

Phakavali Music & Dance Inst.

Bangkok, September 22, 1958

My dear Shri Parekh,

I am very sorry to be late in replying to your nice letter of September 1, 1958. I have been very busy preparing many things for my work in music to be presented at the Congress in Paris.

I am extremely happy and feeling so grateful to you for your generosity in inviting me to stay few days at your place in Bombay. I must of course, accept your very kind invitation with warmest thanks. My wife is also going with me on this trip, so we both are very glad to get the opportunity in seeing you on our return trip. I have fixed up the schedule that we will be leaving Europe from Madrid by middle of November, and of course, will be writing to inform you the date of our arrival.

Regarding your plan about the performance, if you like to arrange, you can have me doing a musical concert, as I myself am a music composer and conductor, not a dancer at all, then I may conduct an orchestra (if available in Bombay) performing my compositions, or if you prefer the dance, then it must be my wife, but she would not be able to dance so long, as she dance alone, so it may possibly be better to do in one or two items, that is about 10 or 15 minutes long.

I am sending in separate air mail the photos and printed matter about my wife and myself for the reproduction you said.

I am finishing off this letter so it will not be long but much more when we meet. Looking forward to have the pleasure of being with you in Bombay.

Yours Sincerely,

(Prasidh Silapabanleng)