

เสียงเทียน ๓ ชั้น

String Quartet

เสียงประสาน ประสิทธิ์ คีตปรรณ
ทำนอง หลวงประดิษฐไพเราะ

Andante

I

Violin I

Violin II

Viola

Violoncello

8

15

22

36 II

36 II

p

p

p

3

43

This musical score block contains measures 43 through 46 of the piece. It features four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase in measure 43, followed by a rest in measure 44, and then continues with a descending scale in measure 45. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. Dynamic markings include 'p' (piano) in measures 43 and 45. The score concludes with a final chord in measure 46.

50

cresc.

cresc.

cresc.

cresc.

เสียงเทย์ม ๓ ชิ้น

57

dim.

dim.

dim.

dim.

64

1.

2.

III

p

p

p

p

72

cresc.

cresc.

cresc.

cresc.

79

dim.

dim.

dim.

dim.

86

86

p

cresc.

cresc.

91

cresc.

p

p

97

cresc.

1.

2. *più mosso*

f

f pizz.

f pizz.

f pizz.

IV

102

pizz.

arco

pizz.

arco

pizz.

arco

เสียงเทียบ m ชื่น

108

pizz. *arco* *non legato*

arco *non legato* *arco* *non legato*

114

121

p *p* *p* *p*

128

rall.

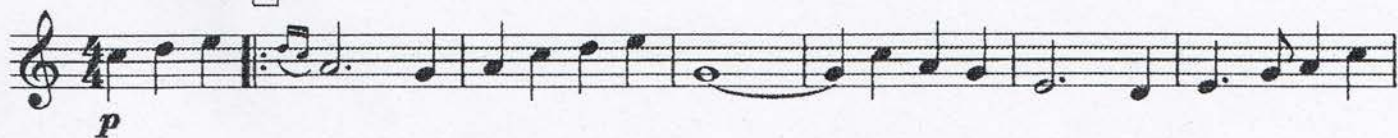
เสียงเทียน ๓ ชั้น
String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ท่านอง หลวงประดิษฐไพเราะ

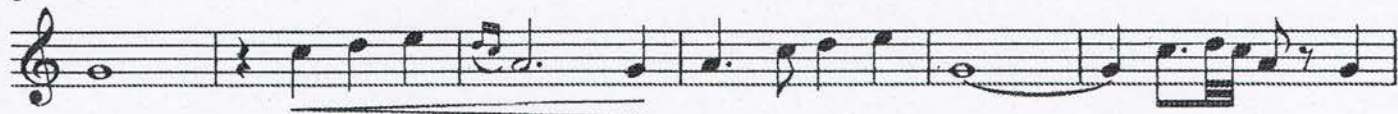
Violin I

Andante

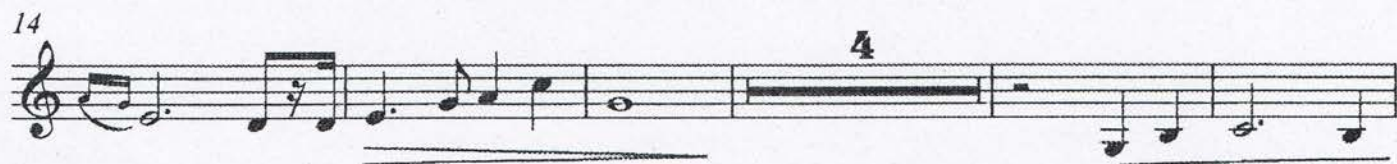
I



8



14



23



28



32



39



45



51



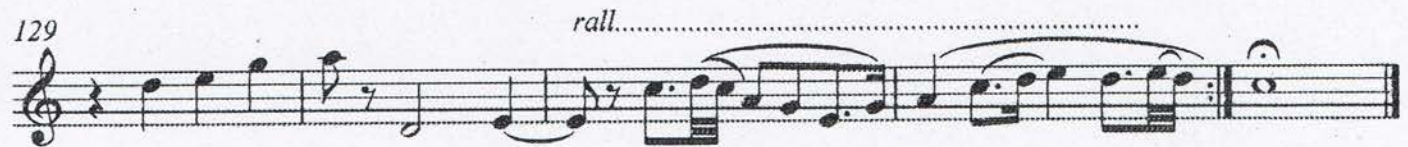
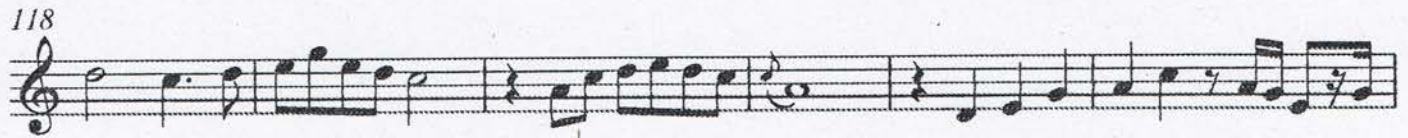
Violin I

เสียงเทียบ ๓ ชั้น



Violin I

3



Violin II

เสียงเทียน ๓ ชั้น

String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I



Violin II

เสียงไวโอลิน ๓ ชิ้น

67 1. 2. III *p*

74 *cresc.*

80 *dim.*

87 *p* *cresc.*

94

100 IV 1. 2. *f pizz.* *arco*

105 *pizz.* *arco* 7

117

124 *p*

129 *rall.*

Viola

เสียงเทียน ๓ ชั้น

String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ท่านอง หลวงประดิษฐไพเราะ

