

Siang Tian

ເລື່ອງເຖິ່ນ

Prasidh Silapabunleng

Siang Tian

Maestoso $\text{♩} = 70$

Flutes *mf*

Clarinets in B \flat *mf*

Trumpets in B \flat *mf*

Trombone *mf*

Side Drum

Bass Drum

Maestoso $\text{♩} = 70$

Voice

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

A

Fl.

Cl. *f*

Tpt. *mf*

Tbn. *sfz*

S. D.

B. Dr.

Voice

Vln. I

Vln. II

Vla. *mf*

Vc. *sfz*

Db. *sfz*

20

Fl.
Cl.
Tpt.
Tbn.
S. D.
B. Dr.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

f *fz*
tr *fz* *tr* *fz*
fz *fz*

26

Fl.
Cl.
Tpt.
Tbn.
S. D.
B. Dr.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

f *p*
p
(tr) *tr*
p

35

Fl.

Cl.

Tpt.

Tbn.

S. D.

B. Dr.

B

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

B

44

Fl.

Cl.

Tpt.

Tbn.

S. D.

B. Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

54

C

Fl.

Cl.

Tpt.

Tbn.

S. D.

B. Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

8va-

f

6

C

61

D

Fl.

Cl.

Tpt.

Tbn.

S. D.

B. Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

8va-

p

tr.

D

68

A musical score page showing ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. Dr.), Voice, Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Db.). The score consists of ten staves of music. The first five staves (Flute, Clarinet, Trumpet, Trombone, Snare Drum) have dynamics *p*, *p*, *p*, *p*, and *p* respectively. The last five staves (Bass Drum, Voice, Violin I, Violin II, Cello) have dynamics *p*, *p*, *p*, *p*, and *p* respectively. The double bass staff has a dynamic *p*. The vocal part has a dynamic *p* followed by *p* *rit.*. The flute, clarinet, trumpet, and trombone parts have melodic lines with grace notes and slurs. The strings play sustained notes or simple rhythmic patterns. The vocal part has a melodic line with eighth-note pairs. The double bass part has a rhythmic pattern of eighth and sixteenth notes.

Flutes

Siang Tian

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Prasidh Silapabunleng

Flutes
Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

The sheet music consists of ten staves of musical notation for Flutes. The music is in common time (indicated by '♩ = 70') and includes the following sections:

- Staff 1:** Starts with a dynamic *mf*. A bracket labeled 'A' covers measures 8 through 14.
- Staff 2:** Measures 8-14. Includes a dynamic *f*.
- Staff 3:** Measures 14-27. Includes a dynamic *f*.
- Staff 4:** Measures 27-33. Includes a dynamic *f*.
- Staff 5:** Measures 33-39. Includes a dynamic *mf*.
- Staff 6:** Measures 39-46. Includes dynamics *mf*, **2**, **3**, and **6**.
- Staff 7:** Measures 46-57. Includes dynamics *8va*, **C**, *f*, **1**, **2**, and *8va*.
- Staff 8:** Measures 57-64. Includes dynamics *p* and **3**.
- Staff 9:** Measures 64-(8). Includes dynamics *p* and **rit.**
- Staff 10:** Measures 71-81. Includes dynamics *p* and **rit.**

Performance instructions include slurs, grace notes, and various dynamics such as *mf*, *f*, *8va*, *p*, and **rit.** Measure numbers are indicated above the staff at the beginning of each section.

Clarinets in B♭

Siang Tian

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Clarinets in B \flat
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Clarinet part:

Maestoso $\text{♩} = 70$

Key signature: B \flat major (two sharps)

Time signature: 4/4

Measure 1: Rest, then eighth notes.

Measure 2: Eighth notes.

Measure 3: Eighth notes.

Measure 4: Eighth notes.

Measure 5: Eighth notes.

Measure 6: Eighth notes.

Measure 7: Eighth notes.

Measure 8: Eighth notes. Dynamic **f**. Boxed letter **A**.

Measure 9: Eighth notes.

Measure 10: Eighth notes.

Measure 11: Eighth notes.

Measure 12: Eighth notes.

Measure 13: Eighth notes.

Measure 14: Eighth notes.

Measure 15: Eighth notes.

