

I. Moon Over The Temples
Andante Con Moto

a1

1

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

1

tutti *p espress*

a1

a2

p

pp

arco

2

Flutes

Oboes

espress

Clarinets in Bb

a1. mf espress mf 2.

Bassoons

a1. mf

Horns in F

mf

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

non legato f

Cello

arco detached mf non legato

crase f

D.Bass

mf

3

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

a1.

a2.

f

dim mp espress

a1.

a2.

f

2.

f

p

a1.

mp

mf

p espress

mf

pizz

p

pp

p espress

p

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

a1

p

a1

molto espress

dim

2

a2

dim

a2

dim

3

arc sempre dim

1

dim sempre

dim sempre

Lento 1 Canção

pp

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

f *mf* *f* *mf* *f* *mf* *p*

a1 *a2* *1.*

pizz

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

Rehearsal Mark C

Rehearsal Mark D

Dynamic markings: *p*, *cresc.*, *a2*

First and Second endings are indicated with '1.' and '2.'

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombone, Percussion, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 4/4 time, as indicated by the time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also markings for *pizz* (pizzicato) for the strings. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

Moderato

แผนกวิชาการ ดย.ทร.

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin1

Violin2

Viola

Cello

D.Bass

A

p *espress*

tr

p

p *pp*

gliss

p *espress.*

pizz

arco

p *pizz*

arco

arco

p

arco

p

arco

tr

L 3

B

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Trombone

Percussion

Violin 1

Violin 2

Viola

Cello

D. Bass

p *espress* *cresc.* *dim* *pp* *arco* *p* *dim* *dim* *dim* *dim*

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