

No. 1. ROBBER'S SONG

(Rinaldini)

RINALDINI. Slowly.



1. In del for - za tutt' pi - a - no, in el
di - ni il ru - ba - to, Ec - cel



ho - ro no - bi - le,..... in el ho - ro no - bi - le, la Bri -
len - za mar - ci - a,..... Ec - cel - len - za mar - ci - a, il la -



- gan - ti con a - mo - re, la Bri - gan - ti con a - mo - re, ri - so -
- men - to de mo - ren - do, il la - men - to de mo - ren - do, ma - le -



- lut' a - ma - bi - le,..... ri - so - lut' a - ma - bi - le. 2. Ri - nal -
- det - to a - ni - ma,..... ma - le - det - to a - ni -

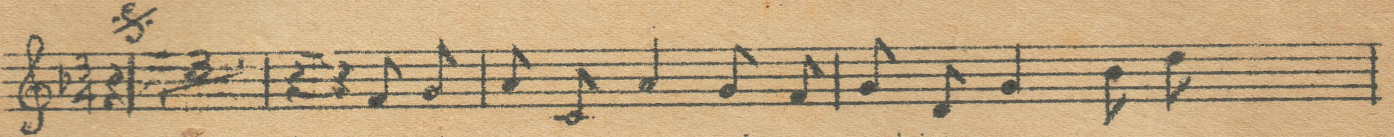


- ma.

(2)

No. 2. SONG. (Jenkins)

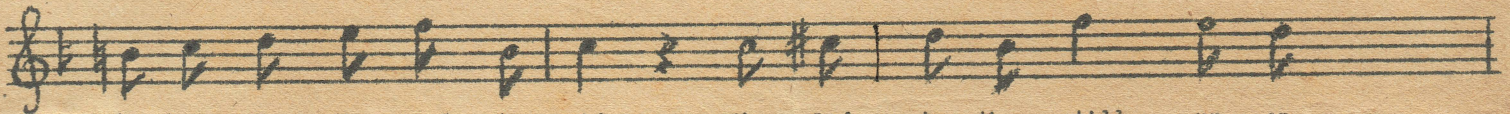
(enter JENKINS)



1. On the northern'ights is the plice for sights, When it's
2. There the girls is free as a girl can be, And they
3. Then there's le-mon-ade for a tim-id maid, And a
4. There I met my pet, lit-tle Ar-ri-et, And I



Heas-ter day or Whit-sun - tide; With the shies and swings and the O - ther things, And the
let you know it just like that- And they mind a kiss, why, no more than this! If you
bit of stronger stuff for us, And a pork - y pie, and some nuts to shy When you're
wish as I was there a - gain; Un - der-neath a gamp when the day was damp And she



don-keys for the girls to ride! Oh, I'd be there still up - on
do not go and spoil their 'at! Oh, I'd be there still up - on
go - ing 'ome up - on the bus! Oh, I'd be there still up - on
came in-side be - cause of rain! Oh, I'd be there still up - on



'Igh-gate'Ill, Look-ing o - ver 'Ol-lo-way be - neath; Tra-vel Where you may on an
'Igh-gate'Ill, Look-ing o - ver 'Ol-lo-way be - neath; Tra-vel Where you may on an
'Igh-gate'Ill, Look-ing o - ver 'Ol-lo-way be - neath; Tra-vel Where you may on an
'Igh-gate'Ill, Look-ing o - ver 'Ol-lo-way be - neath; Tra-vel Where you may on an



'o - li - day 'Ar - ry's 'ap - py 'ome is 'Amp-stead 'Eath.
'o - li - day 'Ar - ry's 'ap - py 'ome is 'Amp-stead 'Eath.
'o - li - day 'Ar - ry's 'ap - py 'ome is 'Amp-stead 'Eath.
'o - li - day 'Ar - ry's 'ap - py 'ome is 'Amp-stead 'Eath.