Andante

I



7



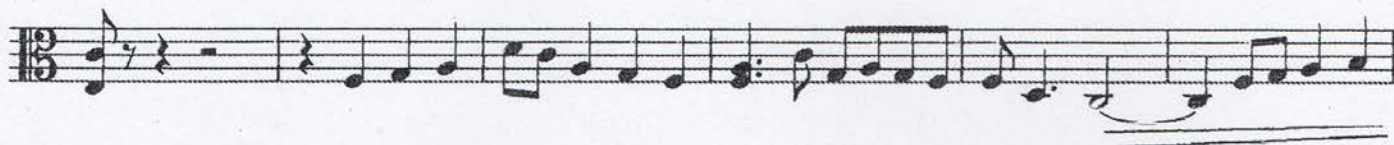
13



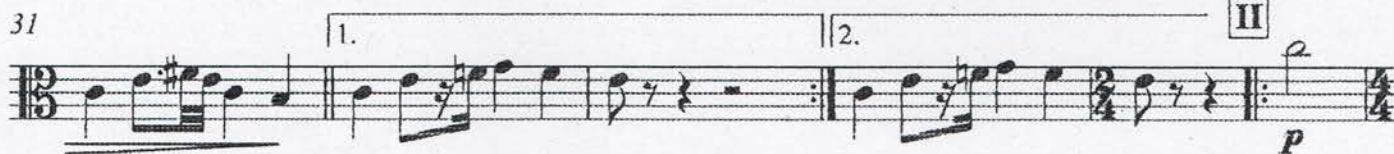
19



25



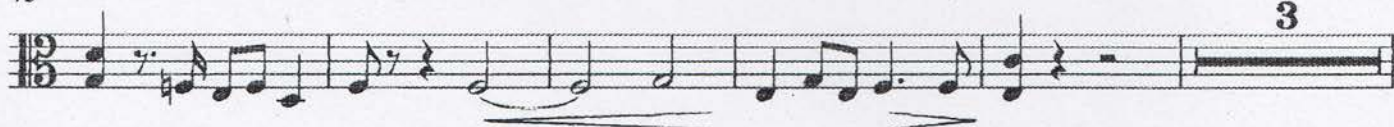
31



37



43



Viola

เสียงเทียบ ๓ ชั้น

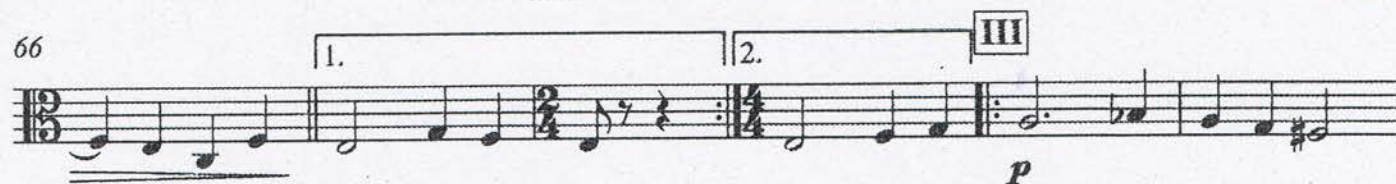
51



58



66



72



78



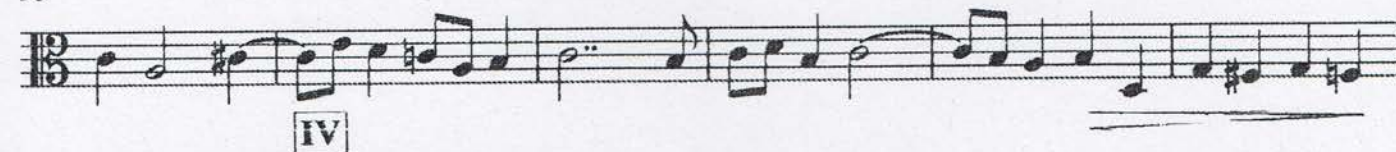
84



90



95



1.

IV

2.



106



Viola

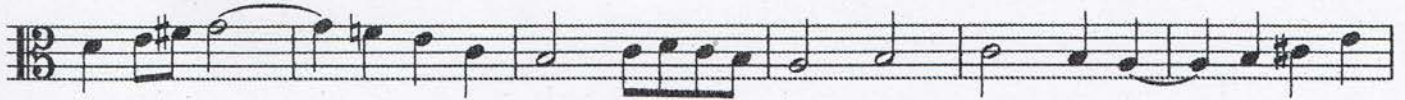
3

111

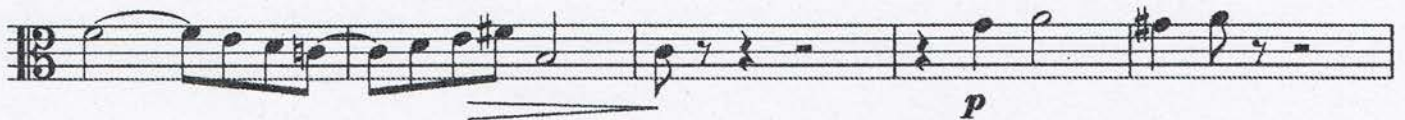
เสียงเทียน ๓ ชั้น



117



123



128



rall.....

เสียงเทียน ๓ ชั้น

Violoncello

String Quartet

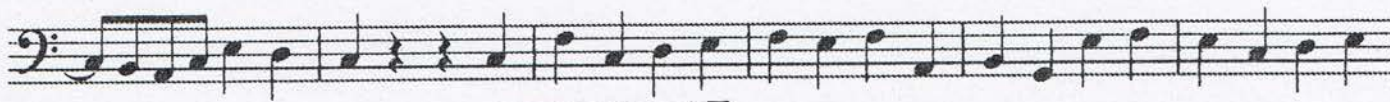
เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I



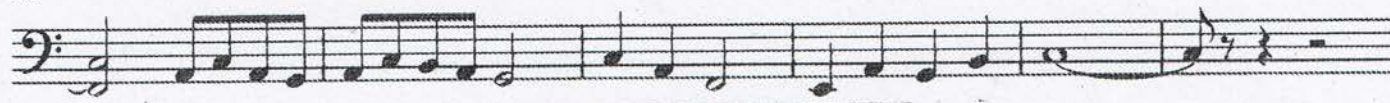
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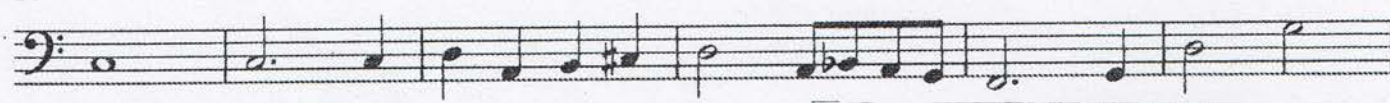
14



