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Volume Two

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Sheet Music: Level 6 solos (see inside back cover)

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Baroque—Classical—Romantic—Contemporary

Piano Literature Volume Two

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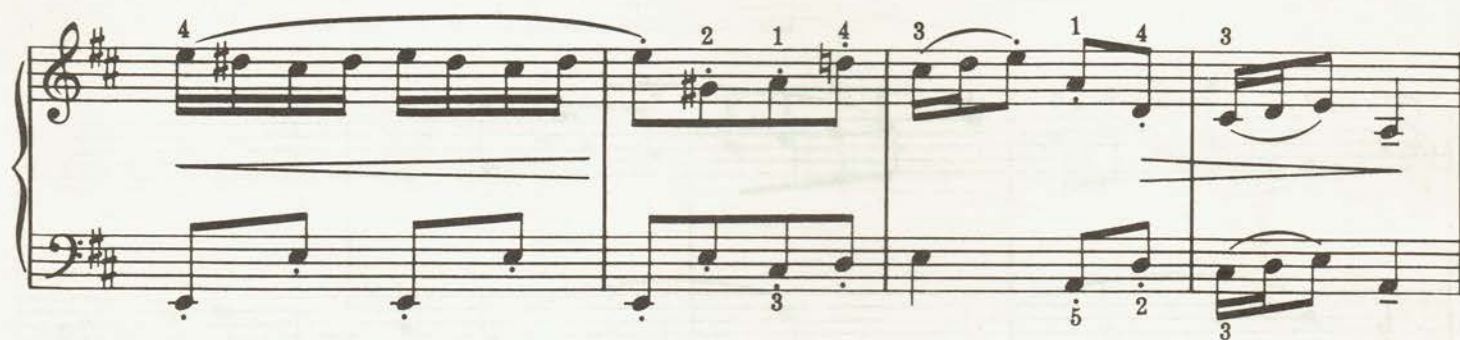
Musette in D

Bach

From the "Anna Magdalena
Bach Notebook"

Allegro

The musical score for "Musette in D" is presented in three systems. Each system consists of a treble and a bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro". The first system begins with a forte "f" dynamic. The second system concludes with a repeat sign. The third system begins with a repeat sign and a forte "f" dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the third system.



Minuet in d Minor

BachFrom the "Anna Magdalena
Bach Notebook"*Andante*

The first system of the Minuet in d Minor score. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note G4 (fingered 1) and a half note A4 (fingered 5). The second measure contains a quarter note B4 (fingered 3) and a quarter note C5 (fingered 1). The third measure contains a quarter note D5 (fingered 4) and a quarter note E5 (fingered 1). The fourth measure contains a quarter note F#5 (fingered 2) and a quarter note G5 (fingered 3). The fifth measure contains a quarter note A5 (fingered 5) and a quarter note B5 (fingered 2). The sixth measure contains a quarter note C6 (fingered 2) and a quarter note D6 (fingered 2). The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note G3 (fingered 5). The second measure contains a half note F#3. The third measure contains a half note E3. The fourth measure contains a half note D3. The fifth measure contains a half note C3. The sixth measure contains a half note B2 (fingered 1). The dynamic marking *mf* is placed below the first measure of the treble staff.

The second system of the Minuet in d Minor score. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note G4 (fingered 1) and a quarter note A4 (fingered 3). The second measure contains a quarter note B4 (fingered 2) and a quarter note C5 (fingered 3). The third measure contains a quarter note D5 (fingered 2) and a quarter note E5 (fingered 5). The fourth measure contains a quarter note F#5 (fingered 3) and a quarter note G5 (fingered 2). The fifth measure contains a quarter note A5 (fingered 1) and a quarter note B5 (fingered 3). The sixth measure contains a quarter note C6 (fingered 2) and a quarter note D6 (fingered 1). The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note G3 (fingered 1). The second measure contains a half note F#3. The third measure contains a half note E3. The fourth measure contains a half note D3. The fifth measure contains a half note C3. The sixth measure contains a half note B2 (fingered 1). The dynamic marking *mf* is placed below the first measure of the treble staff.

The third system of the Minuet in d Minor score. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note G4 (fingered 1) and a quarter note A4 (fingered 5). The second measure contains a quarter note B4 (fingered 3) and a quarter note C5 (fingered 1). The third measure contains a quarter note D5 (fingered 4) and a quarter note E5 (fingered 1). The fourth measure contains a quarter note F#5 (fingered 2) and a quarter note G5 (fingered 3). The fifth measure contains a quarter note A5 (fingered 5) and a quarter note B5 (fingered 2). The sixth measure contains a quarter note C6 (fingered 2) and a quarter note D6 (fingered 2). The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note G3 (fingered 3). The second measure contains a half note F#3. The third measure contains a half note E3. The fourth measure contains a half note D3. The fifth measure contains a half note C3. The sixth measure contains a half note B2 (fingered 1). The dynamic marking *p* is placed below the first measure of the treble staff.

The fourth system of the Minuet in d Minor score. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a quarter note G4 (fingered 1) and a quarter note A4 (fingered 3). The second measure contains a quarter note B4 (fingered 2) and a quarter note C5 (fingered 3). The third measure contains a quarter note D5 (fingered 2) and a quarter note E5 (fingered 5). The fourth measure contains a quarter note F#5 (fingered 3) and a quarter note G5 (fingered 2). The fifth measure contains a quarter note A5 (fingered 1) and a quarter note B5 (fingered 3). The sixth measure contains a quarter note C6 (fingered 2) and a quarter note D6 (fingered 1). The bass staff begins with a bass clef and a 3/4 time signature. The first measure contains a half note G3 (fingered 1). The second measure contains a half note F#3. The third measure contains a half note E3. The fourth measure contains a half note D3. The fifth measure contains a half note C3. The sixth measure contains a half note B2 (fingered 1). The dynamic marking *p* is placed below the first measure of the treble staff.

