

2/4

INDIA

Selection

BY

MAX GEIGER

SMALL ORCH
41

FULL ORCH

BOSWORTH & CO., LTD.

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INDIA SELECTION

Instrumentation:-

Piano Conductor	2nd B♭ Sax.
Strings	4 Horns in E♭
Flutes & Piccolo	1/2 Trumpets B♭
Oboe	1/2 Trombones
1/2 Clarinets B♭	Bass Trombone
Bassoon	Drums
1st E♭ Sax.	Harmonium

Duration 12 minutes

by MAX GEIGER

1 INTRODUCTION Allegro

PIANO CONDUCTOR

Ob. Solo *f* Flt. Picc. Bsn. Ob. Cello Flt. Ob. Sax. Clar. *mf*

Bass, Cello

2 NAGMA

Vln. Hn. Flt. Ob. Bass *f* *tr.*

rit. *rit.*

3 TERA BAL GUNGERWALA
Allegro

Picc. Flt. Tutti Brass

Vln. Tpt.

mf *p* *ff* *f*

8

p *f*

1 2

1 2

p

Hn.

4 TERANA BHIM BHILAS
Moderato

Tutti

mf *f* *mf* *ff*

f *f*

5 PAHARI
Allegro moderato

Wind

Bells

p

Wind

Brass

f

Bsn. Cello, Trom.

Cello, Sax.

Hn. Solo

p

Allegro moderato

rit.

Wind

rit.

rit.

rit.

6 NATI PAHARI
Valse lento

Sul. G Vln.

Flt.

f

Cello, Bsn.

1 2

1 2

Wind

ff

Brass

CHODDO, CHODDO JI HATH (Pahari)

7 **Tango tempo**

Ob.

Sax.

rit.

ff

p

Brass

Cello, Bsn.

1 2

Wind

TUTTI

f

p

f

Cello, Bsn.

Hn.

ff

f

ff

mf

Ob. Solo

ff

Brass

[8] TUM HE NE MUJKO (Birwa)

Andante

Strs. *p*

Solo Ob. or Vln. *mf*

Hn. *p*

Vln. *p*

Tpt. *p* 3

Trom. *p*

ff *mf* *f* *ff*

This musical score is for the piece 'TUM HE NE MUJKO (Birwa)' in 2/4 time, marked Andante. It features a piano introduction with strings (Strs.) playing a rhythmic pattern in the right hand and a melodic line in the left hand. A solo oboe or violin (Solo Ob. or Vln.) enters with a melodic phrase marked *mf*. The piano accompaniment includes a horn (Hn.) part. The score continues with a violin (Vln.) part and a piano accompaniment featuring a triplet in the right hand. The piece concludes with a piano accompaniment featuring a triplet in the right hand.

[9] TERE KHOTE UTHE CHOR

Valse

Wind

f

f

f

This musical score is for the piece 'TERE KHOTE UTHE CHOR' in 3/4 time, marked Valse. It features a piano introduction with a wind instrument (Wind) playing a melodic line. The piano accompaniment includes a piano part with a melodic line in the right hand and a bass line in the left hand. The score continues with a piano accompaniment featuring a melodic line in the right hand and a bass line in the left hand.

Brass

ALAP
10 **Recit**
 Solo with Clar. Viola

Ob. Solo or Clar.

p

11 **SUNADE KRISHNA**
March

Wind Bell

Cello

Brass

Strs.

f

Brass

8

Brass

8

Bass Bells

Wind

Bsn.

ff

Brass

Bell or Xylo. Solo

mp

p Wind

8

3

tr

ff

Brass

Strs.

Wind

12 KI LENA BANE BICH (Punjabi)

Allegro

Vivace

Musical score for 'KI LENA BANE BICH (Punjabi)'. The score is in G major (one sharp) and common time. It begins with a treble clef staff and a piano accompaniment of two staves (treble and bass). The tempo is marked 'Allegro'. The key signature changes to D major (two sharps) for the 'Vivace' section. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Tempo I.

Continuation of the musical score for 'KI LENA BANE BICH (Punjabi)'. The tempo is marked 'Tempo I.'. The key signature remains D major. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13 LACHHAI
March

Musical score for 'LACHHAI March'. The score is in G major and common time. It features a treble clef staff with a 'Wind' instrument part and a piano accompaniment of two staves. The tempo is marked 'March'. Dynamics include *f* (forte).

Continuation of the musical score for 'LACHHAI March'. The score includes a 'Brass' part in the treble clef staff and a 'TUTTI' marking in the piano accompaniment. The key signature remains G major. Dynamics include *f* (forte).

14 YAD NA KHER
DIL-A-HAZIN

Musical score for 'YAD NA KHER DIL-A-HAZIN'. The score is in G major and common time. It features a treble clef staff and a piano accompaniment of two staves. The tempo is marked 'March'. Dynamics include *f* (forte), *rit.* (ritardando), and *Hn.* (Horn). The key signature changes to D major for the final section.

Valse lento

f Wind

mf

f

Cello

f

accel.

rit.

