

Cherd Nai parts

Woodwind parts are two sheets to each part and therefore need taping together.

Brass and percussion parts are in single sheets.

String parts. There is one part only to for each section, so photocopying will be required to make up parts for extra desks. Also, there is two sheets for each string part which will therefore need taping together.

Flute 1

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

1 3 f 11 13 mf 2 24 mf f 6 6 6 4 32 ff mf 35 mf 40 f 11 5 49 sfz f 6 6 6 55 f ff sfz 2

Allegro

67 f cresc. 78 ff dim. 7

Flute 1

89 *f* *cresc.*

93 *sfz dim. mf dim.*

98 *p cresc. f*

106 *p*

111

115 *mp cresc.*

122 *p*

129

137 *cresc.*

141 *cresc. f*

Flute 1

145 *cresc.* *ff* *rit.* 3

149 *mf* *dim.* 4

156 *p* 2

160 *mp* 10

173 *mp* 5

182 *mf*

186 *cresc.* *f* *cresc.* 5

195 *ff* 2

200 *mf* 4

208 *f* 6

217

page 3

Flute 1

221 *f*

227

237 *cresc.*

238 *fff*

242 *dim.*

246 *Meno Mosso* *Andante* *mf*

259 *Piu Andante* *p*

264 *rit.* *Allargando* *rit.* *Grandioso* *ff*

Maestoso

1 3 *f* 19

25 6 *f* 4

32 *ff* 13 *f* 11

48 3 *f* 6

54 6 5

61 *f* *ff* *sfz* 2

Allegro

67 8 *f*

77 *cresc.*

80 8 *f* *cresc.*

90

93 *sfz* *dim.* 6

page 1

Flute 2/Piccolo

102 *p* *cresc.* change to picc.

107 *p* *picc.*

110

113 change to flute

120 *flute* *mp* *cresc.*

123 change to picc. *picc.* *p*

130 change to flute *flute* *change to picc.*

135 *picc.* *pp*

138 *cresc.* *mp*

141 *cresc.*

144 *f* *cresc.*

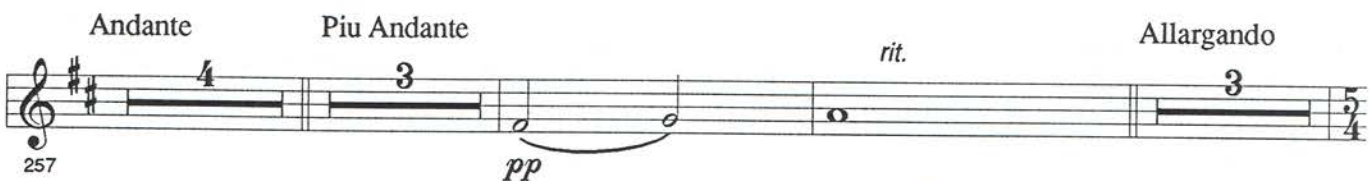
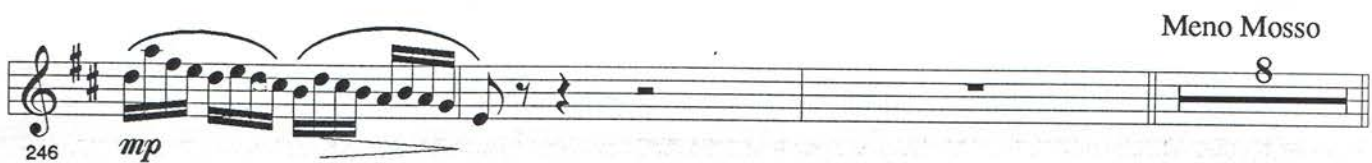
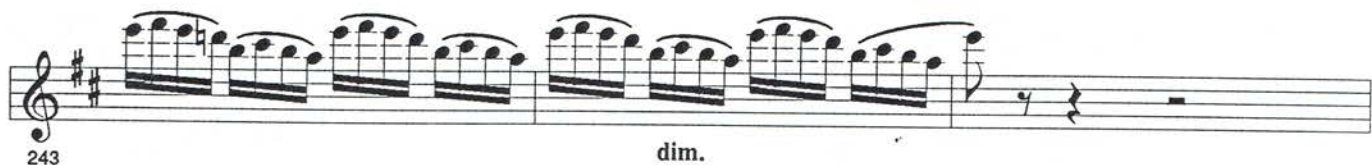
147 *ff*

change to flute

flute

page 3

Flute 2/Piccolo



Oboe 1

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

1 *f* *mp*

11 *mp*

22 *p* *cresc.* *mf* *mp*

29 *ff* *mf*

37 *mf*

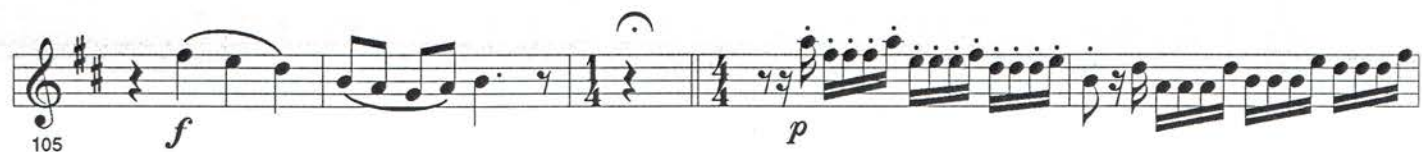
42 *mf* *cresc.* *sfz*

55 *f* *f* *ff*

63 *sfz*

Allegro

Oboe 1





Oboe 1

214 *f*

218 *f*

223

227

235 *cresc.*

239 *fff*

243 *dim.* *Meno Mosso*

253 *mf* *cresc.* *Andante* *mf*

261 *mp* *Piu Andante* *Allargando*

269 *rit.* *Grandioso* *ff*

page 4

Detailed description: This is a musical score for Oboe 1, spanning measures 214 to 269. The score is written on a single staff in treble clef. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at measure 235. The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo) and *ff* (fortissimo). The tempo markings include *Meno Mosso*, *Andante*, *Piu Andante*, *Allargando*, *rit.* (ritardando), and *Grandioso*. There are also numerical markings for measures, such as 2, 3, 4, and 5. The score ends with a double bar line at measure 269.

Oboe 2

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 11 p mp

22 p cresc. ff mp 6

40 6 mf cresc.

52 9 f ff sfz 2

Allegro

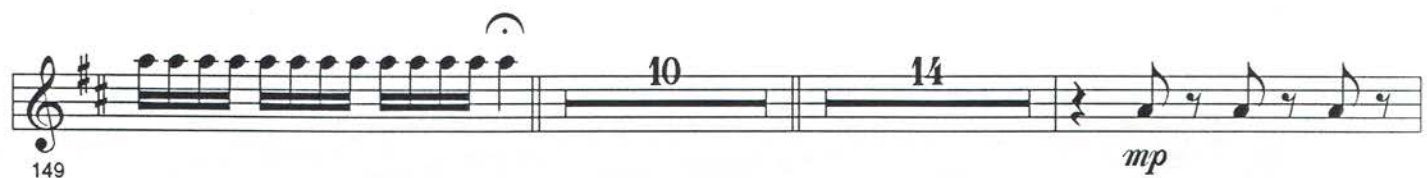
67 8 f cresc.