First system of musical notation. The treble clef staff begins with a double bar line and a repeat sign. It contains two measures of music, each with a slur over a series of eighth notes. The first measure has a finger number '5' above the first note, and the second measure has '5' and '4' above the first two notes. The bass clef staff also has two measures. The first measure has a finger number '5' above the first note, and the second measure has '1 3 5' above the first three notes. Dynamics *f* and *mp* are indicated in the first and second measures respectively.

Second system of musical notation. The treble clef staff contains two measures of music, each with a slur over a series of eighth notes. The first measure has finger numbers '1' and '1' above the first two notes, and the second measure has '4 2 1 (b) 5' above the first four notes. The bass clef staff also has two measures. The first measure has finger numbers '1 2 3' above the first three notes, and the second measure has '1 2' above the first two notes. A *cresc.* marking is present in the first measure.

Third system of musical notation. The treble clef staff contains two measures of music, each with a slur over a series of eighth notes. The first measure has finger numbers '5' and '5' above the first two notes, and the second measure has '5' and '4' above the first two notes. The bass clef staff also has two measures. The first measure has finger numbers '1 3' above the first two notes, and the second measure has '1 3 5' above the first three notes. Dynamics *f* and *mp* are indicated in the first and second measures respectively.

Fourth system of musical notation. The treble clef staff contains two measures of music, each with a slur over a series of eighth notes. The first measure has finger numbers '1 2' above the first two notes, and the second measure has '4 2 1 (b) 5' above the first four notes. The bass clef staff also has two measures. The first measure has finger numbers '1 2 3' above the first three notes, and the second measure has '1 2' above the first two notes. A *cresc.* marking is present in the first measure.

Polonaise in g Minor

BachFrom the "Anna Magdalena
Bach Notebook"**Allegretto**

First system of the Polonaise in g Minor, measures 1-3. The music is in 3/4 time, G minor (two flats). The treble clef staff features eighth-note patterns with fingerings 2, 5, 2, 2, 5, 1, and a descending eighth-note triplet (4, 2, 1). The bass clef staff features a steady eighth-note accompaniment with fingerings 4, 1, 4, 4, 1, 5, and 5. The dynamic marking *mf* is present.

Second system of the Polonaise in g Minor, measures 4-6. The treble clef staff continues with eighth-note patterns and fingerings 4, 2, 5, 1, 4, 2, 1, 2, 5, 2, 2, 5, 1. The bass clef staff features a long eighth-note accompaniment with fingerings 4, 2, 1, 3, 2, 1, 4, 4, 1, 5. The dynamic marking *mp* is present.

Third system of the Polonaise in g Minor, measures 7-9. The treble clef staff features eighth-note patterns with fingerings 5, 4, 2, 5, 4, 2, 3, 1, 4, 2, 5, 1, 2, 3, 5, 1. The bass clef staff features a steady eighth-note accompaniment with fingerings 1, 5, 5, 1, 5, 4, 2, 1, 3, 2, 5. The dynamic marking *f* is present.

Fourth system of the Polonaise in g Minor, measures 10-12. The treble clef staff features eighth-note patterns with fingerings 2, 3, 5, 1, 5, 4, 3, 4, 3, 4, 2, 1. The bass clef staff features a steady eighth-note accompaniment with fingerings 3, 2, 5, 1, 2, 3. The dynamic marking *dim.* is present.



First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 4, 2, 3, 1, 2, 3, 1, 4, 5 indicated above. The bass clef staff contains a series of eighth notes and chords, with fingerings 5, 1, 3, 1, 5, 2, 1, 2, 1, 5 indicated below. Dynamics include *p cresc.*, *f*, and *dim.*.



Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 4, 2, 1, 5, 1, 3, 1, 3, 4, 1, 3, 4 indicated above. The bass clef staff contains a series of eighth notes and chords, with fingerings 5, 1, 4, 3, 2, 1, 2, 5, 2, 2, 1, 2, 5, 2 indicated below. Dynamics include *p*.



Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 1, 3, 1, 3, 4, 4, 2, 2, 5, 2 indicated above. The bass clef staff contains a series of eighth notes and chords, with fingerings 2, 3, 5, 5, 2, 4, 1, 4 indicated below. Dynamics include *mf*.



Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 2, 5, 1, 5, 4, 2, 5, 3, 4, 2, 3, 1, 4, 5, 5, 2, 1 indicated above. The bass clef staff contains a series of eighth notes and chords, with fingerings 4, 1, 5, 1, 5, 4, 2, 1, 5, 5, 4, 2, 1 indicated below. Dynamics include *mf*.

Polonaise in g Minor

BachFrom the "Anna Magdalena
Bach Notebook"

Moderato

f-p

f

dim.

f

p

cresc.

Sonatina

Clementi

Op. 36, No. 1

Spiritoso

f

p *cresc.* *f*

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system consists of five measures. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano) in the first measure and *f* (forte) in the fifth measure. A double bar line is present after the second measure.

Second system of musical notation. Treble clef, key signature of one flat. The system consists of five measures. Fingerings are indicated by numbers 1-5 above the notes. A *p* (piano) dynamic is present in the fourth measure. A double bar line is present after the second measure.

Third system of musical notation. Treble clef, key signature of one flat. The system consists of five measures. Fingerings are indicated by numbers 1-5 above the notes. A *cresc.* (crescendo) marking is present in the third measure. A double bar line is present after the second measure.

Fourth system of musical notation. Treble clef, key signature of one flat. The system consists of four measures. Fingerings are indicated by numbers 1-5 above the notes. A *f* (forte) dynamic is present in the first measure. A double bar line is present after the second measure.

Fifth system of musical notation. Treble clef, key signature of one flat. The system consists of four measures. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a double bar line and repeat dots.

Andante

The musical score is written for piano and consists of six systems of grand staves. The tempo is marked *Andante*. The key signature has one flat (B-flat). The time signature is 3/4.

The first system begins with a treble clef staff containing a trill (tr) and a bass clef staff with a melody. Dynamics include *mp dolce*. Fingerings are indicated by numbers 1-5.