20



26



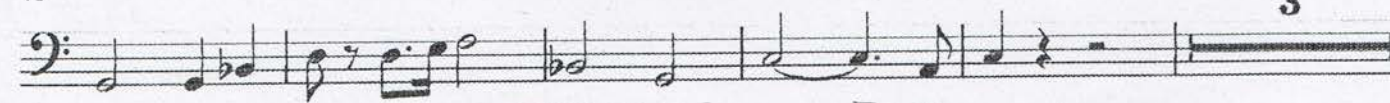
32



38



43



Violoncello

เสียงเทียบ ๓ ชั้น

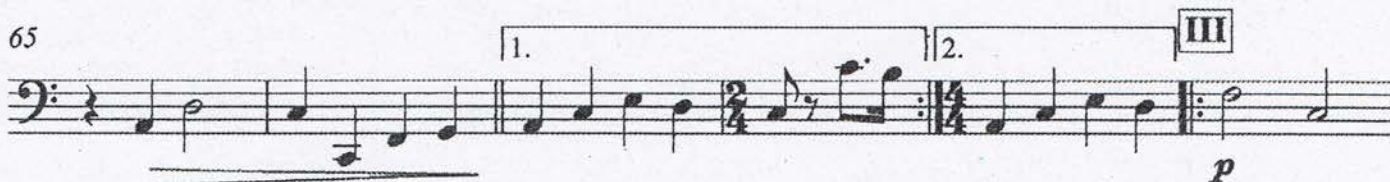
51



58



65



71



77



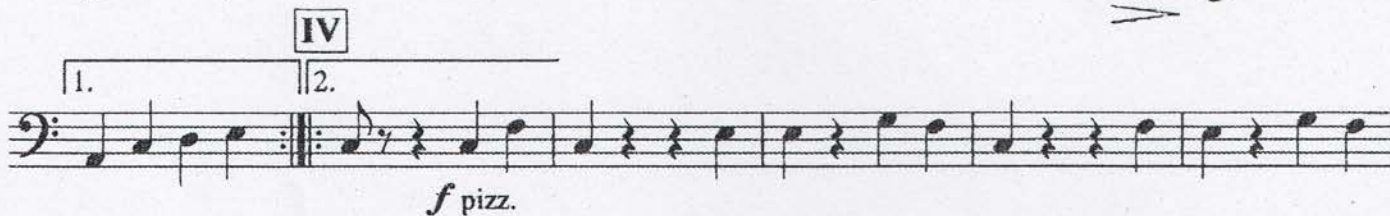
84



90



95



106

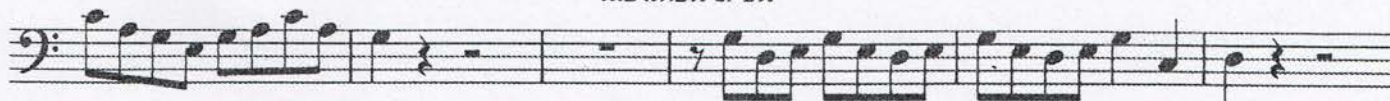


Violoncello

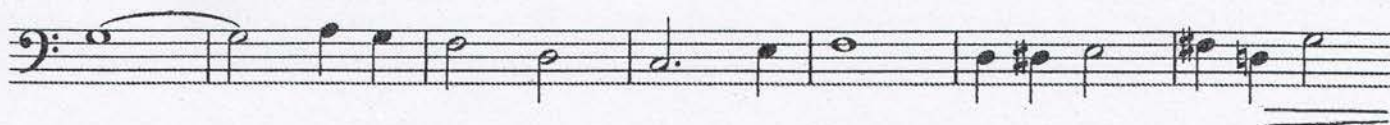
3

112

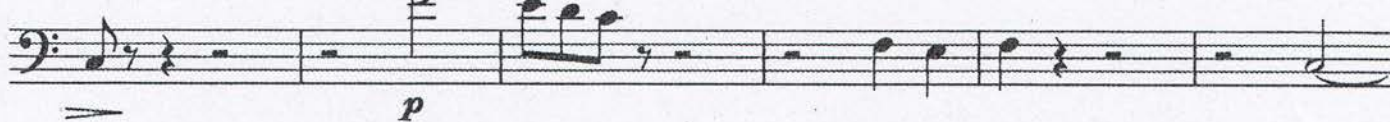
เสียงเทียบ ๓ ชั้น



118



125



131



rall.....

มหาวงศ์ประติมากรรมไพเราะ
ทำนอง

เสียงเทือน ๓ ชั้น

STRING QUARTET

ประสิทธิ์ ศิลปบรรเลง
เสียงประสาน

I Andante

Musical score for String Quartet (Violin I, Violin II, Viola, Cello) in 4/4 time, marked Andante. The score shows the first system of music, with dynamics marked *p* (piano).

Musical score for String Quartet (Violin I, Violin II, Viola, Cello) in 4/4 time, marked Andante. The score shows the second system of music, continuing the melody and accompaniment.

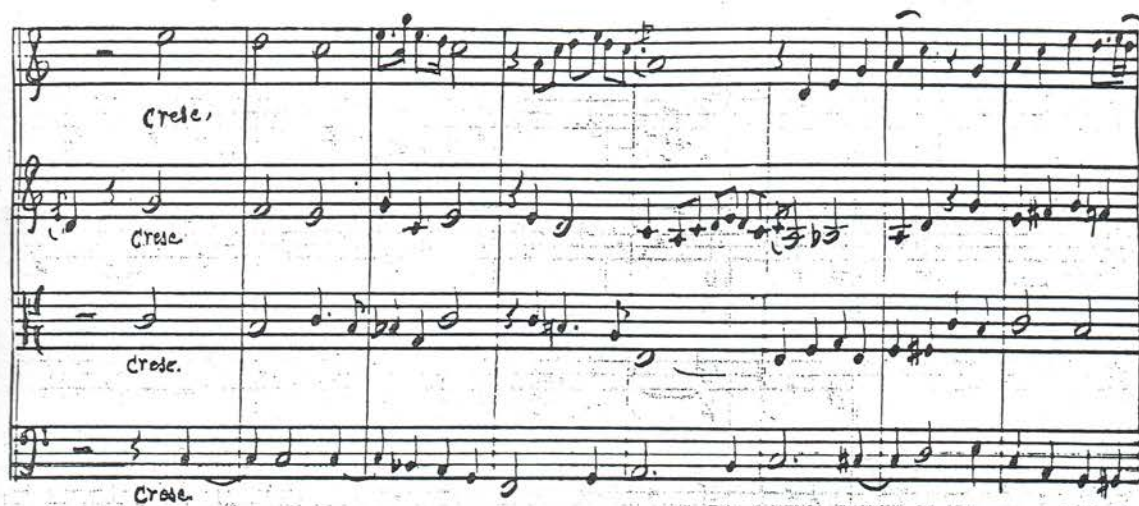


II

2.

Handwritten musical score for a four-part setting, labeled "II" and "2.". The score consists of four staves. The notation is highly detailed, featuring many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings such as "p". The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The music is written in a style characteristic of the late Renaissance or early Baroque period.

Continuation of the handwritten musical score from the previous system, consisting of four staves. The notation continues with complex rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a treble clef and a key signature of one flat (Bb). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The music is written in a style characteristic of the late Renaissance or early Baroque period.



First system of a musical score, consisting of four staves. Each staff begins with the dynamic marking *Crede,*. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.



Second system of a musical score, consisting of four staves. Each staff begins with the dynamic marking *dim.*. The notation includes various note values, rests, and accidentals, with some notes beamed together in groups.

1. 2. III

Handwritten musical score for four staves. The first staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". A Roman numeral "III" is written above the third measure. The music is in treble and bass clefs with various notes, rests, and dynamic markings like "p".

Handwritten musical score for four staves. Each staff has the word "cycle" written below it. The music is in treble and bass clefs with various notes, rests, and dynamic markings like "p".

Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), and *crese.* (crescendo). The notation is in a 19th-century style, with many beamed notes and slurs.

Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *crese.* (crescendo), *p* (piano), and *dim.* (diminuendo). The notation is in a 19th-century style, with many beamed notes and slurs.

IV *piu mosso*

1. 2.

f

pizz

pizz

pizz

non legato

pizz

arco

pizz

arco

arco

pizz

arco

non legato

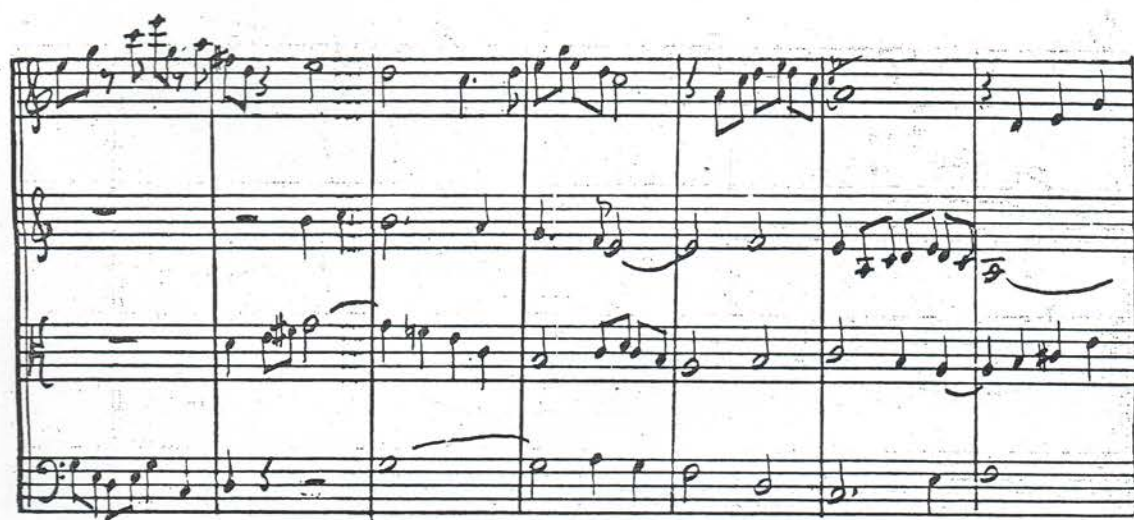
arco

Handwritten musical score for a string quartet, measures 1-5. The notation is in 7/8 time. The first staff (treble clef) contains a continuous melodic line with many accidentals. The second staff (treble clef) is mostly empty. The third staff (treble clef) contains a melodic line with rests. The fourth staff (bass clef) contains a melodic line with rests. The instruction *arco non legato* is written below the fourth staff.