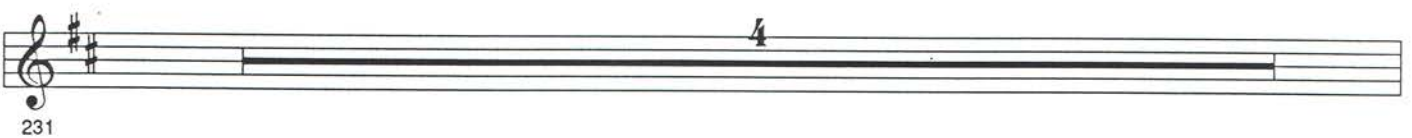
78 ff dim.

83 f cresc.

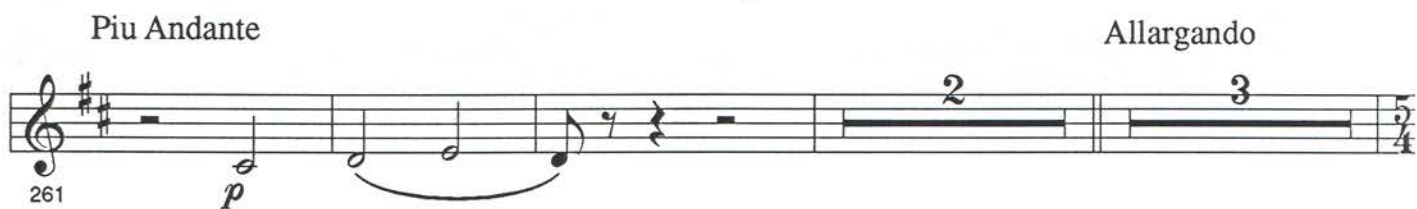
90 8 sfz dim. mf dim.

Oboe 2





Oboe 2



Maestoso

1

3

f

p

10

4

p

19

mp

p

cresc.

mf

25

p

ff

32

mf

mp

39

mp

cresc.

46

mf

cresc.

52

sfz

mf

2

60

mf cresc.

ff

sfz

2

13

Allegro

Clarinet 1 in B flat

80 *ff* *dim.* *f*

86 *f* *cresc.* *sfz dim.*

95 *mf* *dim.* 4

102 *p* *cresc.* *f* 4/4

108 *p*

113 3 *p*

121 *cresc.* *p*

126 3

134 *dim.* *mp* 3

141 *cresc.* *f*

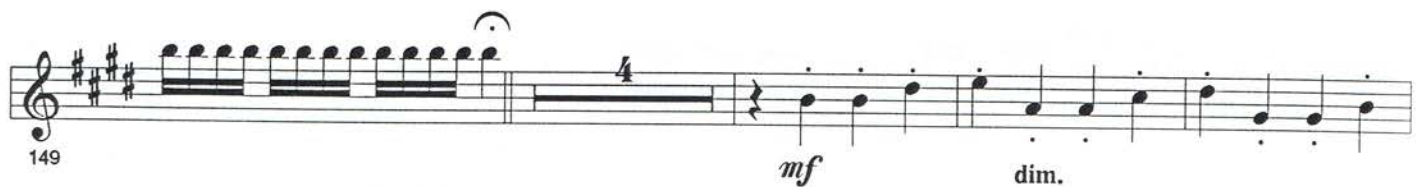
page 2

Detailed description: This is a musical score for Clarinet 1 in B flat, spanning measures 80 to 141. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. It begins with a forte (*ff*) dynamic and a decrescendo (*dim.*) leading to a fortissimo (*f*) dynamic. The melody features rapid sixteenth-note passages, often beamed together, and includes various articulations such as accents and slurs. Dynamic markings include *ff*, *dim.*, *f*, *cresc.*, *sfz*, *dim.*, *mf*, *p*, *cresc.*, *f*, *p*, *cresc.*, *p*, *dim.*, *mp*, *cresc.*, and *f*. There are also numerical markings for fingerings or breath marks: '4' at measure 95, '3' at measures 113, 126, and 134. The score concludes with a 'page 2' instruction at measure 141.

Clarinet 1 in B flat

rit.

3



Clarinet 1 in B flat

208 *mf* *cresc.* *f*

212

217

221 *f*

226

231 *ff*

236 *cresc.*

239 *fff*

242 *p*

Meno Mosso Andante Piu Andante

249 *mf* *cresc.* *mp*

264 *pp* *rit.* Allargando *rit.* Grandioso *ff*

page 4

Maestoso

The musical score is written for Clarinet 2 in B flat and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Maestoso'.

- Staff 1:** Measures 1-4. Measure 1 has a finger number '1'. Measure 3 has a triplet of eighth notes. Measure 4 has a quarter note and a half note. Dynamics: *f*.
- Staff 2:** Measures 5-9. Measure 5 has a half note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Measure 9 has a quarter note. Dynamics: *p*, *p*, *cresc.*
- Staff 3:** Measures 10-14. Measure 10 has a half note. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Dynamics: *mf*, *p*.
- Staff 4:** Measures 15-19. Measure 15 has a half note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Dynamics: *ff*, *mp*.
- Staff 5:** Measures 20-24. Measure 20 has a half note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Dynamics: *mp*, *cresc.*
- Staff 6:** Measures 25-29. Measure 25 has a half note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Dynamics: *cresc.*, *sfz*.
- Staff 7:** Measures 30-34. Measure 30 has a half note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Dynamics: *mf*, *mf cresc.*
- Staff 8:** Measures 35-39. Measure 35 has a half note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Dynamics: *ff*, *sfz*.
- Staff 9:** Measures 40-44. Measure 40 has a half note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Dynamics: *ff*, *dim.*, *f*.
- Staff 10:** Measures 45-49. Measure 45 has a half note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Dynamics: *f*, *cresc.*, *sfz dim.*

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from 'Maestoso' to 'Allegro' at measure 61. The page number 'page 1' is located at the bottom center.