The second system continues the melody in the treble staff and accompaniment in the bass staff. Dynamics include *cresc.* and *sfz > p*.

The third system features a treble staff with a complex melodic line and a bass staff with a steady accompaniment. Dynamics include *cresc.*, *f*, and *sfz > p*.

The fourth system continues the melodic development in the treble staff and the accompaniment in the bass staff. Dynamics include *sfz > p*.

The fifth system shows a change in the treble staff melody and continues the bass staff accompaniment. Dynamics include *mp dolce*.

The sixth system concludes the page with a treble staff melody and a bass staff accompaniment. Dynamics include *cresc.* and *f*.

Vivace

First system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The bass clef staff begins with a *legato* marking. Both staves feature eighth-note patterns with fingerings: Treble (4, 2, 1, 5, 2, 4, 1, 3, 1, 4, 2, 1, 5) and Bass (4, 2, 1, 4, 3, 1).

Second system of musical notation. The treble clef staff features a *f* dynamic marking. The bass clef staff continues the eighth-note pattern. Treble fingerings: 2, 4, 5, 2, 4, 1, 3. Bass fingerings: 5, 2, 4.

Third system of musical notation. The treble clef staff features a *p* dynamic marking. The bass clef staff continues the eighth-note pattern. Treble fingerings: 3, 4, 1, 2, 5. Bass fingerings: 5, 4, 2, 1.

Fourth system of musical notation. The treble clef staff features a *p* dynamic marking, followed by a *f* dynamic marking. The bass clef staff continues the eighth-note pattern. Treble fingerings: 3, 5, 2, 1, 3, 4. Bass fingerings: 2, 5, 1, 3, 2, 4.

Fifth system of musical notation. The treble clef staff continues the eighth-note pattern. The bass clef staff continues the eighth-note pattern. Treble fingerings: 3, 2, 1, 3, 1, 2, 1, 5, 3. Bass fingerings: 1, 4.



First system of musical notation. Treble clef, bass clef. The treble staff begins with a *dim.* (diminuendo) marking and contains several measures with fingerings (1, 2, 3, 1, 2, 3, 5, 2, 4) and a *mf* (mezzo-forte) marking. The bass staff contains fingerings (5, 3, 1, 4, 2, 4, 3).



Second system of musical notation. Treble clef, bass clef. The treble staff contains fingerings (3, 1) and a *f* (forte) marking. The bass staff contains fingerings (5, 2).



Third system of musical notation. Treble clef, bass clef. This system contains continuous musical notation without specific performance markings.



Fourth system of musical notation. Treble clef, bass clef. The treble staff contains fingerings (3, 4, 1, 2, 3, 1, 4) and a *p* (piano) marking. The bass staff contains fingerings (5, 4, 2, 1, 1, 2, 4, 5).



Fifth system of musical notation. Treble clef, bass clef. The treble staff contains fingerings (3, 1, 4, 5, 3, 3, 4, 1, 2, 3) and a *p* (piano) marking. The bass staff contains fingerings (5, 4, 2, 1, 1, 2, 4) and a *cresc.* (crescendo) marking.



Sixth system of musical notation. Treble clef, bass clef. The treble staff contains fingerings (5, 4, 4, 5, 3, 2, 1, 5, 2, 1) and a *ff* (fortissimo) marking. The bass staff contains fingerings (2, 1, 5, 4).

Sonatina in F

Beethoven

Allegro assai

The musical score for Beethoven's Sonatina in F, Op. 10, No. 1, is presented in six systems. Each system contains a treble and bass staff. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked 'Allegro assai'. The dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as slurs, ties, and repeat signs.

System 1: Treble staff begins with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Bass staff begins with a quarter note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *f*.

System 2: Treble staff begins with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Bass staff begins with a quarter note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *mp*.

System 3: Treble staff begins with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Bass staff begins with a quarter note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *f*.

System 4: Treble staff begins with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Bass staff begins with a quarter note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *f*.

System 5: Treble staff begins with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Bass staff begins with a quarter note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *f*.

System 6: Treble staff begins with a quarter note F4, followed by eighth notes G4, A4, B4, C5, D5, E5, F5. Bass staff begins with a quarter note F2, followed by eighth notes G2, A2, B2, C3, D3, E3, F3. Dynamics: *mf*.

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and slurs, along with specific performance instructions and fingerings.

System 1: The first system features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5 above and below notes. A 3-1 fingering is shown in the first measure.

System 2: The second system continues the melodic and harmonic development. A *mp legato* marking is present in the bass staff.

System 3: The third system includes a *dim.* (diminuendo) marking in the treble staff and a *mp* (mezzo-piano) marking in the bass staff.

System 4: The fourth system features a *f* (forte) marking in the treble staff and a *ff* (fortissimo) marking in the bass staff.

System 5: The fifth system includes a *dolce* (dolce) marking in the treble staff.

System 6: The sixth system concludes the page with a *cresc.* (crescendo) marking in the treble staff and a *f* (forte) marking in the bass staff.

Rondo
Allegro

p *f* *f* *dim.* *p* *mf* *mp*

legato

mf *dim.* *mf* *mp*

mf *mp* *dim.* *p*

cresc.

ad lib. *dim.* *a tempo* *p*

f *p* *f*

Hunting Song

Schumann

From "Album for the Young"

Vivace

f

ff

p

ff

p



First system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and single notes with fingerings: 4/2, 3, 5/2, 4/2, 2, 4, 1, 2, 4. The left staff has a bass clef and contains a sequence of chords and single notes with fingerings: 1, 1, 1, 2, 5, 1, 2. A forte dynamic marking *f* is present in the right staff.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and single notes with fingerings: 2, 1, 4, 3, 1, 2, 4, 1, 4, 3. The left staff has a bass clef and contains a sequence of chords and single notes with fingerings: 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2, 1/2. Accents are present over several notes in both staves.



