

CHERD NAI

by

Prasidh Silapabanleng

arranged and orchestrated by John Georgiadis

FULL SCORE

Orchestration

2 Flutes / Piccolo
2 Oboes
2 Clarinet in B flat
2 Bassoon
4 Horns in F
3 Trumpets in B flat
2 Trombones
Bass Trombone
Tuba
Timpani
Side Drum
Bass Drum
Cymbals
Tam Tam
Triangle
Glockenspiel
Xylophone
Strings

Cherd Nai

Prasidh Silapabanleng
Arranged and Orchestrated by John Georgiadis

Maestoso $\text{♩} = 76$

This musical score is for the piece "Cherd Nai". It is arranged and orchestrated by John Georgiadis, based on a work by Prasidh Silapabanleng. The tempo is marked "Maestoso" with a quarter note equal to 76 beats per minute. The time signature is 4/4.

The score is divided into two systems. The first system includes the following parts:

- Flute 1: Plays a melodic line starting in the fifth measure, marked *f* (forte) and *bv* (bowed).
- Flute 2/Piccolo: Plays a similar melodic line, also marked *f* and *bv*.
- Oboe 1: Remains silent throughout this system.
- Clarinet 1 in Bb: Plays a melodic line starting in the fifth measure, marked *f* and *bv*.
- Clarinet 2 in Bb: Plays a similar melodic line, marked *f* and *bv*.
- Bassoon 1: Plays a low, sustained note starting in the fifth measure, marked *f*.
- Horn 1 in F: Remains silent throughout this system.
- Bass Tuba: Remains silent throughout this system.
- Bass drum: Remains silent throughout this system.
- Cymbals: Plays a cymbal roll starting in the fourth measure, marked *sfz* (sforzando) and *sfz* (sforzando).
- Tam Tam: Plays a low, sustained note starting in the fourth measure, marked *f*.

The second system includes the following parts:

- Violin I: Plays a melodic line starting in the first measure, marked *f* and *bv*.
- Violin II: Plays a similar melodic line, marked *f* and *bv*.
- Viola: Plays a melodic line starting in the first measure, marked *f* and *bv*.
- Violoncello: Plays a melodic line starting in the first measure, marked *f* and *bv*.

The score concludes with a final measure in the second system, marked *mp* (mezzo-piano) for the Horn 1 in F and *p* (piano) for the Bass Tuba.

8

Ob. *mp*

Ob.

Cl. *p*

Cl. *p*

Hn. *p*

Hn.

Hn. *p*

Hn. *p*

Tpt. *mp*

Tba. *mp*

Vln I *p* *cresc*

Vln II *p* *cresc*

Vla. *p* *cresc*

Vc. *p* *cresc*

17

Fl. *mf*

Ob. *mp* *p* *cresc*

Ob. *mp* *p* *cresc*

Cl. *p* *mp* *p* *cresc*

Cl. *p* *mp* *p* *cresc*

Bsn. *p* *cresc*

Bsn. *p* *cresc*

Glock.

Vln I *mf* *mp* *p* *cresc*

Vln II *mf* *mp* *p* *cresc*

Vla. *mf* *mp* *p* *cresc*

Vc. *mf* *mp* *p* *cresc*

Cb. *mf* *mp* *p* *cresc*

p *cresc*

25

Fl. *mf* *f* *f* *f*

Fl. *f* *f* *f* *f*

Ob. *mf* *mp*

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *mf*

Bsn. *mf*

Hn. *p*

Tpt. *f*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31

This musical score page contains measures 31 through 34. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), four Horns (Hn.), three Trumpets (Tpt.), two Trombones (Tbn.), one Baritone Trombone (B. Tbn.), one Tuba (Tba), two Percussion parts (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 31-34:

