

FELDMAN'S

LATEST SUCCESSES

FROM FIRST NATIONAL & VITAPHONE PRODUCTION
"BROADWAY HOSTESS"

PLAYBOY OF PAREE

FOX-TROT

WHEN SOMEBODY THINKS YOU'RE WONDERFUL

FOX-TROT

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FULL ORCH. & PIANO... 3/6 - SMALL ORCH. & PIANO... 3/-
TRIO (PIANO & 2 OTHER PARTS)... 1/6 - EXTRA PIANO... 1/6
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B. FELDMAN & Co, 125, 127, 129, Shaftesbury Avenue, W.C. 2.
LONDON, ENGLAND

From the First National & Vitaphone Picture
"BROADWAY HOSTESS"

Arr. by

Jack Mason and A. Petersen

PLAYBOY OF PAREE

FOX TROT

Lyric by MORT DIXON
Music by ALLIE WRUBEL

1st Violin A-B

Slow

A div.

mf

mf

mf

Oh!

1st time

Trio:

Play-boy of Pa-ree,
2nd time - oblig.

Why play that cra-zy part of yours?

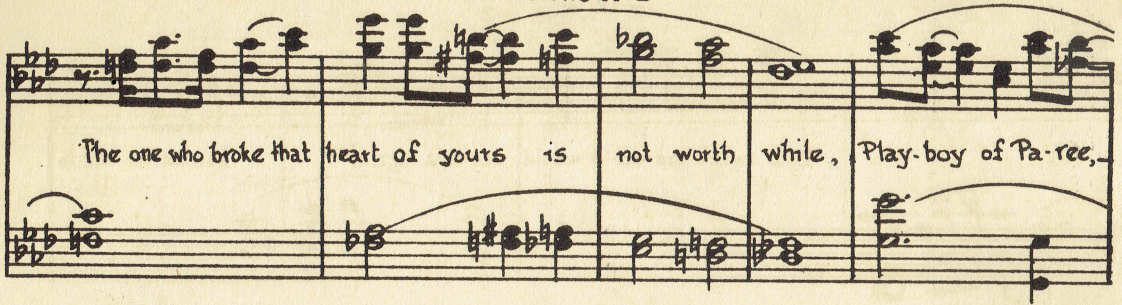
mf

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-2-
1st Violins A-B



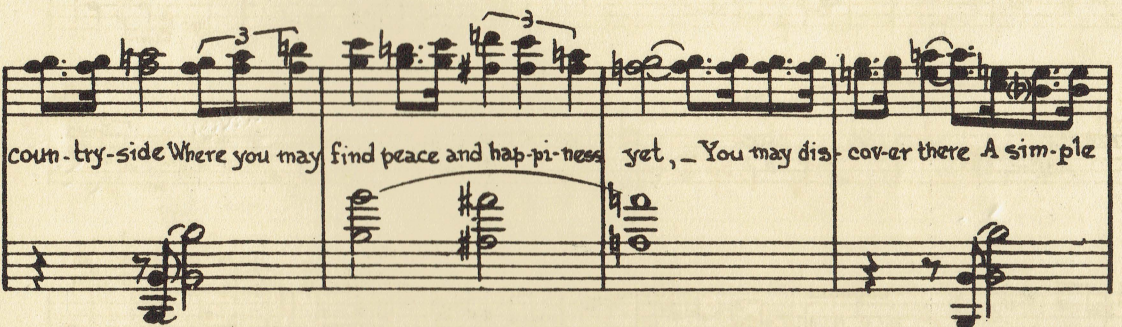
The one who broke that heart of yours is not worth while, Play-boy of Pa-ree,



Don't let this town keep fool-in' you, What if a mem'-ry's



rul-in' you? For- get it, fel-ler, - smile! Why don't you take a ride - Out to the



coun-try-side Where you may find peace and hap-pi-ness yet, - You may dis- cover there A sim-ple



love af-fair, I mean the kind that will make you for- get. - Oh! Play-boy, can't you see,

SEE
OTHER
SIDE
FOR

WHEN
SOMEBODY
THINKS
YOU'RE
WONDERFUL

FOX-
TROT

-3-
1st Violins A-B

How sweet the world would seem a - gain ? It's not too late to

1. dream a - gain, Oh! Play-boy of Pa-ree. 2. Play-boy of Pa-ree.

1st Trpt.

mf 2nd Trpt.

2nd Trpt.

Ten. Sax.

div. f

3

Vibra.

MR. MUSICAL DIRECTOR!