Third system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and single notes with fingerings: 5, 3, 5, 4, 2, 1, 5, 1, 4, 2, 3. The left staff has a bass clef and contains a sequence of chords and single notes with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Accents are present over several notes in both staves.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system consists of two staves. The right staff has a treble clef and contains a sequence of chords and single notes with fingerings: 5, 3, 3, 5, 4, 2, 1, 5, 1, 2. The left staff has a bass clef and contains a sequence of chords and single notes with fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Accents are present over several notes in both staves.

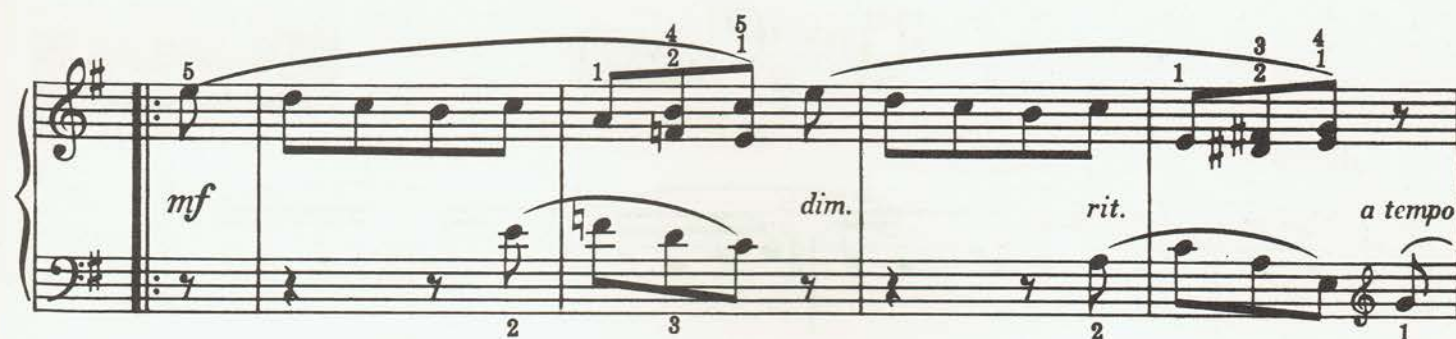
First Loss

Schumann

From "Album for the Young"

Moderato

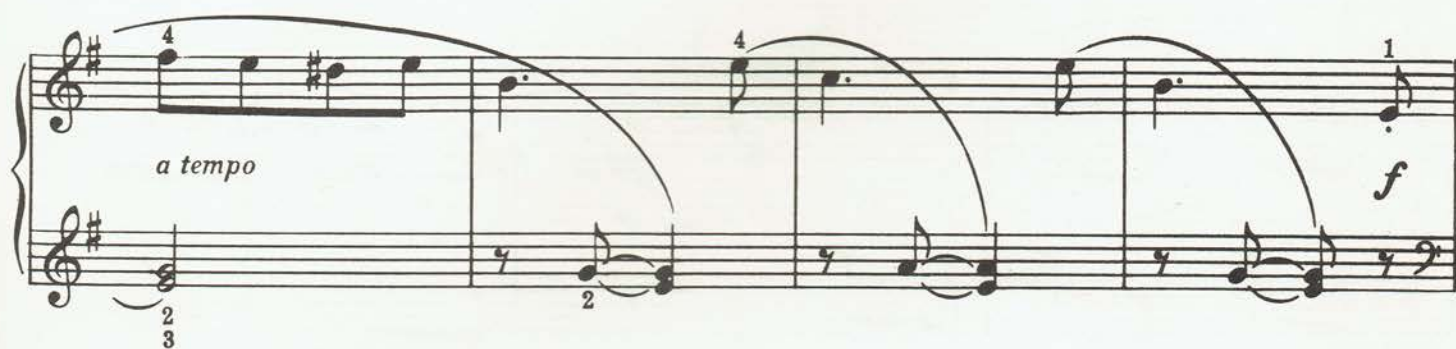
The musical score is written for piano in G major and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Moderato' and the dynamics include 'p' (piano) and 'p' (piano). The score features various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all slurred together. The bass staff has a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2, all slurred together. The second system continues the melody in the treble staff with a half note D5, a quarter note E5, a quarter note F5, and a half note G5, all slurred together. The bass staff has a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2, all slurred together. The third system continues the melody in the treble staff with a half note A5, a quarter note B5, a quarter note C6, and a half note D6, all slurred together. The bass staff has a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2, all slurred together. The fourth system concludes the piece with a treble staff containing a half note E5, a quarter note F5, a quarter note G5, and a half note A5, all slurred together. The bass staff has a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2, all slurred together.



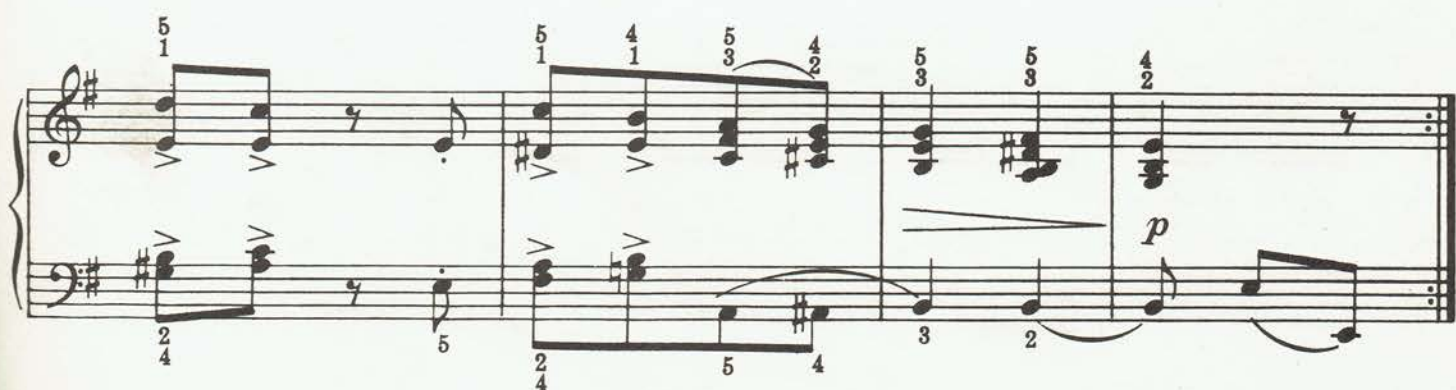
First system of musical notation. The treble clef staff begins with a repeat sign and a *mf* dynamic. It contains a melodic line with a slur over the first four measures and a final measure with a fermata. The bass clef staff has a 2-measure rest, followed by a 3-measure line, and then a 2-measure line. Fingerings are indicated: 5, 1, 2, 4, 5, 1 in the treble; 2, 3, 2 in the bass. Dynamics include *mf*, *dim.*, *rit.*, and *a tempo*.