arco non legato

Handwritten musical score for a string quartet, measures 6-10. The notation is in 7/8 time. The first staff (treble clef) contains a melodic line with many accidentals. The second staff (treble clef) contains a melodic line with rests. The third staff (treble clef) contains a melodic line with rests. The fourth staff (bass clef) contains a melodic line with rests.



Handwritten musical score for a four-staff piece. The notation includes various note values, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The piece concludes with a double bar line.

Handwritten musical score for a four-staff piece. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

rall.

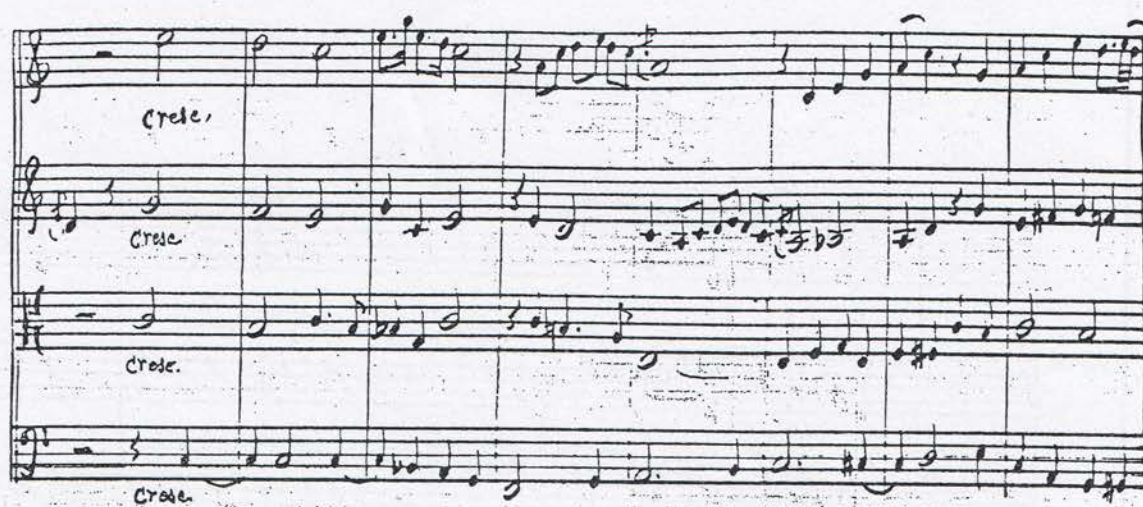


II

2.

Handwritten musical score for a four-part setting, labeled "II" and "2.". The score consists of four staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, possibly 16th or 17th-century style, featuring many sixteenth and thirty-second notes. Dynamics like "p" (piano) are marked throughout. The notation includes various ornaments and slurs.

Continuation of the handwritten musical score from the previous system. It shows four staves of music, maintaining the same notation style and dynamics. The music continues with intricate melodic patterns and rests.



Handwritten musical score system 1, consisting of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music is written in a single system. The first staff has a *crede,* marking. The second staff has a *crede* marking. The third staff has a *Crede.* marking. The fourth staff has a *Crede.* marking. The music features various note values, including eighth and sixteenth notes, and rests.



Handwritten musical score system 2, consisting of four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The music is written in a single system. The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking. The fourth staff has a *dim.* marking. The music features various note values, including eighth and sixteenth notes, and rests.

1. || 2. III

Handwritten musical score for a four-part setting, likely a canon. It features four staves with treble and bass clefs. The first staff has a '1.' marking, and the second has a '2.' marking. A Roman numeral 'III' is placed above the third staff. The music is written in a single system with various note values, rests, and dynamic markings like 'p' (piano). The notation includes slurs, ties, and some accidentals.

Handwritten musical score for a four-part setting, likely a canon. It features four staves with treble and bass clefs. The music is written in a single system with various note values, rests, and dynamic markings like 'p' (piano). The notation includes slurs, ties, and some accidentals. The word "Credo." is written below the first three staves.

หัตถ์/เรขาคณิต
ทำนอง

เสียงเทื่อน ๓ ชั้น

STRING QUARTET

ประสิทธิ์ ศิลปบรรเลง
เครื่องบรรเลง

I Andante

Musical score for String Quartet, measures 1-4. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "I Andante". The dynamics are marked "p" (piano) at the beginning of each staff.

Musical score for String Quartet, measures 5-8. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked "p" (piano) at the beginning of each staff.



II

2.

Handwritten musical score for a four-part setting of a hymn, marked "II" and "2.". The score is written on four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features various note values including eighth and sixteenth notes, as well as rests. Dynamics like "p" (piano) are indicated. The key signature has one sharp (F#).

Continuation of the handwritten musical score from the previous system. It consists of four staves with musical notation, including notes, rests, and dynamic markings like "p". The notation continues the four-part setting from the previous system.

Handwritten musical score for four staves. Each staff begins with the instruction "Cresc." (Crescendo). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a single system.

Handwritten musical score for four staves. Each staff begins with the instruction "dim." (Diminuendo). The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a single system.

1. 2. III

Handwritten musical score for a four-part setting, likely a Mass. It features four staves with vocal or instrumental parts. The first staff has a '1.' and '2.' marking, and a 'III' marking above it. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings like 'p' (piano).

Handwritten musical score for a four-part setting, likely a Mass. It features four staves with vocal or instrumental parts. The notation includes various note values, rests, and dynamic markings like 'p' (piano). The word "Credo" is written below the first three staves.

Handwritten musical score for four staves. The first staff has a *dim.* marking. The second staff has a *dim.* marking. The third staff has a *dim.* marking and a *cresc.* marking. The fourth staff has a *dim.* marking and a *cresc.* marking. The music is in treble and bass clefs with various notes and rests.

Handwritten musical score for four staves. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The music is in treble and bass clefs with various notes and rests.

