

o Nini
S. 100. m. 121

I

MODERATO

f. Hammer
29. 10. 93.

FL.
OB.

CL. Bb

TR. Bb

TB.

TIM. A
D

V. I

V. II

VA.

C.

B.

V
500

A handwritten musical score on aged, stained paper. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: FL. OB., CL. Bb, TR. Bb, TB., TIM. A D, V. I, V. II, VA., C., B., and a voice part (V 500). The tempo is marked 'MODERATO' with a metronome marking of 80. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are several handwritten annotations: a red 'f' and 'p' in the V. I part, a red '8.' in the V. I part, and a red 'p' in the V. II part. The score is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and staining.

Handwritten title in blue ink, possibly reading "Handwritten title" or similar.

II

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes dynamic markings such as *f* (forte), *p* (piano), *cris.* (crescendo), and *dec.* (decrescendo). Performance instructions like *pizz* (pizzicato) and *arco* (arco) are also present. The notation includes notes, rests, and slurs, with some red ink used for emphasis or correction. The paper shows signs of age, including stains and foxing.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- fl.** (flute) at the beginning of the first staff.
- fl.** (flute) at the beginning of the second staff.
- fl.** (flute) at the beginning of the third staff.
- rall.** (rallentando) markings on the first, second, third, fourth, sixth, seventh, eighth, and tenth staves.
- cresc.** (crescendo) markings on the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- f** (forte) markings on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- tr.** (trill) marking on the fourth staff.
- red. rall.** (redacted rallentando) markings on the fifth and sixth staves.
- red. cresc.** (redacted crescendo) marking on the fifth staff.
- red. f** (redacted forte) marking on the fifth staff.
- red. rall.** (redacted rallentando) marking on the sixth staff.
- red. cresc.** (redacted crescendo) marking on the sixth staff.
- red. f** (redacted forte) marking on the sixth staff.
- red. rall.** (redacted rallentando) marking on the seventh staff.
- red. cresc.** (redacted crescendo) marking on the seventh staff.
- red. f** (redacted forte) marking on the seventh staff.
- red. rall.** (redacted rallentando) marking on the eighth staff.
- red. cresc.** (redacted crescendo) marking on the eighth staff.
- red. f** (redacted forte) marking on the eighth staff.
- red. rall.** (redacted rallentando) marking on the ninth staff.
- red. cresc.** (redacted crescendo) marking on the ninth staff.
- red. f** (redacted forte) marking on the ninth staff.