- Flutes (Fl.):** Measure 31 is a whole rest. Measure 32 has a *ff* dynamic with a 9-measure slur. Measure 33 has a *mf* dynamic. Measure 34 is a whole rest.
- Oboes (Ob.):** Measure 31 is a whole rest. Measure 32 has a *ff* dynamic. Measure 33 has a *mf* dynamic. Measure 34 is a whole rest.
- Clarinets (Cl.):** Measure 31 is a whole rest. Measure 32 has a *ff* dynamic. Measure 33 has a *mf* dynamic. Measure 34 is a whole rest.
- Horns (Hn.):** Measure 31 is a whole rest. Measure 32 has a *f* dynamic. Measure 33 has a *mp* dynamic. Measure 34 is a whole rest.
- Trumpets (Tpt.):** Measure 31 is a whole rest. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 is a whole rest.
- Trombones (Tbn.):** Measure 31 is a whole rest. Measure 32 has a *f* dynamic. Measure 33 has a *mp* dynamic. Measure 34 is a whole rest.
- Baritone Trombone (B. Tbn.):** Measure 31 is a whole rest. Measure 32 has a *f* dynamic. Measure 33 has a *mp* dynamic. Measure 34 is a whole rest.
- Tuba (Tba):** Measure 31 is a whole rest. Measure 32 has a *f* dynamic. Measure 33 has a *mp* dynamic. Measure 34 is a whole rest.
- Percussion (Perc.):** Measure 31 is a whole rest. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 is a whole rest.
- Violins (Vln I, Vln II):** Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 is a whole rest.
- Viola (Vla):** Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 is a whole rest.
- Violoncello (Vc.):** Measure 31 has a *f* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 is a whole rest.
- Contrabass (Cb.):** Measure 31 is a whole rest. Measure 32 has a *f* dynamic. Measure 33 has a *f* dynamic. Measure 34 is a whole rest.

38

Fl. *mf*

Ob. *mf*

Cl. *mp*

Cl. *mp*

Bsn. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln I *mp*

Vln II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.*

f *cresc*

46

Fl. *f* *mf* *p* *cresc*

Ob. *mf* *p* *cresc*

Cl. *mf* *p* *cresc*

Bsn. *p* *cresc*

Hn. *mf* *p* *cresc*

Tpt. *mf*

B. D. *p* *cresc.*

Glock. *mf*

Vln I *mf* *p* *cresc*

Vln II *mf* *p* *cresc*

Vla. *mf* *p* *cresc*

Vc. *p* *arcos* *cresc*

Cb. *p* *cresc*

53

Fl. *sfz* *f*

Fl. *f*

Ob. *sfz* *f*

Cl. *sfz* *mf*

Cl. *sfz* *mf*

Bsn. *sfz* *mf*

Bsn. *sfz* *mf*

Hn. *sfz* *mp*

Hn. *mp*

Hn. *sfz* *mp*

Hn. *mp*

Tpt. *mf*

B. D.

Perc.

Glock. *f*

Vln I *sfz* *mf*

Vln II *sfz* *mf*

Vla *sfz* *mf*

Vc. *sfz* *mf*

Cb. *sfz* *mf*

[illegible]

73

Fl. Fl. Ob. Ob. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. S. D. B. D. Vln I Vln II Vla Vc. Cb.

f *mf* *f*

77

Fl. *cresc*

Fl. *cresc*

Ob. *cresc*

Ob. *cresc*

Bsn. *cresc*

Bsn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tbn. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Timp. *cresc*

S. D. *cresc*

B. D. *cresc*

Perc.

Xyl. *f cresc*

Vln I *cresc*

Vln II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

81

Fl. *dim*

Fl.

Ob. *dim*

Ob. *dim*

Cl. *dim*

Cl. *dim*

Bsn. *dim*

Bsn. *dim*

Hn.

Hn.

Hn.

Hn.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Timp. *mf*

S. D. *mf*

Perc. *f*

Xyl.

Vln I *dim*

Vln II *dim*

Vla. *f*

Vc. *f*

Cb. *f*

85

Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Vln I
Vln II
Vla.
Vc.
Cb.

f
f
mf
mf
mf
mf
f

This musical score page, numbered 85, contains measures 85 through 88. The instrumentation includes two Oboes, two Clarinets, two Bassoons, four Horns, three Trumpets, two Tenor Trombones, one Baritone Trombone, one Tuba, one Timpani, one Snare Drum, two Violins, one Viola, one Violoncello, and one Contrabass. The key signature has three sharps (F#, C#, G#). The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with slurs, while the brass instruments have more active parts. The percussion section includes a snare drum with a rhythmic pattern and a timpani with a melodic line. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

89

Fl. *f* *cresc*

Fl. *f* *cresc*

Ob. *f* *cresc*

Ob. *f* *cresc*

Cl. *f* *cresc*

Cl. *f* *cresc*

Bsn. *f* *cresc*

Bsn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Tpt. *f* *cresc*

Tpt. *f* *cresc*

Tpt. *f* *cresc*

Tbn. *f* *cresc*

Tbn. *f* *cresc*

B. Tbn. *f* *cresc*

Tba. *f* *cresc*

Timp. *f* *cresc*

S. D. *f* *cresc*

B. D. *f* *cresc*

Perc.

Xyl.

