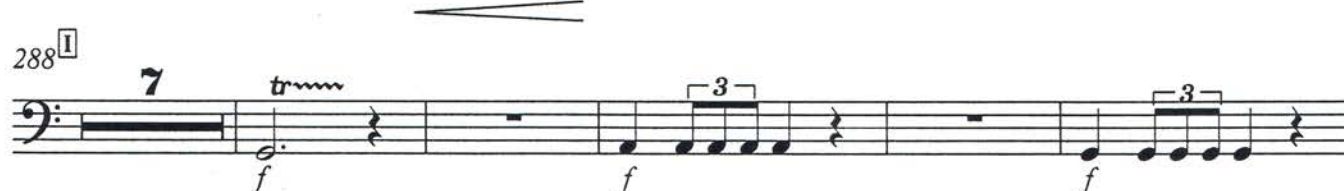
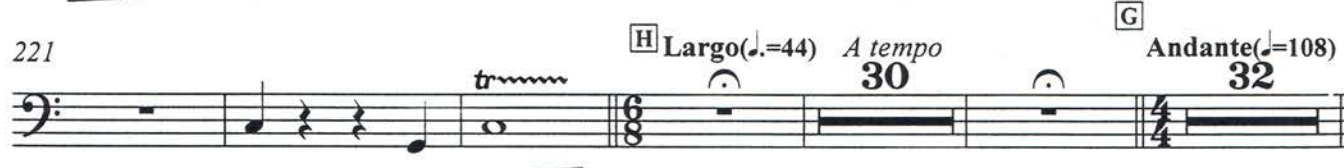
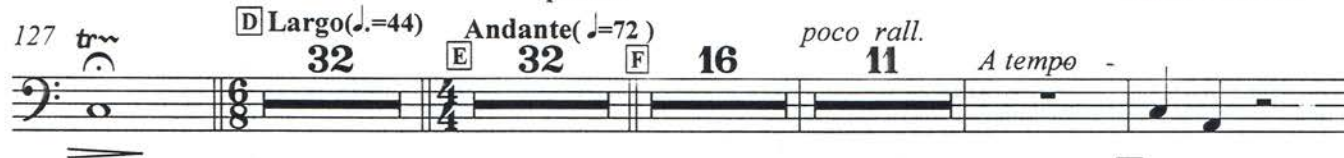
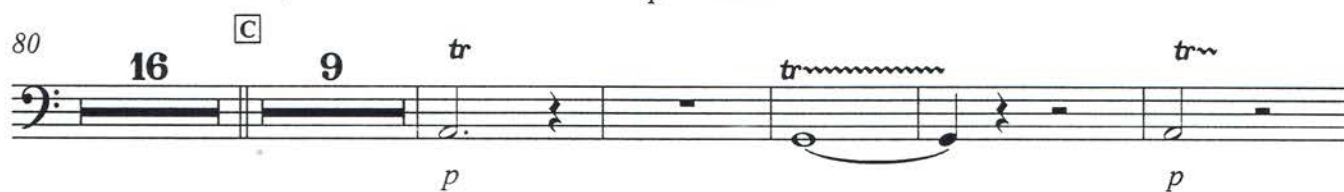
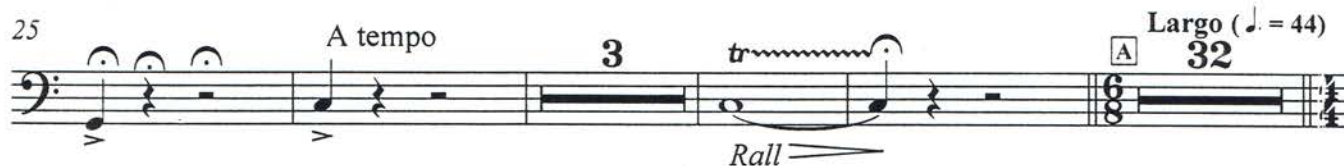
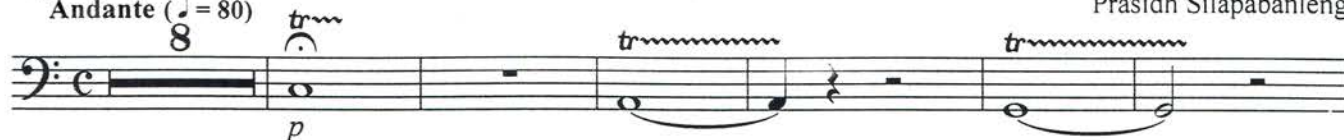
Timpani

Tone Poem for Female Voices and Orchestra

Composed by

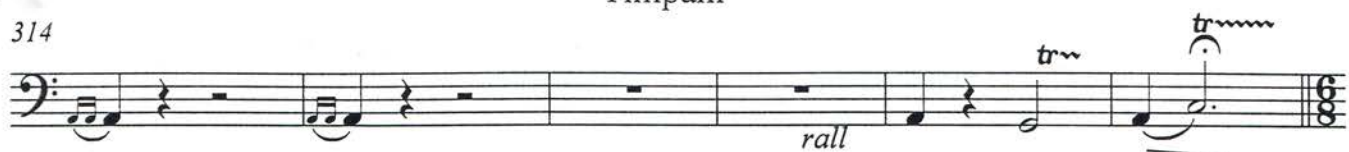
Prasidh Silapabanleng

Andante (♩ = 80)

