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January 4, 1957.

Dear San Sei:

I am very sorry to be late in replying to your letter. I have been busy preparing many things for the movie to be made in Japan. Regarding the movie, Mr. Shibuzawa of the Japanese Embassy has kindly sent a letter to a film company in Tokyo requesting them to find some cameraman and soundman, together with the facilities of a movie studio, for me. I trust that you have already received a copy of that letter which was mailed to you last month. If you have any better idea about this matter regarding movie facilities, please give me your advice.

Because of the preparations involved in this project I have postponed the trip and decided to arrive in Tokyo by the end of March. I may spend about two months with you, if possible, and you may plan for the performance in May.

Mr. Parekh was apparently delighted meeting me, and I arranged for him to have photos and movies taken of my students dancing in full costume. He seemed captured by the exotic dance, and it was also my great pleasure to see him so delighted. I'm very glad to have met Mr. Parekh at your introduction.

To conclude, I here extend my best wishes to you and all members of your family for a happy new year. Looking forward to have the pleasure of being with you in a few months.

Yours sincerely,

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