Clarinet 2 in B flat

102 *p* *cresc.* *f*

108 *p*

111

114 *p* *cresc.*

122 *p*

126 15

144 *f* *cresc.*

147 *rit.* *ff* 4

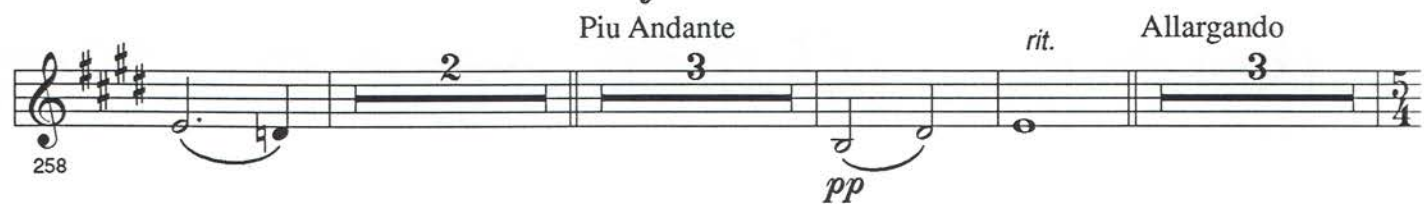
154 *mf* *dim.* *p*

160 8 4 *p* *mp*

Detailed description: This is a musical score for Clarinet 2 in B flat, spanning measures 102 to 160. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measure 102 starts with a half note G4, followed by a whole rest, then a quarter note F#4, an eighth note G4, and a quarter note A4. Dynamics include *p*, *cresc.*, and *f*. Measure 108 begins with a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3. Measure 114 features a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3, then a whole rest, a 4-measure rest, and a half note G4. Measure 122 starts with a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3. Measure 126 begins with a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3, then a whole rest, a 15-measure rest, and a half note G4. Measure 144 features a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3, then a whole rest, a 4-measure rest, and a half note G4. Measure 147 starts with a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3, then a whole rest, a 4-measure rest, and a half note G4. Measure 154 begins with a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3, then a whole rest, a 4-measure rest, and a half note G4. Measure 160 starts with a half note G4, followed by eighth notes F#4, E4, D4, C#4, B3, A3, G3, and F3, then a whole rest, a 4-measure rest, and a half note G4. Dynamics include *mf*, *dim.*, *p*, and *mp*.



Clarinet 2 in B flat



Bassoon 1

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

1 20 *p* *cresc.* *mf*

26 15 *mp* *cresc.*

48 *cresc.* *sfz* *mf*

56 2 *cresc.* *ff* *sfz*

64 *Allegro* 2 8 *f*

77 *cresc.* *ff* *dim.*

81 3 *f*

89 *f* *cresc.*

92 *sfz* *dim.*

95 *mf* *dim.* 7

Bassoon 1

112

116 *p*

128

132

The second system of the musical score for 'The Swan Song' in G major, Op. 10, No. 12 by Frédéric Chopin. It begins with a double bar line and a fermata, followed by a measure with a fermata. The melody then continues with a series of eighth notes, each with a grace note, and a final measure with a fermata. The dynamic marking 'dim.' is placed below the melody. The system ends with a double bar line and a fermata.

140 *mp* *cresc.*

143 *f* *cresc.*

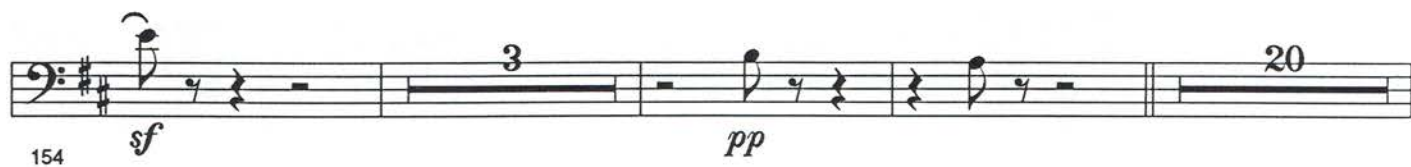
146 *ff*

149

The musical score for page 2 of 'The Little Boat' is written for a single melodic line in bass clef with a key signature of one sharp (F#). The piece begins with a series of 12 eighth notes, each with a downward-pointing stem, creating a rhythmic pattern. This is followed by a double bar line. The melody then continues with a series of eighth notes, some of which are beamed together, and includes dynamic markings of *f* (forte) and *sf* (sforzando). The score concludes with a final melodic phrase.

page 2

154 *sf* *pp*



180 *mp*



183 *mf* *cresc.*



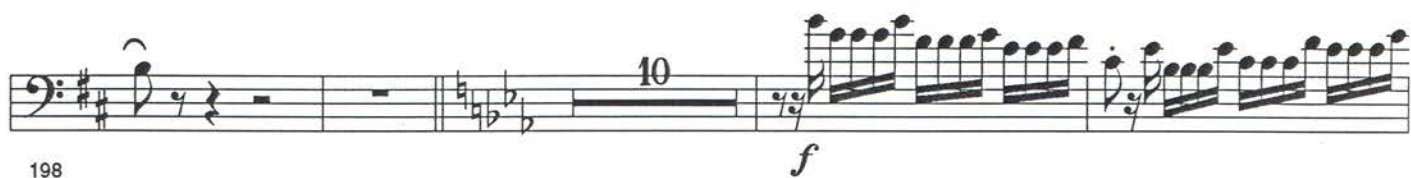
187 *f*



191 *cresc.* *ff*



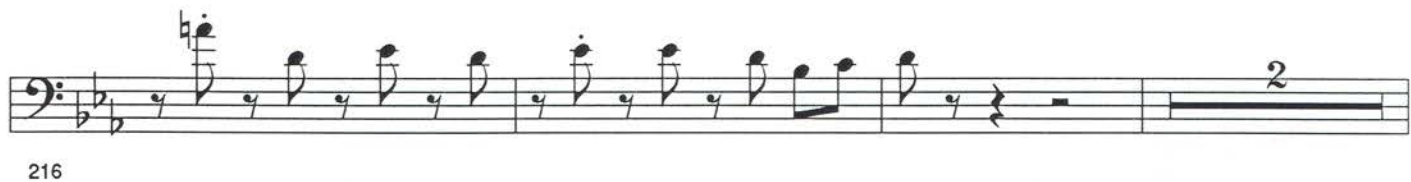
198 *f*



212



216



Bassoon 1

221 *f*

224

228 *ff*

231

236 *cresc.* *fff*

243 *Meno Mosso* *mf* *cresc.*

255 *Andante* *mp* *Piu Andante* *p*

263 *rit.* *Allargando* *p* *f*

269 *rit.* *Grandioso* *ff*

Maestoso

1 20 *p* *cresc.* *mf* >

26 15 *mp* *cresc.*

47 *cresc.* *sfz* >

54 6 *cresc.* *ff* *sfz*

65 2 8 *f*

77 *cresc.* *ff* *dim.*

81 3 *f*

89 *f* *cresc.*

92 *sfz dim.* *mf dim.*

97 7 *f* 3

page 1

Bassoon 2

111 *p*

116 *p*

144 *f* *rit.* *cresc.*

147 *ff*

151 *f* *sf* *sf* 3

158 *pp* *mp* 22

183 *mf* *cresc.*

187 *f*

191 *cresc.*

197 *ff* 10 *f*

211

215

221 *f*

224

228 *ff*

231

236 *cresc.* *fff* *Meno Mosso*

243 *2* *4*

253 *f* *cresc.* *Andante* *Piu Andante* *p*

262 *Allargando* *2* *2* *f*

269 *rit.* *Grandioso* *ff*

Horn 1 in F

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 *mp* 5 17 *p*

28 *mf* 4

38 *mp* *cresc.* 3

47 *cresc.* *sfz* 3

57 *mp* *cresc.* *ff* *sffz*

65 *Allegro* 2 6 *poco f* *cresc.*

79 6 *poco f* *f* *cresc.*

92 *sfz dim.* *mp dim.* 5 *p*

105 *f* 8 *p* *cresc.*

121 *cresc.* 11 *pp*

138 *cresc.* *p* *cresc.*

145 *f* *cresc.* *rit.* 10 *ff*

page 1

Horn 1 in F

160 *mp* *cresc.*

189 *f* *cresc.* *ff* *hand stopped*

200 *mf* *open*

208 *mf* *sfz*

219 *poco f*

224 *f*

229 *ff* *cresc.*

239 *fff* *dim.* *mp* *Meno Mosso*

250 *mf* *Andante* *Piu Andante*

257 *mf* *Allargando* *rit.* *Grandioso* *f*

266 *mf* *rit.* *Grandioso* *f*

269 *ff*

Maestoso

1 8 17

31 2 3

42 cresc. mf cresc.