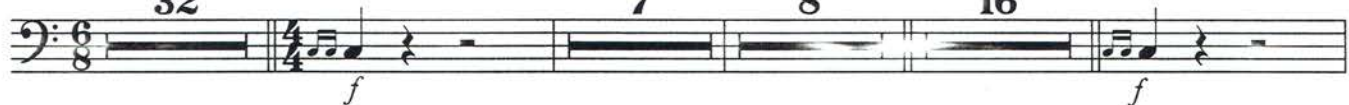


Timpani

314



320 **J** Largo (♩ = 60) **K** Allegro (♩ = 104) **7** *piu mosso* **8** Andante (♩ = 92) **L** Allegro (♩ = 144) **16**



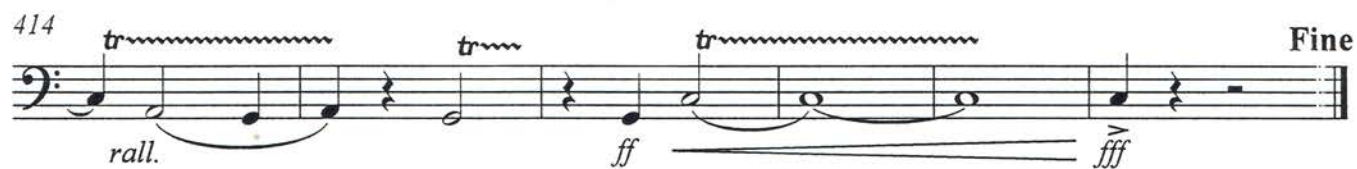
385



404



414



SILK ROADS IDYLL

Campanelle

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanlang

A tempo

15 Andante (♩ = 80) 2 6 8 6 5

31 15 A Largo (♩ = 44) 32 B Andante (♩ = 80) 32 C 3

101 12 5 6

128 D Largo (♩ = 44) 19 4

157 E Andante (♩ = 72) 11

173 F 16 16 16 G Largo (♩ = 44) 16

225 A tempo 2 11

243 3 7 32 31

319 J Largo (♩ = 60) 19 11 8 K Allegro (♩ = 104)

360 piu mosso 8 Andante (♩ = 92) 11 6 4

385 L Allegro (♩ = 144) 16 Andante (♩ = 92) 14 5 Fine

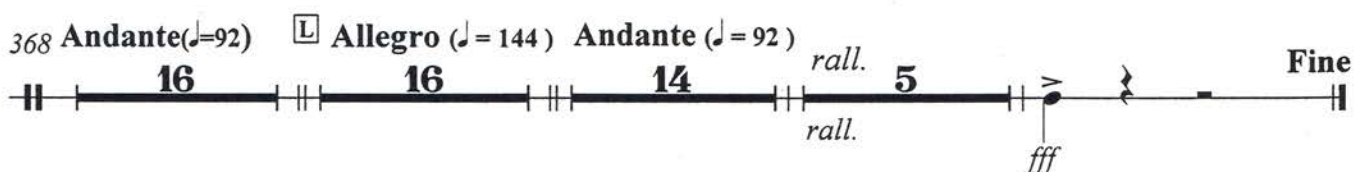
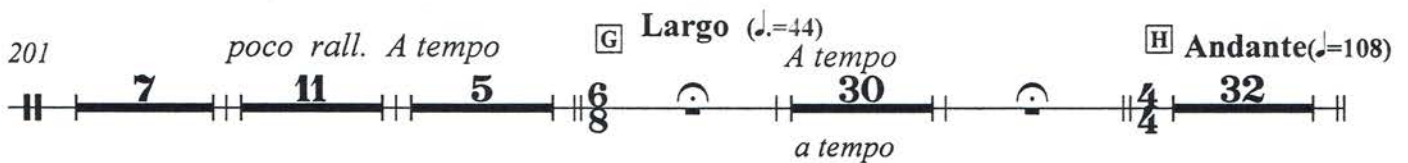
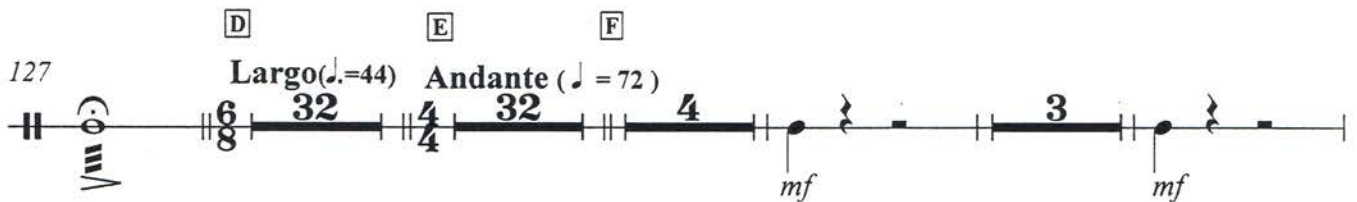
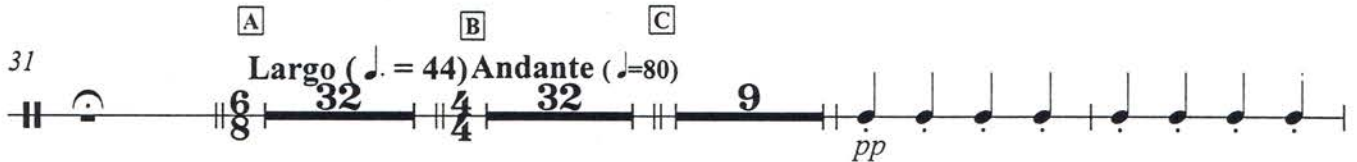
SILK ROADS IDYLL