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THAT YOUR PATRONS STILL
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HEART TO HEART
ROMANCE OF THE ROSE
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1st Violin

Mod^{to} - not fast

Trpt. *mf* *ff*

1st time

mf When some-bod-y thinks you're won-der-ful what a dif-frence in - your day.

2nd time - obblig.

unis.

Seems as tho' your troub-les dis-ap-pear like a feath-er in - your way.

Brass

When some-bod-y thinks you're won-der-ful, tells you with a smile so sweet,

What are lit-tle stones you step up-on, just a mead-ow 'neath your feet. And

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WHEN SOMEBODY THINKS YOU'RE WONDERFUL

FOX TROT

SEE
OTHER
SIDE
FOR

PLAYBOY
OF
PARIS

FOX-
TROT

f how you meet the morn-ing and gai-ly swing a-long. At

Penor

night you may be wear-y, but your heart still sings a song.

mf When some-bod-y thinks you're won-der-ful, love is might-y close to you,

Just an-oth-er thing more won-der-ful mak-ing all ^{her}_{this} dreams come true.

1 Sax. *3*

2. *dir.* *7* *ff*

true. Verse *f*

Brass - W.W.

pizz.

Tromb.

Brass - W.W.

Tromb.

Brass - W.W.

arco

ff

Brass

0685

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Arr. by

Jack Mason and A. Petersen

PLAYBOY OF PAREE

FOX TROT

Lyric by MORT DIXON

Music by ALLIE WRUBEL

Cello

Slow

The musical score for Cello consists of ten staves. The first staff begins with a *mf* dynamic and a *pizz.* instruction. The second staff includes *pizz.* and *arco* markings. The third staff features *arco* and a first ending bracket labeled (1). The fourth staff has *pizz.* and *arco* markings. The fifth staff includes *arco*. The sixth staff features *mf* and a first ending bracket labeled (1). The seventh staff includes a first ending bracket labeled (1). The eighth staff includes a first ending bracket labeled (1). The ninth staff includes a first ending bracket labeled (1). The tenth staff includes a first ending bracket labeled (1).

Cello

3

The musical score for the Cello part of 'Playboy of Páree' consists of ten staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several trills marked with a '3' and a flat, and some notes are marked with a '(b)'. The score includes first and second endings, indicated by '1.' and '2.'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The section concludes with a 'Tutti' marking and a final measure marked with a '1'.

Playboy of Páree

SEE
THER
IDE
FOR

WHEN
S
SOMEBODY
THINKS
YOU'RE
WONDERFUL

OX-
ROT

O685
Arranged by
NED FREEMAN
and A. PETERSEN

WHEN SOMEBODY THINKS

FOX

Cello

Moderato (*Not fast*)

mf *ff* *mf*

f

mf

1 2

VERSE

ff

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IKS YOU'RE WONDERFUL

TROT

WORDS AND MUSIC BY
HARRY WOODS

Cello

The musical score is written for Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to one flat (B-flat). The second staff has a dynamic marking of *mf*. The third staff is marked *SOLO*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *ff*. The eighth staff ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Please include the title of this work on The Performing Right Society's
returns whenever it is publicly performed.

O685

Arranged by
NED FREEMAN
and A. PETERSEN

WHEN SOMEBODY THINKS

FOX

Clarinet in B $\flat$

Moderato (*Not fast*)

VERSE

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THANKS YOU'RE WONDERFUL

X TROT

WORDS AND MUSIC BY
HARRY WOODS

Clarinet in B $\flat$

The musical score is written for a Clarinet in B $\flat$ and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The second staff continues the melody with similar dynamics. The third staff is marked *mp* (mezzo-piano). The fourth staff is marked *mf*. The fifth staff features a first ending bracket and a repeat sign. The sixth staff is marked *ff* (fortissimo) and includes triplets. The seventh and eighth staves continue the triplets and conclude the piece with a final cadence.

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SEE
OTHER
SIDE
FOR

PLAYBOY
OF
PARADE

FOX-
TROT

PLAYBOY OF PAREE

Arr. by
Jack Mason and A. Petersen

FOX TROT

Lyric by MORT DIXON
Music by ALLIE WRUBEL

B $\flat$ Clarinet

0685

Slow

mf

The musical score is written for B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Slow'. The first measure is marked with '0685' and 'mf'. The score consists of ten staves of music. The first staff has a '2' above the first measure. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure. The fourth staff has a '1' above the first measure. The fifth staff has a '1' above the first measure. The sixth staff has a '1' above the first measure. The seventh staff has a '1' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '1' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

B♭ Clarinet

1. 2.

mf

f

1.

Playboy of Páree