Second system of musical notation. The treble clef staff has a 5-measure rest, followed by a 2-measure line, a 4-measure line, and a final measure with a fermata. The bass clef staff has a 2-measure line, a 1-measure line, and a 2-measure line. Fingerings are indicated: 5, 2, 4, 4, 5 in the treble; 2, 1, 2, 1, 5 in the bass. Dynamics include *poco rit.* and *p*.



Third system of musical notation. The treble clef staff has a 4-measure line, a 4-measure line, and a final measure with a fermata. The bass clef staff has a 2-measure line, a 2-measure line, and a 2-measure line. Fingerings are indicated: 4, 4, 1 in the treble; 2, 3, 2 in the bass. Dynamics include *a tempo* and *f*.



Fourth system of musical notation. The treble clef staff has a 5-measure line, a 4-measure line, a 5-measure line, and a final measure with a fermata. The bass clef staff has a 2-measure line, a 5-measure line, a 3-measure line, and a final measure with a fermata. Fingerings are indicated: 5, 1, 4, 1, 5, 3, 4, 2, 5, 3, 5, 3, 4, 2 in the treble; 2, 4, 5, 2, 4, 5, 4, 3, 2 in the bass. Dynamics include *p*.

The Clown

Kabalevsky

Op. 39, No. 20

Allegro

First system of musical notation. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with eighth-note triplets and sixteenth-note patterns, marked with fingerings 1, 2, and 3. The left hand (bass clef) provides a harmonic accompaniment with dotted eighth notes and sixteenth notes, marked with fingerings 3, 1, 5, and 1. The dynamic marking *mf* is present.

Second system of musical notation. The right hand continues the melodic line with eighth-note triplets and sixteenth-note patterns, marked with fingerings 5, 4, 3, 1, and 1. The left hand continues the harmonic accompaniment with dotted eighth notes and sixteenth notes.

Third system of musical notation. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns, marked with fingerings 2, 3, 2, 1, and 1. The left hand continues the harmonic accompaniment with dotted eighth notes and sixteenth notes. The dynamic marking *p* is present.

Fourth system of musical notation. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns, marked with fingerings 1, 1, and 2. The left hand continues the harmonic accompaniment with dotted eighth notes and sixteenth notes. The dynamic marking *cresc.* is present.



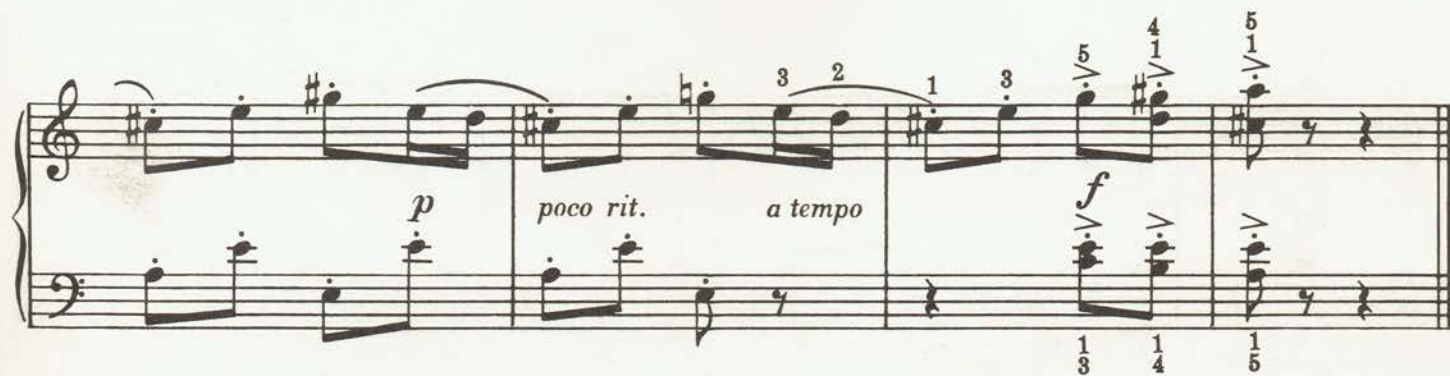
First system of musical notation. The treble clef staff contains a melodic line with eighth-note triplets and single notes, marked with fingerings 3, 1, and 1. The bass clef staff contains a harmonic accompaniment with chords and single notes, marked with fingerings 1 2 5 and 1 2 5. The key signature has one sharp (F#).



Second system of musical notation. The treble clef staff contains a melodic line with eighth-note triplets and single notes, marked with fingerings 1, 4 3 1 2, and 3 1. The bass clef staff contains a harmonic accompaniment with chords and single notes, marked with fingerings 1 2 5 and 3 1 5. The key signature has one sharp (F#).



Third system of musical notation. The treble clef staff contains a melodic line with eighth-note triplets and single notes, marked with fingerings 3 and 2. The bass clef staff contains a harmonic accompaniment with chords and single notes, marked with fingerings 3 and 2. The key signature has one sharp (F#).



