

Prasidh Silapabunleng

Maestoso ♩ = 70

mf

8



A

sfz

sfz

[illegible]

25

f *sfz* *f* *f* *f* *f* *sfz*

33

4

p

B

43

Exercise 43 is a single-line musical piece in bass clef, 12 measures long. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), and D4 (half). The piece ends with a double bar line and a repeat sign.

57 **C**

2

D

3

68

p

71

The musical score shows two staves. The upper staff contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, and ending on G5. The lower staff provides harmonic support with chords: G-B-D, A-C-E, B-A-G, and F#-D-F#.

Prasidh Silapabunleng

Maestoso ♩ = 70

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 4/4. The melody starts with a half rest, followed by a half note G2, a half note F2, a dotted half note E2, a half note D2, a half note C2, and a half rest. This is followed by a triplet of eighth notes (B1, A1, G1), a triplet of eighth notes (F1, E1, D1), a triplet of eighth notes (C1, B0, A0), and a half note G1. The piece ends with a half note F1 and a half note E1.

8

The first system of the musical score for 'The Swan' is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure is a whole rest. The fifth measure contains a half note D2, marked with an accent (>) and fortissimo (sf). The sixth measure contains a half note C2, marked with an accent (>) and fortissimo (sf). The seventh measure contains a half note B1. The eighth measure contains a half note A1. A repeat sign is placed after the third measure. Above the third measure is a circled 'A' with a box around it. Above the eighth measure is a circled 'A' with a box around it.

16

The first system of the musical score is written in bass clef. It begins with a measure containing a whole rest, marked with a '2' above it. This is followed by a series of eighth notes, each with an accent (>) above it. The dynamics are marked as *f* (forte) under the first eighth note, *sfz* (sforzando) under the first quarter note, *sfz* under the first half note, and *sfz* under the first dotted quarter note. The system ends with a quarter note.

25

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 25 measures. The first measure is a whole note G2, marked with an accent (>) and a forte dynamic (sfz). The second measure is a whole rest. The third measure is a whole note G2, marked with a '2' above it. The fourth measure is a whole rest. The fifth measure is a quarter note G2, marked with a '2' above it. The sixth measure is a quarter note F2, marked with a '2' above it. The seventh measure is a quarter note E2, marked with a '2' above it. The eighth measure is a quarter note D2, marked with a '2' above it. The ninth measure is a quarter note C2, marked with a '2' above it. The tenth measure is a quarter note B1, marked with a '2' above it. The eleventh measure is a quarter note A1, marked with a '2' above it. The twelfth measure is a quarter note G1, marked with a '2' above it. The thirteenth measure is a quarter note F1, marked with a '2' above it. The fourteenth measure is a quarter note E1, marked with a '2' above it. The fifteenth measure is a quarter note D1, marked with a '2' above it. The sixteenth measure is a quarter note C1, marked with a '2' above it. The seventeenth measure is a quarter note B0, marked with a '2' above it. The eighteenth measure is a quarter note A0, marked with a '2' above it. The nineteenth measure is a quarter note G0, marked with a '2' above it. The twentieth measure is a quarter note F0, marked with a '2' above it. The twenty-first measure is a quarter note E0, marked with a '2' above it. The twenty-second measure is a quarter note D0, marked with a '2' above it. The twenty-third measure is a quarter note C0, marked with a '2' above it. The twenty-fourth measure is a quarter note B0, marked with a '2' above it. The twenty-fifth measure is a quarter note A0, marked with a '2' above it.

33 B

4

p

43

Musical notation for exercise 43, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D13

[illegible]

68

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes forming a descending scale. The piece concludes with a half rest. A dynamic marking of *p* (piano) is placed at the end of the staff.

71

The 71st measure of the musical score for 'The Swan' is shown. It features a single staff with a bass clef. The melody consists of a half note G4, a quarter note F#4, a half note E4, and a half note D4. A large, dark, scribbled-out area covers the middle of the staff, obscuring the notes. Above the staff, the word 'rit.' is written, followed by a series of dots indicating a ritardando. The measure number '71' is written in the top left corner.

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 4/4 time. The score includes measures 1-8, 16-25, 33-42, 51-60, and 69-78. It features various dynamics (*mf*, *sfz*, *f*, *p*), articulations (accents, slurs), and performance markings (rit., *col.*, *slo*, *X*). Section markers A, B, C, and D are present.