Gran Cassa

Tone Poem for Female Voices and Orchestra

Composed by
Prasidh Silapabanleng
A tempo

Andante (♩ = 80)



SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

Harp

Composed by

Prasidh Silapabanleng

Andante ($\text{♩} = 80$)

2 6 8 6

a tempo

27

30

A Largo ($\text{♩} = 44$)

ff

37

ff

45

ff

55

ff

Andante ($\text{♩} = 80$)

64 B 32 C

ff

103

D Largo ($\text{♩} = 44$)

ff

The musical score is written for a Harp in G major, 4/4 time. It consists of several systems of staves. The first system (measures 1-26) is marked 'Andante (♩ = 80)' and features a sequence of chords (2, 6, 8, 6) and a melodic line starting at measure 27. The second system (measures 27-36) continues the melodic line. The third system (measures 37-44) is marked 'A Largo (♩ = 44)' and features a melodic line with a forte (ff) dynamic. The fourth system (measures 45-54) continues the melodic line with a forte (ff) dynamic. The fifth system (measures 55-63) continues the melodic line with a forte (ff) dynamic. The sixth system (measures 64-102) is marked 'Andante (♩ = 80)' and features a sequence of chords (B, 32, C) and a melodic line. The seventh system (measures 103-110) is marked 'D Largo (♩ = 44)' and features a melodic line with a forte (ff) dynamic.

145

ff

8

8

ff

146

158 **E** Andante (♩ = 72)
12
ff

175

ff

192 **F** **16** **3** *poco rall.* **3** **2** *A tempo* **2**

ff *ff*

221 G *Largo* (♩.=44) *A tempo*

ff *ff* *rall.* *a tempo* *a tempo* *ff*

222

Harp

Andante(♩=108)³

251

275

285

312

321

334

342

349

Allegro(♩=104) *piu mosso* Andante(♩=92)

Harp

369

ff *ff* *ff*

2 2 7

384 **L** Allegro (♩ = 144) *ff* *ff* Andante (♩ = 92) *ff*

7 7 4 3

408 *ff* *ff* *ff* *rall.* *rall.* **Fine**

2 5 5

เพลงเสียงเทียน (ขับร้อง **female chorus**)

จาก ลิลิตพระลอ

- ท่อน 1 - ช้อยขอบังคม องค์ทรงภพ เลิศลบ แห่ลงเกล้า
สุธาไหว ทรงโฉม ประโลมลักษณ์ วิไล ดังไท
เทวราช ปราสาททอง
- ท่อน 2 - จะเทียมทัด แต่กษัตริย์ นครหนึ่ง ใครไม่ถึง
เทียมเธอ เสมอสอง มีธิดานารี พี่น้อง
ชื่อพระเพื่อนแพงทอง สองอนงค์
- ท่อน 3 - ไม่สูงต่ำคำขาว ไม่พืพอมพริ้งพริ้ว สรรพางค์
ดังนางหงส์ อรชร อ่อนแอ้น เหวองค์
ดวงพักตร โคมยง ดังวงเดือน
- ท่อน 4 - พิศพิศก็ไม่มี เสมอสอง พิศน้อง ก็ไม่มี
เสมอเหมือน ขนงเนตร เกศแก้ว แยมเยื่อน
เหมือนจะเดือนให้ต้องตาชาย

SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

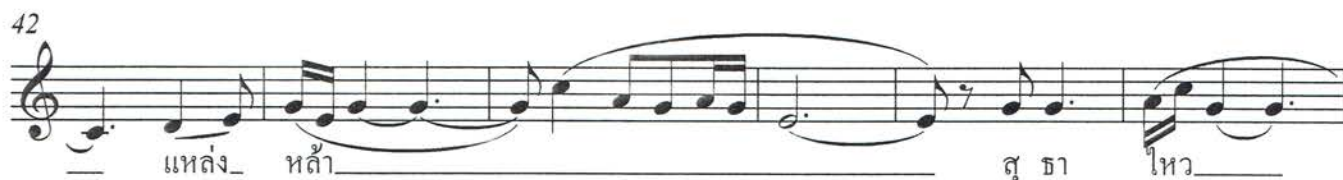
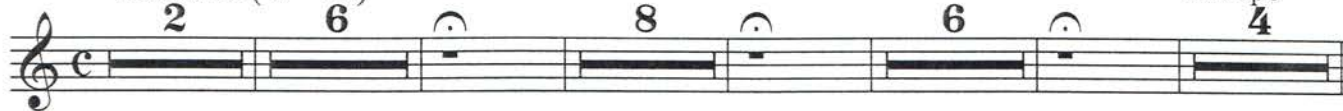
Composed by