March

Tutti

Brass
1st & 2nd Tpts.

ff

Hn.

Tutti

f

15 CHAMBA SONG

The first system of musical notation for 'CHAMBA SONG' consists of three staves. The top staff is a single melodic line in G major (one sharp) with a key signature of one sharp (F#) and a common time signature. It features several trills (tr) and accents (^). The middle and bottom staves are a grand piano accompaniment. The middle staff has a treble clef and contains chords and melodic fragments. The bottom staff has a bass clef and contains a steady bass line with chords. The word 'Brass' is written below the bottom staff in the fourth measure.

The second system of musical notation continues the piece. It follows the same three-staff structure. The top staff continues the melody with trills and accents. The piano accompaniment in the middle and bottom staves continues with similar harmonic support.

The third system of musical notation continues the piece. The top staff continues the melody. The piano accompaniment in the middle and bottom staves includes dynamic markings: a piano (*p*) marking in the first measure of the middle staff and a forte (*f*) marking in the first measure of the bottom staff.

The fourth system of musical notation concludes the piece on this page. It follows the same three-staff structure, with the top staff continuing the melody and the piano accompaniment providing harmonic support.

The first system of musical notation for the Piano Conductor. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a trill (tr) and contains several measures of music, including a half note with a fermata. The piano part (grand staff) features a complex accompaniment with many chords and moving lines. A dynamic marking of *p* (piano) is placed above the piano part.

The second system of musical notation. The top staff continues the melody with several triplet markings (3). The piano part continues with dense harmonic support. A dynamic marking of *f* (forte) is placed below the piano part, with the word "Brass" written next to it, indicating a change in the piano's texture or a specific performance instruction.

The third system of musical notation. The top staff continues the melodic line. The piano part features a series of chords and moving lines. A dynamic marking of *ff* (fortissimo) is placed below the piano part towards the end of the system.

The fourth system of musical notation, which appears to be the final system on the page. The top staff concludes the melodic line with a final chord. The piano part also concludes with a final chord. Dynamic markings of *f* and *ff* are present, indicating the intensity of the final moments.

SELECTED ORCHESTRAL WORKS

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INDIA SELECTION

by MAX GEIGER

1 Introduction **Allegro** **HARMONIUM (ORGAN)**

Solo

p *f*

2

f

3 **Allegro**

p *ff* *f*

f *p*

1^o 2^o

f *f*

④ Moderato.

2 *f* *mf* *ff*

⑤ Allegro Mod^{to}

p *f*

Solo

f

Solo

f

Allegro mod^{to}
stringendo

rit *rit*

⑥ Valse lento

p *f* 1^o 2^o

⑦ *Tango tempo*

rit *ff* *Solo*

1^o 2^o *Tutti*

f

ff *f*

⑧ *Andante*

f *Solo Cl. or Oboe* *Solo* *p*

f

p *mf*

⑨ Valse

f

⑩ Recit. Solo

(11) March

The musical score for March (11) is written for a harmonium in 2/4 time. It consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'rit.' (ritardando). The melody in the treble staff is a series of eighth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody with some rests and a 'f' (forte) dynamic marking. The third system features a repeat sign and a 'f' dynamic. The fourth system has a 'Solo' marking in the treble staff and a 'p' (piano) dynamic in the bass. The fifth system continues the solo melody. The sixth system shows a 'f' dynamic in the bass. The seventh system concludes the piece with a final chord and a 'f' dynamic.

(12) Allegro

The musical score for Allegro (12) is written for a harmonium in 2/4 time. It consists of two systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The melody in the treble staff is a series of eighth notes, while the bass staff provides a simple harmonic accompaniment. The second system continues the melody with some rests and a 'p' (piano) dynamic marking. The piece concludes with a final chord and a 'f' (forte) dynamic.

Vivo

First system of music for 'Vivo'. It consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment with chords and single notes.

Allegro (Tempo 1^o)

(13) March.

Second system of music. It starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic. The key signature remains two sharps. The time signature changes to 2/4 for the 'March' section. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment.

Tutti

Third system of music. It begins with a 'Tutti' marking. The key signature changes to one sharp (F#). The time signature is 2/4. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment.

Fourth system of music. It continues the 'Solo Valse Lento' section. The key signature is one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment.

(14)

Solo Valse Lento

Fifth system of music. It continues the 'Solo Valse Lento' section. The key signature changes to one flat (Bb). The time signature is 3/4. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte).

Sixth system of music. It continues the 'Solo Valse Lento' section. The key signature is one flat (Bb). The time signature is 3/4. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment.

Seventh system of music. It continues the 'Solo Valse Lento' section. The key signature is one flat (Bb). The time signature is 3/4. The melody is in the treble clef, and the bass clef provides a rhythmic accompaniment.

stringendo

rit

March

f

(15)

p

p

The musical score is written for a harmonium and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *ff*. A *Solo* instruction is present in the fifth system.