Violoncello

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

8 **A**

16 **f** **sfz** **sfz** **sfz**

25 **sfz** **2** **2**

33 **3**

42 **B** **p**

51 **C** **f**

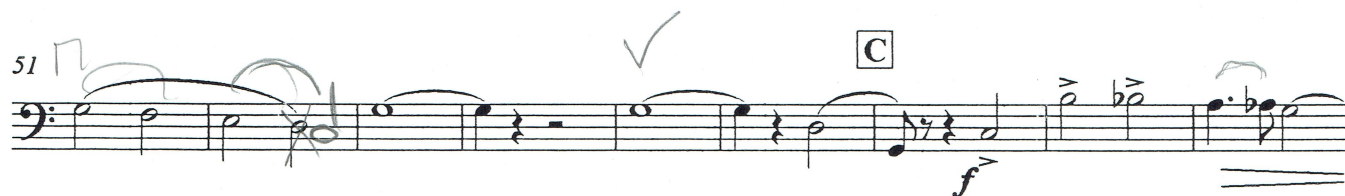
60 **D** **3** **rit.**

69 **p**

Violoncello

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ 

Viola

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Musical score for Viola part of *Siang Tian*. The tempo is *Maestoso* with a quarter note equal to 70 beats per minute. The score is written in 12/8 time and includes various dynamics and articulations.

The score is divided into sections marked A, B, C, and D. Section A begins at measure 9, Section B at measure 40, Section C at measure 49, and Section D at measure 66. The score concludes at measure 70 with a *rit.* (ritardando) marking.

Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte). Articulations include accents (*>*), slurs, and breath marks (*ta*). The score also features various rests and melodic lines.

Viola

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

9 **A** *mf*

17 *f* *f*

25

32

40 **B** *p*

49 **C** *f*

58

66 **D**

70 *p* rit..

Viola

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Musical score for Viola part of *Siang Tian*. The score is written in 12/8 time and includes measures 1 through 70. The tempo is marked *Maestoso* with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat).

Dynamics and markings include:

- mf* (mezzo-forte) at measures 1, 9, and 17.
- f* (forte) at measures 17 and 49.
- p* (piano) at measures 40 and 70.
- rit.* (ritardando) at measure 70.

Section markers A, B, C, and D are placed above the staff at measures 9, 40, 49, and 66 respectively. Measure 49 contains handwritten blue ink markings. A large 'X' is drawn over the final measure (70).

Viola

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Musical score for Viola part of *Siang Tian*. The score is written in 12/8 time and includes measures 1 through 70. The tempo is marked *Maestoso* with a quarter note equal to 70 beats per minute.

Key markings and features include:

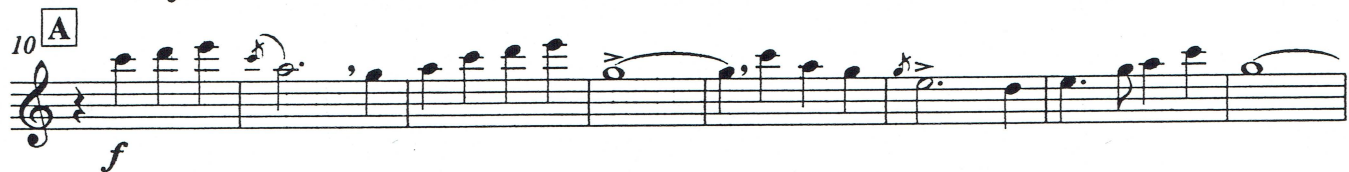
- Measure 1:** *mf* (mezzo-forte).
- Measure 9:** Section **A** begins.
- Measure 17:** *f* (forte) dynamic.
- Measure 25:** *f* (forte) dynamic.
- Measure 32:** *f* (forte) dynamic.
- Measure 40:** Section **B** begins.
- Measure 49:** *p* (piano) dynamic.
- Measure 58:** Section **C** begins.
- Measure 66:** Section **D** begins.
- Measure 70:** *p* (piano) dynamic, followed by a *rit.* (ritardando) marking and a shaded box indicating a final measure.