Measure 16: Eighth notes.

Measure 17: Eighth notes.

Measure 18: Eighth notes.

Measure 19: Eighth notes.

Measure 20: Eighth notes.

Measure 21: Eighth notes.

Measure 22: Eighth notes. Dynamic **p**.

Measure 23: Eighth notes.

Measure 24: Eighth notes.

Measure 25: Eighth notes.

Measure 26: Eighth notes.

Measure 27: Eighth notes.

Measure 28: Eighth notes.

Measure 29: Eighth notes.

Measure 30: Eighth notes.

Measure 31: Eighth notes.

Measure 32: Eighth notes.

Measure 33: Eighth notes.

Measure 34: Eighth notes.

Measure 35: Eighth notes.

Measure 36: Eighth notes. Boxed letter **B**.

Measure 37: Sixteenth-note pattern.

Measure 38: Sixteenth-note pattern.

Measure 39: Sixteenth-note pattern.

Measure 40: Sixteenth-note pattern.

Measure 41: Sixteenth-note pattern.

Measure 42: Eighth notes. Dynamic **p**. Dynamic **mf**. Boxed letter **C**.

Measure 43: Eighth notes.

Measure 44: Eighth notes.

Measure 45: Eighth notes.

Measure 46: Eighth notes.

Measure 47: Eighth notes.

Measure 48: Eighth notes.

Measure 49: Eighth notes.

Measure 50: Eighth notes.

Measure 51: Eighth notes.

Measure 52: Eighth notes.

Measure 53: Eighth notes.

Measure 54: Eighth notes.

Measure 55: Eighth notes. Dynamic **f**.

Measure 56: Eighth notes.

Measure 57: Eighth notes.

Measure 58: Eighth notes.

Measure 59: Eighth notes.

Measure 60: Eighth notes. Dynamic **p**.

Clarinets in B \flat

3

66 **D**

The musical score consists of two staves of music for Clarinets in B-flat. The key signature is one sharp (F#). Measure 66 starts with a quarter note followed by an eighth note tied to another eighth note. Measure 67 continues with eighth-note patterns. Measure 68 features a sixteenth-note pattern. Measure 69 contains eighth notes. Measure 70 includes a dynamic marking 'rit.' (ritardando) and ends with a sixteenth-note pattern. Measure 71 concludes with eighth notes. The letter 'D' is boxed in the first measure.

71 rit.

p

Trumpets in B♭

Siang Tian

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Prasidh Silapabunleng

Trumpets in B \flat
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

2

Trumpets in B \flat
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

mf
A

9

mf

16

23

f p

30

p

36

B

42

p

49

2

C

57

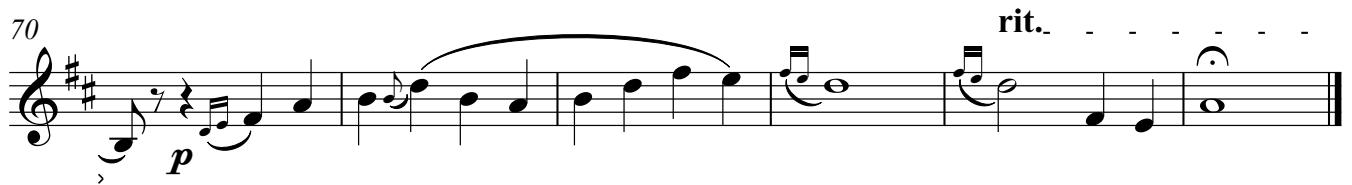
f p

D

64

Trumpets in B♭

3



Trombone

Siang Tian
ເສັ້ນທீຍນ

Prasidh Silapabunleng

Trombone
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

The musical score consists of eight staves of music for Trombone. The first staff begins at measure 2 with a dynamic of *mf*. Measure 9 starts with a dynamic of *sfp*, followed by a section labeled 'A'. Measures 16 and 24 begin with dynamics of *f* and *sfp* respectively, followed by sections labeled '2' and '3'. Measure 34 starts with a dynamic of *p*, followed by section 'B'. Measures 42 and 50 begin with dynamics of *p* and *f* respectively, followed by sections labeled 'C' and '6'. Measure 62 starts with a dynamic of *p*, followed by section 'D'. The score concludes at measure 70 with a dynamic of *p* and a performance instruction of *rit.*.