(Jenkins and Rinaldini)

Tempo di Marcia. Jenkins



And now, no-ble Dook, You'll be cold if you stand, So go on infront & don't you



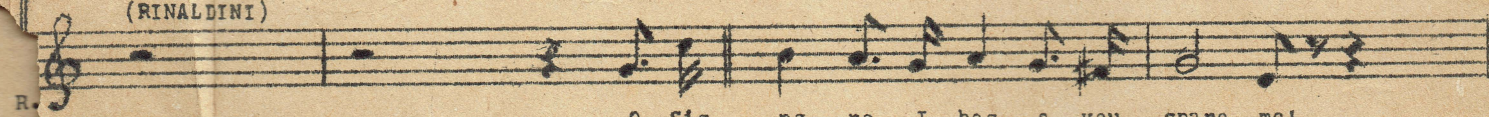
turn round to look! I'll keep close be-hind with the shoo-ters in hand, And you'll be the



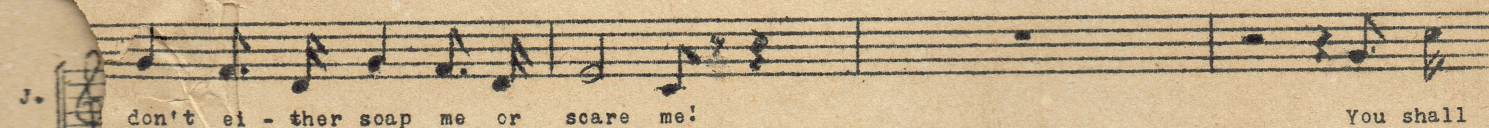
tour - ist and I'll be the Cook!

No, you

(RINALDINI)

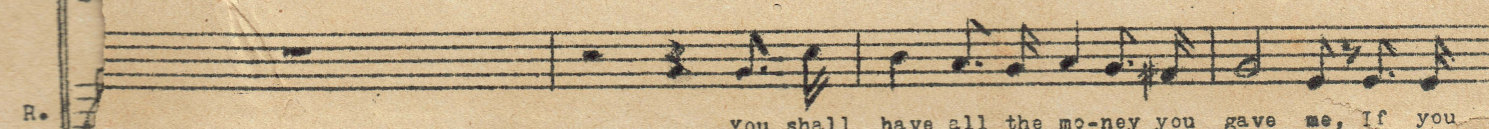


O, Sig - no - re, I beg - a you spare me!



don't ei - ther soap me or scare me!

You shall



You shall have all the mo-ney you gave me, If you



pay for the trou-ble you gave me!

Ve-ry



on - ly will pi - ty and Save me! Ma - le - det - to, Di - a - blo! I'll kill you!



well, try to do for me, Will you? Vain and use-less is sigh-ing and sob-bing! There's an



Vain and use-less is sigh-ing and sob-bing! There's an

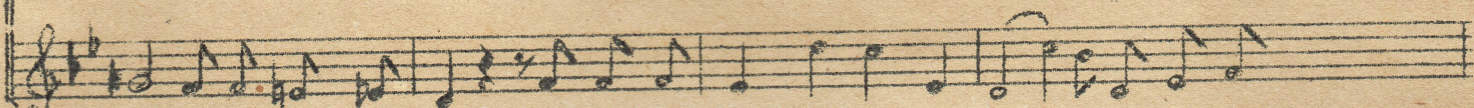


end to your thiev-ing and rob - bing! If you try to es-cape from my rig - our, You will

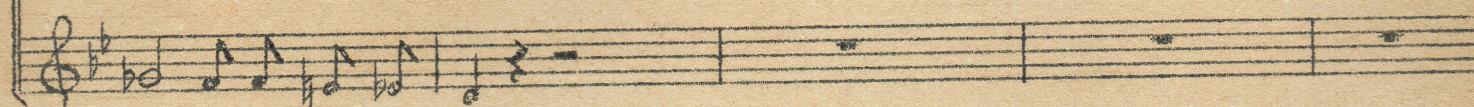


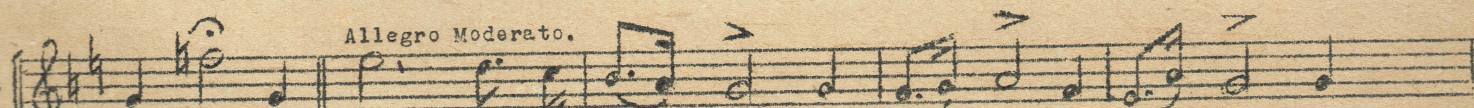
end to my thiev-ing and reb - bing! If I try to es-cape from his rig - our, I shall