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70



Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

Violin II score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, Maestoso tempo (♩ = 70). The key signature has one flat (B-flat). The score includes dynamic markings (mf, f, p, mp), articulation (accents), and performance instructions (rit.). There are handwritten blue wavy lines over measures 34-40 and a large handwritten 'X' over measures 69-70. Section markers A, B, C, and D are present.

Measures 1-9: *mf*

Measure 10: Section A, *f*

Measures 11-17: *f*

Measures 18-21: *f*

Measures 22-25: *f*

Measures 26-33: *f*

Measures 34-40: Handwritten blue wavy lines

Measure 41: Section B, *p*

Measures 42-49: *p*

Measure 50: *mp*, *do* (handwritten)

Measures 51-56: *mp*

Measure 57: Section C, *f*

Measures 58-62: *f*

Measures 63-68: Section D, *f*

Measures 69-70: *p*, *rit.*

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

Violin II score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, Maestoso tempo (♩ = 70). The key signature has one flat (B-flat). The score includes various dynamics (mf, f, p, mp), articulation (accents), and performance markings (rit., 2). Section markers A, B, C, and D are present. There are some handwritten corrections and a large 'X' over the final measures.

Measures 1-9: *mf*

Measure 10: Section A, *f*

Measures 11-17: *f*

Measures 18-21: *f*

Measures 22-25: *f*

Measures 26-33: *f*

Measures 34-40: *f*

Measure 41: Section B, *p*

Measures 42-49: *p*

Measure 50: *do*, *mp*

Measures 51-56: *mp*

Measure 57: Section C, *f*

Measures 58-62: *f*

Measures 63-68: Section D, *f*

Measures 69-70: *p*, *rit.*

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

10 **A** *f*

18

22

26

34

41 **B** *p*

50 *mp*

57 **C** *f*

63 **D** *f*

69 *rit.* *p*

Violin I

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

Violin I score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, Maestoso tempo (♩ = 70). The key signature has one sharp (F#).

Handwritten annotations include:

- tacet* (above measures 34-40)
- mife* (above measure 38)
- yaga* (above measures 50-56)
- mi* (above measure 70)

Section markers and dynamics:

- A** (measure 10): *f*
- B** (measure 41): *p*
- C** (measure 57): *f*
- D** (measure 64): *mp*

Other markings include *rit.* (ritardando) at the end of the piece.

Violin I

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

10 **A**

18

22

26

34 *tacet* *spilt*

41 **B**

50 *fa* *mp*

57 **C**

64 **D**

70 *p* *rit.*

Violin I

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

10 **A**

18

22

26

34 *Tacet*

35 *Getet*

41 **B**

50

57 **C**

64 **D**

70

p *mf* *f* *p* *rit.*

Violin I

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Violin I score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, Maestoso tempo ($\text{♩} = 70$).

The score is divided into sections A, B, C, and D.

Section A (Measures 10-17): *mf* (measures 10-11), *f* (measures 12-17).

Section B (Measures 41-50): *p* (measures 41-50).

Section C (Measures 57-63): *f* (measures 57-63).

Section D (Measures 64-70): *p* (measures 64-70), *rit.* (measures 69-70).

Handwritten markings include "tacet" above measures 34-35, "1 1 1 1" above measures 36-37, and "1 1 1 1" above measures 68-69.

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

10 **A**

18

22

26

34

41 **B**

50 *do* *mp*

57 **C**

63 **D**

69 *p* rit..

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

Handwritten musical score for "The Rose Tree" in 4/4 time. The score is written on ten staves, with measures numbered 1 through 70. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

Measure 1: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *mf*.

Measure 10: Melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Accompaniment starts with a quarter note G3, followed by a quarter note A3, then a quarter note B3, and a quarter note C4. Dynamics: *f*. Section marker **A** is present.

Measure 18: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *f*.

Measure 22: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *f*.

Measure 26: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *f*.

Measure 34: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *f*.

Measure 41: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *p*. Section marker **B** is present.

Measure 50: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *mp*.

Measure 57: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *f*. Section marker **C** is present.

Measure 64: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *f*. Section marker **D** is present.

Measure 70: Melody starts with a half note G4, followed by a half note A4. Accompaniment starts with a half note G3, followed by a half note A3. Dynamics: *p*. The piece ends with a *rit.* (ritardando) marking.