

ENGLISH FINGERING

CONTINENTAL FINGERING

# SERENADE

FOR THE  
PIANO  
BY

CARL HEINS, Op. 42.

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## Serenade.

Moderato.

Carl Heins, Op. 42.

PIANO.

*p grazioso*

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato. The first system is marked *p grazioso*. The second system is marked *mf*. The third system has a dynamic change to *f* (forte) indicated by a double bar line. The fourth system continues the piece. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and soprano. The piano part is in G major, 3/4 time, and the soprano part is in G major, 3/4 time. The score includes a piano introduction, a vocal entry, and a piano solo section. The piano introduction features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal entry is marked with a 'cresc.' (crescendo) and a 'f' (forte) dynamic. The piano solo section is marked with a 'f' (forte) dynamic and a 'cresc.' (crescendo) marking. The score is written on a single page with a yellowed background.

[illegible]

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MARCH.

Tempo di Marcia. M.M. ♩ = 120. R. S. MORRISON.

Piano. *ff*

Haymakers March.

J. F. ZIMMERMANN.

Tempo di Marcia. M.M. ♩ = 116. A.

Piano. *f* *mf*

Mocking Eyes.

VALSE BRILLANTE.

Vivace. M.M. ♩ = 68. BERT R. ANTHONY. *Brilliant.*

Piano. *mf* *f* *mf*

A Mountain Melody.

Carl Heins.

Moderato e grazioso.

PIANO. *mf* *p* *leggero* *mf*

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