52 5 2

Allegro

67 4 poco f cresc.

78 4 poco f cresc.

89 f cresc. sfz dim. mp dim.

98 5 8 p

117 cresc. p cresc.

124 11 pp cresc. p

141 cresc. mf cresc.

146 rit. mf ff 10

page 1

Horn 2 in F

160 *mf* *f* *cresc.*

197 *ff* *hand stopped* *mf*

206 *open* *cresc.*

214 *mf*

219 *3* *poco f*

227 *f*

231 *ff*

237 *cresc.* *fff* *dim.*

245 *Meno Mosso* *3* *2* *mp*

254 *Andante* *mf* *mp*

261 *Piu Andante* *4* *Allargando* *mf* *f*

269 *rit.* *Grandioso* *ff*

Horn 3 in F

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 6 21 *p* *f*

32 2 3 *mp* *mp* *cresc.*

43 *cresc.*

52 3 *sfz* *mp* *cresc.*

62 2 4 *ff* *sfz* *Allegro* *poco f*

73 3 4 *cresc.*

85 *poco f* *f* *cresc.*

93 8 *sfz dim.* *p* *f*

108 8 *p* *cresc.* *p* *cresc.*

122 11 *pp* *cresc.*

139 *p* *cresc.* *mf*

145 *cresc.* *rit.* *ff* 10

page 1

Horn 3 in F

24
160 *mp* *cresc.*

3
189 *f* *cresc.* *ff* *hand stopped*

4
200 *mf*

open
208 *cresc.* *mf*

2
216 *poco f*

222 *f*

4
227

235 *ff* *cresc.* *fff* *Meno Mosso*

4 2
244 *dim.* *mp* *Andante*

253 *mf* *Piu Andante* *Allargando* *mp*

4
260 *mf* *f*

rit. Grandioso
269 *ff*

Maestoso

1 6 21 *p* *f*

32 2 3 *mp* *cresc.*

43 *cresc.*

51 5 *mp* *cresc.* *ff*

63 *sfz* *Allegro* 2 4 *poco f*

74 4 *poco f*

87 *f* *cresc.* *sfz dim.*

95 8 *p* *f* 9

117 *p* *cresc.* *p* *cresc.*

124 12 *cresc.*

141 *p* *cresc.* *mf* *cresc.*

147 *ff* 10 27

Horn 4 in F

187 *mf* *cresc.* *f* *ff*

198 *mf* *hand stopped*

208 *open* *cresc.* *mf*

217 *poco f*

224 *f*

228

233 *ff* *cresc.*

240 *fff* *dim.* *2*

Meno Mosso

249 *mp* *3* *Andante* *mp*

Piu Andante

259 *4* *Allargando* *mf* *f*

269 *rit.* *Grandioso* *ff*

Trumpet 1 in B flat

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 7 19 31 55 64 73 83 90 106 147 182 185

mp *f* *f* *mf* *mf* *ff* *sfz* *poco f* *cresc.* *poco f* *f* *cresc.* *sfz dim.* *f* *cresc.* *rit.* *A Tempo* *mf* *cresc.* *rit.* *A Tempo* *ff* *con sord* *mp* *senza sord* *p* *cresc.*

Allegro

2 2 3 2 11 36 10 22 3

Trumpet 1 in B flat

192 *f* cresc. *ff* >

198 *mf* con sord

206 *mf* senza sord cresc. *sfz* >

214 *mf*

219 *f*

228

231

237 cresc. *fff*

249 *mf* Meno Mosso Andante

259 *mp* Piu Andante Allargando

268 *f* rit. Grandioso *ff*

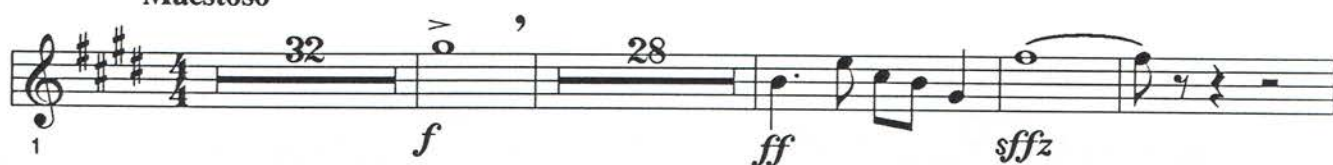
Trumpet 2 in B flat

Cherd Nai

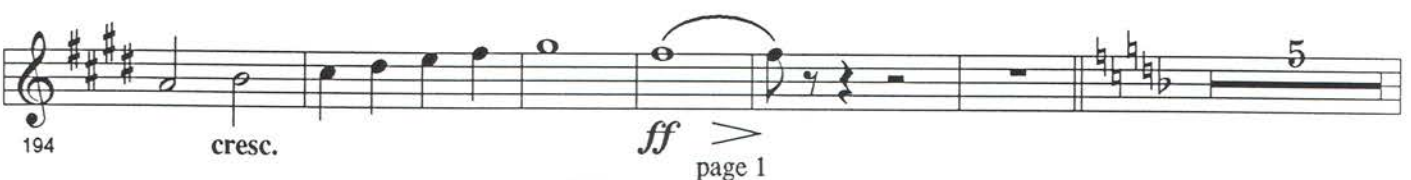
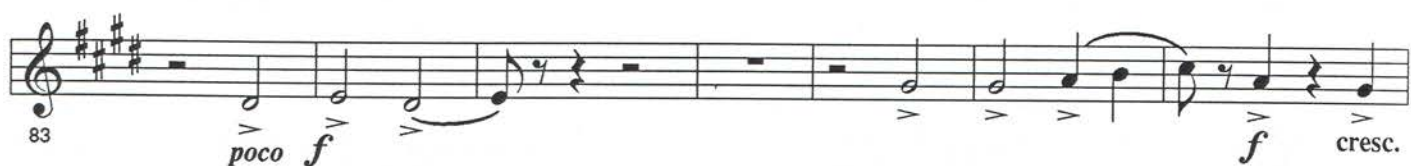
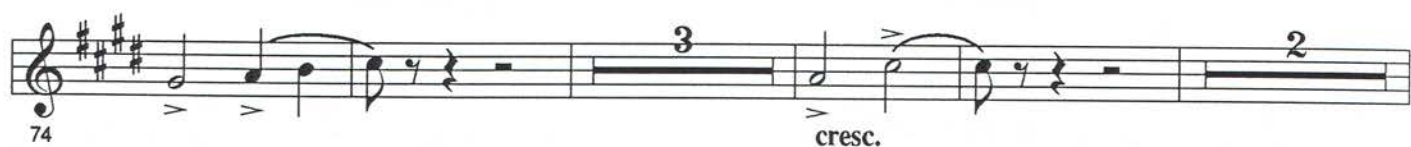
Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso



Allegro



Trumpet 2 in B flat

con sord

205 *mf*

senza sord

215 *mf*

223 *poco f* *f*

228

232 *cresc.*

238 *fff*

Meno Mosso 8 Andante 4 Piu Andante 5 Allargando 2

249 *f*

269 *rit.* *Grandioso ff*

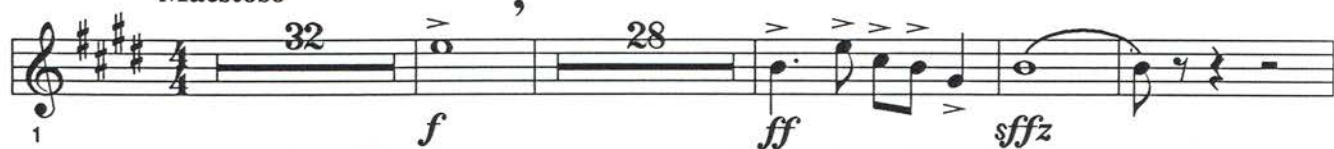
Trumpet 3 in B flat

Cherd Nai

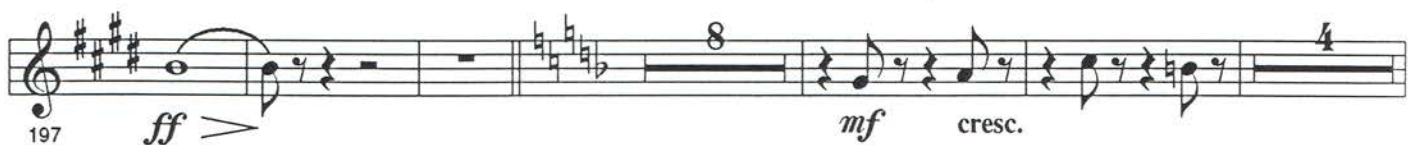
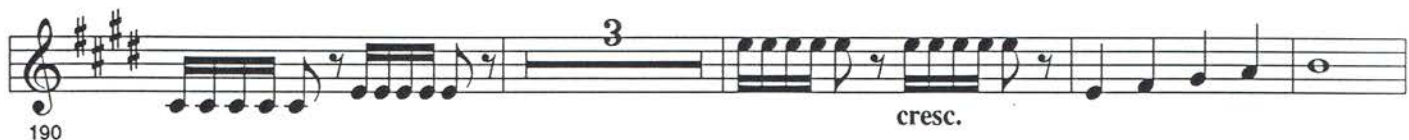
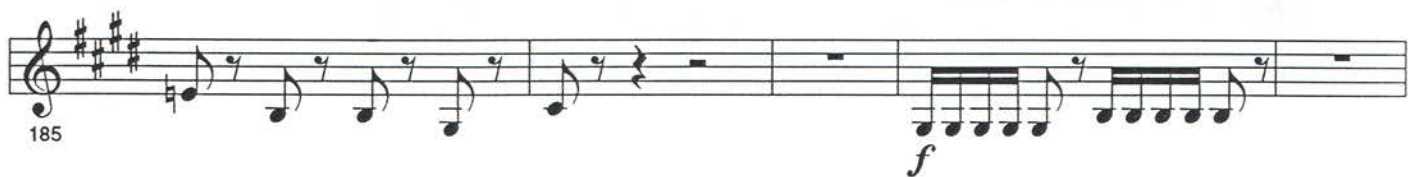
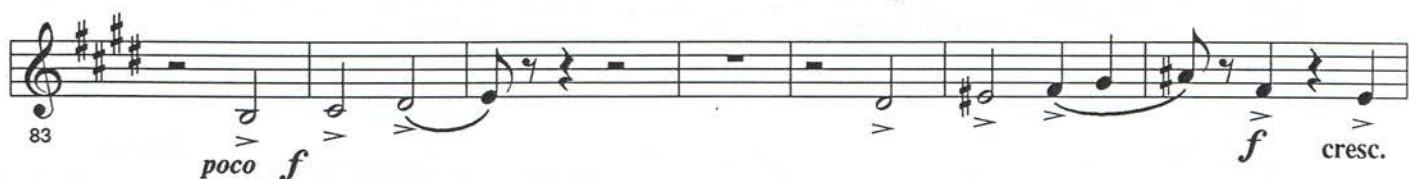
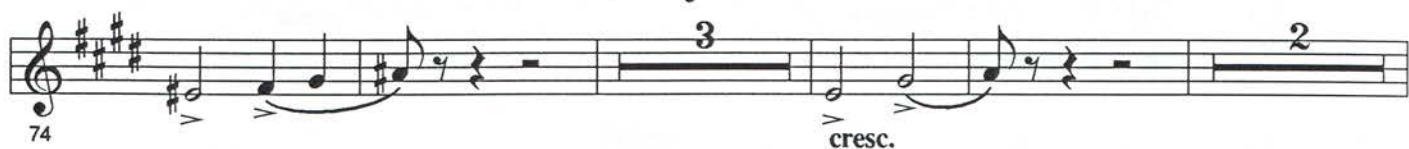
Prasidh Silapabanleng

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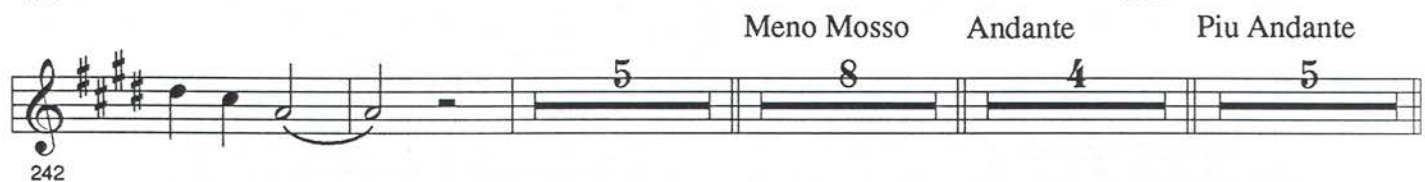
Maestoso