Prasidh Silapabanleng

Soprano

Andante (♩ = 80)

a tempo



Soprano

146



นา รัง พิ น้อย

152



ชื่อ พระ เพื่อน แพง ทอง

158

Andante (♩ = 72) poco rall. A tempo

E 32 F 16 11 5



สอง อ - นงค์

224

Largo (♩ = 44) A tempo

p rall. a tempo



ไม่ สูง ต่ำ ดำ ขาว

230



ไม่ พิ พอม พริง พร้อม สรร - พราง

238



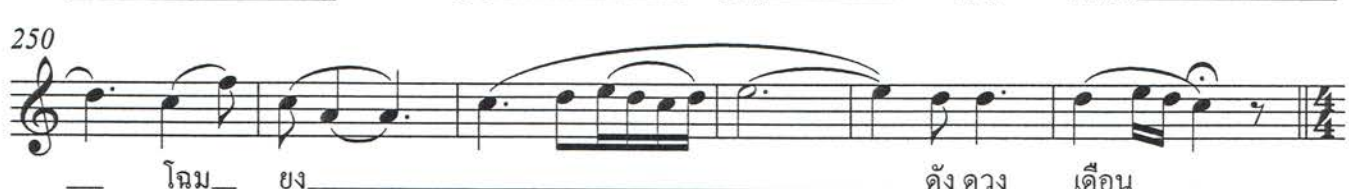
ดัง นาง หงษ์ อ - ร - ชร อ่อน แ่อน

244



เอว องค์ ดวง พักตร์

250

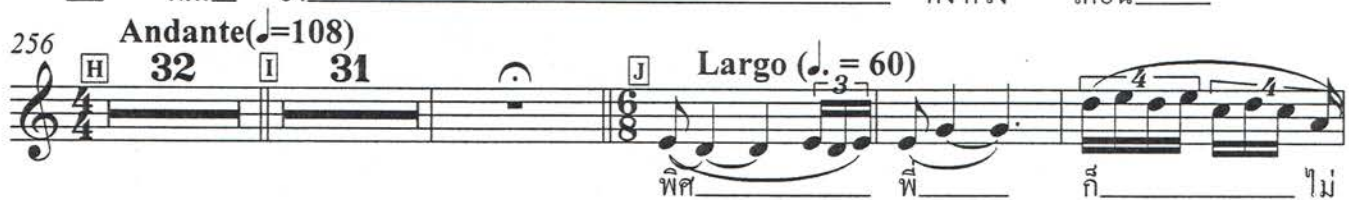


โคม ขง ดัง ดวง เดือน

256

Andante (♩ = 108) Largo (♩ = 60)

H 32 I 31 J 3 4 4



พิศ พิ กี่ ไม่

323



มี เสี มอ สอง พิศ น้อย

Soprano

3

330



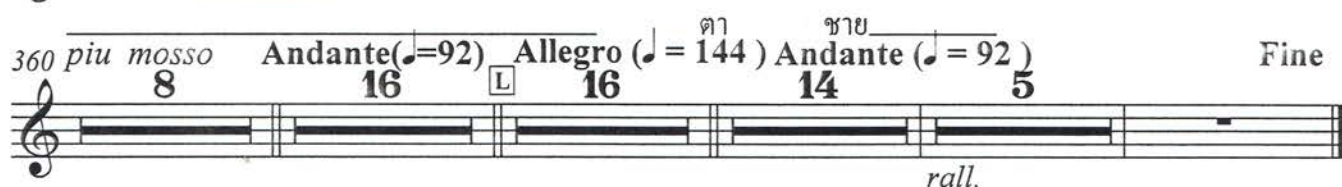
336



342



348



SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

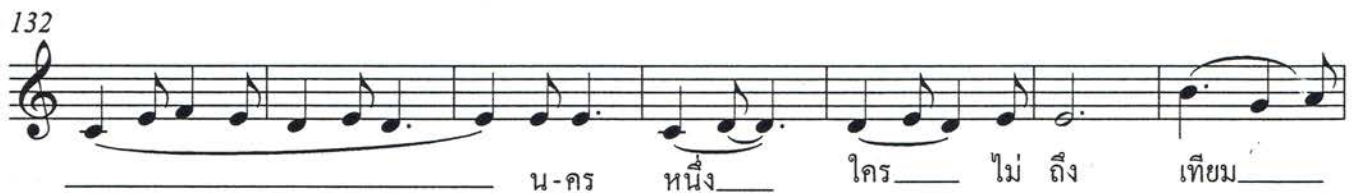
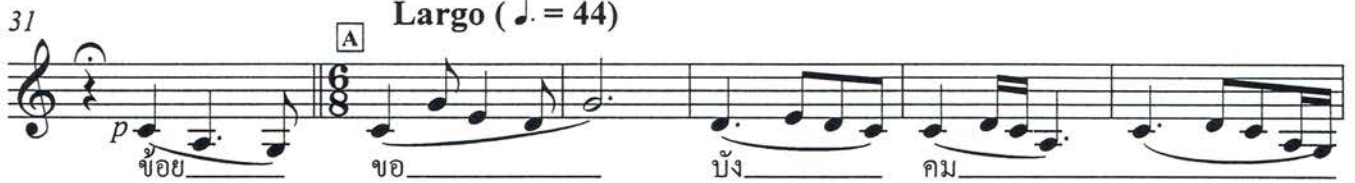
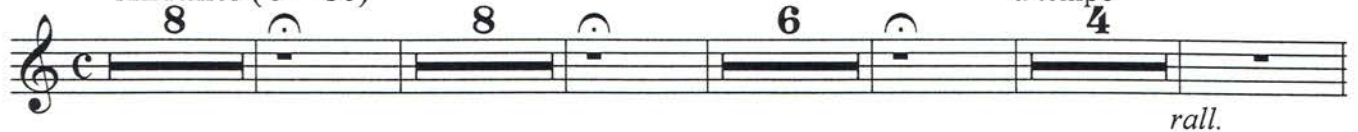
Composed by

Contralto

Prasidh Silapabanleng

Andante ($\text{♩} = 80$)