INDIA SELECTION

Instrumentation :-

Piano Conductor
Strings
Flutes & Piccolo
Oboe
1/2 Clarinets Bb
Bassoon.
1st Eb Sax.
2nd Bb Sax.
4 Horns in Eb
1/2 Trumpets Bb
1/2 Trombones.
Bass Trombone
Drums.
Harmonium.

Duration 12 minutes

by MAX GEIGER

Duration 12 minutes

by MAX GEIGER

1st VIOLIN

1 INTRODUCTION
Allegro

Flt. & Picc.

2 NAGMA

3 TERA BAL GUNGERWALA
Allegro

4 TERANA BHIM BHILAS
Moderato

5 PAHARI
Allegro moderato

6 TERANA BHIM BHILAS
Moderato

7 TERA BAL GUNGERWALA
Allegro

8 NAGMA

9 TERA BAL GUNGERWALA
Allegro

10 NAGMA

11 TERA BAL GUNGERWALA
Allegro

12 NAGMA

13 TERA BAL GUNGERWALA
Allegro

14 NAGMA

15 TERA BAL GUNGERWALA
Allegro

16 NAGMA

17 TERA BAL GUNGERWALA
Allegro

18 NAGMA

19 TERA BAL GUNGERWALA
Allegro

20 NAGMA

21 TERA BAL GUNGERWALA
Allegro

22 NAGMA

23 TERA BAL GUNGERWALA
Allegro

24 NAGMA

25 TERA BAL GUNGERWALA
Allegro

26 NAGMA

27 TERA BAL GUNGERWALA
Allegro

28 NAGMA

29 TERA BAL GUNGERWALA
Allegro

30 NAGMA

31 TERA BAL GUNGERWALA
Allegro

32 NAGMA

33 TERA BAL GUNGERWALA
Allegro

34 NAGMA

35 TERA BAL GUNGERWALA
Allegro

36 NAGMA

37 TERA BAL GUNGERWALA
Allegro

38 NAGMA

39 TERA BAL GUNGERWALA
Allegro

40 NAGMA

41 TERA BAL GUNGERWALA
Allegro

42 NAGMA

43 TERA BAL GUNGERWALA
Allegro

44 NAGMA

45 TERA BAL GUNGERWALA
Allegro

46 NAGMA

47 TERA BAL GUNGERWALA
Allegro

48 NAGMA

49 TERA BAL GUNGERWALA
Allegro

50 NAGMA

51 TERA BAL GUNGERWALA
Allegro

52 NAGMA

53 TERA BAL GUNGERWALA
Allegro

54 NAGMA

55 TERA BAL GUNGERWALA
Allegro

56 NAGMA

57 TERA BAL GUNGERWALA
Allegro

58 NAGMA

59 TERA BAL GUNGERWALA
Allegro

60 NAGMA

61 TERA BAL GUNGERWALA
Allegro

62 NAGMA

63 TERA BAL GUNGERWALA
Allegro

64 NAGMA

65 TERA BAL GUNGERWALA
Allegro

66 NAGMA

67 TERA BAL GUNGERWALA
Allegro

68 NAGMA

69 TERA BAL GUNGERWALA
Allegro

70 NAGMA

71 TERA BAL GUNGERWALA
Allegro

72 NAGMA

73 TERA BAL GUNGERWALA
Allegro

74 NAGMA

75 TERA BAL GUNGERWALA
Allegro

76 NAGMA

77 TERA BAL GUNGERWALA
Allegro

78 NAGMA

79 TERA BAL GUNGERWALA
Allegro

80 NAGMA

81 TERA BAL GUNGERWALA
Allegro

82 NAGMA

83 TERA BAL GUNGERWALA
Allegro

84 NAGMA

85 TERA BAL GUNGERWALA
Allegro

86 NAGMA

87 TERA BAL GUNGERWALA
Allegro

88 NAGMA

89 TERA BAL GUNGERWALA
Allegro

90 NAGMA

91 TERA BAL GUNGERWALA
Allegro

92 NAGMA

93 TERA BAL GUNGERWALA
Allegro

94 NAGMA

95 TERA BAL GUNGERWALA
Allegro

96 NAGMA

97 TERA BAL GUNGERWALA
Allegro

98 NAGMA

99 TERA BAL GUNGERWALA
Allegro

100 NAGMA

101 TERA BAL GUNGERWALA
Allegro

102 NAGMA

103 TERA BAL GUNGERWALA
Allegro

104 NAGMA

105 TERA BAL GUNGERWALA
Allegro

106 NAGMA

107 TERA BAL GUNGERWALA
Allegro

108 NAGMA

109 TERA BAL GUNGERWALA
Allegro

110 NAGMA

111 TERA BAL GUNGERWALA
Allegro

112 NAGMA

113 TERA BAL GUNGERWALA
Allegro

114 NAGMA

115 TERA BAL GUNGERWALA
Allegro

116 NAGMA

117 TERA BAL GUNGERWALA
Allegro

118 NAGMA

119 TERA BAL GUNGERWALA
Allegro

120 NAGMA

121 TERA BAL GUNGERWALA
Allegro

122 NAGMA

123 TERA BAL GUNGERWALA
Allegro

124 NAGMA

125 TERA BAL GUNGERWALA
Allegro

126 NAGMA

127 TERA BAL GUNGERWALA
Allegro

128 NAGMA

129 TERA BAL GUNGERWALA
Allegro

130 NAGMA

131 TERA BAL GUNGERWALA
Allegro

132 NAGMA

133 TERA BAL GUNGERWALA
Allegro

134 NAGMA

135 TERA BAL GUNGERWALA
Allegro

136 NAGMA

137 TERA BAL GUNGERWALA
Allegro

138 NAGMA

139 TERA BAL GUNGERWALA
Allegro

140 NAGMA

141 TERA BAL GUNGERWALA
Allegro

142 NAGMA

143 TERA BAL GUNGERWALA
Allegro

144 NAGMA

145 TERA BAL GUNGERWALA
Allegro

146 NAGMA

147 TERA BAL GUNGERWALA
Allegro

148 NAGMA

149 TERA BAL GUNGERWALA
Allegro

150 NAGMA

151 TERA BAL GUNGERWALA
Allegro

152 NAGMA

153 TERA BAL GUNGERWALA
Allegro

154 NAGMA

155 TERA BAL GUNGERWALA
Allegro