A

B

C

D

Side Drum

Siang Tian
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Prasidh Silapabunleng

Side Drum

Siang Tian

Prasidh Silapabunleng

A

Maestoso $\text{♩} = 70$

Side Drum notation for section A. The tempo is Maestoso with a quarter note value of 70. The notation consists of a continuous series of vertical strokes on a staff, with a square bracket labeled 'A' above it. The first measure starts with a vertical stroke followed by a horizontal bar ending in a dot, with a 'tr.' symbol above it. This pattern repeats across the staff. Measure numbers 8, 23, 38, and 57 are indicated above the staff. The dynamic is marked as **p**.

B

Side Drum notation for section B. Measures 38 and 57 are shown. Measure 38 starts with a vertical stroke followed by a horizontal bar ending in a dot, with a '(tr)' symbol above it. The count is 3. Measure 57 starts with a vertical stroke followed by a horizontal bar ending in a dot, with a 'tr' symbol above it. The counts are 3, 6, 3, 3, and 7 respectively.

C

Side Drum notation for section C. Measures 57 and 66 are shown. Measure 57 starts with a vertical stroke followed by a horizontal bar ending in a dot, with a 'tr' symbol above it. The counts are 4 and 7 respectively. Measure 66 starts with a vertical stroke followed by a horizontal bar ending in a dot, with a '(tr)' symbol above it. The counts are 2 and 2 respectively.

D

Side Drum notation for section D. Measures 66 and 67 are shown. Measures 66 and 67 both start with a vertical stroke followed by a horizontal bar ending in a dot, with a '(tr)' symbol above them. The counts are 2 and 2 respectively. The notation ends with a 'rit.' symbol.

Bass Drum

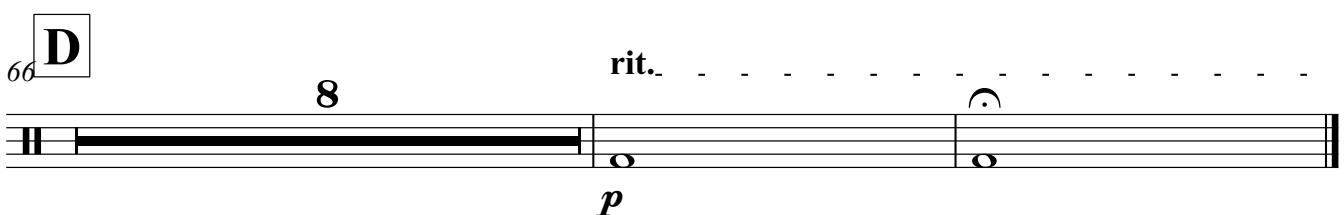
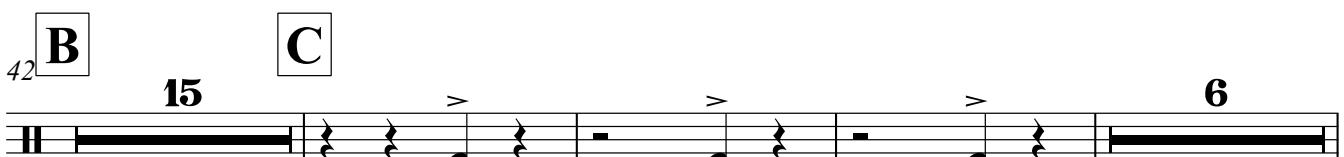
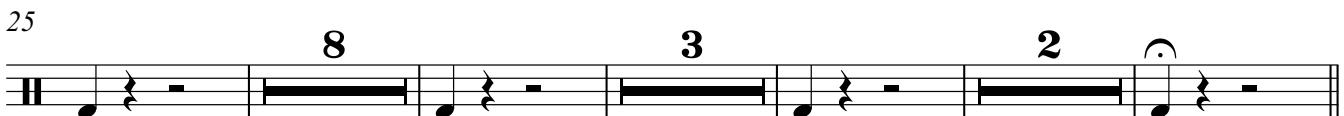
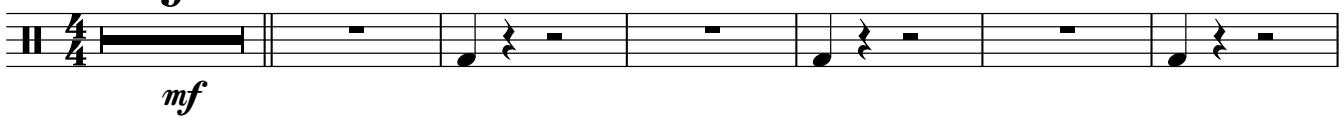
Siang Tian
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Prasidh Silapabunleng