Fourth system of musical notation. The treble clef staff contains a melodic line with eighth-note triplets and single notes, marked with fingerings 3 2 1 3, 5 4 1, and 5 1. The bass clef staff contains a harmonic accompaniment with chords and single notes, marked with fingerings 1 3, 1 4, and 1 5. The key signature has one sharp (F#). The system includes dynamic markings *p*, *poco rit.*, *a tempo*, and *f*.

Variations on a Russian Folksong

Op. 51, No. 1

KabalevskyAllegro
Theme

First system of musical notation for the Theme. It consists of a treble and bass staff. The treble staff has a whole rest in the first measure, followed by eighth notes in the second and fourth measures, and a whole rest in the third measure. The bass staff has a half note in the first measure, followed by eighth notes in the second and fourth measures, and a whole note in the third measure. Dynamics include *f* (forte) and *mp* (mezzo-piano). Fingering numbers 1, 4, and 5 are shown above the treble staff notes.

Second system of musical notation for the Theme. It continues the melody from the first system. The treble staff has a whole rest in the first measure, followed by eighth notes in the second and fourth measures, and a whole rest in the third measure. The bass staff has a half note in the first measure, followed by eighth notes in the second and fourth measures, and a whole note in the third measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingering numbers 1, 4, and 5 are shown above the treble staff notes.

Variation 1

First system of musical notation for Variation 1. It consists of a treble and bass staff. The treble staff has a half note in the first measure, followed by eighth notes in the second and fourth measures, and a whole rest in the third measure. The bass staff has a half note in the first measure, followed by eighth notes in the second and fourth measures, and a whole note in the third measure. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Fingering numbers 1, 2, 4, and 5 are shown above the treble staff notes.

Second system of musical notation for Variation 1. It continues the melody from the first system. The treble staff has a half note in the first measure, followed by eighth notes in the second and fourth measures, and a whole rest in the third measure. The bass staff has a half note in the first measure, followed by eighth notes in the second and fourth measures, and a whole note in the third measure. Dynamics include *mf* (mezzo-forte). Fingering numbers 1, 2, 5, and 1 are shown above the treble staff notes.

Variation 2

First system of Variation 2, measures 1-6. The music is in 2/4 time. The right hand features eighth-note patterns with fingerings 2, 4, 4, 1, 2, 5, 2, 4, 4. The left hand has a bass line with fingerings 4, 2, 1, 5, 1, 2, 4, 2, 1, 5. A forte (*f*) dynamic is marked in the first measure.

Second system of Variation 2, measures 7-12. The right hand continues with eighth-note patterns and fingerings 3, 1, 4, 1, 1, 3, 1, 3, 5, 3, 1, 4, 1, 2, 5, 3. The left hand has a bass line with fingerings 1, 5, 3, 2, 1, 3, 2, 1. A sharp sign (#) appears in the second measure of the right hand.

Variation 3

First system of Variation 3, measures 1-6. The music is in 2/4 time. The right hand has eighth-note patterns with fingerings 3, 2, 4, 1, 2, 1, 1, 2, 1, 1, 5. The left hand has a bass line with fingerings 2, 3, 1, 5, 2, 1, 5, 1. A piano (*p*) dynamic is marked in the first measure, and a mezzo-forte (*mf*) dynamic is marked in the fifth measure.

Second system of Variation 3, measures 7-12. The right hand continues with eighth-note patterns and fingerings 4, 3, 4, 1, 2, 1, 2, 4. The left hand has a bass line with fingerings 2, 3, 1, 1, 1, 2, 3, 5, 2, 1. A piano (*p*) dynamic is marked in the seventh measure.

1 2 3 2

2 1 2

Variation 4

mf

2 simile

2 3 1 2

3 1 5 1 4 2 3 4 2 5 3 1

5 3 2 1 2 3

Variation 5

The first system of musical notation for Variation 5. The treble clef staff contains a series of chords and single notes, with fingerings 5, 2, 1 indicated above the final two measures. The bass clef staff features a continuous line of notes with fingerings 1, 2, 3, 5, 2, 5, 3, 1, 2. A dynamic marking *f* is present in the final measure of the system.

The second system of musical notation. The treble clef staff includes fingerings 5, 1, 3, 1, 5, 1 above the notes. The bass clef staff includes fingerings 1, 2, 1, 3, 1, 4, 2, 1, 2, 1, 2, 1. Accents are placed over several notes in both staves.

The third system of musical notation. The treble clef staff includes fingerings 5, 2, 5, 2, 5, 1, 2, 4 above the notes. The bass clef staff includes fingerings 1, 2, 1, 3, 5, 1, 4, 2. Accents are placed over several notes in both staves.

The fourth system of musical notation. The treble clef staff includes fingerings 3, 1, 5, 2, 1, 4, 5, 1, 5, 1 above the notes. The bass clef staff includes fingerings 2, 2, 1, 5, 2, 1, 5. A dynamic marking *ff* is present in the final measure of the system.

Playing Soldiers

Rebikoff

Marziale

f non legato

mp

mf

f

mf poco a poco dim.

p dim.

pp

Children's Song

Bartok

From "For Children" Book 1

Andante

First system of musical notation. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated for both hands.

Second system of musical notation. The melody continues with a mezzo-piano (*mp*) dynamic. The left hand features a more active accompaniment with chords and moving lines. Fingering numbers are present throughout the system.

Third system of musical notation. The piece continues with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Fingering numbers are indicated.

Fourth system of musical notation. The piece continues with a piano-piano (*pp*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Fingering numbers are indicated.

Fifth system of musical notation. The piece concludes with a piano (*p*) dynamic that fades to piano-piano (*pp*). The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Fingering numbers are indicated.

Play Time

Bartok

From "For Children" Book 1

Allegretto

First system of musical notation. Treble clef, 2/4 time. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line consists of a series of chords: G2-B2, A2-C3, B2-D3, and C3-E3. Fingerings are indicated: 5 for the first four notes of the melody, and 1, 3, 5 for the first chord in the bass. Dynamics include *mf*.

