

135 Boripat Road, Bangkok.

September 14, 1959

My dear Shri Nevnit

I am sorry I am late in writing to you, since I have received your letter I have been looking for the Thai Digest for you, fortunately I have got some copies from Mr. Manas. whom you already knew his name, as he was its editor, he was glad to hear that you are interesting in it I have sent these copies to you by see-mail, and in these letter I enclosed the photos of Ladda and myself for your article. I thank you so much for your kind intention in writing about us, by all means, we are happy to be honoured by you, because you know us better than anyone else in this part of the world .

Our work in Dance and Music is getting more and more progress, we are arranging regular performances three times a week for tourists and arts lovers, our new studio is being known to more and more foreigners who come to Bangkok, to they enjoy seeing our performances. I am sure you are glad to hear this, and if not mind please propaganda my institute to the tourists and friends in Bombay, in case if they are passing through Bangkok .

Every now and then, I open the Bombay pictures we took together, it recall somuch of those days we have spent will you, don't forget that you promised to come and stay with us in Bangkok, of course, I have many good things to cooperate with you either in culture and in business.

Ladda and I am glad to hear that you are doing very well with your work at present I am quite very busy with the institute works, besides perormances we have more classes in teaching, you have to excuse me for the delay in writing to you, and I thank you for the kind help to Mrs. Alta Shipard, and thanks to dear Jhaveri sisters, Shri and Smt. Vasant Shah and others for the fine performance given to her.

Please give our love to dear mother, and kind regards to all friends, Shri Pohelar, Shri-Keson Mehta and others
Looking for word to hear from you,

Affectionately

Prasidh Selapabanleng .