IV *piu mosso*

1. 2.

pizz

pizz

pizz

non legato

pizz

arco

pizz

arco

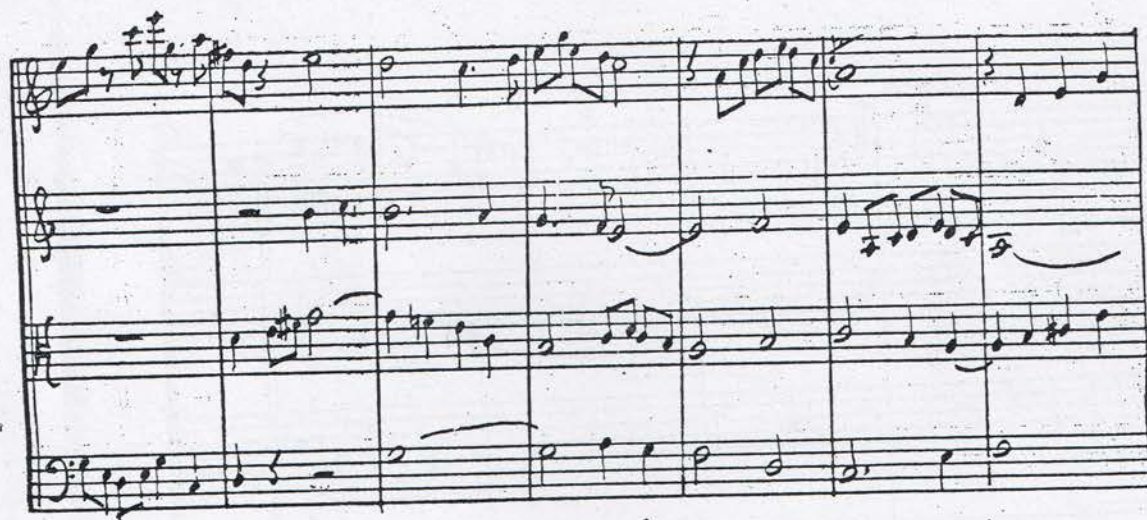
non legato

arco



Handwritten musical score system 1, consisting of four staves. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is mostly empty. The third staff contains a melodic line with some rests. The bottom staff contains a melodic line with some rests. The text "arco non legato" is written below the bottom staff.

arco non legato



Handwritten musical score system 2, consisting of four staves. The top staff contains a melodic line with some rests. The second staff contains a melodic line with some rests. The third staff contains a melodic line with some rests. The bottom staff contains a melodic line with some rests.

Handwritten musical score for four staves. The music is in treble and bass clefs with a key signature of one sharp (F#). It features various note values, rests, and dynamic markings including 'p' (piano) and 'f' (forte). The notation includes slurs, ties, and some ledger lines.

Handwritten musical score for four staves, continuing from the previous system. It includes a 'rall.' (rallentando) marking and ends with a double bar line. The notation is consistent with the first system, using treble and bass clefs and a key signature of one sharp.

- 9 -

T. Silapuharling

เสียงเทียบ ๓ ชั้น
String Quartet

เสียงประสาน ประสิทธิ์ คีตกปรรณ
ทำนอง หลวงประดิษฐไพเราะ

Andante **I**

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

8

15

22

29

1. 2. *p*

36 II

p 3

43

p

50

cresc.

เสียงเพียน ๓ ชั้น

57

dim.

dim.

dim.

dim.

64

1.

2.

III

cresc.

cresc.

cresc.

cresc.

72

cresc.

cresc.

cresc.

cresc.

79

dim.

dim.

dim.

dim.

86

Measures 86-90. The cello part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics include *p* (piano) and *cresc.* (crescendo).

91

Measures 91-96. The cello part continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics include *cresc.* (crescendo) and *p* (piano).

97

[IV]

1. 2. *più mosso*

Measures 97-101. The cello part begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics include *cresc.* (crescendo), *f* (forte), and *f pizz.* (forte pizzicato).

102

Measures 102-106. The cello part continues with a series of eighth notes, followed by a half note, and then a series of eighth notes. The dynamics include *pizz.* (pizzicato) and *arco* (arco).

เสียงเทียบ ๓ ชิ้น

108

pizz. *non legato* *arco*

non legato *arco*

non legato *arco*

114

121

p *p* *p* *p*

128

rall.

เสียงเทียบ ๓ ชั้น

String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I

Violin I

Violin II

Viola

Violoncello

8

15

22

50

cresc.

cresc.

cresc.

cresc.

เสียงเทียบ ๓ ชิ้น

57

dim.

dim.

dim.

dim.

64

1.

2.

III

p

p

p

p

72

cresc.

cresc.

cresc.

cresc.

79

dim.

dim.

dim.

dim.

86

86

p

p

cresc.

cresc.

91

cresc.

p

p

p

97

cresc.

1.

2. *più mosso*

f

f pizz.

f pizz.

f pizz.

102

pizz.

arco

pizz.

arco

เสียงเพียน ๓ ชิ้น

108

pizz. *arco* *non legato*

arco *non legato*

arco *non legato*

114

121

p

p

p

p

128

rall.

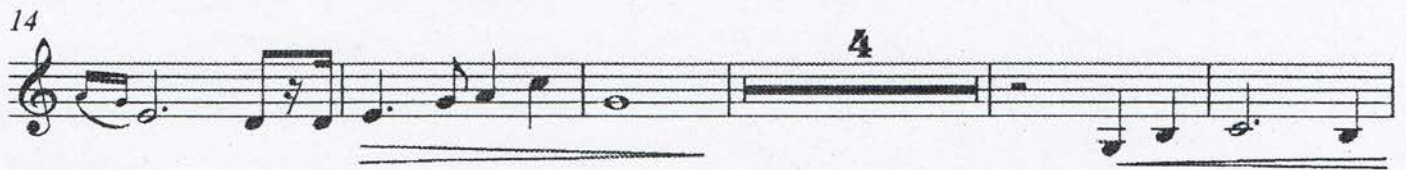
เสียงเทียน ๓ ชั้น
String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Violin I

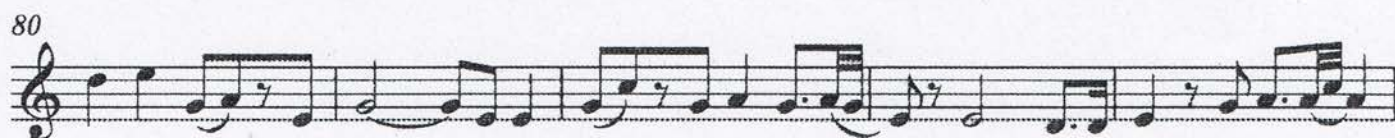
Andante

I



Violin I

เสียงทึบ ๓ ชั้น



Violin I

3



Violin II

Andante

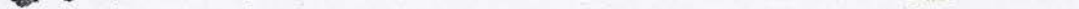
I

9

16

23

30

30 

37

44

[illegible]