Second system of musical notation. Treble clef, 2/4 time. The melody continues with a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The bass line continues with chords: D3-F3, E3-G3, F3-A3, and G3-B3. Fingerings are indicated: 5 for the first four notes of the melody, and 1, 3, 5 for the first chord in the bass. Dynamics include *mf* and *mp*.

Third system of musical notation. Treble clef, 2/4 time. The melody continues with a half note A5, followed by a half note B5, then a half note C6, and a half note D6. The bass line continues with chords: A3-C4, B3-D4, C4-E4, and D4-F4. Fingerings are indicated: 4 for the first four notes of the melody, and 1, 2, 5 for the first chord in the bass. Dynamics include *mf*, *p*, and *poco rit.*.

Fourth system of musical notation. Treble clef, 2/4 time. The melody continues with a half note E6, followed by a half note F6, then a half note G6, and a half note A6. The bass line continues with chords: E4-G4, F4-A4, G4-B4, and F4-A4. Fingerings are indicated: 2 for the first four notes of the melody, and 1, 2, 4 for the first chord in the bass. Dynamics include *f*. The tempo marking "A little faster" is present above the first measure of this system.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system consists of two staves. The right staff has a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, 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C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, 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Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, 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Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A364, Bb364, C365, D36

Hungarian Folk Song

Bartok

From "For Children" Book 1

Allegro moderato

First system of musical notation, featuring a treble and bass staff. The melody is in D major (two sharps) and 2/4 time. The tempo is marked *Allegro moderato*. The first measure is marked *p* (piano). The melody starts with a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff provides a simple harmonic accompaniment with chords. Fingerings are indicated by numbers 1-5 above the notes.

Sostenuto

Second system of musical notation, featuring a treble and bass staff. The tempo is marked *Sostenuto*. The melody continues with quarter notes A4, B4, and C5. The bass staff has longer note values, including a half note chord in the third measure. Fingerings and articulation marks are present.

Tempo I

Third system of musical notation, featuring a treble and bass staff. The tempo is marked *Tempo I*. The melody features a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff has a half note chord in the first measure. A *rit.* (ritardando) marking is above the first measure of the treble staff. Fingerings and articulation marks are present.

Sostenuto

Fourth system of musical notation, featuring a treble and bass staff. The tempo is marked *Sostenuto*. The melody continues with quarter notes A4, B4, and C5. The bass staff has longer note values, including a half note chord in the third measure. A *rit.* (ritardando) marking is above the first measure of the treble staff. Fingerings and articulation marks are present.

Tempo I

Fifth system of musical notation, featuring a treble and bass staff. The tempo is marked *Tempo I*. The melody features a half note D4, followed by quarter notes E4, F#4, and G4. The bass staff has a half note chord in the first measure. Fingerings and articulation marks are present.

From the Bastiens . . .

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Magic Finger Technique, Book 2 (GP 14)
Magic Finger Technique, Book 3 (GP 15)
Major Scales & Pieces (GP 11) [4]
Minor Scales & Pieces (GP 12) [5]
Czerny and Hanon for the Intermediate Grades (GP 30) [6]

THE VERY YOUNG PIANIST LIBRARY

METHOD

The Very Young Pianist, Book 1 (GP 34)
The Very Young Pianist, Book 2 (GP 51)
The Very Young Pianist, Book 3 (GP 52)

THEORY

The Very Young Pianist, Workbook A (GP 53)
The Very Young Pianist, Workbook B (GP 54)

EAR TRAINING

The Very Young Pianist Listens & Creates, Book 1 (GP 79)
The Very Young Pianist Listens & Creates, Book 2 (GP 80)
The Very Young Pianist Listens & Creates, Book 3 (GP 81)

COLLECTIONS

Pre-Reading Christmas Carols (GP 301)
Pre-Reading Duets, Book 1 (GP 87)
Pre-Reading Duets, Book 2 (GP 88)
Pre-Reading Duets, Book 3 (GP 89)
Pre-Reading Solos (GP 36)
More Pre-Reading Solos (GP 304)
Solos for the Very Young Pianist, Book 1 (GP 75)
Solos for the Very Young Pianist, Book 2 (GP 82)

SUPPLEMENTARY BOOKS

CHRISTMAS

- Christmas Carols for Multiple Pianos (GP 42) [4]*
- Christmas Duets, Level 1 (GP 311)
- Christmas Duets, Level 2 (GP 312)
- Christmas Duets, Level 3 (GP 313)
- Christmas Favorites, Primer (WP 48)
- Christmas Favorites, Level 1 (WP 49)
- Christmas Favorites, Level 2 (WP 50)
- Christmas Favorites, Level 3 (WP 68)
- Christmas Favorites, Level 4 (WP 69)
- Merry Christmas, Vol. 1 (GP 8) [1]
- Merry Christmas, Vol. 2 (GP 17) [3]
- Merry Christmas, Vol. 3 (GP 41) [5]
- Nutcracker Suite, The (WP 67)

CLASSIC THEMES

- Favorite Classic Melodies, Primer Level (WP 72)
- Favorite Classic Melodies, Level 1 (WP 73)
- Favorite Classic Melodies, Level 2 (WP 74)
- Favorite Classic Melodies, Level 3 (WP 75)
- Favorite Classic Melodies, Level 4 (WP 76)

COUNTRY & WESTERN

Country, Western 'n Folk, Book 1 (GP 66) [4]
Country, Western 'n Folk, Book 2 (GP 67) [5]

DUETS

Duet Favorites, Level 1 (WP 60)
Duet Favorites, Level 2 (WP 61)
Duet Favorites, Level 3 (WP 62)
Duet Favorites, Level 4 (WP 63)
Duets for Fun, Book 1 (GP 22) [2]
Duets for Fun, Book 2 (GP 43) [3]

FOLK TUNES

Airs and Ballads of Britain (GP 303) [2]
Folk Tune Favorites, Primer (WP 46)
Folk Tune Favorites, Level 1 (WP 47)
Folk Tunes for Fun (GP 21) [1]
Hebrew Favorites (GP 92) [3]
Japanese Folk Tunes (GP 91) [3]
More Folk Tunes for Fun (GP 26) [3]