156 NAGMA

157 TERA BAL GUNGERWALA
Allegro

158 NAGMA

159 TERA BAL GUNGERWALA
Allegro

160 NAGMA

161 TERA BAL GUNGERWALA
Allegro

162 NAGMA

163 TERA BAL GUNGERWALA
Allegro

164 NAGMA

165 TERA BAL GUNGERWALA
Allegro

166 NAGMA

167 TERA BAL GUNGERWALA
Allegro

168 NAGMA

169 TERA BAL GUNGERWALA
Allegro

170 NAGMA

171 TERA BAL GUNGERWALA
Allegro

172 NAGMA

173 TERA BAL GUNGERWALA
Allegro

174 NAGMA

175 TERA BAL GUNGERWALA
Allegro

176 NAGMA

177 TERA BAL GUNGERWALA
Allegro

178 NAGMA

179 TERA BAL GUNGERWALA
Allegro

180 NAGMA

18

6 NATI PAHARI
Valse lento
SUL G

7 CHODDO, CHODDO JI HATH (Pahari)
Tango tempo

8 TUM HE NE MUJKO (Birwa)
Andante

TERE KHOTE UTHE CHOR

9 Valse

10 Recit
 Oboe Solo

VLN.

rit.

11 SUNADE KRISHNA
 March

f

f

f

p

f

Brass

Wind

KI LENA BANE BICH (Punjabi)

12 Allegro
Vivace

mf

f

ff

f

mf

Tempo I.

The image shows a page of musical notation, likely a score for a theatrical or film production. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into several sections, each with its own title and tempo/mood markings.

- Section 13: LACHHAI March** (Tempo: March). This section begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The tempo is marked as "March".
- Section 14: YAD NA KHER DIL-A-HAZIN** (Tempo: Valse lento). This section is marked "Valse lento" and begins with a dynamic marking of *mf* (mezzo-forte). It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The tempo is marked as "Valse lento".
- Section 15: CHAMBA SONG** (Tempo: March). This section is marked "March" and begins with a dynamic marking of *ff* (fortissimo). It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The tempo is marked as "March".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 13, 14, and 15, indicating the sequence of the music.



INDIA SELECTION

by MAX GEIGER

2nd VIOLIN

[1] Allegro

2 3 4 5 6 7 8 9 10

p

[2]

p *rit*

[3] Allegro

f *p* *f* *f*

p *f*

[4] Moderato

cor. *p* *ff*

[5] Allegro Mod^{to}

p *f*

p *rit.*

Allegro mod^{to} *rit.* **6 Valse Lento** *f* *p*

7 Tango tempo *f* *p* *f*

p *f* *mf* *Cad.*

8 Andante *pp* *ff*

9 Valse *f* *mf* *ff*

The musical score is written for a 2nd Violin. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro mod^{to}'. The first measure is marked with a piano (*p*) dynamic. The music continues with various rhythmic patterns and dynamics. The second staff has a tempo change to 'Valse Lento' and a key signature change to two flats (B-flat and E-flat). The tempo is marked 'rit.' (ritardando). The third staff has a tempo change to 'Tango tempo' and a key signature change to two flats. The tempo is marked 'f' (forte). The fourth staff has a tempo change to 'Andante' and a key signature change to two flats. The tempo is marked 'pp' (pianissimo). The fifth staff has a tempo change to 'Valse' and a key signature change to two flats. The tempo is marked 'f' (forte). The sixth staff has a tempo change to 'Andante' and a key signature change to two flats. The tempo is marked 'pp' (pianissimo). The seventh staff has a tempo change to 'Valse' and a key signature change to two flats. The tempo is marked 'f' (forte). The eighth staff has a tempo change to 'Andante' and a key signature change to two flats. The tempo is marked 'pp' (pianissimo). The ninth staff has a tempo change to 'Valse' and a key signature change to two flats. The tempo is marked 'f' (forte). The tenth staff has a tempo change to 'Andante' and a key signature change to two flats. The tempo is marked 'pp' (pianissimo). The eleventh staff has a tempo change to 'Valse' and a key signature change to two flats. The tempo is marked 'f' (forte).