Vln I *f* *cresc*

Vln II *f* *cresc*

Vla. *f* *cresc*

Vc. *f* *cresc*

Cb. *f* *cresc*

93

This page contains musical staves for various instruments. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Baritone Trombone (B. Tbn), and Tubas (Tba). The percussion section includes Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Percussion (Perc.), Xylophone (Xyl), Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The notation features complex rhythmic patterns with many sixteenth notes, dynamic markings such as sfz, dim, mf, mp, cresc, and decresc, and articulation marks like accents and slurs.

98

Fl. *mp*

Fl. *p*

Cl. *p*

Cl. *p*

Bsn.

Bsn.

Hn. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Xyl.

Vln I *solo* *mf*

Meno Mosso ♩ = 104

Vln I *pizz* *p* *arco*

Vln II *p* *arco*

Vla *pizz* *p* *arco*

Vc. *pizz* *p* *arco* *pizz* *p*

Cb. *pizz* *p* *arco* *pizz* *p*

105

rit.

A Tempo ♩ = 112

FL. *cresc* *change to piccolo* *p* *piccolo*

FL. *cresc*

Ob. *cresc* *p*

Ob. *p*

Cl. *cresc* *f* *p*

Cl. *cresc* *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

S. D.

B. D.

Perc.

Perc.

Tri.

Glock.

Xyl.

Vln I *f* *rit.* *A Tempo ♩ = 112*

Vln II *f*

Vla. *f*

Vc. *arco* *f*

Cb. *arco* *f*

111

Fl. *p*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *pizz* *p*

115

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn

Bsn

Hn

Hn

Hn

Hn

Vln I

Vln II

Vla

Vc.

Cb.

change to flute

p

cresc

p

cresc

p

cresc

p

cresc

mp

cresc

mp

cresc

Detailed description of the musical score: The score is for a full orchestra. Measures 115-116: Flute and Oboe play rapid sixteenth-note runs. Bassoon and Clarinet play eighth-note patterns. Measures 117-118: A 'change to flute' instruction is present. The woodwinds continue their patterns. Measures 119-120: Horns, Viola, Violoncello, and Contrabass enter with a melodic line marked *p* (piano) and *cresc* (crescendo). The Violins continue their sixteenth-note accompaniment.

121

Fl. *mp* *cresc*

Fl. *flute* *mp* *cresc* [change to piccolo]

Ob. *p* *cresc*

Ob. *p* *cresc* *p*

Cl. *p* *cresc* *p*

Cl. *p* *cresc* *p*

Bsn. *p*

Hn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Timp. *p* *cresc*

Vln I *mp* *cresc* *p*

Vln II *mp* *cresc* *p*

Vla. *mp* *cresc*

Vc. *mp* *cresc*

Cb. *p* *cresc*

Detailed description: This page of a musical score, numbered 121, contains 12 measures of music for a large orchestra. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.). The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics: *mp* (mezzo-piano), *p* (piano), and *cresc* (crescendo). The Flute part starts with a *mp* dynamic and includes a bracketed instruction "[change to piccolo]" in measure 122. The Oboe, Clarinet, Bassoon, and Horn parts often begin with a *p* dynamic and include *cresc* markings. The Violin and Viola parts also feature *mp* and *cresc* markings, while the Violoncello and Contrabass parts start with *mp* and *cresc*. The Timpani part is marked *p* and *cresc*. The music is written in a standard orchestral notation style with various note values, rests, and articulation marks.

127

Fl. *p*

Fl. *p* *piccolos*

Ob. *p*

Ob.

Cl.

Cl.

Bsn. *p*

Bsn.

Vln I *pizz*

Vln II *pizz* *p*

Vla *pizz* *p*

131

Fl. *change to flute*

Fl. *p* *flute* *change to piccolo*

Ob. *p* *dim*

Cl. *p*

Bsn. *p* *dim*

Tri. *p* *dim*

Xyl. *p* *dim*

Vln I

Vln II

Vla

Vc. *pizz* *p*

136

Fl. *pp*

Fl. piccolo *pp* *cresc*

Ob. *pp* *cresc*

Cl. *dim*

Bsn.

Hn. *pp* *cresc*

Hn. *pp* *cresc*

Hn. *cresc*

Hn. *pp* *pp* *cresc*

Tri.

Xyl.

