

P. Silapabonlang
Phakavali Music & Dance Inst.
135, Boripat Road, Bangkok.

August 21, 1957

Prof. Sakakibara
1-61 Nishimokushinachi
Daito-ko, Tokyo, Japan.

Dear Professor,

Knowing as to how desirous you are to continue your study in our higher Thai classical dance for the benefit of our mutual culture, my wife and myself beg hereby to tender our invitation and open our institute to your convenience and advantage. For your information we stand to guarantee the followings;

1. We invite you to come and study in our PHAKAVALI MUSIC & DANCE INST. where we agree to teach you our Classical and Folk Dances in all theories and practises so that Asian countries can benefit from the spread of this culture.

2. We invite you to teach to our students your higher classical Dance including that of India and International Ballet Dance as an exchange of culture.

3. During your stay in Thailand we would be most happy to offer our humble hospitality of our home where you will live as one of the family.

4. Whenever occasion arises we would be most grateful if you will join us in giving a public performance for the benefit of the Thai people.

5. We have asked the Japanese Embassy in Thailand to acknowledge this invitation by officially stamping the document.

We guarantee in all ways to safeguard your welfare and convenience during your sojourn in Thailand which we hope fulfil your requirements in obtaining your visa to visit our country for the purpose of the exchange of culture.

In view of the kind cooperation that you have given in the past we would like again to tender to your goodself our thanks and gratitude and hope that this invitation of ours will in part repay for that you have done for us. We pray that through you our hope of making known our culture and that of uniting Asian culture be realized.

With kindest regards,
Yours Respectfully,

P. Silapabonlang, Director,
PHAKAVALI MUSIC & DANCE INSTITUTE.

P. S. Sridharan
Hinduvali Music & Dance Inst.
135, Boripat Road, Bangalore.

August 22, 1957

Prof. Sakidham
1-54 Nakachinami
Teito-in, Tokyo, Japan.

Dear Professor,

Knowing as to how desirous you are to continue your study in our higher Thai classical dance for the benefit of our mutual culture, my wife and myself beg hereby to tender our invitation and open our institute to your convenience and advantage. For your information we stand to guarantee the followings;

1. We invite you to come and study in our HINDUVALI MUSIC & DANCE INST. where we agree to teach you our Classical and Folk Dances in all theories and practices so that Asian countries can benefit from the extent of this culture.

2. We invite you to teach to our students your higher classical dance including that of India and International Ballet Dance as an exchange of culture.

3. During your stay in Thailand we would be most happy to offer our humble hospitality of our home where you will live as one of the family.

4. Whenever occasion arises we would be most grateful if you will join us in giving a public performance for the benefit of the Thai people.

5. We have asked the Japanese Embassy in Thailand to acknowledge this invitation by officially stamping the document.

We guarantee in all ways to safeguard your welfare and convenience during your sojourn in Thailand which we hope fulfil your requirements in obtaining your visa to visit our country for the purpose of the exchange of culture.

In view of the kind cooperation that you have given in the past we would like again to tender to your goodness our thanks and gratitude and hope that this invitation of ours will in part repay for what you have done for us. We pray that through you our hope of making known our culture and that of uniting Asian culture be realized.

With kindest regards,
Yours Respectfully,

Prasidh Sridharan, Director,
HINDUVALI MUSIC & DANCE INSTITUTE.