Bass Drum
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ **A**



Voice

Siang Tian
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Prasidh Silapabunleng

Voice
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

A



16



23



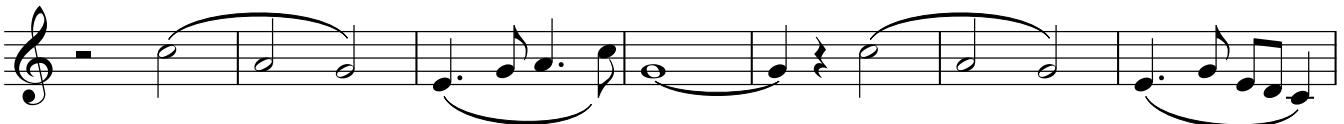
30



36



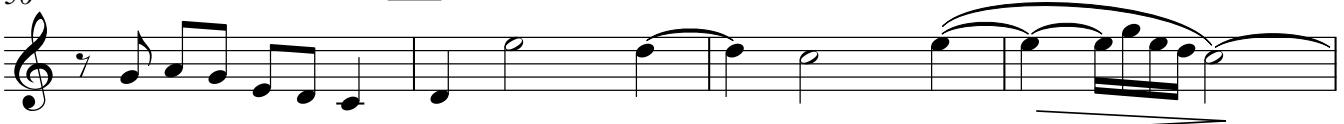
B



49



56



60



D



Voice

3



Violin I

Siang Tian

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Prasidh Silapabunleng

Violin I
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Violin I

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

2

8

15

20

23

27

33

39

46

52

A

B

mf

f

mp

Violin I

3

57 **C**

62

66 **D** **2**

71 rit. **p**

Violin II

Siang Tian ເສື່ອງເຖິຍນ

Prasidh Silapabunleng

Violin II
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Violin II

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

2

8

15

20

23

27

33

39

46

52

A

B

mf

f

p

mp

Violin II

3

57 **C**

61

66 **D**

71 rit.

57

61

66

71

C

D

2

2

rit.

Viola

Siang Tian
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Prasidh Silapabunleng

Viola
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

2

A

8

B

15

C

22

D

28

35

42

50

57

64

Viola

3

70

p

rit.

Violoncello

Siang Tian ເສື່ອງເຖິຍນ

Prasidh Silapabunleng

Violoncello
Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

A

7

15

22

29

34

B

42

C

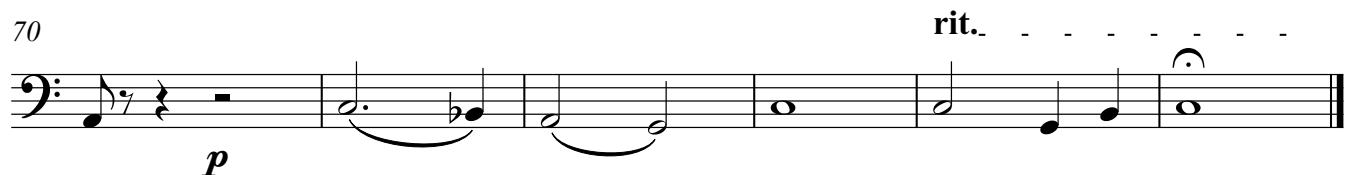
57

D

64

Violoncello

3



Double Bass

Siang Tian
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Prasidh Silapabunleng

Double Bass
Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

7 A

15 2 *f* *sfz* *sfz*

23 2 *sfz* *sfz* 2

30 2 *sfz* *sfz* 2 4

40 B

48 C

62 D

70 rit. *p*