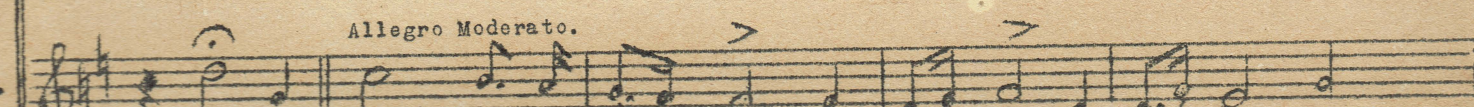
J.  No, no, no, no!

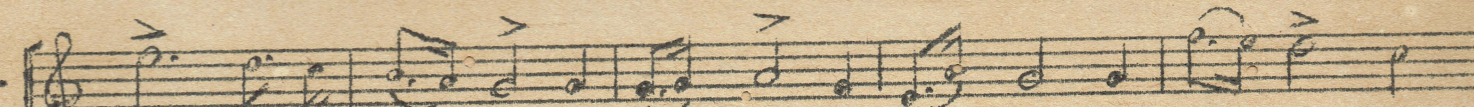
R.  go to my house once more! I have a wife, so young and pret-ty, A daughter

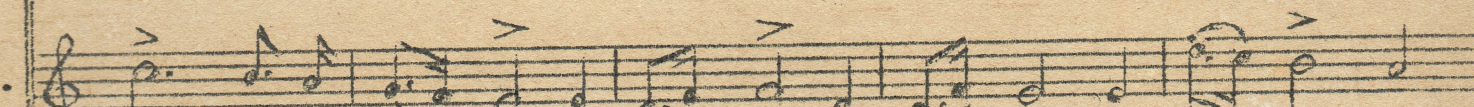
J.  No, no, no, no! You can-not go You're not the man to fool me

R.  fair, rising twen-ty - four!

J.  Allegro Moderato.
so! Ah! the light---ning is flash - ing, the thun - der is roar - ing, The

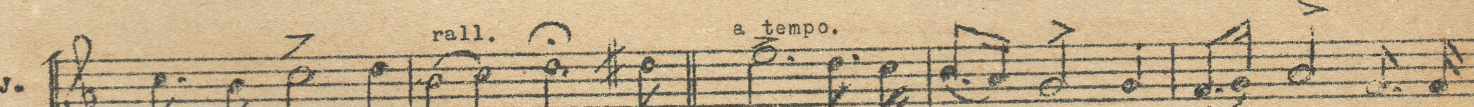
R.  Allegro Moderato.
Ah! the light---ning is flash - ing, the thun - der is roar - ing, The

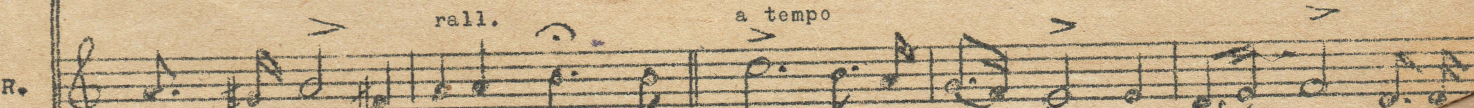
J.  rain in its wrath on the rob - ber is pour - ing! No pi - ti - - ful

R.  rain in its wrath on the rob - ber is pour - ing! No pi - ti - - ful

J.  (melodramatic)
plead - ing Can save him from bleed - ing, His beg - ging, his pray - ing, I

R.  (melodramatic)
plead - ing Can save me from bleed - ing, My beg - ging, my pray - ing, he

J.  rall. a tempo.
laugh at all un - heed - ing! Be - hold O ye hea - vens, and wit - ness O ye

R.  rall. a tempo
laughs at all un - heed - ing! Be - hold O ye hea - vens, and wit - ness

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J. po - wers, the hor - ri - ble gloom - - - - of the mal - - - e -

R. po - wers, the hor - ri - ble hor - - ri - ble gloom - - - of the mal - - - e -

J. fac - tor's doom!

(RINALDINI staggers off, JENKINS following with pistols presented at him)

R. fac - tor's doom!