1º

2º

10 Recit. Cl. Solo

11 March

rit.

Brass

12 Allegro

Vivo

Allegro (Tempo 1º)

13 March

f

1^o 2^o *rit.* 14

Trpt Cor *p*

Valse lento

p

1^o 2^o

string. *accel.* 15 *rit.*

March 7 *f* *mf*

f *ff*

Detailed description: This is a musical score for the 2nd Violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The first section, labeled 'Valse lento', starts with a forte (*f*) dynamic and includes first and second endings. It features various musical notations such as slurs, ties, and rests. A tritone (Trpt) and a cor (Cor) are indicated. The tempo is marked 'Valse lento'. The second section, labeled 'March', begins at measure 7 with a forte (*f*) dynamic and continues with a mezzo-forte (*mf*) dynamic. It includes a string section marked 'string.' and 'accel.' (accelerando), and a ritardando (*rit.*) section. The score concludes with a final forte (*f*) and fortissimo (*ff*) dynamic. Measure numbers 14 and 15 are boxed.



INDIA SELECTION

by MAX GEIGER

VIOLA

1 Allegro

2 3 4 5 6 7 8

9 10

2

p *rit.*

3 Allegro

f *p* *f* *f*

p *f*

4 Moderato

p *f*

5 Allegro Molto

p *f*

p *rit.* **Allegro molto** *rit.* [6] **Valse lento** *f* *p*

[7] **Tango tempo** *rit.* *ff* *f* *f* *p*

f *mf* [8] **Andante** *Cad.* *pp*

[9] **Valse** *f*

This page of musical notation is for a band score, featuring various instruments and dynamic markings. The notation includes staves for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), and percussion. The music is written in a key of one sharp (F#) and includes various time signatures (2/4, 3/4, 4/4). The score is divided into sections, with measures numbered 10, 11, 12, and 13. The tempo and mood are indicated by markings such as "Allegro", "Vivo", and "March". Dynamic markings include "f" (forte), "p" (piano), and "rit." (ritardando). The notation includes various musical symbols such as notes, rests, beams, and slurs.

10 Recit. Clar or Ob. Solo

11 March

Brass.

12 Allegro

Vivo

Allegro (Tempo, 1°)

13 March

f

1º *2º* *trpt.* *rit* **14**

Valse Lento

p *1º* *2º*

Stringendo *accel.*

rit **7** **15** *mf*

f

f *ff*



INDIA SELECTION

by MAX GEIGER

CELLO

1 Allegro

p *f* *Solo* *f* *Solo*

2 *f* *p*

3 Allegro *rit* *f*

p *f* *f*

4 Moderato *tr.* *mf* *f*

5 Allegro Mod^{to} *pizz* *p* *f* *arco*

Solo *rit.*

Allegro mod^{to} *rit.* **6 Valse Lento** *f* *p*

7 Tango tempo *f* *f* *rit.*

Tutti *f* *p*

Solo *f* **8 Andante** *cad.* *p* *p* *f* *mf*

9 Valse *f* *1^o* *2^o*

10 Recit. Cl. or Ob. Solo

11 March

12 Allegro

mf Solo

Vivo

f

Allegro (Tempo 1°)