Allegro



Trumpet 3 in B flat



Trombone 1

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 *mp* 34 *ff* *sfz*

64 *Allegro* *poco f* 2

72 *poco f* 4

83 *f* *cresc.* *rit.*

91 *sfz* *dim.* *f* 11

A Tempo 108 *p* *cresc.* *mf* 32

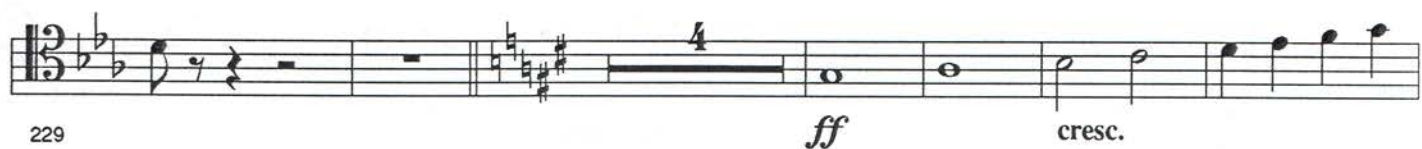
145 *cresc.* *ff* *rit.* 10

160 *mp* *cresc.* 26 3

192 *f* *cresc.* *ff*

200 *mf* *cresc.* 8 4

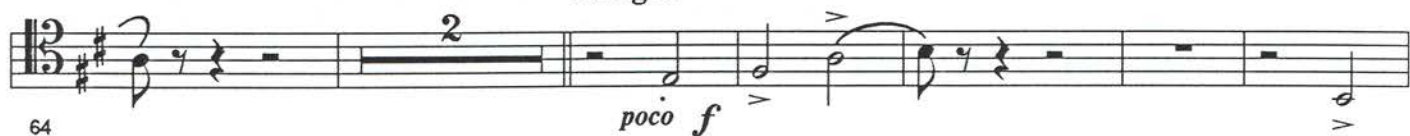
Trombone 1



Maestoso



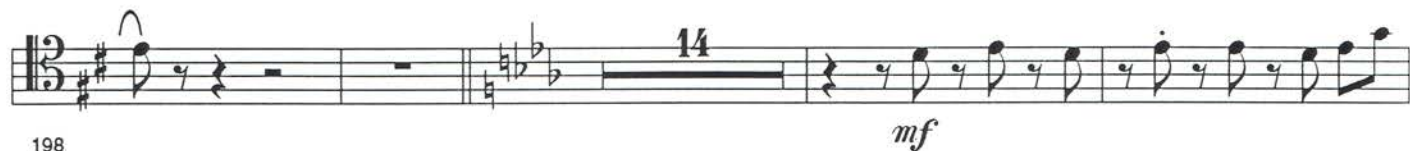
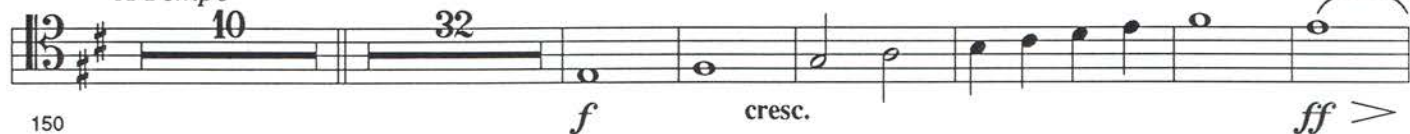
Allegro



A Tempo



A Tempo



Trombone 2

221 *mf* *cresc.*

226

231 *ff* *cresc.* *fff*

242 *Meno Mosso* *mf*

256 *Andante* *Piu Andante* *Allargando* *f*

269 *rit.* *Grandioso* *ff*

Detailed description: This is a musical score for Trombone 2, spanning measures 221 to 269. The score is written on a single staff with a 3/4 time signature and a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measures 221-225 start with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measures 226-230 continue the melodic line. Measures 231-235 introduce a fortissimo (*ff*) dynamic and a crescendo, leading to a fortississimo (*fff*) dynamic. Measures 236-241 are marked *Meno Mosso*. Measures 242-255 are marked *Andante* and feature a series of rests and melodic fragments. Measures 256-260 are marked *Piu Andante* and feature a series of rests and melodic fragments. Measures 261-265 are marked *Allargando* and feature a series of rests and melodic fragments. Measures 266-269 are marked *rit.* and *Grandioso*, with a fortissimo (*ff*) dynamic.

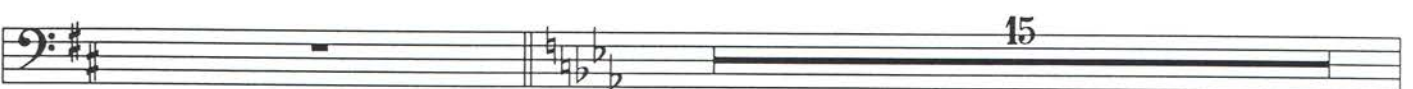
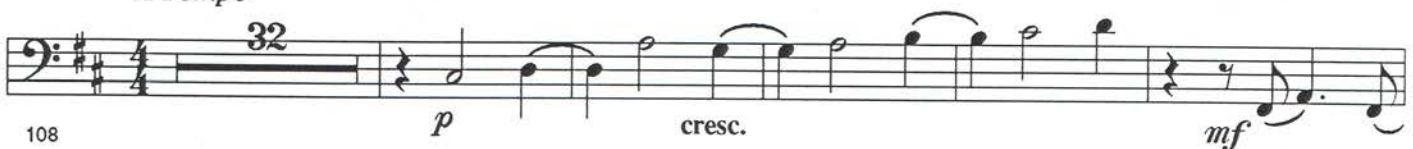
Maestoso



Allegro



A Tempo



Bass Trombone

215 *mf*

221 *mf*

225 *cresc.*

230 *ff* *cresc.*

240 *fff* *Meno Mosso*

253 *f* *Allargando* *rit.* *Grandioso* *Andante* *Piu Andante*

266 *f* *ff*

The musical score for Bass Trombone spans measures 215 to 266. It begins in measure 215 with a mezzo-forte (*mf*) dynamic. Measure 221 also features a mezzo-forte (*mf*) dynamic. Measure 225 includes a crescendo (*cresc.*) marking. Measure 230 shows a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). Measure 240 is marked fortississimo (*fff*) and includes the tempo marking *Meno Mosso*. Measure 253 features a forte (*f*) dynamic and includes the tempo markings *Allargando*, *rit.* (ritardando), *Grandioso*, *Andante*, and *Piu Andante*. Measure 266 includes forte (*f*) and fortissimo (*ff*) dynamics. The score contains several rests, slurs, and specific rhythmic values such as 4/4 and 5/4.

Tuba

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1

6

25

p

mp

Allegro

38

24

ff

sfz

2

4

71

poco f

11

poco f

88

f

cresc.

sfz dim.

11

106

f

rit.

A Tempo

33

p

cresc.

mf

145

cresc.

rit.

ff

A Tempo

10

160

32

f

cresc.

