

B, F

# GOD BLESS ABAC (Intro 2)

Prasidh Silapabank

Intro Maestoso alla marcia

Flauti I

Oboi I

Clarineti I II  
In B $\flat$

Cor. Inglese I II

Fagotti I II

Corn in F I II  
III IV

Trombe in B $\flat$  I II

Tromboni I II III

Timpani

Soprano

Alto

Tenor

Bass

Arpa

Violin I

Violin II

Viola

Violoncelli

Bass

God bless ABAC.

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Flauti I

Oboi I

Clarineti I II  
In B $\flat$

Cor. Inglese I II

Fagotti I II

Corn in F I II III IV

Trombe in B $\flat$  I II

Tromboni I II III

Timpani

SD tr tr tr Tim. tr F. tr

Soprano  
Alto

Tenor  
Bass

Arpa

Violin I

Violin II

Viola

Violincelli

Bass

*dolce*

*p*

# God bless ABAC

Prasidh Silapabanlen

Maestoso alla marcia

Flauti I

Oboi I

Clarineti in Bb I II

Cor. Inglese I II

Fagotti I II

Corn in F I II III IV

Trombe in Bb I II

Tromboni I II III

Timpani

Soprano Alto

Tenor Bass

Arpa

Violin I

Violin II

Viola

Violincelli

Bass

SD  
BP  
tr

solo

tr

God bless ABAC

Prasidh Silapabanle

This is a handwritten musical score for the piece "God bless ABAC" by Prasidh Silapabanle. The score is written on ten systems of staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat) and the time signature is 2/4. The instruments and parts included are:

- Flauti I**: Flute I part, mostly rests.
- Oboi I**: Oboe I part, featuring melodic lines with some slurs and accents.
- Clarineti in Bb I II**: Clarinets in B-flat, I and II parts, playing rhythmic accompaniment.
- Cor. Inglese I II**: English Horns, I and II parts, playing rhythmic accompaniment.
- Fagotti I II**: Bassoons, I and II parts, playing rhythmic accompaniment.
- Corn in F I II III IV**: Cornets in F, I, II, III, and IV parts, playing rhythmic accompaniment.
- Trombe in Bb I II**: Trumpets in B-flat, I and II parts, playing rhythmic accompaniment.
- Tromboni I II III**: Trombones, I, II, and III parts, playing rhythmic accompaniment.
- Timpani**: Timpani part, featuring a series of trills (tr.) and rhythmic patterns.
- Soprano Alto**: Soprano and Alto vocal parts, sharing a melodic line.
- Tenor Bass**: Tenor and Bass vocal parts, providing harmonic support.
- Arpa**: Harp part, playing a rhythmic accompaniment.
- Violin I**: Violin I part, featuring a melodic line with a "Solo" section marked with a dashed line.
- Violin II**: Violin II part, playing a supporting melodic line.
- Viol.**: Viola part, playing a supporting melodic line.
- Violincelli**: Violoncello (Cello) part, playing a supporting melodic line.
- Bass**: Bass part, playing a supporting melodic line.

The score is written in a clear, legible hand, with various musical notations such as slurs, accents, and dynamic markings. The overall structure is a single system of ten staves, with each staff containing the notation for its respective instrument or part.

God bless ABAC

Prasidh Silapabanlang

Flauti I II

Oboi I II

Clarineti In Bb I II

Cor. Inglese I II

Fagotti I II

Corn in F I II III IV

Trombe in Bb I II

Tromboni I II III

timpani

Soprano ALTO

Tenor Bass

Arpa

Violin I

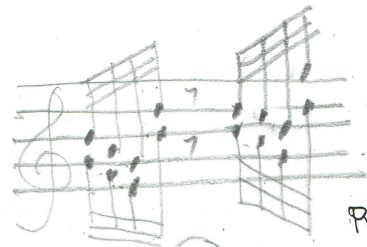
Violin II

Viol.

Violincelli

Bass

# God bless ABAC



Prasidh Silapabanleng

**Flauti** I II

**Oboi** I II

**Clarineti in Bb** I II

**Cor. Inglese** I II

**Fagotti** I II

**Corn in F** I II III IV

**Trombe in Bb** I II

**Tromboni** I II III

**Timpani** Lim tr. --- tr. --- tr. --- SD BDr tr. --- tr. --- Tim tr. --- tr. ---

**Soprano Alto**

**Tenor Bass**

**Arpa**

**Violin I** Solo

**Violin II**

**Viola**

**Violincelli**

**Bass**