mf

13 March.

1° 2°

14 Valse Lento

rit. *Hrn.*

1^a 2^a

rit. March 7

strinó. *f*

15

ff *f*

Solo *f* *ff*



INDIA SELECTION

by MAX GEIGER

BASS

1 Allegro
p

2
f

rit **3 Allegro**
f

p *f* *f*

p *f* **1^o** **2^o**

4 Moderato
Cor. *p* *f*

5 Allegro moderato
p *f*

f

p
Allegro mod^{to}

rit. [6] Valse Lento
mf

[7] Tango tempo
f

Tutti
f *p* *f*

[8] Andante
p *f* *cad.* *p*

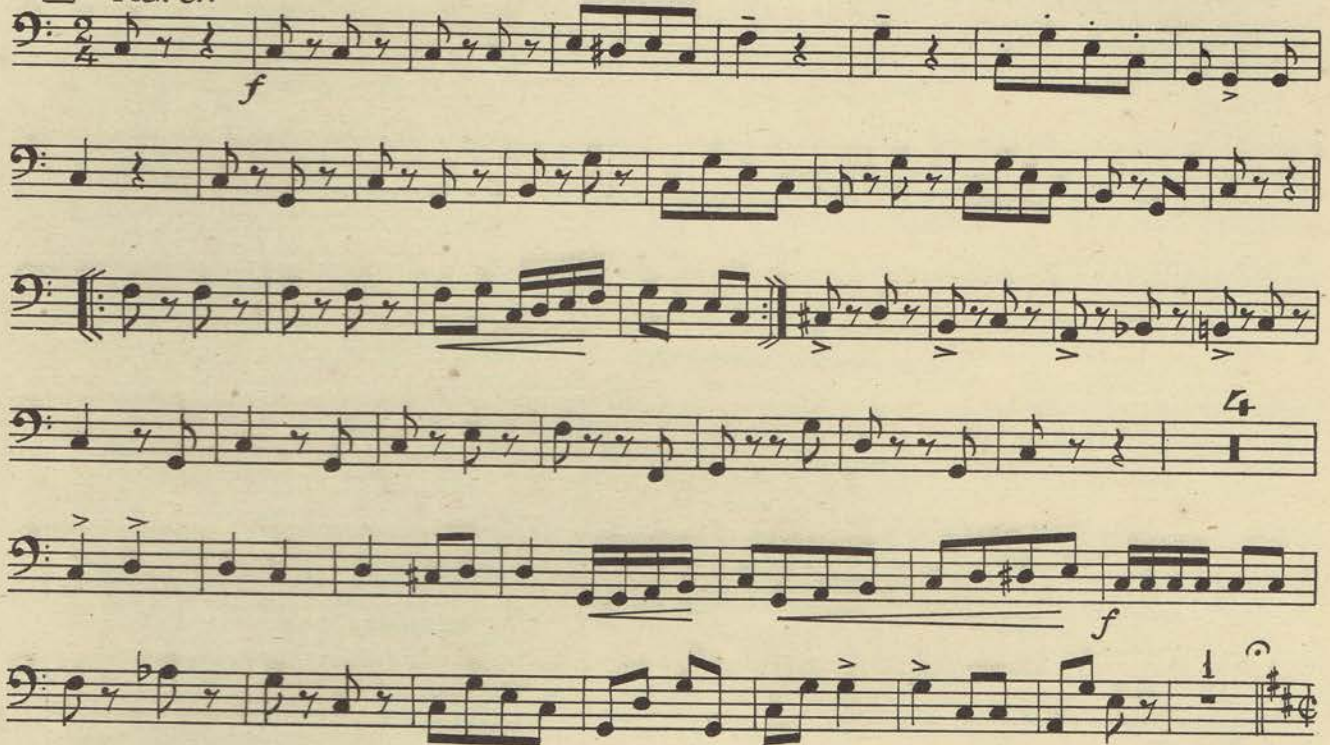
[9] Valse
f

1.^o *2.^o*

[10] Recit. Clar. or Oboe Solo



[11] March

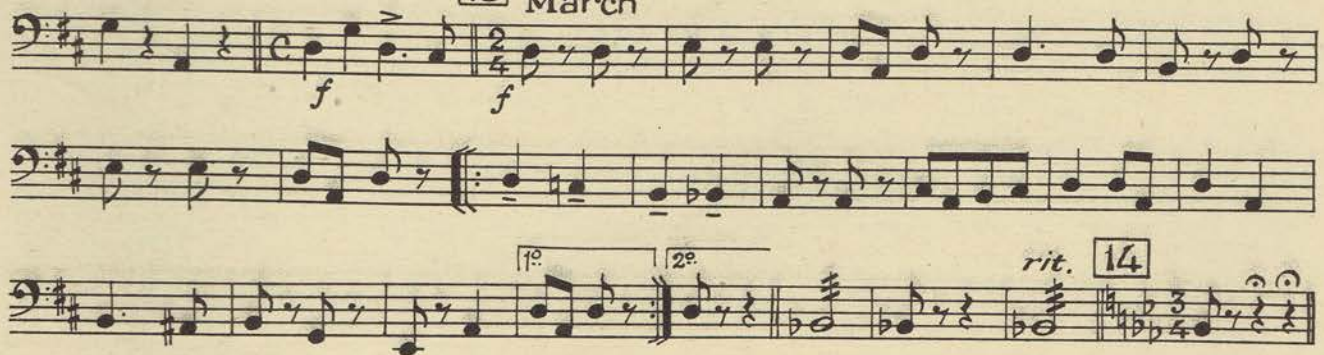


[12] Allegro

Vivo



[13] March



rit.