ff

198

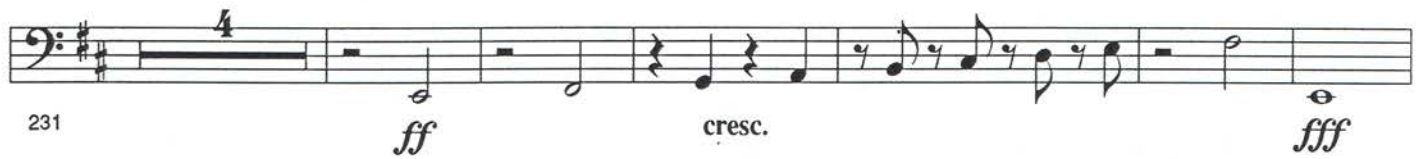
14

mf

216

2

Tuba



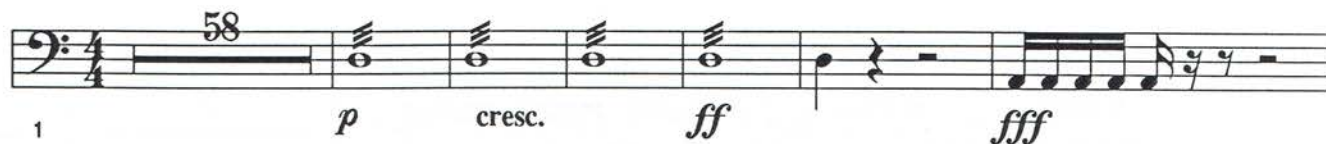
Timpani
D. A. E. F sharp. B

Cherd Nai

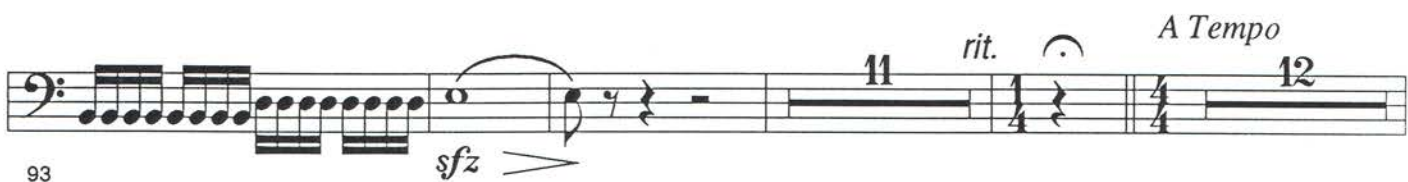
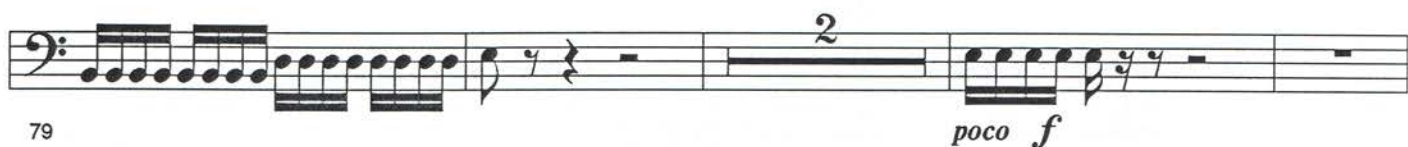
Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso



Allegro



Timpani

D. A. E. F sharp. B

rit. *A Tempo*

148 *ff* 10 34

194 *f* *cresc.* *tr* *sfz* 2 29

229 *sfp* *cresc.* *tr* *cresc.*

238 *tr* *tr* *fff* *Meno Mosso* *Andante* 7 8 4

Piu Andante *Allargando* *rit.* *Grandioso* *tr* *tr*

261 *sfp* *sfz*

Percussion 1

one cymbal, cymbals, triangle, tam tam
side drum, bass drum

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso

1 $\frac{4}{4}$ 2

one cymbal

sfz cresc. ffz

27 cymbals f 15

49 bass drum sfz 10 side drum ffz

Allegro

64 fff $ffz p$ ffz $poco f$

69

73

77

81 $poco f$

85

89 f $cresc.$

93 sfz 12 *rit.* $\frac{1}{4}$ $A Tempo$ $\frac{4}{4}$ 26

Percussion 1

side drum, bass drum
triangle

134 *p* *dim.* 12 *ff* side drum *rit.*

149 *A Tempo* 10 8 side drum *p*

169 18 *f*

190 *cresc.*

194 *tr* *tr* *sfz* 2 8

side drum
208 *f* *cresc.* 19 *f*

230

234 one cymbal *mf* *cresc.*

240 *fff* *sfz* 5 *Meno Mosso* 8 *Andante* 4 *Piu Andante* 5

Allargando 2 side drum *tr* *rit.* *tr* *Grandioso* 4 4 tam tam *sfz*
266 *sfz* *cresc.*

Percussion 2

tam tam, one cymbal, cymbals

bass drum, triangle

Cherd Nai

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso 2

1 **tam tam** *f* 24 **tam tam** *f*

33 **one cymbal** *p* *cresc.* *ff* *sffz* **bass drum** *fff*

65 **Allegro** 8 **bass drum** *poco f* *cresc.*

78 **one cymbal** *f* 7 **bass drum** *f* *cresc.*

91 **tam tam** *f* 10 *rit.* 4/4

A Tempo 40 **cymbals** *rit.* *ff* 10 **tam tam** 18 **one cymbal** *mf*

108 **bass drum** *f* *cresc.* *sfz* **bass drum** *ff*

12 **one cymbal** *sfz* 18 *sfz* 10 4 **bass drum** *ff*

198 **tam tam** *sffz* *sffz*

236 *cresc.* **Meno Mosso** 8 **Andante triangle** *f* **Piu Andante triangle** *mf* 4 **Allargando** 3 5/4

245 **cymbals** *rit.* *sfz* **Grandioso** 4/4 *sfz*

269

Percussion 3
glockenspiel, xylophone
tam tam, one cymbal

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

19 glock. *mp* 26 glock. *mf*

50 glock. *f* 8 tam tam *sfz* one cymbal *sfz p < sfz*

Allegro

67 xylophone *f* cresc. 10

80 xylophone *f* cresc. 10

93 *sfz* 12 rit. *A Tempo* 24

132 xylophone *p* dim.

136 xylophone *mp* 4

143 xylophone *f* cresc. 4

147 *ff* 4 *A Tempo*

154 glock. *mf* dim. *p* 22

page 1

Percussion 3

glockenspiel, xylophone
tam tam, one cymbal

182 *mp* xylophone

200 *mf*

204 *f*

212

221 *f*

225

229 xylophone *ff*

237 *cresc.* *fff*

241

Meno Mosso Andante Piu Andante Allargando Grandioso

249 *rit.* one cymbal *mf* *sfz*

Violin 1

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

Violin 1 score for Cherd Nai, Maestoso tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked Maestoso. The score consists of ten staves of music, with measures numbered 1, 5, 19, 29, 34, 45, 52, 60, 69, 74, and 78. The music features various dynamics including *f*, *p*, *mf*, *ff*, *mp*, *sfz*, *ffz*, and *dim.*, as well as crescendos and trills. The score includes several trills and slurs, and the tempo changes to Allegro at measure 60.

1
5
19
29
34
45
52
60
69
74
78

f
p
mf
ff
mp
mf
sfz
mf
ff
ffz
f
ff
dim.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Allegro

Violin 1

83 *f*

89 *f* *cresc.*

93 *sfz* *dim.* *mp* *solo*

98 *p* *pizz* *gli altri* *rit.* *tutti arco* *3* *f*

106 *A Tempo* *4* *p*

114 *3* *mp*

121 *cresc.* *p*

126 *pizz*

130 *arco* *9* *mp* *cresc.* *rit.*

144 *A Tempo* *f* *cresc.* *ff*

150 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violin 1

3

154

166

171

178

183

191

194

197

204

210

pp

pizz

mp

arco

mf

p

p

f

cresc.

col legno

ff

mf

naturale

f

cresc.