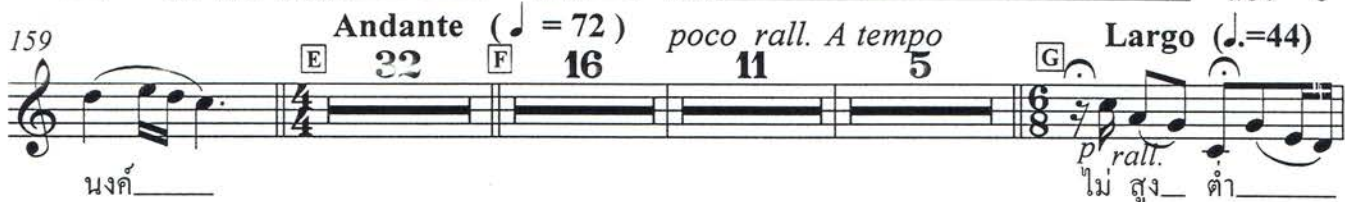
a tempo



152



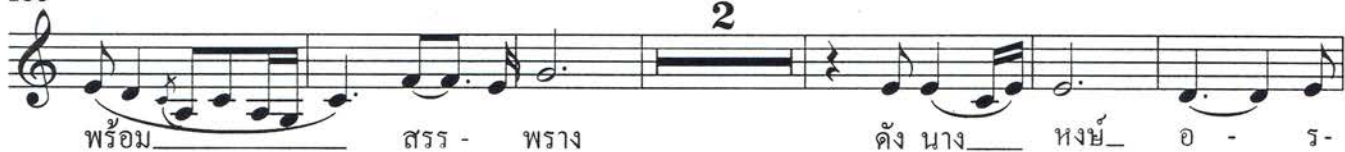
159



225 A tempo



233



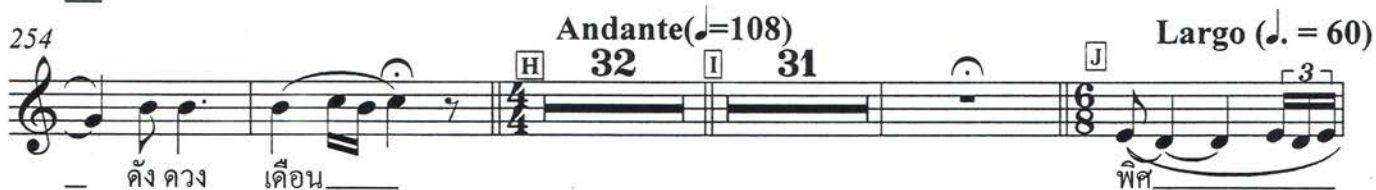
241



247



254



321



328



334



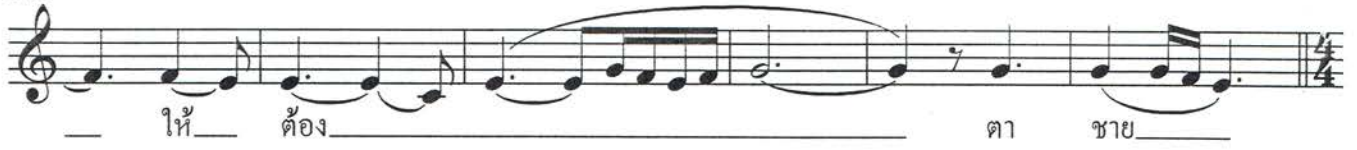
Contralto

3

340



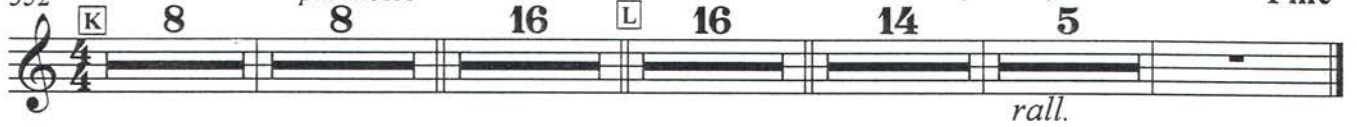
346



352

Allegro (♩ = 104) *piu mosso* Andante (♩ = 92) Allegro (♩ = 144) Andante (♩ = 92)

Fine



SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Violin I

Andante (♩ = 80)

The score for Violin I is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics start at 'pp dolce'. The score includes various musical notations such as slurs, ties, and fingerings. There are several measures with rests, some marked with 'p' (piano) or 'f' (forte). The score is divided into sections: Section A (Largo, ♩ = 44) starting at measure 32, and Section B (Andante, ♩ = 80) starting at measure 58. Section C starts at measure 94. The score ends at measure 108. The dynamics range from 'pp dolce' to 'f'.

pp dolce

7

15

f dolce

22

2 pizz. A tempo 3 arco

32 [A] Largo (♩ = 44) 13 solo f pizz. rall. solo

58 [B] Andante (♩ = 80) 4 Sempre Legato p dolce

67

7

80 legato dolce 3

88

94 [C] legato dolce f

101 8va.....