50

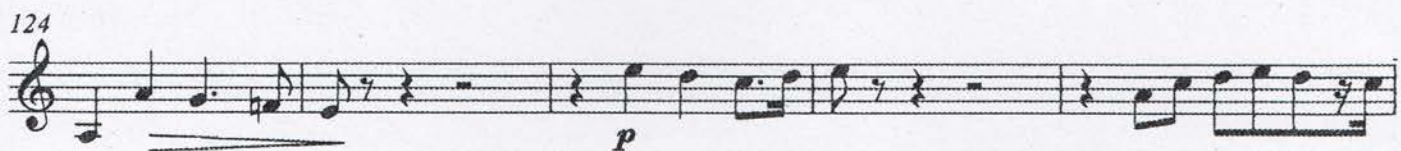
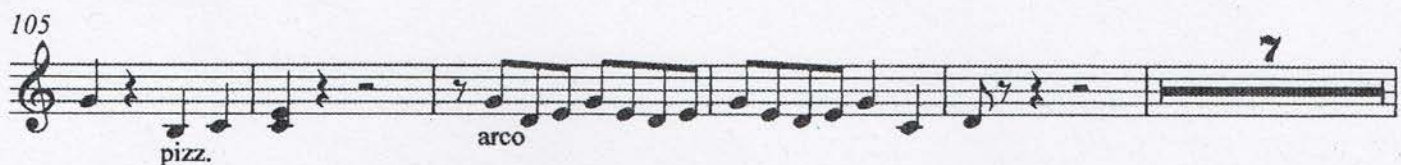
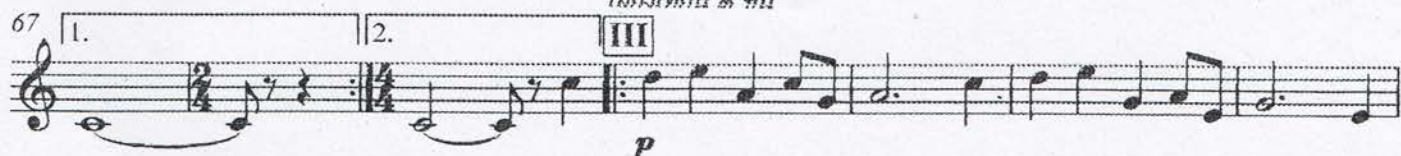
56

62

V.S.

Violin II

เสียงไวโอลิน ๒ ซ้ำ



Viola

เสียงเทียน ๓ ชั้น

String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I



7



13



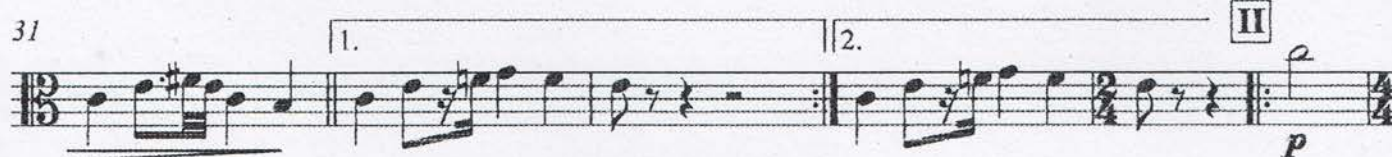
19



25



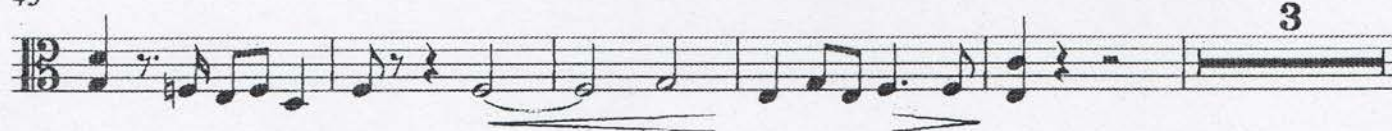
31



37



43



Viola

เสียงเทียน ๓ ชั้น

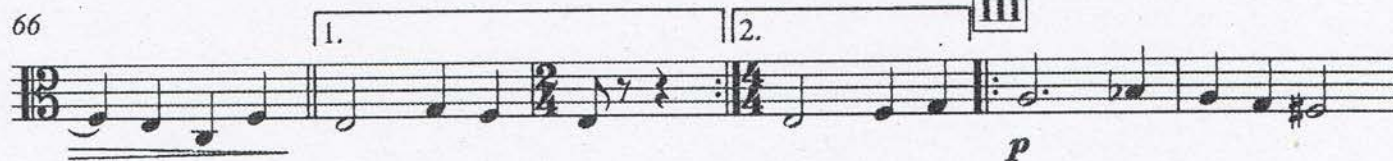
51



58



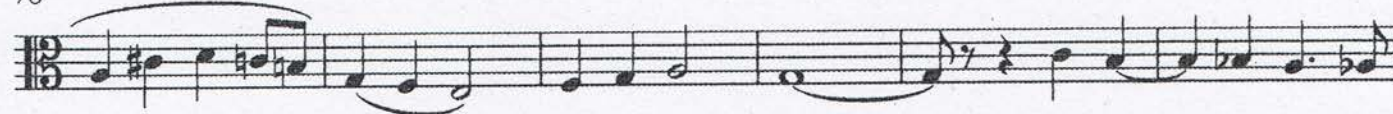
66



72



78



84



90



95



IV



106



Viola

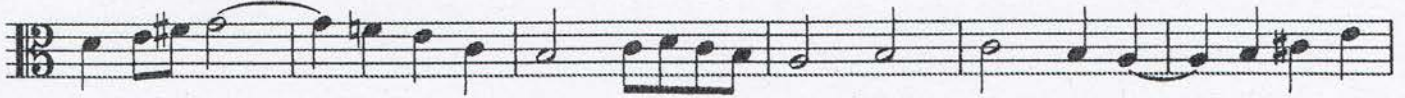
3

111

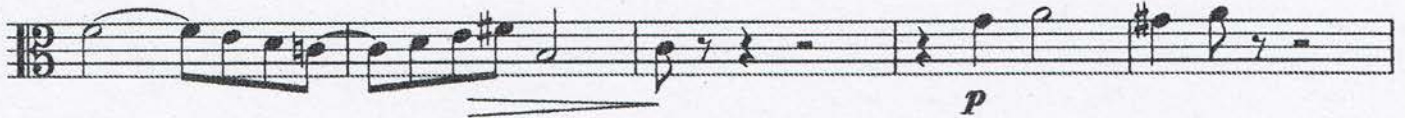
เสียงเทียมน ๓ ชั้น



117



123



128



เสียงเทียน ๓ ชั้น

Violoncello

String Quartet

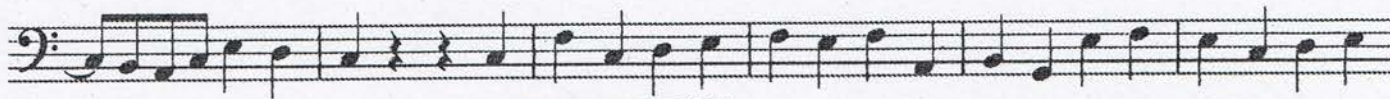
เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I



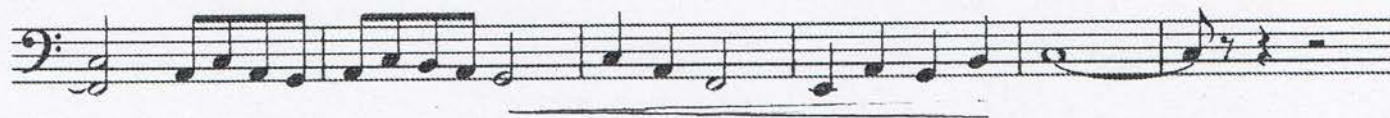
8



14



20



26

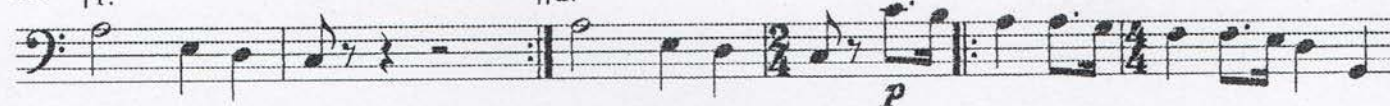


32

1.