Vla. *arco* *pp* *cresc*

Vc. *arco* *pp* *cresc*

140

Fl. *cresc* *mp* *cresc*

Fl. *mp* *cresc*

Ob. *mp* *cresc*

Ob. *mp* *cresc*

Cl. *mp* *cresc*

Bsn. *mp* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Hn. *p* *cresc*

Tbn. *p* *cresc*

Tbn. *p* *cresc*

B. Tbn. *p* *cresc*

Tba. *p* *cresc*

Xyl. *mp* *cresc*

Vln I *arco* *mp* *cresc*

Vln II *arco* *mp* *cresc*

Vla. *mp* *cresc*

Vc. *mp* *cresc*

Detailed description: This page of a musical score covers measures 140 to 143. The woodwind section (Flutes, Oboes, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *cresc*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes, starting at *p* and increasing to *cresc*. The string section (Violins I & II, Viola, Cello) plays a melodic line, with Violins I & II marked *arco* and *mp*. The Xylophone (Xyl.) enters in measure 141 with a rhythmic pattern, marked *mp* and *cresc*. The overall texture is dense and dynamic, with a clear upward trend in volume across all sections.

144

Fl. *f* *cresc*

Fl. *f* *cresc*

Ob. *f* *cresc*

Ob. *f* *cresc*

Cl. *f* *cresc*

Cl. *cresc*

Bsn. *f* *cresc*

Bsn. *f* *cresc*

Hn. *cresc*

Hn. *mf* *cresc*

Hn. *mf* *cresc*

Hn. *mf* *cresc*

Tpt. *mf* *cresc*

Tpt. *mf* *cresc*

Tpt. *mf* *cresc*

Tbn. *mf* *cresc*

Tbn. *mf* *cresc*

B. Tbn. *mf* *cresc*

Tba. *mf* *cresc*

Xyl. *f* *cresc*

Vln I *f* *cresc*

Vln II *cresc*

Vla. *f* *cresc*

Vc. *f* *cresc*

Cb. *f* *cresc*

f arco

[illegible]

153

Fl. *mf* flute *dim* *p*

Fl. *mf* *dim* *p*

Cl. *mf* *dim* *p*

Cl. *mf* *dim* *p*

Bsn. *sf* *sf*

Bsn. *sf* *sf*

Glock.

Vln I *sf* *sf* *sf* *sf* *mf* *dim* *p*

Vln II

Vla

Vc. *sf* *sf*

Cb. *sf* *sf*

159

Fl.

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Glock.

Vln II *pizz* *pp*

Vc. *pp* *pizz*

Cb. *pp* *pizz*

164

Vln I *pp*

Vln II

168

Fl.

Ob.

Cl.

Cl.

S. D.

Vln I

Vln II

Vla

p

mp

pizz

mp

pizz

mp

mp

172

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

mp

arco

mp

arco

mp

176

Fl. *cresc*

Ob. *cresc*

Ob. *cresc*

Cl. *cresc*

Cl. *cresc*

Perc. *mf* *arco*

Vln I *mf* *arco*

Vln II *mf* *arco*

Vla *cresc*

Vc. *cresc*

Cb. *cresc*

180

Fl. *mp*

Ob. *mp*

Bsn *mp*

Bsn *mp*

Tpt *mp* *con sord*

Perc.

Glock. *mp*

Vln I *p*

Vln II *p*

Vla *mp*

Vc. *p*

184

Fl. *mf* *cresc*

Fl. *mf* *cresc*

Ob. *mf* *cresc*

Ob. *mf* *cresc*

Cl. *mf* *cresc*

Cl. *mf* *cresc*

Bsn. *mf* *cresc*

Bsn. *mf* *cresc*

Hn. *mp* *cresc*

Hn. *mp* *cresc*

Hn. *mp* *cresc*

Tpt. *p* *senza sord* *cresc*

Tpt. *p* *cresc*

Tpt. *p*

Tbn. *mp* *cresc*

B. Tbn. *mp* *cresc*

Glock.

Vln I

Vln II

Vla. *p*

Vc.

Cb.

188

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

S. D.

Vln I

Vln II

Vla

Vc.

Cb.

192

Fl. *f* *cresc*

Fl. *f* *cresc*

Ob. *f* *cresc*

Ob. *f* *cresc*

Cl. *f* *cresc*

Cl. *f* *cresc*

Bsn. *f* *cresc*

Bsn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Hn. *f* *cresc*

Tpt. *f* *cresc*

Tpt. *f* *cresc*

Tpt. *f* *cresc*

Tbn. *f* *cresc*

Tbn. *f* *cresc*

B. Tbn. *f* *cresc*

Tba. *f* *cresc*

Timp. *f* *cresc*

S. D. *f* *cresc*

B. D. *f* *cresc*

Vln I *f* *cresc*

Vln II *f* *cresc*

Vla. *f* *cresc*

Vc. *f* *cresc*

Cb. *f* *cresc*

196

Fl. *ff* change to piccolo

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *sfz*

S. D. *sfz*

B. D. *sf*

Perc. *sf*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

200

Hn

Xyl.