108 pizz. 8 p

Violin I

122

128 **D** **Largo** (♩=44) *pizz.* *f* *crese.* *rall.* *arco* *p* **3**

137 *solo* **5**

144 *f* **3** **4** **8**

156 **E** **Andante** (♩=72) *f dolce* **4**

165 **15** **V**

185

191 **F** *f dolce*

198 **2** *Piu Mosso* *crese*

205 *solo* *a tempo* *f poco rall.* **3**

210 *tr.*

216 *tr.* **3** *a tempo*

Violin I G *Largo* (♩=44) *A tempo* 4 *solo* 3

221 *rall.* *f*

230 4 *mf* 6

239 *pizz.* *f* 2 *solo arco* *f dolce*

246 6 *f* H *Andante* (♩=108)

258

263 6 10

267 7

279 *pizz.*

284 4 I *arco* *f piu mosso*

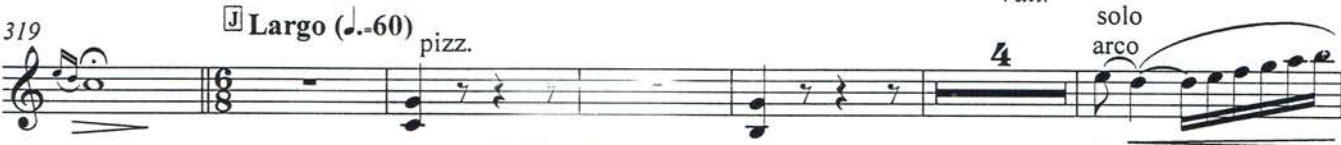
291 13

295 7 *f* *a tempo*

306 3 6 *tr.* *piu mosso* *crese* 6 *tr.*

Violin I

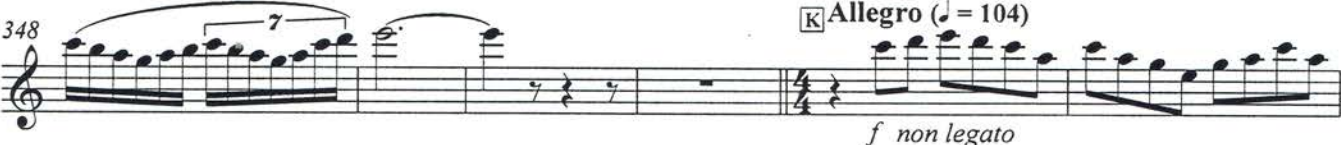
314  *rall.*

319  **Largo** (♩=60) *pizz.* *4* *solo arco* *p*

329 

335  *solo* *2* *solo*

343 

348  **Allegro** (♩=104) *f non legato*

354 

360  *piu mosso*

365  **Andante** (♩=92) *mf dolce*

371 

377  **Allegro** (♩=144) *non legato* *7* *f piu mosso*

388 

Violin I

5

393 8 va.....
f non legato

397 *Andante* (♩ = 92) 2

403

409 *f* *crese.*

414 *rall.* *ff* *fff* **Fine**

Detailed description: This is a page of a musical score for Violin I, page 5. It contains five staves of music. The first staff (measures 393-396) is marked '8 va.....' and 'f non legato'. The second staff (measures 397-402) is marked 'Andante (♩ = 92)' and has a '2' above the final measure. The third staff (measures 403-408) contains a triplet in measure 406. The fourth staff (measures 409-413) is marked 'f' and 'crese.'. The fifth staff (measures 414-417) is marked 'rall.', 'ff', and 'fff', and ends with 'Fine'.

SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Violin II

Andante (♩ = 80)

The musical score for Violin II is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Andante (♩ = 80)'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled A, B, and C. Section A is marked 'Largo (♩ = 44)' and Section B is marked 'Andante (♩ = 80)'. The score concludes with an 8va (octave up) marking.

legato pp dolce

6

13 p A tempo

20 pizz. A tempo

27 3 arco [A] Largo (♩ = 44) 4 p

40 rall.

48 7 pizz. 4 arco [B] Andante (♩ = 80) 2

66 p legato

73 7 legato dolce 3

88

94 [C] legato f

101 8va.....

Violin II

107

pizz.

3

115

p

122

crese.

rall.

128 **D** **Largo** (♩ = 44)

pizz.

f

3

arco

p

137

5

3

f

150

3

f

159 **E** **Andante** (♩ = 72)

pizz.

mf

165

16

186

192 **F**

f

198

204

Piu Mosso

crese

a tempo

Detailed description: This page of a Violin II musical score contains ten staves of music. The first staff (107-114) features a triplet of eighth notes and a pizzicato instruction. The second staff (115-121) includes a piano (*p*) dynamic. The third staff (122-127) has a crescendo (*crese.*) and a rallentando (*rall.*) marking. The fourth staff (128-136) begins with a key signature change to D major (marked with a 'D' in a box), a tempo change to Largo (♩ = 44), and includes a triplet, a forte (*f*) dynamic, and an arco instruction. The fifth staff (137-149) contains two triplet markings and a forte (*f*) dynamic. The sixth staff (150-158) features a forte (*f*) dynamic and a triplet. The seventh staff (159-164) changes key signature to E major (marked with an 'E' in a box), tempo to Andante (♩ = 72), and includes a mezzo-forte (*mf*) dynamic. The eighth staff (165-185) has a 16-measure rest. The ninth staff (186-191) continues the melodic line. The tenth staff (192-197) begins with a key signature change to F major (marked with an 'F' in a box) and a forte (*f*) dynamic. The eleventh staff (198-203) continues the melody. The twelfth staff (204-209) changes tempo to Piu Mosso and includes a crescendo (*crese*) and a return to a tempo (*a tempo*) marking.