[14]



Valse Lento

1

mf

1^o 2^o

accel *rit*

March

7 15

f *f* *mf*

Solo

f *ff*



INDIA SELECTION

by MAX GEIGER

1st SAXOPHONE in E^b

[1] Allegro

Solo

p *f*

[2]

rit [3] Allegro

p *f*

[4] Moderato

mf

[5] Allegro molto

mf *p*

f

Solo
f
Allegro moderato
string.
rit ⑥ *Valse lento*

1^o 2^o
f
rit ⑦ *Tango tempo*
f

1^o 2^o
f
f

2
f
f
Solo or Oboe ⑧ *Andante*
Solo

3
f ⑨ *Valse*
f

The musical score is written for a 1st Saxophone in E-flat. It consists of 13 staves of music. The first staff begins with a 'Solo' marking and a forte 'f' dynamic. The tempo is 'Allegro moderato' and the instrument is playing 'string.' (string accompaniment). The music is in 3/8 time. The second staff introduces a 'rit' (ritardando) and a section marked ⑥ 'Valse lento' in 3/8 time. The third staff continues with first and second endings (1^o, 2^o) and a forte 'f' dynamic. The fourth staff features a 'rit' (ritardando) and a section marked ⑦ 'Tango tempo' in 2/4 time. The fifth staff continues with first and second endings (1^o, 2^o) and a forte 'f' dynamic. The sixth staff begins with a '2' (second ending) and a forte 'f' dynamic. The seventh staff features a forte 'f' dynamic and a section marked ⑧ 'Andante' in 2/4 time, with a 'Solo' marking. The eighth staff continues with a forte 'f' dynamic and a section marked ⑨ 'Valse' in 3/4 time. The ninth staff continues with a forte 'f' dynamic. The tenth staff continues with a forte 'f' dynamic. The eleventh staff continues with a forte 'f' dynamic. The twelfth staff continues with a forte 'f' dynamic. The thirteenth staff continues with a forte 'f' dynamic.

10 *Recit. Solo*

Ch. to Clar.

11 *March*

Ch. to Sax

Brass

12 *Allegro*

Vivo

f

p

f

13 *March*

f

1^o 2^o

rit. (14) *Valse lento*

1^o *2^o* *3^o*

string. accel

rit *March.* *f* 3

(15)

3 8

f *Solo*

f *ff*



INDIA SELECTION

by MAX GEIGER

2nd SAXOPHONE in B^b

① Allegro

p *f* *Solo* 2

②

③ Allegro

rit *f* *p* *f*

④ Moderato

p *f* 1^o 2^o

⑤ Allegro molto

f *p* *Solo* *mf* *Allegro molto* *String.* *rit*

⑥ Valse Lento

⑦ Tango tempo

⑧ Andante

⑨ Valse 1

⑩ Recit
Cl. Solo

f, *p*, *pp*, *rit.*, *1^o*, *2^o*, *3*, *2*, *1*

(11) March

f

(12) Allegro

Solo p

Vivo

f

Allegro (Tempo 1^o)

mf

(13) March

f

(14)

rit.

Valse Lento

First system of the Valse Lento section, 3/4 time signature. It consists of four staves. The first staff has a repeat sign and a double bar line. The second staff has a first ending bracket labeled 1^o and a second ending bracket labeled 2^o. The third staff continues the melody. The fourth staff includes the markings *accel.* and *rit*, and ends with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

March

First system of the March section, 2/4 time signature. It consists of nine staves. The first staff has a repeat sign, a key signature change to two sharps (F# and C#), and a dynamic marking of *f*. The second staff has a circled measure number 15 and a dynamic marking of *f*. The third staff has a measure number 2. The fourth staff has a dynamic marking of *p*. The fifth staff has a measure number 2. The sixth staff has a measure number 8. The seventh staff has a key signature change to one sharp (F#) and a dynamic marking of *solo f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*.



INDIA SELECTION

by MAX GEIGER

FLUTE

1 Allegro
 2/4
 Solo gva
 f

2
 2/4
 f

3 Allegro
 2/4
 f

4 Moderato
 2/4
 f

5 Allegro Modto
 2/4
 f

8va

gva *p* *rit.* *Allegro mod^{to}* **6** Valse lento *rit.* *1^o* *2^o*

mf *rit.* *f* **7** Tango tempo *rit.* *1^o* *2^o* *f* *p* *CAD* **8** Andante *Oboe Solo* *4* *2* *2*

9 Valse

The musical score is written for a flute. It begins with a treble clef and a key signature of one flat (B-flat major). The first staff has a tempo marking 'gva' (grave) and a dynamic marking 'p' (piano). The second staff has a tempo marking 'Allegro modto' and a section number '6' followed by 'Valse lento'. The third staff has a dynamic marking 'mf' (mezzo-forte) and a section number '7' followed by 'Tango tempo'. The fourth staff has a dynamic marking 'f' (forte) and a section number '8' followed by 'Andante'. The fifth staff has a section number '9' followed by 'Valse'. The score includes various musical notations such as trills, slurs, and dynamic markings.

4

1^o 2^o

10 Recit. Tacet 11 March

C. uno solo

8va

fr 8va

8va

4 Solo

12 Allegro 8va

Vivo

Allegro (Tempo 1^o)

March 13

8va

8va

3 3

Handwritten musical score for "March. 8" in 2/4 time. The score consists of 15 measures, with measure numbers 14 and 15 indicated in boxes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *gva* (glissando), *rit* (ritardando), *acc* (accelerando), *f* (forte), and *ff* (fortissimo). The score is written on multiple staves, with some measures containing complex rhythmic patterns and triplets. The overall style is that of a handwritten manuscript, likely for a piano or organ.