Vln I

Vln II

Vla

Vc.

mf col legno

mf col legno

mf col legno

mf col legno

mf

205

Fl.

Fl.

Hn

Hn

Hn

Hn

Tpt

Tpt

Xyl.

Vln II

Vla

Vc.

mf

piccolo

mf

hand stopped

mf

hand stopped

mf

hand stopped

mf

hand stopped

mf

con sord

mf

con sord

mf

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

S. D.

Xyl.

Vln I.

Vln II.

Vla.

Vc.

Cb.

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

mf *cresc* *f*

f

f

mf *cresc*

mf *cresc*

mf *cresc*

senza sord *mf* *cresc*

mf *cresc*

mf *cresc*

mf *cresc*

f *cresc*

f

naturale *f* *cresc* *mf*

naturale *mf*

naturale *mf*

naturale *f* *cresc* *mf*

pizz *f*

213

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf* open

Hn. *mf* open

Hn. *mf* open

Hn. *mf* open

Tpt. *mf*

Tpt. *mf* senza sord

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Xyl.

Vln I

Vln II

Vla.

Vc.

Cb. *f* arco

217

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.
Tba.
Perc.
Vln I
Vln II
Vla
Cb.

sfz

f

f

221

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Perc.

Xyl.

Vln I.

Vln II.

Vla.

Vc.

Cb.

225

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl.

Cl.

Bsn

Bsn

Hn

Hn *f*

Hn *f*

Hn *f*

Tpt

Tpt *f*

Tpt *f*

Tbn. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Tba *cresc*

Xyl.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Cb. *f*

229

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Xyl.

Vln I.

Vln II.

Vla.

Vc.

Cb.

233

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *crescs* *f* *cresc* *ff*

Tpt. *f* *cresc* *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *(tr)*

S. D. *f*

B. D. *f*

Xyl. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *f*

Cb. *f*

237

Fl. *ff* *cresc*

Fl. *ff* *cresc*

Ob. *cresc*

Ob. *cresc*

Cl. *cresc*

Cl. *cresc*

Bsn. *cresc*

Bsn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Hn. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tpt. *cresc*

Tbn. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Tba. *cresc*

Timp. *(tr)* *cresc* *ff* *cresc*

S. D. *cresc*

B. D. *cresc*

Perc. *f*

Xyl. *cresc*

Vln I *cresc*

Vln II *cresc*

Vla. *cresc*

Vc. *cresc*

Cb. *cresc*

241

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff* (tr) *tr*

Perc. *ff* (tr) *ff*

Perc. *sfz*

Xyl. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

245

Fl. *dim* *mp*

Fl. *dim* *mp*

Ob. *dim*

Ob.

Cl. *p*

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

B. Tbn.

Tba.

Perc.

Vln I *dim* *mp*

Vln II *dim* *mp*

Vla. *p*

Cb. *dim*

249 Poco Rit Meno Mosso ♩ = 96

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tbn.

B. Tbn.

Vln I

Vln II

Vla.

Vc.

Cb.

mf

mf

f

mp

mf

f

mf

pp

mp

mf

mf

f

255

Fl. *mf*

Ob. *cresc* *mf*

Ob. *mf*

Cl. *cresc*

Cl. *cresc*

Bsn. *cresc*

Bsn.

Hn. *mf*

Hn. *mf* *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mf* *mp*

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Tri.

Vln I *cresc* *mf*

Vln II *cresc* *mp*

Vla. *cresc* *mp*

Vc. *cresc* *mp*

Cb. *cresc* *mp*

Andante ♩ = 84

Fl. *p*

Fl. *pp*

Ob. *mp*

Ob. *p*

Cl. *pp*

Cl. *pp*

Bsn. *p*

Bsn. *p*

Hn. *mf*

Hn.

Hn.

Hn.

Tpt.

Tri. *mf*

Piu Andante $\text{♩} = 72$

Vln I *pizz* *p*

Vln II *pizz* *p*

Vla *pizz* *p*

Vc. *pizz* *p*

Cb. *pizz* *p*

rit

267 Allargando $\text{♩} = 60$

Rit

Grandioso $\text{♩} = 54$

Rit

268

269

270

271

272

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274

275

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279

280

281

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