

president g. venkatachalam
secretary nayana jhaveri

ranganartan

jhaveri sisters' manipuri dance group



14.3.1960.

Dear Mr. Prasadha:

I am pleased to acknowledge your letter dated 30th January and note the contents with interest. I regret the delay in replying as we were continuously touring for the last six weeks.

I must thank you for your giving very serious consideration to make our dance tour to Bangkok possible.

I understand the problems and difficulties for your organisation to take the financial risk of such a venture. However, what we had in mind was to contact such a cultural organisation all over Far East who would be willing to share travelling expenses plus the boarding lodging expenses and perhaps offer some remuneration to our artists.

The entire basis of our tour has ^{is} been on friendly basis rather than on any commercial basis. Hence it is difficult for me to state any definite or rigid term and condition. Hence I would like you to suggest as to how many shows your organisation (with the help of other organisations in the other parts of your country) can organise and how much maximum remuneration can be offered to us.

I have written on the same basis to other countries and once we have some approximate idea of the help each country can offer I can finalise the arrangements of our far eastern dance tour.

Our principle idea of arranging such a dance tour is to give an opportunity to the art lovers of Far Eastern country to witness the show of authentic Manipuri Dance.

I have not written directly anything to Dr. Jacobson, Vice-President, Bangkok Music Group as I would like



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you to take up this matter, directly with him.
However, if you wish I will directly contact
Dr. Jacobson.

My family joins me in conveying our best regards
to your wife and yourself.

Yours sincerely,

Nayana Jhaveri
NAYANA JHAVERI.