2.

II



38



43

3



Violoncello

เสียงเทียบ ๓ ชั้น

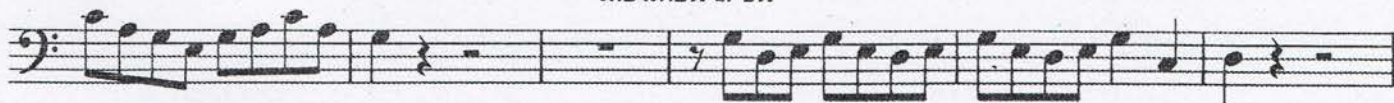
51



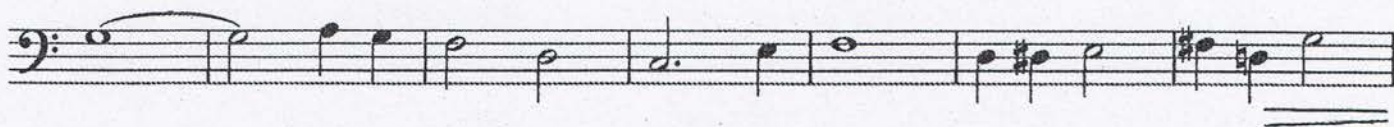
3

เสียงเหียน ๓ ชั้น

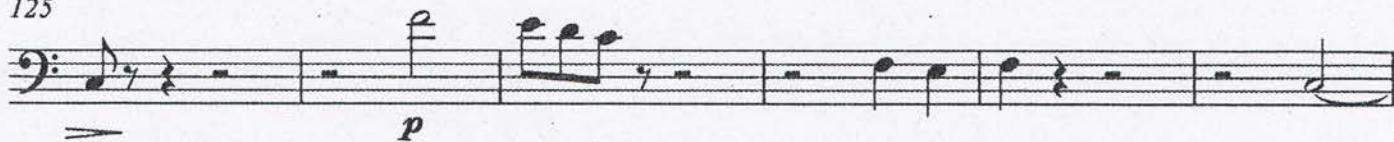
112



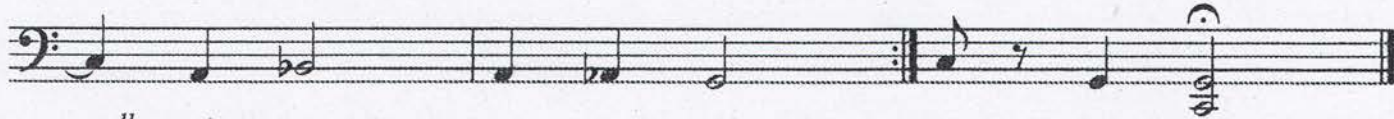
118



125



131



rall.....

เสียงเทียบ ๓ ชั้น

String Quartet

เสียงประสาน ประดิษฐ์ คอลปารเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I

Violin I

Violin II

Viola

Violoncello

8

15

22

เสียงเทียน ๓ ชั้น

String Quartet

เสียงประสาน ประดิษฐ์ คอลปารเลอ
ทำนอง หลวงประดิษฐไพเราะ

Andante

I

Violin I

Violin II

Viola

Violoncello

8

15

22

29

1. 2.

p

36 II

p

3

43

p

p

50

cresc.

cresc.

cresc.

cresc.

เสียงเหิน ๓ ชั้น

57

dim.

dim.

dim.

dim.

64

1.

2.

III

p

p

p

p

72

cresc.

cresc.

cresc.

cresc.

79

dim.

dim.

dim.

dim.

86

cresc. *p*

91

cresc. *p*

97

cresc. 1. 2. *più mosso* *f* *pizz.*

102

pizz. *arco* *pizz.* *arco*

เสียงเทียบ ๓ ชิ้น

108

pizz. *non legato* *arco*

non legato *arco*

non legato *arco*

114

121

p

p

p

p

128

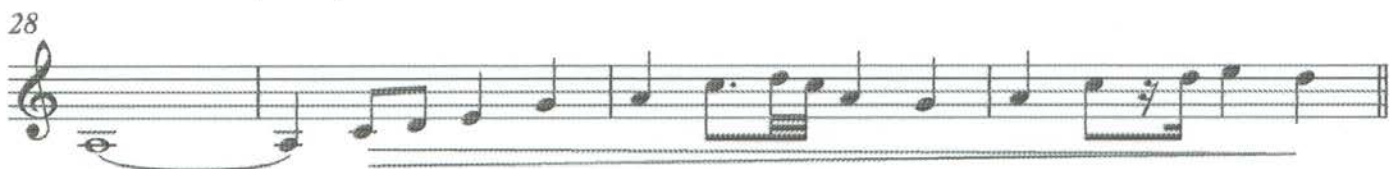
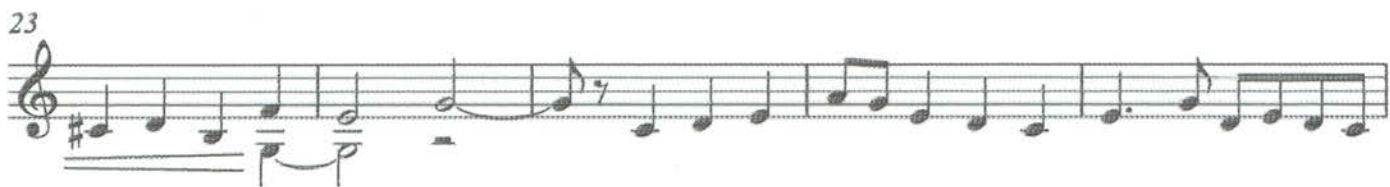
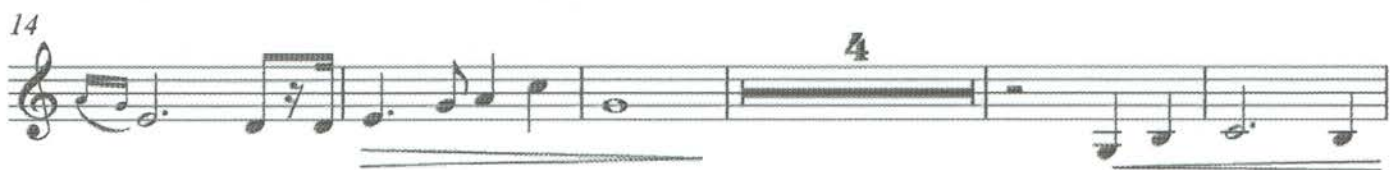
rall.

