

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

9 **A** *mf*

17 *f* *f*

25

32

40 **B** *p*

49 **C** *f*

58

66 **D**

70 *p* rit.

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Handwritten annotations and markings on the score include:

- Measure 1: *mf*
- Measure 8: Section marker **A**
- Measure 16: *sf*
- Measure 25: *sf*, *2* (above staff)
- Measure 33: *sf*, *3* (above staff)
- Measure 42: Section marker **B**, *p*
- Measure 51: *e* (above staff), *f* (below staff), Section marker **C**
- Measure 60: *p* (below staff), Section marker **D**
- Measure 69: *p* (below staff), *rit.* (below staff)

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10 **A**
f

18

22

26

34

41 **B**
p

50
mp

57 **C**
f

64 **D**
2

70
p rit.

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10 **A**
f

18

22

26

34

41 **B**
p

50
mp

57 **C**
f

64 **D**
2

70
p rit.

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Violin I score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, marked Maestoso with a tempo of quarter note = 70. The score includes various dynamics (mf, f, p, mp, rit.) and articulations (accents, slurs, breath marks). Handwritten notes include "Tacet" and "Play".

Measures 1-10: **A** *mf*

Measures 11-17: *f*

Measures 18-21: *p*

Measures 22-25: *p*

Measures 26-33: *p*

Measures 34-40: *p* **Tacet** *Play*

Measures 41-49: **B** *p*

Measures 50-56: *mp*

Measures 57-63: **C** *f*

Measures 64-69: **D** *f*

Measures 70-75: *p* *rit.*

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

The score is for Violin II, titled "Siang Tian" by Prasidh Silapabunleng. The tempo is Maestoso, with a quarter note equal to 70 beats per minute. The key signature has one flat (B-flat). The score is written in 4/4 time and consists of 10 staves of music.

The score includes several performance markings and structural elements:

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 10:** Marked with a blue box 'A' and a *mf* dynamic marking.
- Staff 18:** Marked with a blue *p* dynamic marking.
- Staff 22:** Continues the melodic line.
- Staff 26:** Continues the melodic line.
- Staff 34:** Marked with a blue *Tacet* and a blue bracket labeled *Play* indicating a return to playing.
- Staff 41:** Marked with a blue box 'B' and a blue *Play* marking. The dynamic is *p*. There are blue annotations *B^b* and *A^b* with arrows pointing to specific notes.
- Staff 50:** Marked with a blue *F* and a blue *mp* dynamic marking.
- Staff 57:** Marked with a blue box 'C' and a *f* dynamic marking.
- Staff 63:** Marked with a blue box 'D' and a *2* (second ending) marking.
- Staff 69:** Marked with a blue *p* dynamic marking and a *rit.* (ritardando) marking.