HYMNS

Hymn Favorites, Primer Level (WP 43) [P]
Hymn Favorites, Level 1 (WP 44) [1]
Hymn Favorites, Level 2 (WP 45) [2]
Hymns for Piano, Book 1 (GP 24) [1]
Hymns for Piano, Book 2 (GP 25) [3]

PIANO LITERATURE

- First Piano Repertoire Album, Level 3-4 Piano Literature, Vol. 1 (GP 9) [4]
Piano Literature, Vol. 2 (GP 10) [5]
Piano Literature for the Intermediate Grades, Vol. 3 (GP 20) [6]
Piano Literature for the Early Advanced Grades, Vol. 4 (GP 57) [6]

POP & ROCK

Pop Piano Styles, Level 1 (WP 51)
Pop Piano Styles, Level 2 (WP 52)
Pop Piano Styles, Level 3 (WP 53)
Pop Piano Styles, Level 4 (WP 54)
Pop, Rock 'n Blues, Book 1 (GP 37) [2]
Pop, Rock 'n Blues, Book 2 (GP 38) [3]
Pop, Rock 'n Blues, Book 3 (GP 39) [5]
Rock 'n Blues for Fun (GP 56) [1]

POPULAR COLLECTIONS

Patriotic Songs for Piano (WP 21) [2]
Scott Joplin Favorites (GP 90) [4]
Stephen Foster Favorites (WP 27) [2]
Walt Disney Favorites (GP 28) [1]

PRE-LITERATURE

Playtime at the Piano, Book 1 (GP 18) [2]
Playtime at the Piano, Book 2 (GP 19) [3]

SOLO COLLECTIONS

- Bastien Favorites, Level 1 (GP 83)
- Bastien Favorites, Level 2 (GP 84)
- Bastien Favorites, Level 3 (GP 85)
- Bastien Favorites, Level 4 (GP 86)
- Piano Recital Solos, Primer (WP 64)
- Piano Recital Solos, Level 1 (WP 65)
- Piano Recital Solos, Level 2 (WP 66)
- Piano Recital Solos, Level 3 (WP 77)
- Piano Recital Solos, Level 4 (WP 78)

SONATINA COLLECTIONS

First Sonatinas (GP 302) [3]
Sonatina Favorites, Book 1 (GP 97) [4]
Sonatina Favorites, Book 2 (GP 98) [5]
Sonatina Favorites, Book 3 (GP 99) [6]
Sonatinas for the Seasons (GP 310) [4]

From the Bastiens . . .

ROBINSON PIANO

GP 10

COURSE BOOKS

THE BASTIEN PIANO LIBRARY

METHOD

Piano Lessons, Primer Level (WP 1)
Piano Lessons, Level 1 (WP 2)
Piano Lessons, Level 2 (WP 3)
Piano Lessons, Level 3 (WP 4)
Piano Lessons, Level 4 (WP 5)

THEORY

Theory Lessons, Primer Level (WP 6)
Theory Lessons, Level 1 (WP 7)
Theory Lessons, Level 2 (WP 8)
Theory Lessons, Level 3 (WP 9)
Theory Lessons, Level 4 (WP 10)

TECHNIC

Technic Lessons, Primer Level (WP 11)
Technic Lessons, Level 1 (WP 12)
Technic Lessons, Level 2 (WP 13)
Technic Lessons, Level 3 (WP 14)
Technic Lessons, Level 4 (WP 15)

NOTE SPELLER

Note Speller (WP 20) [1]*

HANON STUDIES

First Hanon Studies (WP 31) [3]

SIGHT READING

Sight Reading, Level 1 (WP 16)
Sight Reading, Level 2 (WP 17)
Sight Reading, Level 3 (WP 18)
Sight Reading, Level 4 (WP 19)

SOLO COLLECTIONS

Piano Solos, Primer Level (WP 22)
Piano Solos, Level 1 (WP 23)
Piano Solos, Level 2 (WP 24)
Piano Solos, Level 3 (WP 25)
Piano Solos, Level 4 (WP 26)

TRADITIONAL PRIMERS

- Traditional Primer—Piano Lessons (WP100)
- Traditional Primer—Theory/Technic Lessons (WP101)
- Traditional Primer—Piano Solos (WP102)

THE OLDER BEGINNER PIANO LIBRARY

METHOD

The Older Beginner Piano Course, Level 1 (WP 32)
The Older Beginner Piano Course, Level 2 (WP 33)

THEORY/TECHNIC/SIGHT READING

Musicianship for the Older Beginner, Level 1 (WP 34)
Musicianship for the Older Beginner, Level 2 (WP 35)

SOLO COLLECTIONS

Classic Themes by the Masters (WP 40)
Easy Piano Classics (WP 42)
Favorite Melodies the World Over, Level 1 (WP 37)
Favorite Melodies the World Over, Level 2 (WP 38)

- Piano Solos for the Older Beginner, Level 1 (WP 83)
- Piano Solos for the Older Beginner, Level 2 (WP 84)
- Religious Favorites (WP 41)

THE MUSIC THROUGH THE PIANO LIBRARY

METHOD

Pre-Reading Experiences (GP 1)
First Reading Experiences (GP 35)
Book 1 Reading (GP 2)
Book 2 Reading (GP 4)
Book 3 Reading (GP 6)

THEORY/SIGHTREADING

Book 1 Writing (GP 3)
Book 2 Writing (GP 5)
Book 3 Writing (GP 7)
Book 4 Writing (GP 31)
Book 5 Writing (GP 32)
Book 6 Writing (GP 33)

• indicates new release

* indicates grade level

TECHNIC

Magic Finger Technique, Book 1 (GP 13)
Magic Finger Technique, Book 2 (GP 14)
Magic Finger Technique, Book 3 (GP 15)
Major Scales & Pieces (GP 11) [4]
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Sonatina Favorites, Book 3 (GP 99) [6]
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