mf

Violin 1

218 *f* *mf*

222 *f*

227 *ff*

231

235 *cresc.*

238 *fff*

241

244 *dim.* 2

249 *Meno Mosso* 2 *mf* *cresc.*

256 *Andante* *mf divisi* 2 *Piu Andante pizz* *p*

263 *Allargando* 2 3 *rit.* *Grandioso* *ff*

Maestoso

1 **f**

5 **p** **cresc.** **mf**

21 **p** **cresc.** **mf** **ff**

30 **mp**

39 **mp** **cresc.**

47 **mf** **cresc.** **sfz** **mf**

56 **mf** **cresc.** **ff** **sfz**

Allegro

65 **f**

73

77 **cresc.**

80 **ff** **dim.**

Violin 2

83 *f*

88 *f* *cresc.*

91 *sfz* *dim.*

95 *pizz* *p* *arco* *f* *rit.*

A Tempo

108 *p*

115 *mp* *cresc.*

122 *p*

126 *pizz*

130 *arco* *mp* *cresc.* *rit.*

143 *f* *cresc.* *ff*

A Tempo

149 *f*

page 2

160 *pp*

163

166 *p*

169 *pizz*
mp arco

174 *mf* 3 *p*

181 4 *f*

190

193 *cresc.*

196 *ff*

200 *col legno*
mf

210 *naturale*
mf

Violin 2

218 *f* *mf*

223 *f*

228 *ff*

231

235 *cresc.*

238 *fff*

241

244 *dim.* *mf*

Meno Mosso
249 *mf* *cresc.*

Andante
257 *mp* *pizz* *p*

Allargando
266 *rit.* *Grandioso* *ff*

Maestoso

1 *f*

5 *p* *cresc.* *mf*

21 *p* *cresc.* *mf* *ff*

30 *mp*

38 *mp* *cresc.* *mf*

49 *cresc.* *sfz* *mf*

58 *p* *cresc.* *ff* *sfz*

Allegro

65 *f*

Detailed description: This is a musical score for Viola, titled 'Cherd Nai' by Prasidh Silapabanleng, arranged and orchestrated by John Georgiadis. The score is divided into two main sections: 'Maestoso' and 'Allegro'. The 'Maestoso' section starts at measure 1 and ends at measure 64. It features a variety of musical notations including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). The 'Allegro' section begins at measure 65 with a double bar line and a '2' above the staff, indicating a change in tempo or meter. It starts with a forte (*f*) dynamic and continues with sixteenth-note patterns. The key signature is one sharp (F#) and the time signature is 4/4.

Viola

71

75 *cresc.*

79 *f*

83

88 *f* *cresc.*

91

94 *sfz dim.* *pizz* *p* *arco* *f*

106 *rit.* *A Tempo* *p*

115 *mp* *cresc.* *mp*

121 *cresc.* *pizz* *p*

129 *arco* *pp*

page 2

Viola

138 *cresc.* *mp* *cresc.*

144 *f* *cresc.* *ff* *rit.*

A Tempo

150 *f* 5 10

170 *mp*

174 *cresc.*

178 *mp* *p*

185 3 *f*

191 *cresc.*

194

197 *ff* *col legno* *mf*

201 5

Viola

naturale

210 *mf*

218 *f* *mf*

222 *f*

229 *ff*

232

235 *cresc.*

238 *fff*

241

244 *mp*

Meno Mosso

249 *mf* *cresc.* *mp* *Andante*

Piu Andante *pizz* *Allargando* *rit.* *Grandioso* *divisi*

261 *p* *ff*

page 4

Cherd Nai

Prasidh Silapabanleng
Arranged & Orchestrated by John Georgiadis

Maestoso

1 *f*

13 *p* *cresc.* *mf* *p*

22 *cresc.* *mf* *ff*

30 *mp*

39 *mp* *cresc.*

49 *cresc.* *sfz* *mf*

57 *p* *cresc.* *ff* *sfz*

65 *f* Allegro

71

76 *cresc.*

80 *f*

Detailed description: This is a musical score for a cello, titled 'Cherd Nai' by Prasidh Silapabanleng, arranged and orchestrated by John Georgiadis. The score is for the 'Maestoso' section and consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a measure rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. The third staff continues with a crescendo (*cresc.*) to mezzo-forte (*mf*), followed by a fortissimo (*ff*) dynamic. The fourth staff begins with a mezzo-piano (*mp*) dynamic. The fifth staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*). The sixth staff continues with a crescendo (*cresc.*) to fortissimo (*sfz*), followed by a mezzo-forte (*mf*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*ff*), and then a fortississimo (*sfz*) dynamic. The eighth staff starts with a fortissimo (*f*) dynamic and is marked 'Allegro'. The ninth staff continues with a crescendo (*cresc.*). The tenth staff begins with a fortissimo (*f*) dynamic.

Cello

85 *f* *cresc.*

90

93 *sfz* *dim.* *pizz* *p*

99 *arco* *pizz* *p* *f* *arco* *rit.*

108 *A Tempo* *p*

116 *mp* *cresc.* *mp* *cresc.*

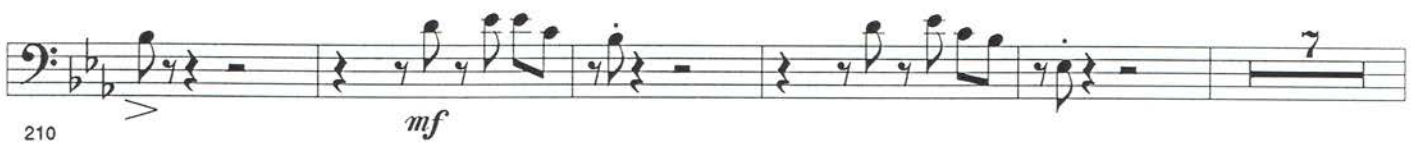
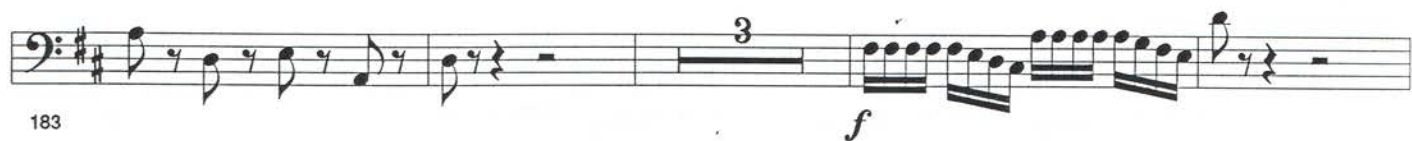
122 *pizz* *p*

131 *arco* *pp* *cresc.*

140 *mp* *cresc.* *f* *cresc.*

146 *rit.* *ff* *A Tempo* *f*

page 2



Cello



Meno Mosso



Maestoso

1 20 *p* *cresc.* *mf* *pizz*

35 *mp* *mf* *cresc.*

44 *cresc.* *sfz*

53 *mf* *f*

62 *ff* *sfz* *f* **Allegro**

72

77 *cresc.*

80

89 *f* *cresc.*

92 *sfz* *dim.*

98 *pizz* *arco* *pizz* *arco* *rit.* *A Tempo*

p *p* *f*

Double Bass

112 *pizz*
p

117 *p* *cresc.* *20*

144 *arco* *f* *cresc.* *rit.* *ff*

A Tempo
150 *f* *sf* *sf* *pizz* *pp* *3*

159 *arco* *14* *mp*

176 *cresc.* *4*

183 *p* *f* *3*

190 *f* *cresc.*

195 *ff* *10* *pizz* *mf*

211 *arco* *f*

Double Bass

