

Tokyo, August 9, 1940
610 Kenyume, 20
Elara K.

My dear Praxish

Thank you very much for your kind letter
and also for the Siamese words of Luang Virithi's
song which I received a few days ago. Now Mr.
Takara started ~~study~~ studying the pronunciation
with Mahnop - you know, from Lilapetkara, he's
here since few months. Also Mrs. Virithi's sister
is now studying in Tokyo - I did not yet see her,
as she could not come when I invited her, but ^{she} ~~the~~
promised me to call on me in autumn. Now she is
somewhere in countryside, and I too am leaving to-
morrow for a seaside resort near Niigata where
I used to go every summer. Concerning your certificate,
I wrote a letter to Director Harisugi on your behalf -
a copy of which Mr. Ongarikul is bringing you

- so you may see, I did as I thought it would be the best in this case to do, as this is an affair of the Academy with which I have really no right to interfere. May now I sincerely hope they gave you what you had asked for. Now I have with a favour to ask you - on even there are two things I should be very obliged for. (1) Could you give me the Siamere words of the song "Take my flower".

( etc.) - sure, you know it. It would be very nice if you could send it by airmail - so that Mr. Takemura will have time to learn it. The concert will be by October 1st - it will be held under the patronage of the Thai Minister to Japan and his wife - but ^{this} you must not yet speak about. (You ^{see} understand why). And (2) - ~~as~~ you ^{see} from the scrap I am including, that a film Yamada Nagamasa is to be produced by a Japanese company.

Probably I shall be asked to write the music and for this I should need to have some records

of old Siamese music - on Siamese instruments.
You know, the time of Yamada Nagamasa was about
300 years ago - so if you can find something
of that time, that's the better. But above all I
should like to hear again some genuine old Siamese
music - dances, songs or whatever - played on Siamese
instruments to draw some musical inspiration
from. If there is some written or printed original
music, please send it to me. And if you will
be so nice to select some records for me, then
Mr. Ongsakul will take them when returning
to Japan - by Saigon Mail, by September 1st or so.
I shall thank you so much if you can do this
for me.

I hope you are ever doing well.
Please give my heartiest regards to your
family
Ever yours

Wm. Ringden