INDIA SELECTION

by MAX GEIGER

1st CLARINET in B^b

1 Allegro *Solo* *f*

2 *f* *p*

3 Allegro *rit* *f* *p* *f*

4 Modto *mf* *f* *f*

5 Allegro modto *mf* *p*

f *rit* *Allegro modto* *4*

10

rit

11 March.

f

p

4

trm

12 Allegro

mf

Vivo

f

Allegro (Tempo 1^o)

13 March

f

This musical score is for the 1st Clarinet in B^b. It features a variety of musical styles and includes several performance instructions. The score is written on 12 staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff includes a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o', followed by a 'rit' (ritardando) marking and a box containing the number '14'. The third staff is marked 'Valse Lento' and features a key signature change to two sharps (F#, C#). The fourth staff includes a first ending bracket labeled '1^o' and a second ending bracket labeled '2^o'. The fifth staff includes a key signature change to one sharp (F#) and a '4' marking. The sixth staff includes a 'String^{do}' marking, an 'accel' (accelerando) marking, a 'rit' marking, and a 'March' section starting with a key signature change to one sharp (F#) and a '7' marking. The seventh staff includes a box containing the number '15' and a 'f' (forte) marking. The eighth staff includes a 'f' marking. The ninth staff includes a 'f' marking. The tenth staff includes a 'f' marking. The eleventh staff includes a 'f' marking. The twelfth staff includes a 'f' marking and a 'ff' (fortissimo) marking.

1^o 2^o rit 14

Valse Lento

1^o 2^o

String^{do} accel rit March 7 f

15 f f f f f f f f f f ff

(11) March.

f

Solo

f

(12) Allegro 3 *f* Vivo *f* Allegro (Tempo 1^o) 3

(13) March. *f*

rit (14) Valse Lento

4

1^{re} 2^{de}

4 accel
stringendo

rit Solo March
f

3 3 3 3 3 3 3 3

15 1

1 6

Solo

f



INDIA SELECTION

by MAX GEIGER

Allegro
10

3^{ra} TROMBONE

1

1

rit. **[3] Allegro** 1

p

2

f

f

1^o 2^o

p **[4] Moderato** *f* *f*

2

f

f

[5] Allegro mod^{to} 2

rit. *p*

2

f

f

f

[6] Valse Lento 8

1 5

rit.

4

f

rit. **[7] Tango tempo** 2

f

1^o 2^o

f

2

f **8** Andante *p* *f* *cad.*

9 Valse *f* *p* *f*

10 Recit Tacet

11 March *f* *mf* *f* *p*

12 Allegro *f* *Vivo* *f* *Allegro (Tempo 1^o)*

13 March *f* *ff*

This musical score for the 3rd Trombone part is divided into two main sections: "Valse lento" and "March".

Valse lento: The first section begins with a key signature of two flats and a 3/4 time signature. It includes first and second endings, marked with *rit.* and *f*. Measure 14 is indicated by a box containing the number 14. The tempo is marked "Valse lento".

Musical Transitions: The score transitions from 3/4 to 2/4 time. A section labeled "string." with "accel." is indicated. The tempo then changes to "March".

March: The second section is in 2/4 time, starting with a key signature change to one flat. It features a variety of dynamics including *f*, *mf*, *f*, and *ff*. A "Solo" section is marked with a 4-measure rest followed by a *f* dynamic. The piece concludes with a *ff* dynamic.



INDIA SELECTION

by MAX GEIGER

TYMPANI C.G.F., DRUMS etc.

① Allegro
Tymp. C.F.

② 15

6 rit ③ Allegro 1 2 Dr. f

④ Modto 2 6 f

⑤ Allegro modto 2 6 f
Bell Solo

⑥ Valse lento s.Dr. 8

⑦ Tango tempo 3 Dr. 1 2 3 4 5 6 f
Bell Solo

2 4 Tymp. B^b f Cad.

⑧ *Andante*

Bell Solo

⑨ *Valse*

f

Cim

⑩ *Recit. Tacet*

⑪ *March*

f

Wood

Bell Solo

f

⑫ *Allegro*

Bell.

Dr.

Vivo

Tamb.

Bell.

Allegro (Tempo 1^o)

BELL

⑬

f

⑭

The musical score is written for Tympani, Drums, and other percussion instruments. It consists of 14 numbered measures. Measure 8 is marked 'Andante' and features a 'Bell Solo'. Measure 9 is marked 'Valse' and begins with a forte 'f' dynamic. Measures 10 and 11 are marked 'Recit. Tacet' and 'March' respectively. Measure 12 is marked 'Allegro' and features a 'Bell.' and 'Dr.' (Drum). Measure 13 is marked 'Allegro (Tempo 1^o)' and features a 'BELL'. Measure 14 is marked 'Vivo' and features a 'Tamb.' (Tambourine) and 'Bell.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one sharp (F#) and the time signature is 4/4.

Valse Lento

March.

15

10

3

p

f

ff

f

cim

stringendo

rit