Violin II

3

208 *f poco rall.*

214 *a tempo*

220 **G** **Largo** (♩.=44) *A tempo* **11** *rall.*

236 *mf* *pizz.* *f* *pizz.*

242 *arco* **6**

255 **H** **Andante** (♩.=108) *f*

261

267 **7** *pizz.*

280 **4**

288 **I** *arco* *f piu mosso*

294 **7** *f* *a tempo*

306 **3** *piu mosso* *crese*

Violin II

313

318 **J** Largo (♩ = 60) pizz. *rall.* **4**

328 arco **3** *p*

337 pizz. **2**

345 arco **K** Allegro (♩ = 104) *f non legato*

353

360 *piu mosso*

365 Andante (♩ = 92) *mf*

371

376 **L** Allegro (♩ = 144) *non legato* **7** *f piu mosso*

387

391 *8 va.....* *f non legato*

Violin II

5

395

399 *Andante* (♩ = 92)

405 *f*

410 *cresc.*

414 *rall.* *ff* *fff* **Fine**

SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Viola

Andante (♩ = 80)

2 6 3

p

p

17

A tempo

2

25

pizz.

A tempo

3

arco

A Largo (♩ = 44)

4

p

37

rall.

45

4

p

pizz.

56

4

arco

B Andante (♩ = 80)

p legato

66

72

dolce

78

3

85

3

legato f

93

C *legato*

f dolce

98

Viola

104 *pizz.* 6 2 3

117

123 *crese.* *rall.*

128 **D** *Largo* (♩ = 44) *pizz.* 5 *f*

139 5 2 *mf*

153 4 *pizz.* **E** *Andante* (♩ = 72) *mf*

163

169 15

190 **F** *f*

196

202 *Piu Mosso* *crese*

206 *a tempo* *f poco rall.*

Viola

3

211



217



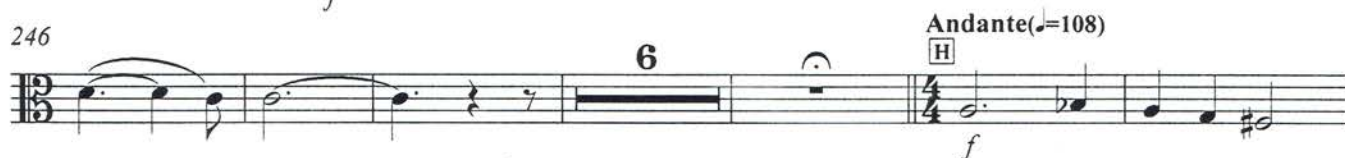
222



239



246



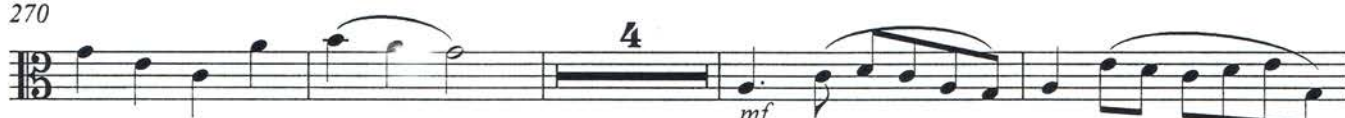
258



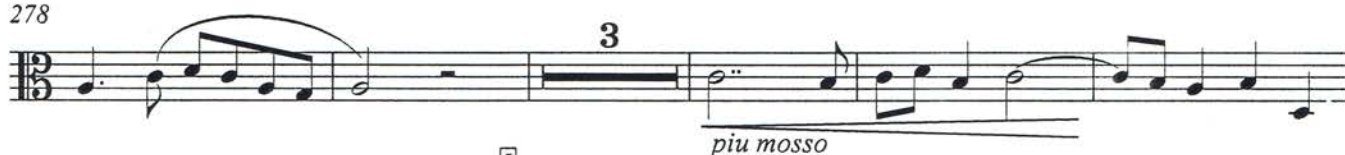
264



270



278



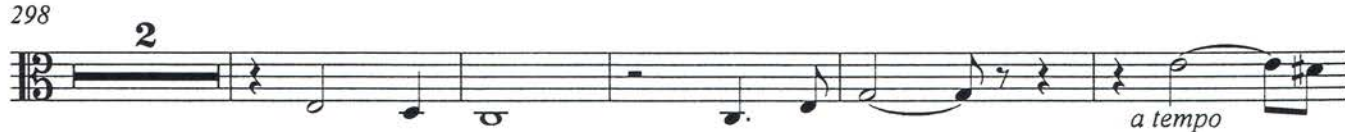
286



292



298



Viola

305



*piu mosso
crese*

313



rall.

319

J Largo (♩ = 60)



pizz.

arco

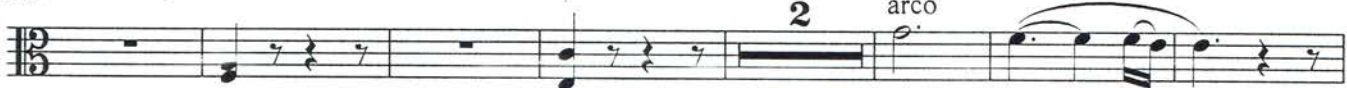
p

330



pizz.

