

ABAC

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Moderato Cantabile

This is a handwritten musical score for an orchestra and vocalists. The score is organized into systems of staves. The instruments and parts are as follows:

- Flauti I**: Flute I part, starting with a key signature of two flats and a 3/8 time signature.
- Oboi I**: Oboe I part.
- Clarineti in Bb I II**: Clarinets in Bb, parts I and II.
- Cor. Inglese I II**: English Horn, parts I and II.
- Fagotti I II**: Bassoons, parts I and II.
- Corn in F I II III IV**: Corn in F, parts I, II, III, and IV.
- Trombe in Bb I II III**: Trumpets in Bb, parts I, II, and III.
- Tromboni I II**: Trombones, parts I and II.
- Timpani ES D VII**: Timpani part.
- Soprano Alto**: Soprano and Alto vocal parts.
- Tenor Bass**: Tenor and Bass vocal parts.
- Arpa**: Harp part, featuring arpeggiated figures with circled numbers 7 and 9.
- Violin I**: Violin I part.
- Violin II**: Violin II part.
- Viola**: Viola part.
- Violincelli**: Violoncello (Cello) part.
- Bass**: Bass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. There are some red markings, possibly corrections or highlights, on the Flute I, Oboe I, Clarinet I, and Violin I staves. The overall style is that of a working manuscript.

Allegro alla marcia

Flauti I

Oboi I

Clarineti in B \flat I II

Cor. Inglese I II

Fagotti I II

Corn in F I II III IV

Trombe in B \flat I II

Tromboni I II

Timpani

Allegro alla marcia

Soprano Alto

Tenor Bass

Arpa

Violin I

Violin II

Viola

Violoncelli

Bass

Flauti I
 Oboi I
 Clarineti I II
 In B \flat
 Cor. Inglese I II
 Fagotti I II

Corn in F I II
 III IV
 Trombe in B \flat I II
 Tromboni I II
 Timpani

Soprano
 Alto
 Tenor
 Bass

Arpa

Violin I
 Violin II
 Viola
 Violincelli
 Bass