Violin I

เสียงเทียน ๓ ชั้น
String Quartet

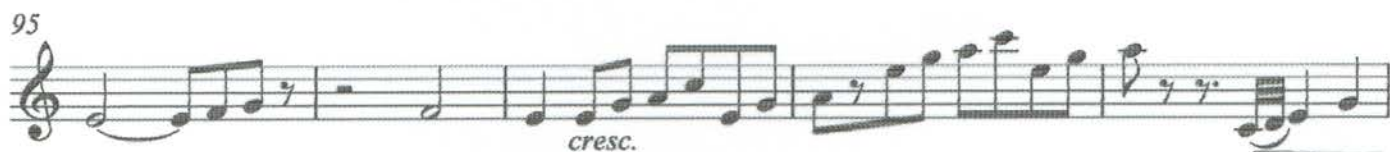
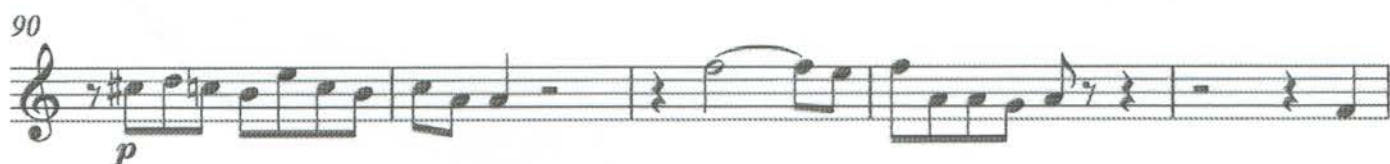
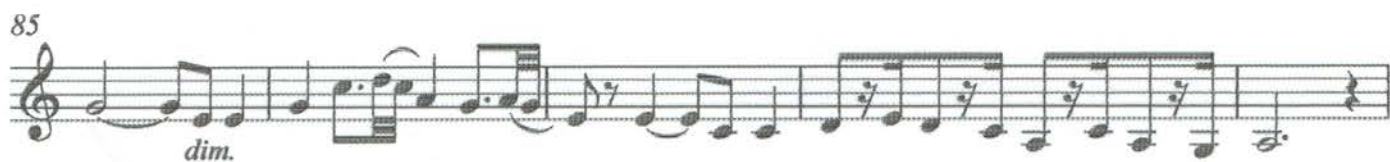
เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante I



Violin I

เสียงเทียน ๓ ชั้น



Violin I

3



เสียงเตียน ๓ ชั้น
String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

I

9

[illegible]

16

23

30

30 

37

44

50

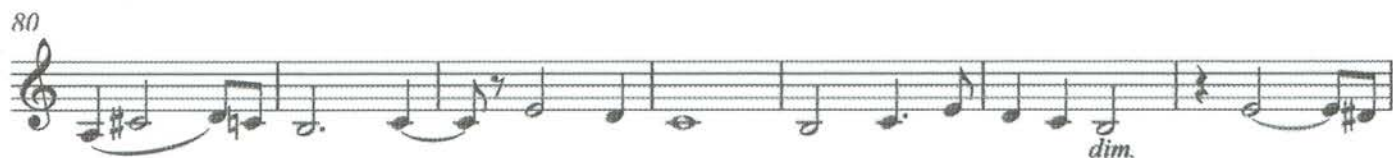
56

62

V.S.

Violin II

เสียงพิณ ๓ ชิ้น



Viola

เสียงเทียน ๓ ชั้น
String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I



7



13



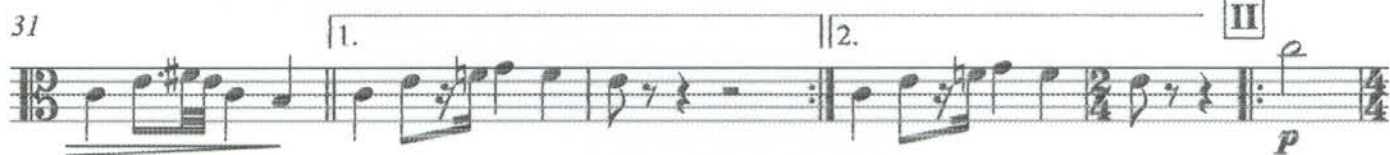
19



25



31



37



43



Viola

เสียงเทียบ ๓ ชั้น

51



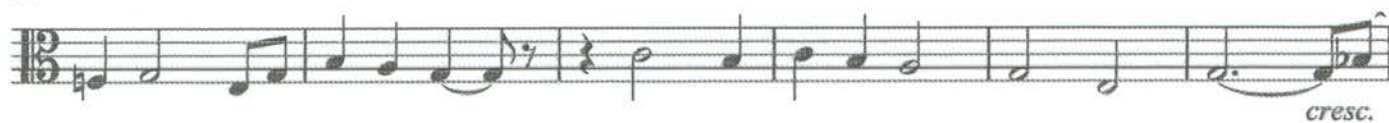
58



66



72



78



84



90



95



IV



106



Viola

3

111

เสียงเทียบ ๓ ชั้น



117



123



128



เสียงเทียน ๓ ชั้น

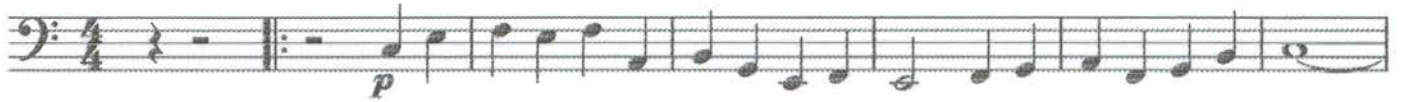
Violoncello

String Quartet

เสียงประสาน ประสิทธิ์ ศิลปบรรเลง
ทำนอง หลวงประดิษฐไพเราะ

Andante

I



8



14



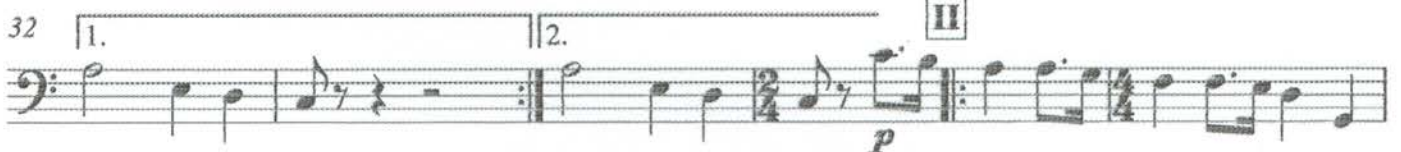
20



26



32



38



43



Violoncello

เสียงทุ้ม ๓ ชั้น

51



58



65



71



77



84



90



95



IV



106

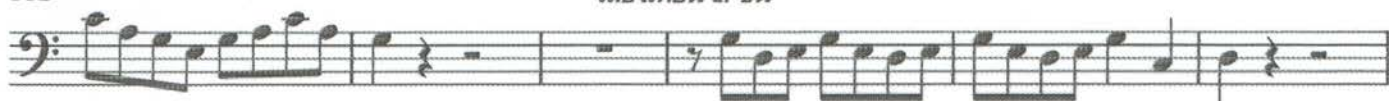


Violoncello

3

112

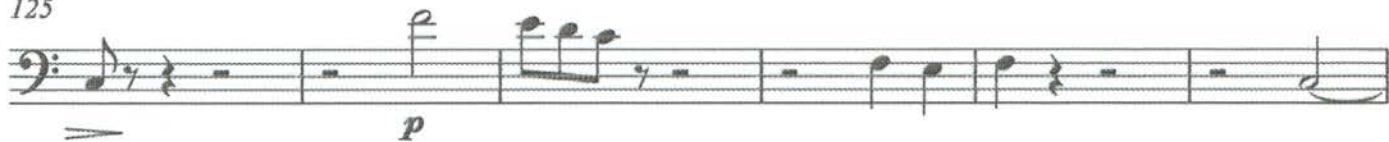
เสียงเทียบ ๓ ขึ้น



118



125



131



rall.....