339



arco

348

K Allegro (♩ = 104)



f non legato

355



piu mosso

361



366

Andante (♩ = 92)



mf

372

Allegro (♩ = 144)

392 **L**

f non legato

396



Viola

5

400 Andante (♩ = 92)



407



413



SILK ROADS IDYLL

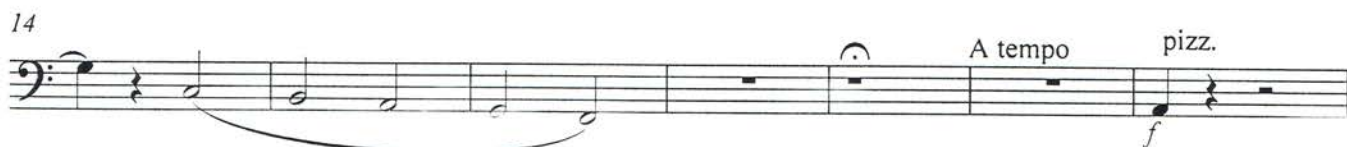
Violoncello

Tone Poem for Female Voices and Orchestra

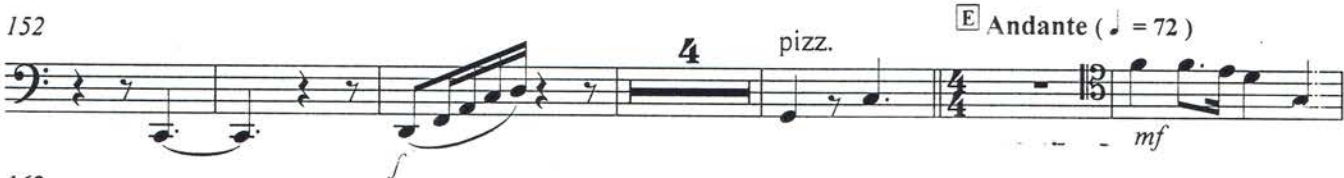
Composed by

Prasidh Silapabanleng

Andante (♩ = 80)



Violoncello



Violoncello

3

200



208



214



221



236



242 arco



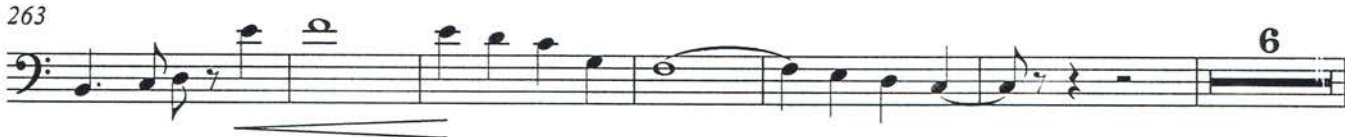
251



257



263



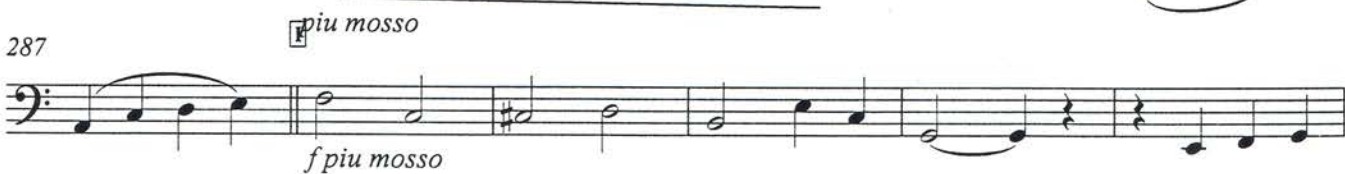
275



282



287



Violoncello

293



300



306



311



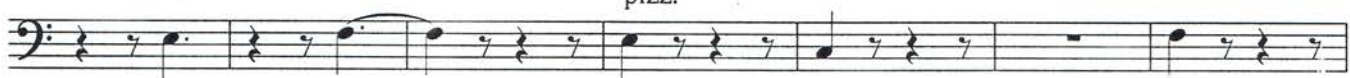
317



324



334



341



353



359



372



391



Violoncello

5

395



399

Andante (♩ = 92)



406



412



416

Fine



Tone Poem for Female Voices and Orchestra

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

102 *arco*

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Allegretto'. The first measure contains a half note G2, followed by a half note A2. The second measure contains a half note B-flat2, followed by a half note C3. The third measure contains a half note D3, followed by a half note E3. The fourth measure contains a half note F3, followed by a half note G3. The fifth measure contains a half note A3, followed by a half note B-flat3. The sixth measure contains a half note C4, followed by a half note D4. The seventh measure contains a half note E4, followed by a half note F4. The eighth measure contains a half note G4, followed by a half note A4. The ninth measure contains a half note B-flat4, followed by a half note C5. The tenth measure contains a half note D5, followed by a half note E5. The eleventh measure contains a half note F5, followed by a half note G5. The twelfth measure contains a half note A5, followed by a half note B-flat5. The thirteenth measure contains a half note C6, followed by a half note D6. The fourteenth measure contains a half note E6, followed by a half note F6. The fifteenth measure contains a half note G6, followed by a half note A6. The sixteenth measure contains a half note B-flat6, followed by a half note C7. The system ends with a double bar line. The dynamic marking 'p staccato' is placed below the staff.

p staccato

Contrabasses

108



115



122



132



143



159



176



187



193



198



204



213



Contrabasses

3

220

G Largo (♩=44) A tempo **9**



234



240

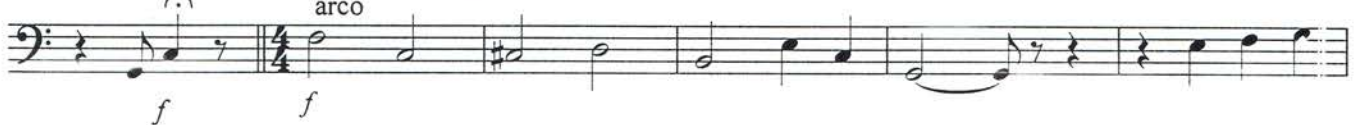


247



255

H Andante (♩=108) arco



261



268



283



289



295



303



309

